

EDISON DIAMOND DISC RE-CREATIONS

FEBRUARY, 1918



*Contains all Supplements to and
Including No. 76*

THOMAS A. EDISON, INC.
ORANGE, N. J., U. S. A.

WARNING

Edison Re-Creations cannot be played on any other instrument than the New Edison without damage, nor without a grossly inferior musical result.

NOTICE

While we take every precaution to have this catalog correct in every particular, no doubt some errors escape our vigilance. Should you discover any such, we should appreciate your advising us.

THOMAS A. EDISON, INC., ORANGE, N. J.

EDISON LABORATORY

RE-CREATION OF MUSIC

TALKING-MACHINE reproductions are but shadows of living voices and the performances of living instrumentalists. They are but soulless reflections of the originals—mere mechanical mimicry.

We do not make the foregoing statements in a spirit of animosity toward talking machines, but merely to emphasize their limitations so that by contrast you may the better appreciate the vast difference between talking-machine records and the Edison Re-Creations listed on the following pages.

Edison Re-Creations are essentially different from talking-machine "records." They are the only true representations of vocal and instrumental music as produced by living artists. They are not mere shadows. They are the very substance of the living music, alive with all the emotions of the living artist.

The Re-Creation of music did not come to pass in a day, nor even a year. This unparalleled achievement of Thomas A. Edison represents the expenditure of four years of the tireless energy of the great inventor and his associates, besides an outlay of more than \$2,000,000 for experiments alone. These facts are ample evidence that neither pains nor money were spared in evolving the miraculous accomplishment of Music's Re-Creation.

Even when Mr. Edison was satisfied that he had achieved his ambition to Re-Create the voice one hundred per cent. true to the original, he did not stop there. He said that it must be proved beyond all doubt. He then astounded his associates with the unprecedented announcement that he was going to put his new invention to the supreme test of public comparison with artists whose voices he had recorded. Imagine *any* talking-machine manufacturer proposing to a great artist that the artist stand side by side with his talking machine in a public

concert hall and sing in comparison with its reproduction of her voice. Such a proposition would be resented as an insult by any reputable artist. But Mr. Edison knew he had succeeded in literally Re-Creating the human voice and that no artist could have any valid objection to the test he proposed.

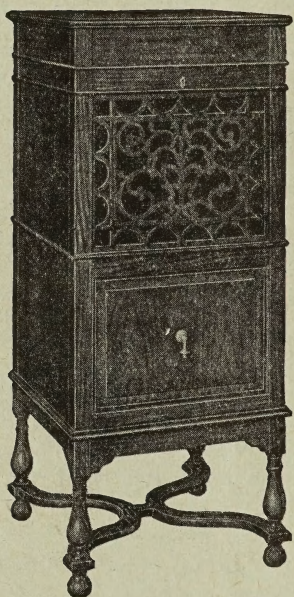
The first, and now memorable, test was so completely successful that many others were, and are now being, made by such great artists as Marie Rappold, lyric soprano of the Metropolitan; Anna Case, lyric soprano of the Metropolitan; Margaret Matzenauer, leading mezzo-soprano of the Metropolitan; Marie Sundelius, lyric soprano of the Metropolitan; Jacques Urlus, Wagnerian tenor of the Metropolitan; Thomas Chalmers, baritone, of the Metropolitan; Arthur Middleton, bass-baritone of the Chicago Opera Company; Karl Jörn, tenor, formerly of the Metropolitan; Julia Heinrich, soprano, formerly of the Metropolitan; Odette Le Fontenay, soprano, formerly of the Metropolitan; Christine Miller, noted concert contralto; Edoardo Ferrari-Fontana, tenor, formerly of the Boston Opera Company; Albert Spalding, America's greatest violinist; Giovanni Zenatello, tenor, formerly of the Boston Opera Company; Guido Ciccolini, celebrated Italian tenor; Caroline Lazzari, leading contralto, Chicago Opera Company; Merle Alcock, concert contralto; Hardy Williamson, operatic and concert tenor; Alice Verlet, soprano, formerly of the Paris Opera; Marie Morrissey, concert contralto; Betsy Lane Shepherd, concert soprano; Glen Ellison, concert baritone; Amy Ellerman, concert contralto; Florence Ferrell, concert soprano; Marie Kaiser, concert soprano; Ida Gardner, concert contralto; Vernon Dalhart, light opera and concert tenor; John Young, concert tenor; Donald Chalmers, concert basso; Isidoré Moskowitz, a leading solo violinist; Charlotte Kirwan, concert soprano; Adelaide Fischer, concert soprano.

What did these artists do? They stood beside the New Edison and sang, or played, in direct comparison with the New Edison's Re-Creation of their perform-

ances. It was found impossible to detect their living voices, or instrumental performances, from the New Edison's Re-Creation thereof. Thus, these artists and other great artists have proved that the New Edison Re-Creates their voices with literal fidelity and in a way that baffles the keenest ear in the effort to detect the voice from the Re-Creation.

These tests were made on the concert platforms of Carnegie Hall, New York; Symphony Hall, Boston; the Astor Gallery, and other shrines of music. Upwards of two million music lovers and critics have attended such demonstrations throughout the United States and Canada, and have gone away marveling at an invention that could Re-Create the human voice with such utter perfection that they could not tell the living voice from its Re-Creation by the instrument that bears the stamp of Edison's genius.

In view of the fact that they are distinctively different from talking-machine "records," and that they are mediums of the new art of Music's Re-Creation, it is fitting that the representations of original performances listed in this catalog be designated "Re-Creations." Mr. Edison has the exclusive right to the use of this designation.



Official Laboratory Model

In a

William and Mary Cabinet

ARTISTS WHOSE ART HAS BEEN RE- CREATED BY EDISON

SOPRANOS

MARIE RAPPOLD

Leading dramatic soprano of the Metropolitan Opera Company.

FRIEDA HEMPEL

Leading member of the Metropolitan Opera Company and one of the best-known operatic sopranos in America to-day.

EMMY DESTINN

Bohemian dramatic soprano; has appeared at the Metropolitan Opera House.

ANNA CASE

Leading lyric soprano, Metropolitan Opera Company.

LUCREZIA BORI

Spanish operatic soprano, a leading member of the Metropolitan Opera Company.

YVONNE DE TRÉVILLE

Well known in European capitals and on the concert stage of America.

ALICE VERLET

One of the greatest of all coloratura sopranos. Has appeared in leading operatic rôles in Brussels, Paris, etc., with tremendous success.

MARIE SUNDELIUS

Metropolitan Opera Company.

JULIA HEINRICH

Formerly Metropolitan Opera Company.

MARIE TIFFANY

Young dramatic soprano who has sung leading operatic rôles throughout Europe. Now with the Metropolitan Opera Company.

ELIZABETH SCHUMANN

Metropolitan Opera Company.

HELEN STANLEY

Has appeared with Chicago Grand Opera Company and Century Opera Company.

BETSY LANE SHEPHERD

Young American concert soprano who has made a remarkable success recently.

FLORENCE FERRELL

Prominent on the American concert stage.

MARIE NARELLE

Australian singer of Irish ballads.

MARIA LABIA

Sang in New York with Manhattan Opera Company; is well known in Europe.

AINO ACKTE

Finnish operatic soprano, prominent in Paris and other European capitals.

ELLEN BEACH YAW

American coloratura soprano of phenomenally high notes.

CARMEN MELIS

Italian operatic soprano, well known both in America and abroad.

ANITA RIO

Well known on the European operatic stage and the American concert platform.

ADELINA AGOSTINELLI

Appeared in New York at Manhattan Opera House. Well known in Europe and South America.

AGNES KIMBALL

One of the leading American concert and oratorio sopranos.

ADELAIDE FISCHER

Especially noted for the purity of her high notes.

MARY CARSON

American concert and operatic artist.

GLADYS RICE

A young American concert soprano of considerable note. She has a charming voice and manner of singing and her records are extremely appealing.

MARIE KAISER

American church and concert soprano.

ELIZABETH SPENCER

Remarkably popular and versatile soprano.

CHARLOTTE KIRWAN

A prominent concert soprano.

MEZZO-SOPRANOS AND CONTRALTOS

MARGARET MATZENAUER
Metropolitan Opera Company.

CHRISTINE MILLER
One of the most prominent of all American concert contraltos.

CAROLINE LAZZARI
Young contralto who has been phenomenally successful with the Chicago Opera Company.

MARIE DELNA
Leading French operatic contralto, well known here and abroad.

MARIE DUCHENE
Metropolitan Opera Company.

KATHLEEN HOWARD
Metropolitan Opera Company.

ELEONORA DE CISNEROS
Has appeared with the Manhattan Opera Company, Metropolitan Opera Company, and the Philadelphia-Chicago Opera Company.

MARY JORDAN
American operatic, concert and church contralto, late of Century Opera Company.

MERLE ALCOCK
A leading American contralto.

MARIE MORRISEY
Prominent church and concert soloist.

MARGARET KEYES
One of the most prominent concert contraltos in America.

AMY ELLERMAN
American concert contralto and prominent church soloist.

IDA GARDNER
Leading festival, oratorio and recital artist.

HELEN CLARK
American concert contralto, very well known.

MARION EVELYN COX
Young American concert artist of considerable promise.

BEATRICE COLLIN
Concert, oratorio and recital artist.

TENORS

JACQUES URLUS
Wagnerian tenor, member of Metropolitan Opera Company.

GIOVANNI ZENATELLO
An Italian operatic lyric tenor of world-wide fame.

EDOARDO FERRARI-FONTANA
One of the great Italian operatic tenors. Made his New York debut at the Metropolitan Opera House. Was a sensation in Milan, Paris and Buenos Ayres.

GUIDO CICCOLINI
Italian operatic tenor, best known abroad.

GIOVANNI MARTINELLI
Member of Metropolitan Opera Co. A prominent Italian operatic tenor.

ALESSANDRO BONCI
Great Italian lyric operatic tenor, one of the best known living.

KARL JÖRN
One of the world's leading German operatic tenors.

GIUSEPPE ANSELMI
Italian operatic tenor. Well known in Europe and South America.

RALPH ERROLE
Well known operatic tenor.

GEORGE HAMLIN
Prominent concert and oratorio tenor; a member of the Chicago Opera Company.

CHARLES HARRISON
Prominent church and oratorio tenor.

DAN BEDDOE
Welsh tenor, well known in oratorio and concert.

HEINRICH HENSEL
Has appeared abroad and at Metropolitan Opera House, New York.

REED MILLER
Very popular and widely known American concert tenor.

JOHN YOUNG
For many years a prominent church and concert soloist.

VERNON DALHART
American tenor, prominent in light and English opera. Known to Edison owners principally as a ballad singer.

TENORS—Continued

HARDY WILLIAMSON

Member of Century Opera Company.

JAMES HARROD

American concert artist and member of the Dippel Company, presenting Opera Comique.

REDFERNE HOLLINSHEAD

Leading Canadian concert tenor.

EMORY B. RANDOLPH

Prominent church and oratorio tenor.

WALTER VAN BRUNT

Famous in vaudeville as a singer of popular songs and ballads.

BILLY MURRAY

Famous singer of popular songs.

ALFRED D. SHAW

English concert, oratorio and operatic tenor.

CHARLES HACKETT

Young American concert tenor.

FRANK X. DOYLE

Especially well known as a ballad singer. Has had an extensive concert career.

IRVING GILLETTE

Prominent church and concert singer, well known in the United States and Canada.

BURTON LENIHAN

An American concert tenor.

IRVING KAUFMAN

Singer of popular songs—a favorite in vaudeville.

HARVEY HINDERMEYER

American concert, festival and church tenor.

ARTHUR CLOUGH

American concert tenor.

HARRY TALLY

Vaudeville singer and formerly a member of Empire City Quartet.

ROYAL FISH

Prominent in light opera, concert and oratorio.

M. J. O'CONNELL

Concert, quartet and vaudeville tenor, well known throughout the United States.

BYRON G. HARLAN

Singer of ragtime and dialect songs.

MAURICE BURKHART

Singer of popular songs, and favorite in vaudeville.

BARITONES

THOMAS CHALMERS

Metropolitan Opera Company.

ORPHEE LANGEVIN

Appeared in opera in Paris. Known in the United States as a concert artist.

OTTO GORITZ

Metropolitan Opera Company baritone of wide experience and versatility.

FRANK CROXTON

Concert, oratorio and church baritone of exceptional prominence in the United States.

FREDERICK WHEELER

Baritone soloist in church and concert.

GLEN ELLISON

Scottish singer of Music Hall character songs.

JOSEPH A. PHILLIPS

Prominent baritone in light opera.

ALBERT FARRINGTON

English concert baritone, prominent church soloist in New York City.

VERNON ARCHIBALD

American church and concert baritone.

EDMUND A. JAHN

A church, oratorio and recital artist, well known throughout the United States.

HOMER RODEHEAVER

Musical director and soloist for the evangelist "Billy" Sunday.

ARTHUR CRANE

Australian operatic baritone.

OWEN J. McCORMACK

Leading concert baritone.

CHARLES N. GRANVILLE

An American baritone who has appeared in concert with notable success.

ARTHUR FIELDS

Favorite vaudeville singer of popular songs, and writer of popular-song lyrics.

FERNANDO GUANERI

Singer of Neapolitan songs.

BASSES

ARTHUR MIDDLETON

Prominent concert and oratori basso who has also sung with the Chicago and Metropolitan Opera companies.

HENRI SCOTT

Distinguished bass who has appeared with the Metropolitan and in concert with tremendous success.

VIRGILIO LAZZARI

Prominent operatic bass formerly with the Boston National Grand Opera Company.

FREDERIC MARTIN

One of America's leading concert and oratorio basses.

ROBERT MAITLAND

Exceptionally prominent English bass-baritone.

DONALD CHALMERS

Prominent American concert and church soloist.

PHILIP H. WOLFRAM

Oratorio, concert and recital bass.

T. FOSTER WHY

A very popular American concert bass.

HARRY MAYO

Vaudeville singer, for years member of famous Empire City Quartet.

INSTRUMENTALISTS

CARL FLESCH, *Violin*

The great Hungarian virtuoso.

ALBERT SPALDING, *Violin*

America's leading violinist.

KATHLEEN PARLOW, *Violin*

Most prominent woman violinist.

IRMA SEYDEL, *Violin*

Well-known American violinist; plays with the Boston Symphony Orchestra.

PAULO GRUPPE, *Violoncello*

Great Dutch 'cellist.

LEO TAUSSIG, *Violoncello*

Prominent concert 'cellist, well known in America.

HERMAN SANDBY, *Violoncello*

Very well known in concert: first 'cellist with Philadelphia Symphony Orchestra.



EDISON DIAMOND DISC RE-CREATIONS

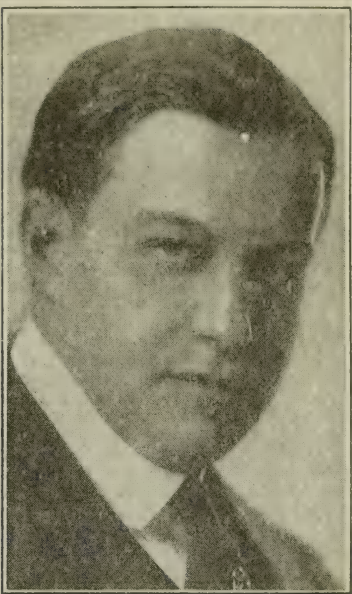
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	No.	Price
Aba Daba Honeymoon, <i>Fields-Donovan</i>, Arthur Collins, Baritone, and Byron G. Harlan, Tenor. REVERSE: My Croony Melody, <i>Goetz-Goodwin</i> , Billy Murray and Chorus	50192	1.00
Abide With Me, <i>Liddle</i>, Christine Miller, Contralto. REVERSE: Leave Me to Languish—Recitative and Aria—Rinaldo, <i>Händel</i> , Adelaide Fischer, Soprano	80177	1.50
Abide With Me, <i>Monk</i>, Elizabeth Spencer and Thomas Chalmers, Soprano and Baritone. REVERSE: When the Roll is Called Up Yonder, <i>Black</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Quartet	80276	1.50
Absent, <i>Metcalf</i>, Hardy Williamson, Tenor. REVERSE: Song of the Vikings, <i>Faning</i> , Orpheus Male Chorus	80298	1.50
Accordion Records		
ECHOES FROM THE MOVIES, <i>Frosini</i> , P. Frosini. REVERSE: Thru the Park March, <i>Frosini</i> , P. Frosini, Accordion	50215	1.00
ITALIAN FANTASIA, <i>Frosini</i> , P. Frosini. REVERSE: Panama Exposition Overture, <i>Frosini</i> , P. Frosini, Accordion	50199	1.00
NEW YORK BLUES (Classical Rag), <i>Frosini</i> , P. Frosini. REVERSE: Saxophone Sobs, <i>Erdman</i> , Rudy Wiedoeft, Saxophone	50454	1.00
PANAMA EXPOSITION OVERTURE, <i>Frosini</i> , P. Frosini. REVERSE: Italian Fantasia, <i>Frosini</i> , P. Frosini, Accordion	50199	1.00
THRU THE PARK MARCH, <i>Frosini</i> , P. Frosini. REVERSE: Echoes from the Movies, <i>Frosini</i> , P. Frosini, Accordion	50215	1.00
Adam and Eve Had a Wonderful Time—See When It's Apple Blossom Time in Normandy Medley—Turkey Trot	50134	1.00
Addio del passato (Farewell to the Bright Visions)—<i>La Traviata</i>, <i>Verdi</i>, Alice Verlet, Soprano, in Italian	82087	2.00
Adele		
ADELE, <i>Briquet-Philipp</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: I Wonder Why—Iole, <i>Peters</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80158	1.50
ADELE, Waltz Hesitation, <i>Briquet</i> , National Promenade Band. REVERSE: Dreaming—Waltz Hesitation, <i>Joyce</i> , for Dancing, National Promenade Band	50146	1.00
Adeste Fideles (O Come, All Ye Faithful), <i>Reading</i>, Sodero's Band. REVERSE: Hallelujah Chorus—Messiah, <i>Händel</i> , Sodero's Band	50304	1.00
Admiration—Waltz Boston, <i>Dequin</i>, for Dancing, National Promenade Band. REVERSE: Sans Souci—Maxixe Bresilienne, <i>Green</i> , for Dancing, National Promenade Band.	50148	1.00
After the Roses Have Faded Away, <i>Ball</i>, Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: When You Wore a Tulip and I Wore a Big Red Rose, <i>Wenrich</i> , Walter Van Brunt, Tenor, and Chorus	80218	1.50
Afterwards, <i>Mullen</i>, Reed Miller, Tenor, and Chorus. REVERSE: Mocking Bird, <i>Winner</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80082	1.50
Africana, <i>Giacomo Meyerbeer</i>		
FILLE DES ROIS (Daughter of Kings), Orphee Langevin, Baritone, in French. REVERSE: Recitatif et Arioio—De l'art splendeur immortelle—Benvenuto, <i>Diag</i> , Orphee Langevin, Baritone, in French	80305	1.50
O PARADIES (Oh Paradise), Jacques Urlus, Tenor, in German	83033	3.00
O PARADISO (Oh Paradise), Giuseppe Anselmi, Tenor, in Italian	83025	3.00
Agnus Dei, <i>Bizet</i>, Marie Rappold, Soprano, in Latin. REVERSE: Hosanna!—Easter Song, <i>Granier</i> , Arthur Middleton, Bass	83041	3.00
Ah! Could I But Once More So Love, Dear, <i>Aletter</i>, Emory B. Randolph, Tenor. REVERSE: Nightingale—Vocal Waltz, <i>Batten</i> , Metropolitan Quartet	80288	1.50
Ah! Could I But Once More So Love, Dear! <i>Aletter</i>, Vincent Bach, Cornet. REVERSE: Nightingale Song (You Remember, Love), <i>Zeller</i> , Vincent Bach, Cornet	50241	1.00
Ah, fors' lui ('Twas He, Perchance)—<i>La Traviata</i>, <i>Verdi</i>, Lucrezia Bori, Soprano, in Italian	82539	2.50
Ah, mon fils (Ah, My Son)—<i>Prophète</i>, <i>Meyerbeer</i>, Marie Delna, Contralto, in French	83019	3.00

	No.	Price
Ah! non credea mirarti (Scarcely Could I Believe)—La Sonnambula, <i>Bellini, Anna Case, Soprano, in Italian</i>	82076	2.00
Ah! non credevi tu (Ne'er Did the Maiden Dream)—Mignon, <i>Thomas, Giuseppe Anselmi, Tenor, in Italian.</i>	83015	3.00
Ah! This Heart with Joy is Bounding—Palomita, <i>Glover, Mary Carson, Soprano.</i> REVERSE: <i>Parla—Vocal Waltz, Arditi, Mary Carson, Soprano</i>	82056	2.00
Ah! 'Tis a Dream, Lassen, and I Dream of a Garden of Sunshine, <i>Löbbr, Thomas Chalmers, Baritone.</i> REVERSE: <i>Thora, Adams, Hardy William-son, Tenor</i>	80274	1.50
Aida, Giuseppe Verdi <i>LA FATAL PIETRA, Marie Rappold and Giovanni Zenatello, Soprano and Tenor, in Italian</i>	83035	3.00
<i>O PATRIA MIA (My Native Land), Marie Rappold, Soprano, in Italian</i>	82102	2.00
<i>O TERRA ADDIO (Farewell, Oh Earth), Verdi, Marie Rappold and Giovanni Zenatello, Soprano and Tenor, and Grand Opera Chorus, in Italian</i>	83066	3.00
<i>RITORNA VINCITOR (Return Victorious), Verdi, Marie Rappold, Soprano, in Italian</i>	82115	2.00
<i>TRIUMPHAL MARCH, Sodero's Band.</i> REVERSE: <i>My Heart at Thy Sweet Voice—Samson and Dalilah, Saint-Saëns, Louis Katzman, Cornet</i>	80371	1.50
Ai nostri monti (Home to Our Mountains)—Il Trovatore, Verdi, Julia Heinrich and Guido Ciccolini, Soprano and Tenor, in Italian.	82541	2.50
Ain't You Coming Back to Dixieland?—Fox-Trot, for Dancing, Jaudas' Society Orchestra. Includes: "Along the Way to Waikiki." REVERSE: <i>Good-Bye Broadway, Hello France! Medley—One-Step, for Dancing, Jaudas' Society Orchestra.</i>	50450	1.00
Ain't You Coming Out Tonight? Blanche-Belcher, Arthur Collins and Byron G. Harlan. REVERSE: <i>Lucy Anna Lou, Edwards, Arthur Collins and Byron G. Harlan</i>	50045	1.00
Air des Bijoux (Jewel Song)—Faust, Gounod, Alice Verlet, Soprano, in French	82086	2.00
Air du rossignol (The Nightingale Song)—Les Noces de Jeannette, Massé, Alice Verlet, Soprano, in French.	82100	2.00
Aisha—Indian Intermezzo, Lindsay, Edison Concert Band. REVERSE: <i>Naila Intermezzo, Delibes, Edison Concert Band.</i>	50115	1.00
Akahi Hoi, Kalakaua, Toots Paka's Hawaiians. REVERSE: <i>Ninipo, Kalei-koa, Toots Paka's Hawaiians</i>	50210	1.00
Alabama Jubilee, Cobb, Arthur Collins and Byron G. Harlan. REVERSE: <i>At the Party, Vaudeville Specialty, Willie Weston</i>	50262	1.00
Alabama Jubilee—See, I'm On My Way to Dublin Bay Medley—One-step	50257	1.00
Alabama—Plantation Melody and Dance, Spalding, Albert Spalding, Violin. REVERSE: <i>Habanera, Sarasate, Albert Spalding, Violin</i>	82095	2.00
Alagazam—See On the Hoko Moko Isle Medley—One-step	50368	1.00
Alcock, Merle, Contralto, Records by <i>HIS LULLABY, Jacobs-Bond.</i> REVERSE: <i>Comin' Thro' the Rye, Betsy Lane Shepherd, Soprano</i>	80325	1.50
<i>I'M A-LONGIN' FO' YOU, Hathaway.</i> REVERSE: <i>For Killarney and You, Teasdale, Charles Harrison, Tenor</i>	80341	1.50
<i>LITTLE DAISY'S EVENING PRAYER, Dana.</i> REVERSE: <i>Love's Golden Dream, Lennox, Helen Clark and Emory B. Randolph, Contralto and Tenor</i>	80167	1.50
<i>RIGOLETTO QUARTET, Verdi, with Alice Verlet, Guido Ciccolini and Arthur Middleton, Soprano, Tenor and Baritone, in Italian</i>	84001	4.00
<i>SING ME TO SLEEP, Greene.</i> REVERSE: <i>TIME'S GARDEN, Thomas, Merle Alcock, Contralto</i>	82065	2.00
<i>SONGS WE USED TO SING IN DIXIE LAND, Roma, with Male Chorus.</i> REVERSE: <i>Answer, Robyn, Thomas Chalmers, Baritone</i>	80297	1.50
<i>TIME'S GARDEN, Thomas.</i> REVERSE: <i>SING ME TO SLEEP, Greene, Merle Alcock, Contralto</i>	82065	2.00
Alessios-De Filippis Mandolin Orchestra, Records by <i>WALK IN THE FOREST, Alessios.</i> REVERSE: <i>Glow-worm, Lincke, Imperial Marimba Band</i>	80352	1.50
Alessios Mandolin Quartet, Records by <i>HUNGARIAN SERENADE, Sgallari.</i> REVERSE: <i>Spanish Rhapsody, Salvetti</i>	50360	1.00
<i>SPANISH RHAPSODY, Salvetti.</i> REVERSE: <i>Hungarian Serenade, Sgallari.</i>	50360	1.00
Alice in Wonderland—The Century Girl, Berlin, Gladys Rice and Irving Kaufman, Soprano and Tenor. REVERSE: <i>The Chicken Walk—The Century Girl, Berlin, Irving Kaufman, Tenor, and Chorus</i>	50415	1.00
Alice, Where Art Thou? Ascher, John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: <i>Sweet Genevieve, Tucker, Vernon Archibald, Baritone, and Mixed Chorus.</i>	80069	1.50
Alita, Losey, American Symphony Orchestra. REVERSE: <i>In the Swing, Mazurka de Salon, Wacbs, Reed Orchestra</i>	50117	1.00



MERLE ALCOCK
Contralto



PAUL ALTHOUSE
Tenor



GIUSEPPE ANSELM
Tenor



ALESSANDRO BONCI
Tenor

	No.	Price
Allah's Holiday, Katinka—Fox Trot, Friml, for Dancing, Jaudas' Society Orchestra. REVERSE: Hawaiian Butterfly Medley—Fox Trot, for Dancing, Jaudas' Society Orchestra	50424	1.00
All Through the Night, Old Welsh Air, Betsy Lane Shepherd, Soprano. REVERSE: Loch Lomond, Old Scotch Song, Marie Morrissey, Contralto	80350	1.50
All Aboard—Aisha—Indian Intermezzo, Lindsay, Edison Concert Band. REVERSE: Nalla Intermezzo, Delibes, Edison Concert Band	50115	1.00
All Aboard for Chinatown, Brookhouse, Arthur Collins and Bryon G. Harlan. REVERSE: I Can Dance With Everybody But My Wife—Sybil, Golden, Billy Murray, Tenor	50350	1.00
All Aboard for the County Fair, Rube Sketch, Harlan E. Knight and Company. REVERSE: Daybreak at Calamity Farm, Barnyard Sketch, Gilbert Girard and Company	50316	1.00
Allen, Edward, Baritone, Records by OLD JIM'S CHRISTMAS HYMN, Gray, with Chorus. REVERSE: Star of Bethlehem, Adams, Vernon Dalhart, Tenor	80360	1.50
All Hail the Power of Jesus' Name, Holden, Metropolitan Quartet, Mixed Voices. REVERSE: Shall We Gather at the River? Lowry, Metropolitan Quartet, Mixed Voices	80355	1.50
All Hail, Thou Dwelling Lowly—Faust, Gounod, Paul Althouse, Tenor. REVERSE: Habanera—Carmen, Bizet, Margaret Keyes, Contralto, in French	82096	2.00
All the World Will Be Jealous of Me, Ball, Irving Kaufman, Tenor. REVERSE: CHU CHIN CHOW—ZIEGFELD'S FOLLIES OF 1917, Stamper, Marion Evelyn Cox, Contralto, and Chorus	50445	1.00
Aloha Sunset Land, Kawelo, Waikiki Hawaiian Orchestra. REVERSE: My Sweet Sweeting Waltz, Peters, Helen Louise and Frank Ferera, Hawaiian Guitars	50406	1.00
Aloha No Wau I Ko Maka—See Waialae Medley—Waltz.	50404	1.00
Aloha Oe, Queen Liliuokalani, Toots Paka's Hawaiians. REVERSE: Tomi! Tomi! Hawaiian Hula, Hailama, Toots Paka's Hawaiians	50273	1.00
Aloha Oe Waltz Medley, William Smith and Walter K. Kolomoku, Hawaiian Guitars. REVERSE: Waipio Medley, William Smith and Walter K. Kolomoku, Hawaiian Guitars.	50288	1.00
Aloha Oe!—See On the Beach Medley.	50369	1.00
Alone at Last SOME LITTLE BUG IS GOING TO FIND YOU, Hein, Walter Van Brunt, Tenor. REVERSE: Loading Up the Mandy Lee, Marshall, Premier Quartet	50333	1.00
PRETTY EDELWEISS, Armand Vecsey and His Hungarian Orchestra. REVERSE: Serenade—Les Millions D'Arléquin, Drigo, Armand Vecsey and His Hungarian Orchestra	80294	1.50
PRETTY EDELWEISS, Lebar, Mary Carson, Soprano. REVERSE: Teach Me to Smile—The Girl Who Smiles, Briquet-Philipp, Mary Carson and George Wilton Ballard, Soprano and Tenor	80289	1.50
Alone in the Deep, Schmid, Knickerbocker Quartet, Male Voices. REVERSE: As Long as the World Rolls On, Ball, Reed Miller, Tenor	80186	1.50
Along Came Another Little Girl—See Jack O'Lantern Fox Trot	80383	1.50
Along the Rocky Road to Dublin, Grant, Premier Quartet. REVERSE: In Monterey, Moret, Burton Lenihan, Tenor	50328	1.00
Along the Way to Waikiki—See Ain't You Coming Back to Dixieland?—Fox-Trot	50450	1.00
Als Büblein klein an der Mutter Brust (Like an Infant at the Mother's Breast)—Die lustigen Weiber von Windsor, Nicolai, Otto Goritz, Baritone, and the Manhattan Male Quartet, in German. REVERSE: Der Vogelfänger bin ich ja (The Bird Catcher Am I)—Die Zauberflöte, Mozart, Otto Goritz, Baritone, in German	82103	2.00
Althouse, Paul, Tenor, Records by ALL HAIL, THOU DWELLING LOWLY—FAUST, Gounod. REVERSE: Habanera—Carmen, Bizet, Margaret Keyes, Contralto, in French	82096	2.00
Amazonia—Polka Bresilienne, Pinto, for Dancing, National Promenade Band. REVERSE: Dodo Dawdle—Fox Trot, Dunkels, for Dancing, National Promenade Band.	50189	1.00
America, Here's My Boy, Lange, George Wilton Ballard, Tenor and Chorus. REVERSE: Where Do We Go From Here? Wenrich, Arthur Fields, Baritone	50433	1.00
America, I Love You March, Gottler, New York Military Band. REVERSE: Molly Dear, It's You I'm After Medley—One-Step, for Dancing, National Promenade Band	50339	1.00
America (My Country 'Tis of Thee), Arthur Middleton, Baritone, and Chorus. REVERSE: Star Spangled Banner, Arnold, Anna Case, Soprano, and Chorus	83071	3.00
America—(My Country' Tis of Thee), Metropolitan Quartet, Mixed Voices. REVERSE: Star Spangled Banner, Arnold, Thomas Chalmers, Baritone, and Chorus.	80172	1.50

	No.	Price
America, New York Military Band. REVERSE: Hail Columbia and Star Spangled Banner, New York Military Band	50169	1.00
American Brass Quartet AMERICAN WAR SONGS, No. 1. REVERSE: American War Songs, No. 2, American Brass Quartet	50290	1.00
American Eagle March, Boehme, New York Military Band. REVERSE: New Colonial March, <i>Hall</i> , New York Military Band	50410	1.00
American Fantasie, Herbert, New York Military Band. Includes: "Hail Columbia," "Dixie," "Columbia, the Gem of the Ocean," and "Star Spangled Banner." REVERSE: National Emblem March, <i>Bagley</i> , New York Military Band	50358	1.00
American Patrol, Meacham, New York Military Band. REVERSE: Boston Commandery March, <i>Carter</i> , New York Military Band	50145	1.00
American Standard Orchestra, Records by CLOVER BLOSSOMS, <i>Engelmann</i> . REVERSE: Kinetophone Waltz, <i>Romano</i> , American Standard Orchestra	50219	1.00
KINETOPHONE WALTZ, <i>Romano</i> . REVERSE: Clover Blossoms, <i>Engelmann</i> , American Standard Orchestra	50219	1.00
American String Quintet, First and Second Violins, Viola, Violoncello and Bass, Records by GENIUS LOCI, <i>Thern</i> . REVERSE: Hearts and Flowers, <i>Tobani</i> , American Symphony Orchestra	80091	1.50
American Symphony Orchestra, Records by ALITA, <i>Losey</i> . REVERSE: In the Swing, Mazurka de Salon, <i>Wachs</i> , Reed Orchestra	50117	1.00
ANDERSON, JOHN, MY JO, <i>Old Scotch Air</i> , Christine Miller, Contralto. REVERSE: We'd Better Bide a Wee, <i>Claribel</i> , Christine Miller, Contralto	82075	2.00
APPLE BLOSSOMS, <i>Roberts</i> . REVERSE: Flower Song, <i>Lange</i> , Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp	50052	1.00
APRIL SMILES WALTZ, <i>Depret</i> . REVERSE: La Gitana Waltz, <i>Bucalossi</i> , American Symphony Orchestra	80143	1.50
ARTIST'S LIFE WALTZ, <i>Strauss</i> . REVERSE: Monte Cristo—Valse Tzigane, <i>Kollar</i> , Instrumental Quintet	80142	1.50
AU REVOIR—Romantic Melody, <i>Smith</i> . REVERSE: Feast of the Flowers—Waltz Caprice, <i>Losey</i> , American Symphony Orchestra	50118	1.00
BALLET EGYPTIAN, Nos. 1 and 2, <i>Luigini</i> . REVERSE: Ballet Egyptian, No. 3, <i>Luigini</i> , American Symphony Orchestra	80299	1.50
BALLET EGYPTIAN, No. 3, <i>Luigini</i> . REVERSE: Ballet Egyptian, Nos. 1 and 2, <i>Luigini</i> , American Symphony Orchestra	80299	1.50
BARCAROLLE—TALES OF HOFFMAN, <i>Offenbach</i> . REVERSE: Intermezzo—Cavalleria Rusticana, <i>Mascagni</i> , American Symphony Orchestra	80178	1.50
BATTI, BATTI, O BEL MASETTO (Chide me, Chide me Dear Masetto)—Don Giovanni, <i>Mozart</i> , Marie Sundelius, Soprano, in Italian	82120	2.00
BATTLE OF THE MARNE—Descriptive, <i>Luxton</i> , New York Military Band. REVERSE: Heart of America—March, <i>Pryor</i> , New York Military Band	50422	1.00
BLUE DANUBE WALTZ, <i>Strauss</i> . REVERSE: Loveland Waltzes, <i>Holzmann</i> , American Symphony Orchestra	80048	1.50
BOHEMIAN GIRL OVERTURE, <i>Balfe</i> . REVERSE: I Pagliacci—Selection, <i>Leoncavallo</i> , Edison Concert Band	50131	1.00
BOTON DE ROSA, <i>Garcia</i> . REVERSE: Vals Poetico, <i>Villanueva</i> , American Symphony Orchestra	50110	1.00
BRIDAL CHORUS—LOHENGRIIN, <i>Wagner</i> . REVERSE: Introduction to Third Act—Lohengrin, <i>Wagner</i> , American Symphony Orchestra	80242	1.50
BROOKLET'S TALE—TONE PICTURE, <i>Jungmann</i> . REVERSE: Souvenirs et Regrets—Romance, <i>Beaumont</i> , American Symphony Orchestra	50171	1.00
CARMEN SELECTIONS—CARMEN, <i>Bizet</i> . REVERSE: Tancredi Overture, <i>Rossini</i> , American Symphony Orchestra	80062	1.50
CARNIVAL OF VENICE—Variations, <i>Paganini</i> . REVERSE: Valse-Arabesque, <i>Lack</i> , Reed Orchestra	50099	1.00
CHANSON RUSSE—RUSSIAN FANTASIE, <i>Smith</i> . REVERSE: Mondaine—Valse-Berceuse, <i>Bosc</i> , American Symphony Orchestra	50102	1.00
CHARME D'AMOUR—Valse LENTE, <i>Kendall</i> . REVERSE: The Red Man—Dwellers in the Western World, <i>Sousa</i> , Edison Concert Band	50084	1.00
CRIMSON BLUSHES—CAPRICE, <i>Lester</i> . REVERSE: Mazurka—Thecla, <i>Badarzewska</i> , Reed Orchestra	50106	1.00
DREAM OF AUTUMN—REVERIE—SERENADE, <i>Losey</i> . REVERSE: Valse Fantastique, <i>Engelmann</i> , American Symphony Orchestra	50113	1.00
ENTR'ACTE—CHIMES OF NORMANDY, <i>Planquette</i> . REVERSE: Romanza Expressiva, <i>Schubert</i> ; and Historias y Cuentos—Jota, <i>Rubio</i> , American Symphony Orchestra	50130	1.00

American Symphony Orchestra—Continued		No.	Price
EVERY LITTLE MOVEMENT—MADAME SHERRY, <i>Hoschna</i> . REVERSE: Lukoumi—Tango, <i>de Velasco</i> , American Symphony Orchestra		80075	1.50
FARE THEE WELL, <i>Brinckmann</i> . REVERSE: Far From Thee, <i>Jungmann</i> , American Symphony Orchestra		50127	1.00
FAR FROM THEE, <i>Jungmann</i> . REVERSE: Fare Thee Well, <i>Brinckmann</i> , American Symphony Orchestra		50127	1.00
FEAST OF THE FLOWERS—WALTZ CAPRICE, <i>Losey</i> . REVERSE: Au Revoir—Romantic Melody, <i>Smith</i> , American Symphony Orchestra		50118	1.00
FIFTH NOCTURNE, <i>Leybach</i> . REVERSE: Sweet Dreams of Home, <i>Engelmann</i> , American Symphony Orchestra		50161	1.00
FOROSETTA—TARANTELLE, <i>Arditi</i> . REVERSE: Southern Roses Waltz, <i>Strauss</i> , American Symphony Orchestra		50058	1.00
FUNERAL MARCH, <i>Chopin</i> . REVERSE: Heimweh, <i>Jungmann</i> , Venetian Instrumental Quartet		80073	1.50
HEARTS AND FLOWERS, <i>Tobani</i> . REVERSE: Genius Loci, <i>Thern</i> , American String Quintet, First and Second Violins, Viola, Violoncello and Bass		80091	1.50
HOME, SWEET HOME, THE WORLD OVER, <i>Lampe</i> . REVERSE: Spring of Love, <i>Ebrich</i> , Venetian Instrumental Quartet		50132	1.00
HUNGARIAN SERENADE, <i>Joncières</i> . REVERSE: Merry Wives of Windsor, <i>Nicolai</i> , Edison Concert Band		50090	1.00
INTERMEZZO—CAVALLERIA RUSTICANA, <i>Mascagni</i> . REVERSE: Barcarolle—Tales of Hoffmann, <i>Offenbach</i> , American Symphony Orchestra		80178	1.50
IN THE STILLY NIGHT, <i>Brinckmann</i> . REVERSE: La Perle de Madrid—Spanish Waltz, <i>Lamotte</i> , American Symphony Orchestra		50111	1.00
IN THE TOYMAKER'S WORKSHOP—BABES IN TOYLAND, <i>Herbert</i> . REVERSE: March of the Toys—Babes in Toyland, <i>Herbert</i> , American Symphony Orchestra		50379	1.00
INTRODUCTION TO THIRD ACT—LOHENGRIN, <i>Wagner</i> . REVERSE: Bridal Chorus—Lohengrin, <i>Wagner</i> , American Symphony Orchestra		80242	1.50
ITALIANS IN ALGERIA OVERTURE, <i>Rossini</i> . REVERSE: Doux Langage, <i>Gillet</i> , Reed Orchestra		50126	1.00
JOLLY FELLOWS WALTZ, <i>Vollstedt</i> . REVERSE: Second Valse Brillante, <i>Godard</i> , Edison Concert Band		50091	1.00
KAMENNOI OSTROW, <i>Rubinstein</i> . REVERSE: Loreley—Paraphrase, <i>Nesvadba</i> , American Symphony Orchestra		80203	1.50
KISS WALTZ—MERRY WAR, <i>Strauss</i> . REVERSE: La Zingana—Mazurka, <i>Böhm</i> , American Symphony Orchestra		50089	1.00
LA DANSEUSE INTERMEZZO, <i>von Blon</i> . REVERSE: Light Cavalry Overture, <i>von Suppé</i> , Edison Concert Band		80096	1.50
LA GITANA WALTZ, <i>Bucalossi</i> . REVERSE: April Smiles Waltz, <i>Depret</i> , American Symphony Orchestra		80143	1.50
LA PALOMA, <i>Yradier</i> . REVERSE: Hear Me, Norma—Norma, <i>Bellini</i> , Julius Spindler and Antonio Giammatteo, Flute and Clarinet		80063	1.50
LA PERLE DE MADRID—SPANISH WALTZ, <i>Lamotte</i> . REVERSE: In the Stilly Night, <i>Brinckmann</i> , American Symphony Orchestra		50111	1.00
LARGO, <i>Händel</i> . REVERSE: Broken Heart, <i>Gillet</i> , String Quintet and Harp		50053	1.00
LA ZINGANA—MAZURKA, <i>Böhm</i> . REVERSE: Kiss Waltz—Merry War, <i>Strauss</i> , American Symphony Orchestra		50089	1.00
LORELEY—PARAPHRASE, <i>Nesvadba</i> . REVERSE: Kamennoi Ostrow, <i>Rubinstein</i> , American Symphony Orchestra		80203	1.50
LOVELAND WALTZES, <i>Holzmann</i> . REVERSE: Blue Danube Waltz, <i>Strauss</i> , American Symphony Orchestra		80048	1.50
LUKOUMI—TANGO, <i>de Velasco</i> . REVERSE: Every Little Movement—Madame Sherry, <i>Hoschna</i> , American Symphony Orchestra		80075	1.50
MARCH OF THE TOYS—BABES IN TOYLAND, <i>Herbert</i> . REVERSE: In the Toy-maker's Workshop—Babes in Toyland, <i>Herbert</i> , American Symphony Orch.		50379	1.00
MARSOVIA WALTZES, <i>Blanke-Belcher</i> . REVERSE: Faust Waltz, <i>Gounod</i> , Peerless Orchestra		80353	1.50
MARY EMERSON WALTZES, <i>Losey</i> . REVERSE: Fadette—Impromptu, <i>Böhm</i> , Reed Orchestra		50119	1.00
MIDSUMMER NIGHT'S DREAM—NOCTURNE, <i>Mendelssohn</i> . REVERSE: Midsummer Night's Dream—Intermezzo, <i>Mendelssohn</i> , American Symphony Orchestra		80356	1.50
MIGNON OVERTURE, <i>Thomas</i> . REVERSE: Semiramide Overture, <i>Rossini</i> , American Symphony Orchestra		50059	1.00
MONDAINE—Valse-Berceuse, <i>Bosc</i> . REVERSE: Chanson Russe—Russian Fantasie, <i>Smith</i> , American Symphony Orchestra		50102	1.00
ORPHEUS OVERTURE, <i>Offenbach</i> . REVERSE: Fidelity Two-Step for Dancing, National Promenade Band		50078	1.00

American Symphony Orchestra—Continued		No.	Price
POET AND PEASANT OVERTURE, PART 1, <i>von Suppé</i> . REVERSE: Poet and Peasant Overture, Part 2, <i>von Suppé</i> , American Symphony Orchestra . . .		80342	1.50
POET AND PEASANT OVERTURE, PART 2, <i>von Suppé</i> . REVERSE: Poet and Peasant Overture, Part 1, <i>von Suppé</i> , American Symphony Orchestra . . .		80342	1.50
ROMANZA EXPRESIVA, <i>Schubert</i> ; and Historias y Cuentos—Jota, <i>Rubio</i> . REVERSE: Entr'acte—Chimes of Normandy, <i>Planquette</i> , American Symphony Orchestra . . .		50130	1.00
ROSE-MOUSSE, ENTR'ACTE VALSE, <i>Bosc</i> . REVERSE: The Black Man—Dwellers in the Western World, <i>Sousa</i> , Edison Concert Band		50086	1.00
SCARECROW DANCE, <i>Ringleben</i> . REVERSE: Spanish Dances, Nos. 1 and 2, <i>Moszkowski</i> , Edison Concert Band		50080	1.00
SELECTIONS FROM THE DOLLAR PRINCESS, <i>Fall</i> . REVERSE: Woodland Songsters—Waltz, <i>Ziehrer</i> , American Symphony Orchestra		80284	1.50
SEMIRAMIDE OVERTURE, <i>Rossini</i> . REVERSE: Mignon Overture, <i>Thomas</i> , American Symphony Orchestra		50059	1.00
SKATERS, THE, WALTZ, <i>Waldteufel</i> . REVERSE: Wine, Woman and Song—Waltz, <i>Strauss</i> , American Symphony Orchestra		80076	1.50
SLAVONIC RHAPSODY, <i>Friedemann</i> . REVERSE: Masaniello Overture, <i>Auber</i> , Edison Concert Band		50093	1.00
SONGE D'AUTOMNE—VALSE, <i>Joyce</i> . REVERSE: Wilhelmina Waltzes, <i>Hall</i> , American Symphony Orchestra		80049	1.50
SOUTHERN ROSES WALTZ, <i>Strauss</i> . REVERSE: Forosetta—Tarantelle, <i>Arditi</i> , American Symphony Orchestra		50058	1.00
SOUVENIRS ET REGRETS—ROMANCE, <i>Beaumont</i> . REVERSE: Brooklet's Tale—Tone Picture, <i>Jungmann</i> , American Symphony Orchestra		50171	1.00
SPRING SONG, <i>Mendelssohn</i> . REVERSE: Romanza Andaluza, <i>Sarasate</i> , Isidoré Moskowitz, Violin		80097	1.50
STEPHANIE GAVOTTE, <i>Czibulka</i> . REVERSE: Birds of Spring—Mazurka, <i>Williams</i> , Reed Orchestra		80094	1.50
SWEET DREAMS OF HOME, <i>Engelmann</i> . REVERSE: Fifth Nocturne, <i>Leybach</i> , American Symphony Orchestra		50161	1.00
TANCREDI OVERTURE, <i>Rossini</i> . REVERSE: Carmen Selections—Carmen, <i>Bizet</i> , American Symphony Orchestra		80062	1.50
TANGO DANCE, <i>Ellis</i> , for Dancing. REVERSE: Ragtime Nick—Medley Gavotte, New York Military Band		50165	1.00
THISTLE, THE—SCOTCH MELODIES, PART I. REVERSE: The Thistle—Scotch Melodies, Part II, American Symphony Orchestra		80245	1.50
THISTLE, THE—SCOTCH MELODIES, PART II. REVERSE: The Thistle—Scotch Melodies, Part I, American Symphony Orchestra		80245	1.50
VALSE FANTASTIQUE, <i>Engelmann</i> . REVERSE: Dream of Autumn—Reverie—Serenade, <i>Losey</i> , American Symphony Orchestra		50113	1.00
VALS POETICO, <i>Villanueva</i> . REVERSE: Boton de Rosa, <i>Garcia</i> , American Symphony Orchestra		50110	1.00
VENETIA—SPRING SONG, <i>Tobani</i> . REVERSE: Sweet Caress (Douce Caresse), <i>Gillet</i> , Reed Orchestra		50092	1.00
WEDDING OF THE WINDS WALTZES, <i>Hall</i> . REVERSE: On the High Alps, <i>André</i> , Venetian Instrumental Quartet		50065	1.00
WHISPERINGS OF LOVE, <i>von Blon</i> . REVERSE: Garden of Love—Caprice, <i>Ascher-Mabl</i> , Peerless Orchestra		50128	1.00
WILHELMINA WALTZES, <i>Hall</i> . REVERSE: Songe D'Automne—Valse, <i>Joyce</i> , American Symphony Orchestra		80049	1.50
WINE, WOMAN AND SONG—WALTZ, <i>Strauss</i> . REVERSE: Skaters' Waltz, <i>Waldteufel</i> , American Symphony Orchestra		80076	1.50
WOODLAND SONGSTERS—WALTZ, <i>Ziehrer</i> . REVERSE: Selections from The Dollar Princess, <i>Fall</i> , American Symphony Orchestra		80284	1.50
American War Songs, No. 1, American Brass Quartet. Includes: "We're Tenting Tonight," "Just Before the Battle, Mother," and "The Vacant Chair." REVERSE: American War Songs—No. 2, American Brass Quartet		50290	1.00
American War Songs, No. 2, American Brass Quartet. Includes: "Tramp! Tramp! Tramp!" "Weeping, Sad and Lonely," and "Who Will Care for Mother Now?" REVERSE: American War Songs, No. 1, American Brass Quartet		50290	1.00
Amid the Odor of Roses (Swedish Ballad), <i>Steckmest</i>, Harold L. Lyman, Flute. REVERSE: Romance, <i>Becker</i> , Arthur Walsh, Violin		80336	1.50
Amina—Egyptian Serenade, <i>Lincke</i>, Sodero's Band. REVERSE: Ciribiribin, <i>Pestalozza</i> , Sodero's Band		50323	1.00
Amour! viens aider ma faiblesse (O Love! In My Weakness Give Power)—Samson et Dalilah, <i>Saint-Saëns</i>, Margaret Matzenauer, Soprano.		83044	3.00
Am Rhein und beim Wein (Rhein-Wine Song), <i>Ries</i>, Otto Goritz, Baritone, in German. REVERSE: Stille Nacht, Heilige Nacht (Silent Night), <i>Gruber</i> , Manhattan Quartet, in German.		80266	1.50

	No.	Price
And a Little Child Shall Lead Them, Harris, Walter Van Brunt, Tenor, and Chorus. REVERSE: For You, <i>Smilh</i> , Helen Clark, Contralto, and Chorus	80077	1.50
Andante in F, Molique, Weyert A. Moor, Flute. REVERSE: The Butterfly, <i>Bendix</i> , Julius Spindler and Antonio Giammatteo, Flute and Clarinet	80238	1.50
Andante pastorale—Souvenir des Alpes, Böhm, Weyert A. Moor, Flute. REVERSE: Berceuse— <i>Jocelyn, Godard</i> , Herman Sandby, Violoncello	80287	1.50
Andrea Chénier—Improvviso di Chénier (Un di all'azzurro spazio) (Once O'er the Azure Fields), Giordano, Giovanni Zenatello, Tenor, in Italian	83052	3.00
And the Great Big World Went 'Round and 'Round, H. Von Tilzer, Arthur Collins and Byron G. Harlan, Baritone and Tenor. REVERSE: When I Get Back to the U. S. A.—Stop! Look! Listen! <i>Berlin</i> , Billy Murray, Tenor, and Chorus	50337	1.00
Angel's Dream Waltz, Herman, National Promenade Band. REVERSE: Lazarre Waltzes, <i>Blanke</i> , National Promenade Band	50073	1.00
Angels from the Realms of Glory, Smart, Carol Singers. REVERSE: It Came Upon the Midnight Clear, <i>Willis</i> , Carol Singers	50303	1.00
Angels, Roll the Rock Away—Easter Hymn, Roper, The Calvary Choir, Mixed Verses. REVERSE: Jesus Lives!—Easter Hymn, <i>Gauntlett</i> , The Calvary Choir, Mixed Voices	50405	1.00
Angels' Serenade, Braga, Venetian Instrumental Quartet. REVERSE: Through the Air, <i>Damm</i> , Weyert A. Moor, Piccolo	80234	1.50
Anitra's Dance—See Peer Gynt—Suite No. 1.	80216	1.50
Annie Laurie; and Old Folks at Home, Kittie Berger, Harp-Zither. REVERSE: Bohemian Girl—I Dreamt That I Dwelt in Marble Halls; and Then You'll Remember Me, <i>Balfe</i> , Kittie Berger, Harp-Zither	50255	1.00
Annie Laurie, Scott, Anna Case, Soprano. REVERSE: Old Folks at Home, <i>Foster</i> , Anna Case, Soprano	83059	3.00
Annie Laurie, Scott, Christine Miller, Contralto. REVERSE: Then You'll Remember Me—The Bohemian Girl, <i>Balfe</i> , James Harrod, Tenor	80315	1.50
Annie Laurie, Scott, Metropolitan Quartet, Mixed Voices. REVERSE: Call Me Your Darling Again, <i>Skelly</i> , Elizabeth Spencer, Soprano, and Chorus	80098	1.50
Annie Laurie—See The Thistle—Scotch Melodies, Part I	80245	1.50
Anselmi, Giuseppe, Tenor, Records by		
AH! NON CREDEVI TU—MIGNON, <i>Thomas</i> , in Italian	83015	3.00
CIELO E MAR—LA GIOCONDA, <i>Ponchielli</i> , in Italian	83004	3.00
O PARADISO—AFRICANA, <i>Meyerbeer</i> , in Italian	83025	3.00
TU CHE A DIO SPIEGASTI L'ALI—LUCIA DI LAMMERMOOR, <i>Donizetti</i> , in Italian	83018	3.00
VESTI LA GIUBBA—I PAGLIACCI, <i>Leoncavallo</i> , in Italian	83008	3.00
Answer, Robyn, Thomas Chalmers, Baritone. REVERSE: Songs We Used to Sing in Dixie Land, <i>Roma</i> , Merle Alcock, Contralto, and Male Chorus	80297	1.50
Antony's Address Over the Body of Caesar, Shakespeare, Harry E. Humphrey, Recitation. REVERSE: Old Sweetheart of Mine, <i>Riley</i> , Harry E. Humphrey, Recitation	50211	1.00
Anvil Chorus—Il Trovatore, Verdi, New York Light Opera Company, in English. REVERSE: Miserere—Il Trovatore, <i>Verdi</i> , Agnes Kimball and John Young, Soprano and Tenor, and Chorus	82516	2.50
Any Rags, Allen, Arthur Collins. REVERSE: My Bambazoo, <i>Snyder</i> , Arthur Collins and Byron G. Harlan	50100	1.00
A. O. H.'s of the U. S. A., Glogau, Edward Meeker. REVERSE: Violin My Great Grand-daddy Made, <i>Erdman</i> , George Wilton Ballard, Tenor	50242	1.00
Apple Blossoms, Roberts, American Symphony Orchestra. REVERSE: Flower Song, <i>Lange</i> , Venetian Instrumental Quartet	50052	1.00
April Smiles Waltz, Depret, American Symphony Orchestra. REVERSE: La Gitana Waltz, <i>Bucalossi</i> , American Symphony Orchestra	80143	1.50
Archibald, Vernon, Baritone, Records by		
BEAUTIFUL ISLE OF THE SEA, <i>Thomas</i> , with Helen Clark, Contralto. REVERSE: Nancy Lee, <i>Adams</i> , Thomas Chalmers, Baritone and Chorus	80155	1.50
BENDEMEER'S STREAM, <i>Moore</i> , with Chorus. REVERSE: Just Plain Folks, <i>Stonehill</i> , Elizabeth Spencer and Vernon Archibald, Soprano and Baritone	80109	1.50
BOAT WITH MY TRUE LOVE'S NAME, <i>Coe</i> , with Helen Clark, Contralto. REVERSE: When the Roses Bloom, <i>Reichardt</i> , Elizabeth Spencer and Emory B. Randolph, Soprano and Tenor, and Chorus	80134	1.50
COME TO ME, <i>Hellman</i> , with Helen Clark, Contralto. REVERSE: Someone, <i>Piantadosi</i> , Elizabeth Spencer and Vernon Archibald, Soprano and Baritone.	80166	1.50
DRIFTING, <i>Williams</i> , with Helen Clark, Contralto. REVERSE: Charge of the Light Brigade, <i>Glover</i> , Knickerbocker Quartet, Male Voices	80137	1.50
FAINT HEART NEVER WON FAIR LADY—IOLANTHE, <i>Gilbert-Sullivan</i> , with Royal Fish and Donald Chalmers, Tenor and Baritone. REVERSE: Stay, Frederic, Stay—Pirates of Penzance, <i>Gilbert-Sullivan</i> , Marie Kaiser and Royal Fish, Soprano and Tenor	80157	1.50

Archibald, Vernon—Continued	No.	Price
FALL IN! Cowen. REVERSE: John Bull's Catechism, <i>Johnston</i> , Arthur Crane, Baritone, and Male Chorus	80231	1.50
FOR YOU, <i>Montague</i> , with Helen Clark, Contralto. REVERSE: The Bugler, <i>Pinsuli</i> , Thomas Chalmers, Baritone	80148	1.50
I LOVE YOU, <i>Schnitker</i> , with Helen Clark, Contralto. REVERSE: There's a Warm Spot in My Heart for Tennessee, <i>Schmid</i> , John Young and Frederick Wheeler, Tenor and Baritone	80165	1.50
I'M LONGING FOR MY HOME, SWEET HOME, <i>Reeg</i> , with Chorus. REVERSE: Tell Mother, I'll Be There, <i>Fillmore</i> , Frederick Wheeler, Baritone, and Chorus	80196	1.50
IN THE VALLEY OF THE MOON, <i>Branen</i> , with Helen Clark, Contralto. REVERSE: When the Angelus is Ringing, <i>Grant</i> , Harvey Hindermeyer, Tenor, and Chorus	80162	1.50
JUST PLAIN FOLKS, <i>Stonebill</i> , with Elizabeth Spencer, Soprano. REVERSE: Bendemeer's Stream, <i>Moore</i> , Vernon Archibald, Baritone, and Chorus	80109	1.50
LAND OF GOLDEN DREAMS, <i>Dusenberry</i> , with Elizabeth Spencer, Soprano. REVERSE: Macushla, <i>MacMurrough</i> , Emory B. Randolph, Tenor	80133	1.50
LET BY-GONES BE BY-GONES, <i>Grant</i> , with Helen Clark, Contralto. REVERSE: In Dreams, My Own, <i>Vanderpool</i> , Walter Van Brunt, Tenor	80163	1.50
LOOK IN HER EYES—MISS CAPRICE, <i>Kern</i> . REVERSE: Can We Forget—Oh! Oh! Delphine, <i>Caryll</i> , Elizabeth Spencer and Harvey Hindermeyer, Soprano and Tenor	80147	1.50
RING ON, SWEET BELLS, <i>Nevin</i> , with Royal Fish, Tenor. REVERSE: Song of Steel, <i>Spross</i> , Donald Chalmers, Baritone	80174	1.50
SOMEONE, <i>Piantadosi</i> , with Elizabeth Spencer, Soprano. REVERSE: Come to Me, <i>Heliman</i> , Helen Clark and Vernon Archibald, Contralto and Baritone	80166	1.50
SOMEWHERE A VOICE IS CALLING, <i>Tate</i> , with Elizabeth Spencer, Soprano. REVERSE: Perfect Day, <i>Jacobs-Bond</i> , Metropolitan Quartet, Mixed Voices.	80125	1.50
SUMMER DAYS, <i>Fisher</i> , with Helen Clark, Contralto. REVERSE: I Love You, California, <i>Frankenstein</i> , Elizabeth Spencer, Soprano, and Knickerbocker Quartet, Male Voices	80138	1.50
SWEET GENEVIEVE, <i>Tucker</i> , with mixed Chorus. REVERSE: Alice, Where Art Thou? <i>Asber</i> , John Young, Tenor, and Frederick Wheeler, Baritone	80069	1.50
WHEN IT'S APPLE BLOSSOM TIME IN NORMANDY, <i>Mellor</i> , <i>Gifford</i> and <i>Trevor</i> , with Chorus. REVERSE: We have Much to be Thankful For, <i>Berlin</i> , Walter Van Brunt, Tenor, and Chorus	50114	1.00
WHEN THE TWILIGHT COMES TO KISS THE ROSE GOOD-NIGHT, <i>Petrie</i> , with Helen Clark, Contralto. REVERSE: In the Gloaming, <i>Harrison</i> , Emory B. Randolph, Tenor, and Chorus	80145	1.50
YOU ARE THE ROSE OF MY HEART, <i>Kendis</i> . REVERSE: One Wonderful Night, <i>Jones</i> , Marie Kaiser and Emory B. Randolph, Soprano and Tenor	80191	1.50
Are You From Dixie? ('Cause I'm from Dixie, Too), <i>Cobb</i>, Billy Murray, Tenor, and Chorus. REVERSE: Don't Bite the Hand That's Feeding You, <i>Morgan</i>, Walter Van Brunt, Tenor	50357	1.00
Are You Half the Man Your Mother Thought You'd Be? <i>De Costa</i>, Walter Van Brunt, Tenor. REVERSE: Come Back to Erin, Mona Darling, <i>Reed</i>, George Wilton Ballard, Tenor, and Chorus	50359	1.00
Are You Half the Man Your Mother Thought You'd Be?—See Wake Up, America! Medley—One-Step	50368	1.00
Are You the O'Reilly? <i>Rooney-Emmett</i>, Billy Murray and Chorus. REVERSE: Row Me on the River, Romeo, <i>Tate</i>, Billy Murray	50253	1.00
Arkansas Traveler—See Dixie Medley.	50195	1.00
Around the Map		
FOX TROT, for Dancing, Jaudas' Society Orchestra. Includes: "Here Comes Tootsi" and "When the Right Girl Comes Along." REVERSE: Underneath the Stars—Fox Trot, for Dancing, Jaudas' Society Orchestra	50346	1.00
HERE COMES TOOTSI, <i>Finck</i> , Gladys Rice, Soprano, and Male Chorus. REVERSE: Babes in the Wood—Very Good, Eddie, <i>Kern</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor	80306	1.50
WHEN THE RIGHT GIRL COMES ALONG, <i>Finck</i> , Billy Murray, Tenor, and Chorus. REVERSE: Sons of Mother Earth—He Comes up Smiling, <i>Ward</i> , Weary Willie Trio	50329	1.00
Artist's Life Waltz, <i>Strauss</i>, American Symphony Orchestra. REVERSE: Monte Cristo—Valse Tzigane, <i>Kollar</i>, Instrumental Quintet	80142	1.50
Ase's Death—See Peer Gynt, Suite, No. 1	80216	1.50
Ashes of My Heart, <i>Lange</i>, Burton Lenihan, Tenor. REVERSE: There's a Garden in Old Italy, <i>Glogau</i>, Irving Kaufman, Tenor	50375	1.00
Asleep in the Deep, <i>Petrie</i>, William F. Myers, Bass, and Male Chorus. REVERSE: Blue Jay and the Thrush, <i>Belmont</i>, Byron G. Harlan and Joe Belmont, Singing and Whistling	50300	1.00

	No.	Price
As Long as the World Rolls On, Ball, Reed Miller, Tenor. REVERSE: Alone in the Deep, <i>Schmid</i> , Knickerbocker Quartet, Male Voices	80186	1.50
As We Parted at the Gate, Keith, Harvey Hindermeier and Donald Chalmers, Tenor and Baritone. REVERSE: Close to Thee, <i>Crosby-Vail</i> , John Young and Frederick Wheeler, Tenor and Baritone	50043	1.00
As You Please—One-Step, Lamont, for Dancing, Jaudas' Society Orchestra. REVERSE: Valse Marie—Hesitation, <i>Israel</i> , for Dancing, National Promenade Band	50201	1.00
At the Ball, That's All, Hill, Harry Mayo and Harry Tally. REVERSE: At the Yiddish Wedding Jubilee, <i>McCarthy-Glogau-Piantadosi</i> , Maurice Burkhardt	50238	1.00
At the End of a Beautiful Day, Perrins, Elizabeth Spencer, Soprano, and Chorus. REVERSE: Make a Little Heaven in Your Heart, <i>Perrins</i> , Elizabeth Spencer, Soprano	80339	1.50
At the Mississippi Cabaret—See I'm On My Way to Dublin Bay Medley—One-Step	50257	1.00
At the Party, Vaudeville Specialty, Willie Weston. REVERSE: Alabama Jubilee, <i>Cobb</i> , Arthur Collins and Byron G. Harlan	50262	1.00
At the Yankee Military Ball—See Good-Bye Broadway, Hello France! Medley—One-Step	50450	1.00
At the Yiddish Wedding Jubilee, McCarthy-Glogau-Piantadosi, Maurice Burkhardt. REVERSE: At the Ball, That's All, <i>Hill</i> , Harry Mayo and Harry Tally	50238	1.00
Attila, Giuseppe Fortunio Francesco Verdi PRAISE YE—Cornet, Trombone and Euphonium, Sodero's Band. REVERSE: Coronation March—Le Prophète, <i>Meyerbeer</i> , Sodero's Band	50335	1.00
PRAISE YE, Marie Rappold, Karl Jörn and Arthur Middleton, Soprano, Tenor and Baritone. REVERSE: Home to Our Mountains—Il Trovatore, <i>Verdi</i> , Julia Heinrich and Hardy Williamson, Soprano and Tenor	83046	3.00
Auf Flügeln des Gesanges (On Wings of Song), Mendelssohn, Heinrich Hensel, Tenor, in German	82061	2.00
Auf Wiedersehn—The Blue Paradise, Römberg, Gladys Rice and Burton Lenihan, Soprano and Tenor, and Chorus. REVERSE: Waltz of the Season—The Blue Paradise, <i>Eysler</i> , George Wilton Ballard and Frederick Wheeler, Tenor and Baritone, and Chorus	80280	1.50
Auld Lang Syne—See The Thistle—Scotch Melodies, Part II	80245	1.50
Aunt Dinah's Golden Wedding, Empire Vaudeville Co. Includes: "De Golden Wedding," "O! Dem Golden Slippers" and "Hear Dem Bells." REVERSE: Gasoline Gus and His Jitney Bus, <i>Gay-Brown</i> , Billy Murray and Chorus	50266	1.00
Aunt Dinah's Quilting Party—See Dixie Medley	50195	1.00
Auntie Skinner's Chicken Dinner, Morse, Arthur Collins and Byron G. Harlan. REVERSE: There Must Be Little Cupids in the Briny, <i>Foley</i> , Billy Murray	50248	1.00
Auntie Skinner's Chicken Dinner Medley—One-Step, for Dancing, Sisty and Seitz's Banjo Orchestra. Includes: "Sprinkle Me With Kisses," "You Are Irish Too." REVERSE: My Bird of Paradise Medley—One-Step, for Dancing, Jaudas' Society Orchestra	50311	1.00
Au Revoir—Romantic Melody, Smith, American Symphony Orchestra. REVERSE: Feast of the Flowers—Waltz Caprice, <i>Losey</i> , American Symphony Orchestra	50118	1.00
Ave Maria, Bach-Gounod, Charlotte Kirwan and Isidore Moskowitz, Soprano and Violin. REVERSE: With Verdure Clad—The Creation, <i>Haydn</i> , Marie Sundelius, Soprano	80290	1.50
Ave Maria, Bach-Gounod, Marie Rappold, Soprano, in Latin, with Albert Spalding, Violin obligato	82536	2.50
Ave Maria, Schubert-Wilbelmij, Carl Flesch, Violin	82063	2.00
Avery, Van, The Original Rastus, Records by Happy, That's All, <i>Avery</i> , Vaudeville Specialty. REVERSE: On the 5.15, <i>Marshall</i> , Pete Murray	50234	1.00
Awakening of Spring, Bach, Peerless Orchestra. REVERSE: Pirouette—Intermezzo, <i>Finck</i> , Peerless Orchestra	80373	1.50

B

Babes in the Wood

Fox Trot, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Stop! Look! Listen!—Fox Trot, <i>Berlin</i> , for Dancing, Jaudas' Society Orchestra	50344	1.00
VERY GOOD, EDDIE, <i>Kern</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor. REVERSE: Here Comes Tootsi—Around the Map, <i>Finck</i> , Gladys Rice, Soprano, and Male Chorus.	80306	1.50



VERNON ARCHIBALD
Baritone



VINCENT BACH
Cornet



FRED BACON
Banjo



EDNA BAILEY
Reader



GEORGE WILTON BALLARD
Tenor



ANDRE BENOIST
Piano

	No.	Price
Babes in Toyland, Victor Herbert IN THE TOYMAKER'S WORKSHOP, American Symphony Orchestra. REVERSE: March of the Toys—Babes in Toyland, <i>Herbert</i> , American Symphony Orchestra	50379	1.00
MARCH OF THE TOYS , American Symphony Orchestra. REVERSE: In the Toymaker's Workshop—Babes in Toyland, <i>Herbert</i> , American Symphony Orchestra	50379	1.00
TOYLAND , Elizabeth Spencer, Soprano, and Chorus. REVERSE: Cupid's Grammar—Happyland, <i>de Koven</i> , Elizabeth Spencer and Harvey Hindermeyer, Soprano and Tenor	30139	1.50
Baby Rose, Weslyn-Christie, Walter Van Brunt, Tenor, and Chorus. REVERSE: We Have No One to Care for Us Now, <i>Henry</i> , Walter Van Brunt, Tenor, and Chorus	80089	1.50
Baby Shoes, Piantadosi, Elizabeth Spencer, Soprano. REVERSE: Good-bye, Good Luck, God Bless You, <i>Ball</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor	50371	1.00
Baby Songs —See Medley of J. K. Emmett's Yodel Songs	50314	1.00
Baby (Swing High, Swing Low), Bennett, Helen Clark, Contralto. REVERSE: Long, Long Ago, <i>Bayly</i> , Marie Kaiser, Soprano	80331	1.50
Bach, Vincent, Cornet, Records by AH! COULD I BUT ONCE MORE SO LOVE, DEAR! <i>Aletter</i> . REVERSE: Nightingale Song (You Remember, Love), <i>Zeller</i> , Vincent Bach, Cornet	50241	1.00
NIGHTINGALE SONG (YOU REMEMBER, LOVE), <i>Zeller</i> . REVERSE: Ah! Could I But Once More So Love, Dear! <i>Aletter</i> , Vincent Bach, Cornet	50241	1.00
Back Home in Tennessee, Donaldson, Armand Vecsey and His Hungarian Orchestra. REVERSE: Hello, Frisco! <i>Hirsch</i> , Armand Vecsey and His Hungarian Orchestra	80302	1.50
Back Home in Tennessee, Donaldson, George Wilton Ballard, Tenor, and Chorus. REVERSE: M-o-t-h-e-r (A Word that Means the World to Me), <i>Morse</i> , George Wilton Ballard, Tenor	50325	1.00
Back to the Carolina You Love, Schwartz, Owen J. McCormack, Baritone and Chorus. REVERSE: There's a Bungalow in Dixieland, <i>Freeman</i> , Morton Harvey, Baritone, and Chorus	80220	1.50
Bacon, Fred, Banjo, Records by MASSA'S IN DE COLD, COLD GROUND—Transcription, <i>Foster-Bacon</i> . REVERSE: Old Black Joe—Transcription, <i>Foster-Bacon</i> , Fred Bacon, Banjo	50351	1.00
OLD BLACK JOE—Transcription, <i>Foster-Bacon</i> . REVERSE: Massa's in de Cold, Cold Ground—Transcription, <i>Foster-Bacon</i> , Fred Bacon, Banjo	50351	1.00
Bad'ner Mad'in Waltz, Komzak, New York Military Band. REVERSE: My Heart to Thee—Souvenir du bal, <i>Böhm</i> , Edison Concert Band	50109	1.00
Bailey, Edna, Readings, Records by DAT'S WHAT I CALLS MUSIC, <i>Reading</i> . REVERSE: Night Before Christmas, <i>Moore</i> , Edna Bailey, Recitation	50298	1.00
NIGHT BEFORE CHRISTMAS, <i>Moore</i> , Recitation. REVERSE: Dat's What I Calls Music, Edna Bailey, Reading	50298	1.00
WHY THE CHIMES RANG, An Old-Time Christmas Story. REVERSE: Christmas Eve—Fantasie, <i>Gayler</i> , Robert Gayler, Celesta	50382	1.00
Bake Dat Chicken Pie, Dumont, Arthur Collins and Byron G. Harlan. REVERSE: You're Just too Sweet to Live, <i>Avery-Hart-Smith</i> , Arthur Collins and Byron G. Harlan	50082	1.00
Ballard, George Wilton, Tenor, Records by AMERICA, HERE'S MY BOY, <i>Lange</i> , with Chorus. REVERSE: Where Do We Go From Here? <i>Wenrich</i> , Arthur Fields, Baritone	50433	1.00
BACK HOME IN TENNESSEE, <i>Donaldson</i> , with Chorus. REVERSE: M-o-t-h-e-r (A Word That Means the World to Me), <i>Morse</i>	50325	1.00
BY THE SAD LUANA SHORE—STEP THIS WAY, <i>Goetz</i> , with Elizabeth Spencer, Soprano. REVERSE: I Left Her on the Beach at Honolulu, <i>Hirsch</i> , Walter Van Brunt, Tenor, and Chorus	50378	1.00
COME BACK TO ERIN, MONA DARLING, <i>Reed</i> , with Chorus. REVERSE: Are You Half the Man Your Mother Thought You'd Be? <i>DeCosta</i> , Walter Van Brunt, Tenor	50359	1.00
COULD THE DREAMS OF A DREAMER COME TRUE, <i>Lange</i> . REVERSE: Mister Silver Moon, <i>Weberbauer</i> , Gladys Rice and Irving Kaufman, Soprano and Tenor	50330	1.00
GOLDEN SUNSHINE—HER SOLDIER BOY, <i>Kalman</i> , with Betsy Land Shepherd, Soprano. REVERSE: Mother—Her Soldier Boy, <i>Romberg</i> , George Wilton Ballard, Tenor	50418	1.00
I'D BE HAPPY ANYWHERE WITH YOU—HER SOLDIER BOY, <i>Romberg</i> , with Bettina Bergere, Soprano. REVERSE: You Said Something—Have a Heart, <i>Kern</i> , Rachael Grant and Billy Murray, Soprano and Tenor	50435	1.00
I LOST MY HEART IN HONOLULU, <i>Cobb</i> , with Chorus. REVERSE: San San Soo—Hip-Hip-Hooray, <i>Lawrance</i> , George Wilton Ballard, Tenor, and Chorus	50376	1.00

Ballard, George Wilton—Continued

	No.	Price
I'M A LONESOME MELODY, <i>Meyer</i> , with Chorus. REVERSE: If You Can't Sing the Words You Must Whistle the Tune, <i>Darewski</i> , Billy Murray, Tenor	50307	1.00
IN THE LAND OF LOVE WITH THE SONG BIRDS, <i>Riga</i> , with Owen J. McCormack, Baritone. REVERSE: She's the Daughter of Mother Machree, <i>Ball</i> , Burton Lenihan, Tenor	50313	1.00
M-O-T-H-E-R (A WORD THAT MEANS THE WORLD TO ME), <i>Morse</i> . REVERSE: Back Home in Tennessee, <i>Donaldson</i> , George Wilton Ballard, Tenor, and Chorus	50325	1.00
MOTHER—HER SOLDIER BOY, <i>Romberg</i> . REVERSE: Golden Sunshine—Her Soldier Boy, <i>Kalman</i> , Betsy Lane Shepherd and George Wilton Ballard, Soprano and Tenor	50418	1.00
MY GRANDFATHER'S GIRL, <i>Dillon</i> . REVERSE: Sweet Cider Time, When You Were Mine, <i>Wenrich</i> , Joseph A. Phillips, Baritone	50365	1.00
ON THE BARK OF AN OLD CHERRY TREE, <i>Howard</i> , with Chorus. REVERSE: Little Grey Mother, <i>DeCosta</i> , Jim Doherty, Tenor, and Chorus	50310	1.00
SAN SAN SOO—HIP-HIP-HOORAY, <i>Lawrance</i> , with Chorus. REVERSE: I Lost My Heart in Honolulu, <i>Cobb</i> , George Wilton Ballard, Tenor, and Chorus	50376	1.00
SO LONG, MOTHER, <i>Van Alstyne</i> , with Male Chorus. REVERSE: Hail! Hail! the Gang's All Here! <i>Morse-Sullivan</i> , Shannon Quartet, Male Voices	50460	1.00
TAKE ME BACK TO YOUR HEART, <i>Godfrey-David-Wright</i> . REVERSE: Some Little Girl Named Mary, <i>Godfrey-David-Wright</i> , Irving Kaufman, Tenor	50259	1.00
TEACH ME TO SMILE—THE GIRL WHO SMILES, <i>Briquet-Philipp</i> , with Mary Carson, Soprano. REVERSE: Pretty Edelweiss—Alone at Last, <i>Lebar</i> , Mary Carson, Soprano	80289	1.50
THAT CREEPY, WEEPY FEELING—HIS LITTLE WIDOWS, <i>Schroeder</i> , with Gladys Rice, Marion Cox and Harvey Hindermeyer, Soprano, Contralto and Tenor. REVERSE: There's Egypt in Your Dreamy Eyes, <i>Spencer</i> , Vernon Dalhart, Tenor	80354	1.50
THERE'S A LITTLE LANE WITHOUT A TURNING (ON THE WAY TO HOME SWEET HOME), <i>Meyer</i> , with Chorus. REVERSE: Sometimes the Dream Comes True—He Comes Up Smiling, <i>Ward</i> , Walter Van Brunt, Tenor	50318	1.00
THERE'S A LONG, LONG TRAIL, <i>Elliott</i> , with Chorus. REVERSE: My Mother's Rosary, <i>Meyer</i> , Walter Van Brunt, Tenor	50343	1.00
TURN BACK THE UNIVERSE AND GIVE ME YESTERDAY, <i>Ball</i> . REVERSE: She is the Sunshine of Virginia, <i>H. Carroll</i> , Walter Van Brunt, Tenor	50391	1.00
VIOLIN MY GREAT GRAND-DADDY MADE, <i>Erdman</i> . REVERSE: A. O. H.'s of the U. S. A., <i>Glogau</i> , Edward Meeker	50242	1.00
WALTZ OF THE SEASON—THE BLUE PARADISE, <i>Eysler</i> , with Frederick Wheeler, Baritone, and Chorus. REVERSE: Auf Wiedersehn—The Blue Paradise, <i>Romberg</i> , Gladys Rice, Burton Lenihan, Soprano and Tenor, and Chorus	80280	1.50
WE'LL SEE—LOVE O' MIKE, <i>Kern</i> , with Bettina Bergere, Soprano. REVERSE: Wonder Why—Love o' Mike, <i>Kern</i> , Gladys Rice, Soprano	50436	1.00
WHEN I WAS A DREAMER (AND YOU WERE MY DREAM), <i>Van Alstyne</i> . REVERSE: When My Ship Comes In, <i>H. Von Tilzer</i> , Harry Mayo and Harry Tally	50269	1.00
Ballet Egyptian, Nos. 1 and 2, Luigini, American Symphony Orchestra. REVERSE: Ballet Egyptian, No. 3, <i>Luigini</i> , American Symphony Orchestra	80299	1.50
Ballet Egyptian, No. 3, Luigini, American Symphony Orchestra. REVERSE: Ballet Egyptian, Nos. 1 and 2, <i>Luigini</i> , American Symphony Orchestra	80299	1.50
Ballet Music—Faust, Gounod, Edison Concert Band. REVERSE: Benediction of the Poignards—The Huguenots, <i>Meyerbeer</i> , Edison Concert Band	50154	1.00
Ballet Music—William Tell, Rossini, Sodero's Band. REVERSE: Fest Overture, <i>Leutner</i> , Sodero's Band	50285	1.00
Ballin' the Jack—Fox Trot, Smith-Europe, for Dancing, National Promenade Band. REVERSE: Reuben Fox Trot, <i>Claypoole</i> , for Dancing, National Promenade Band	50181	1.00
Ballo in Maschera—King of the Shades, Verdi, Elizabeth Spencer, Soprano. REVERSE: My Heart at Thy Sweet Voice—Samson et Dalila, <i>Saint-Saëns</i> , Elizabeth Spencer, Soprano	82512	2.50
Ballymooney and Biddy McGee, Lowry, Billy Murray, Tenor, and Chorus. REVERSE: I'm Looking for Antone, <i>Piantadosi</i> , Rhoda Bernard	50324	1.00
Baltimore Oriole—See Bird Imitations	50276	1.00
Bambrick, Winifred, Harp, Records by		
ONE SWEETLY SOLEMN THOUGHT—FANTASIA RELIGIOSA, <i>Ambrose-Pinto</i> . REVERSE: Vision, <i>Verdalle</i> ; and Tarantelle, <i>Pinto</i> , Winifred Bambrick, Harp	50213	1.00
VISION, <i>Verdalle</i> ; and Tarantelle, <i>Pinto</i> . REVERSE: One Sweetly Solemn Thought—Fantasia Religiosa, <i>Ambrose-Pinto</i> , Winifred Bambrick, Harp	50213	1.00

Band Records

	No.	Price
ADELE—WALTZ HESITATION, <i>Briquet</i> , for Dancing, National Promenade Band. REVERSE: Dreaming—Waltz Hesitation, Joyce, for Dancing, National Promenade Band	50146	1.00
ADMIRATION—WALTZ BOSTON, for Dancing, <i>Dequin</i> , National Promenade Band. REVERSE: Sans Souci—Maxixe Bresilienne, <i>Green</i> , for Dancing, National Promenade Band	50148	1.00
AIDA—TRIUMPHAL MARCH, <i>Verdi</i> , Sodero's Band. REVERSE: My Heart at Thy Sweet Voice—Samson and Dalilah, <i>Saint-Saëns</i> , L. Katzman, Cornet .	80371	1.50
AISHA—INDIAN INTERMEZZO, <i>Lindsay</i> , Edison Concert Band. REVERSE: Naila Intermezzo, <i>Delibes</i> , Edison Concert Band	50115	1.00
AMAZONIA—POLKA BRESILIENNE, <i>Pinto</i> , for Dancing, National Promenade Band. REVERSE: The Dodo Dawdle—Fox Trot, <i>Dunkels</i> , for Dancing, National Promenade Band	50189	1.00
AMERICA, I LOVE YOU MARCH, <i>Gottler</i> , New York Military Band. REVERSE: Molly Dear, It's You I'm After Medley—One-Step, for Dancing, National Promenade Band	50339	1.00
AMERICA, New York Military Band. REVERSE: Hail Columbia and Star Spangled Banner, New York Military Band	50169	1.00
AMERICAN EAGLE MARCH, <i>Boehme</i> , New York Military Band. REVERSE: New Colonial March, <i>Hall</i> , New York Military Band	50410	1.00
AMERICAN FANTASIE, <i>Herbert</i> , New York Military Band. REVERSE: National Emblem March, <i>Bagley</i> , New York Military Band	50358	1.00
AMERICAN PATROL, <i>Meacham</i> , New York Military Band. REVERSE: Boston Commandery March, <i>Carter</i> , New York Military Band	50145	1.00
AMINA—EGYPTIAN SERENADE, <i>Lincke</i> , Sodero's Band. REVERSE: Ciribiribin, <i>Pestalozza</i> , Sodero's Band	50323	1.00
ANGEL'S DREAM WALTZ, <i>Herman</i> , National Promenade Band. REVERSE: Lazarre Waltzes, <i>Blanke</i> , National Promenade Band	50073	1.00
BAD'NER MAD'LN WALTZ, <i>Komzak</i> , New York Military Band. REVERSE: My Heart to Thee—Souvenir du bal, <i>Böhm</i> , Edison Concert Band	50109	1.00
BALLET MUSIC—FAUST, <i>Gounod</i> , Edison Concert Band. REVERSE: Benediction of the Poignards—The Huguenots, <i>Meyerbeer</i> , Edison Concert Band .	50154	1.00
BALLET MUSIC—WILLIAM TELL, <i>Rossini</i> , Sodero's Band. REVERSE: Fest Overture, <i>Leutner</i> , Sodero's Band	50285	1.00
BALLIN' THE JACK—FOX TROT, <i>Smith-Europe</i> , for Dancing, National Promenade Band. REVERSE: Reuben Fox Trot, <i>Claypoole</i> , for Dancing, National Promenade Band	50181	1.00
BATTLE OF THE MARNE—Descriptive, <i>Luxton</i> , New York Military Band. REVERSE: Heart of America March, <i>Pryor</i> , New York Military Band	50422	1.00
BEAUTIFUL GALATEA OVERTURE, <i>von Suppé</i> , Edison Concert Band. REVERSE: Entry of the Gladiators March, <i>Fucik</i> , New York Military Band .	50214	1.00
BELLE OF NEW YORK MARCH, <i>Clark</i> ; and SECOND REGIMENT CONNECTICUT N. G. MARCH, <i>Reeves</i> , New York Military Band. REVERSE: Ben Hur Chariot Race March, <i>Paull</i> , New York Military Band	50085	1.00
BENEDICTION OF THE POIGNARDS—THE HUGUENOTS, <i>Meyerbeer</i> , Edison Concert Band. REVERSE: Ballet Music—Faust, <i>Gounod</i> , Edison Concert Band	50154	1.00
BEN HUR CHARIOT RACE MARCH, <i>Paull</i> , New York Military Band. REVERSE: Belle of New York March, <i>Clark</i> ; and Second Regiment Connecticut N. G. March, <i>Reeves</i> , New York Military Band	50085	1.00
BLACK AND WHITE RAG, <i>Botsford</i> , New York Military Band. REVERSE: My Little Persian Rose Medley—Two-Step, for Dancing, National Promenade Band	50116	1.00
BLACK MAN, THE—DWELLERS IN THE WESTERN WORLD, <i>Sousa</i> , Edison Concert Band. REVERSE: Rose-Mousse, Entr'acte Valse, <i>Bosc</i> , American Symphony Orchestra	50086	1.00
BLUE DANUBE WALTZ, <i>Strauss</i> , Imperial Marimba Band. REVERSE: Messenger Boy March, <i>Amstead-Furtb</i> , Imperial Marimba Band	50413	1.00
BLUE-WHITE MARCH, <i>Schmidt</i> , New York Military Band. REVERSE: Kaiser Friedrich March, <i>Friedemann</i> , New York Military Band	50319	1.00
BOSTON COMMANDERY MARCH, <i>Carter</i> , New York Military Band. REVERSE: American Patrol, <i>Meacham</i> , New York Military Band	50145	1.00
BRAZILIAN DREAMS—TANGO, <i>Dixon</i> , for Dancing, National Promenade Band. REVERSE: Girl from Utah—Waltz Hesitation, <i>Jones-Rubens</i> , for Dancing, National Promenade Band	50177	1.00
CANARY COTTAGE—ONE-STEP, <i>Carroll</i> , for Dancing, Frisco Jazz Band. REVERSE: Daly's Reel—One-Step, <i>Daly</i> , for Dancing, Van Eps' Banjo Orchestra	50440	1.00
CARNIVAL DANCE, <i>Gilder</i> , Edison Concert Band. REVERSE: Hungarian Fantasia, <i>Tobani</i> , Edison Concert Band	50163	1.00
CASTLES' HALF AND HALF, <i>Europe-Dabney</i> , for Dancing, National Promenade Band. REVERSE: Girl from Utah—One-Step, <i>Kern</i> , for Dancing, National Promenade Band	50191	1.00

Band Records—Continued

	No.	Price
CAVALRY CHARGE—Descriptive, <i>Lüders</i> , New York Military Band. REVERSE: Flying Squadron—Descriptive, <i>Kaphey</i> , New York Military Band	50399	1.00
CECILE—WALTZ HESITATION, <i>McKee</i> , for Dancing, National Promenade Band. REVERSE: The Dazie—Two-Step, <i>Marshall</i> , for Dancing, National Promenade Band	50197	1.00
CIRIBIRIBIN, <i>Pestalozza</i> , Sodero's Band. REVERSE: Amina—Egyptian Serenade, <i>Lincke</i> , Sodero's Band	50323	1.00
CORONATION MARCH—LE PROPHÈTE, <i>Meyerbeer</i> , Sodero's Band. REVERSE: Praise Ye—Attila, <i>Verdi</i> , Cornet, Trombone and Euphonium, Sodero's Band	50335	1.00
CROWN DIAMONDS OVERTURE, <i>Auber</i> , Edison Concert Band. REVERSE: Flirtation—Concert-Waltz, <i>Steck</i> , Edison Concert Band	50143	1.00
CUDDLES—CHARACTERISTIC, <i>Penn</i> , Sodero's Band. REVERSE: I'm On My Way to Dublin Bay—Humorous Patrol, <i>Murphy-Lampe</i> , New York Military Band	50338	1.00
DANCE OF THE NILE MAIDENS, <i>Losey</i> , Edison Concert Band. REVERSE: Flaming Arrow, <i>Losey</i> , Edison Concert Band	50164	1.00
DANCE OF THE SKELETONS, <i>Allen</i> , Sodero's Band. REVERSE: Porcupine Rag, <i>Johnson</i> , New York Military Band	50287	1.00
DANCING IN THE BARN—SCHOTTISCHE, for Dancing, National Promenade Band. REVERSE: Wiener Bon-Bons Waltz, <i>Strauss</i> , National Promenade Band	50077	1.00
DARKVILLE DANCE, <i>Laurendeau</i> , New York Military Band. REVERSE: Christmas Symphony—Uncle Fritz and the Children's Orchestra, <i>Chwatal</i> , Len Spencer and Children's Orchestra	50196	1.00
DAZIE, THE—TWO-STEP, <i>Marshall</i> , for Dancing, National Promenade Band. REVERSE: Cecile—Waltz Hesitation, <i>McKee</i> , for Dancing, National Promenade Band	50197	1.00
DIXIE, <i>Emmet</i> , New York Military Band. REVERSE: Dixie, <i>Emmet</i> , Metropolitan Mixed Chorus	50289	1.00
DODO DAWDLE—FOX TROT, <i>Dunkels</i> , for Dancing, National Promenade Band. REVERSE: Amazonia—Polka Bresilienne, <i>Pinto</i> , for Dancing, National Promenade Band	50189	1.00
DON JUAN OVERTURE, <i>Mozart</i> , Edison Concert Band. REVERSE: Turkish Patrol, <i>Michaelis</i> , Edison Concert Band	50162	1.00
DOROTHY THREE-STEP, <i>Lampe</i> , for Dancing, National Promenade Band. REVERSE: La Furlana Italiana, <i>Moletti</i> , for Dancing, National Promenade Band	50232	1.00
DO THE FUNNY FOX TROT, <i>Carroll-Carroll</i> , for Dancing, National Promenade Band. REVERSE: You're Here and I'm Here—One-Step, <i>Kern</i> , for Dancing, National Promenade Band	50183	1.00
DREAMING—WALTZ HESITATION, <i>Joyce</i> , for Dancing, National Promenade Band. REVERSE: Adele—Waltz Hesitation, <i>Briquet</i> , for Dancing, National Promenade Band	50146	1.00
DYING POET, <i>Gottschalk</i> , Sodero's Band. REVERSE: Liebesfreud, <i>Kreisler</i> , Sodero's Band	50235	1.00
EL CHOCLO—TANGO, <i>Sarrablo</i> , for Dancing, National Promenade Band. REVERSE: Nights of Gladness—Waltz Boston, <i>Audiffe</i> , for Dancing, National Promenade Band	50137	1.00
EL RIO REY, TANGO, <i>Fernandez</i> , for Dancing, National Promenade Band. REVERSE: The Poem—Waltz Boston, <i>Romberg</i> , for Dancing, National Promenade Band	50149	1.00
ENTRY OF THE GLADIATORS MARCH, <i>Fucik</i> , New York Military Band. REVERSE: Beautiful Galatea Overture, <i>von Suppé</i> , Edison Concert Band	50214	1.00
ESPOIR—MÉLODIE VARIÉE, <i>Mattei</i> , Sodero's Band. REVERSE: Thunderer March, <i>Sousa</i> , New York Military Band	50267	1.00
EVENING CHIMES IN THE MOUNTAINS, <i>Behr</i> , Edison Concert Band. REVERSE: Stars and Stripes Forever March, <i>Sousa</i> , Sodero's Band	50250	1.00
FAIRY TALES OVERTURE, <i>Kerssen</i> , Edison Concert Band. REVERSE: Rippling Waters, <i>Pierson</i> , Edison Concert Band	50160	1.00
FEST OVERTURE, <i>Leutner</i> , Sodero's Band. REVERSE: Ballet Music—William Tell, <i>Rossini</i> , Sodero's Band	50285	1.00
FIDELITY TWO-STEP, <i>Losey</i> , for Dancing, National Promenade Band. REVERSE: Orpheus Overture, <i>Offenbach</i> , American Symphony Orchestra	50078	1.00
FLAMING ARROW, <i>Losey</i> , Edison Concert Band. REVERSE: Dance of the Nile Maidens, <i>Losey</i> , Edison Concert Band	50164	1.00
FLIGHT OF THE GYPSIES, <i>Engelmann</i> , New York Military Band. REVERSE: Night's Frolic, <i>Hermann</i> , Sodero's Band	50152	1.00
FLIRTATION—CONCERT WALTZ, <i>Steck</i> , Edison Concert Band. REVERSE: Crown Diamonds Overture, <i>Auber</i> , Edison Concert Band	50143	1.00

Band Records—Continued

	No.	Price
FLYING SQUADRON—Descriptive, <i>Kappay</i> , New York Military Band. REVERSE: Cavalry Charge—Descriptive, <i>Lüders</i> , New York Military Band	50399	1.00
FOUNTAIN DANCE, <i>Losey</i> , Edison Concert Band. REVERSE: La Bella Creole, <i>Herman</i> , New York Military Band	50156	1.00
FOURTH OF JULY PATROL, New York Military Band, with Chorus. REVERSE: Yankee Doodle, Metropolitan Mixed Chorus	50275	1.00
GARDEN OF ROSES WALTZ, <i>Brooks</i> , New York Military Band. REVERSE: Glowworm—Intermezzo, <i>Lincke</i> , Edison Concert Band	50155	1.00
GIRL FROM UTAH—ONE-STEP, <i>Kern</i> , for Dancing, National Promenade Band. REVERSE: Castles' Half and Half, <i>Europe-Dabney</i> , for Dancing, National Promenade Band	50191	1.00
GIRL FROM UTAH—WALTZ HESITATION, <i>Jones-Rubens</i> , for Dancing, National Promenade Band. REVERSE: Brazilian Dreams—Tango, <i>Dixon</i> , for Dancing, National Promenade Band	50177	1.00
GLADIATOR MARCH, <i>Sousa</i> , New York Military Band. REVERSE: Navy Swing, <i>Lenox</i> , New York Military Band	50286	1.00
GLORY OF THE YANKEE NAVY MARCH, <i>Sousa</i> , New York Military Band. REVERSE: Gold and Silver Waltz, <i>Lebár</i> , for Dancing, National Promenade Band	50074	1.00
GLOWWORM—INTERMEZZO, <i>Lincke</i> , Edison Concert Band. REVERSE: Garden of Roses Waltz, <i>Brooks</i> , New York Military Band	50155	1.00
GLOWWORM—INTERMEZZO, <i>Lincke</i> , Imperial Marimba Band. REVERSE: Walk in the Forest, <i>Alessios</i> , Alessios-De Filippis Mandolin Orchestra	80352	1.50
GOD SAVE THE KING, New York Military Band. REVERSE: Rule Britannia, <i>Arne</i> , Albert Farrington, Baritone, and Chorus	50185	1.00
GOLD AND SILVER WALTZ, <i>Lebár</i> , for Dancing, National Promenade Band. REVERSE: Glory of the Yankee Navy March, <i>Sousa</i> , New York Military Band	50074	1.00
GOLDEN SUNSET WALTZES, <i>Hall</i> , for Dancing, National Promenade Band. REVERSE: A Little Love, A Little Kiss—Waltz Hesitation, for Dancing, <i>Silesu</i> , National Promenade Band	50167	1.00
GUARDMOUNT PATROL, <i>Eilenberg</i> , New York Military Band. REVERSE: Jolly Coppersmith, <i>Peter</i> , New York Military Band	50176	1.00
HAIL COLUMBIA AND STAR SPANGLED BANNER, New York Military Band. REVERSE: America, New York Military Band	50169	1.00
HALLELUJAH CHORUS—MESSIAH, <i>Händel</i> , Sodero's Band. REVERSE: O Come All Ye Faithful (Adeste Fideles), <i>Reading</i> , Sodero's Band	50304	1.00
HAVANOLA FOX TROT (HAVE ANOTHER), <i>Frey</i> , for Dancing, Jaudas' Band. REVERSE: Home Again One-Step—Her Soldier Boy, <i>Romberg</i> , for Dancing, Jaudas' Band	50438	1.00
HAVE A HEART ONE-STEP, for Dancing, Jaudas' Band. REVERSE: Have a Heart Waltzes, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra	50437	1.00
HEART OF AMERICA MARCH, <i>Pryor</i> , New York Military Band. REVERSE: Battle of the Marne—Descriptive, <i>Luxton</i> , New York Military Band	50422	1.00
HESITATION CON AMORE—Valse, <i>Powell</i> , for Dancing, National Promenade Band. REVERSE: Jai-ai Trop—One-Step, <i>Frey</i> , for Dancing, National Promenade Band	50179	1.00
HEZEKIAH—CAKE WALK, <i>Richardson</i> , for Dancing, National Promenade Band. REVERSE: Virginia Reel, for Dancing, Jaudas' Society Orchestra	50340	1.00
HOME AGAIN ONE-STEP—HER SOLDIER BOY, <i>Romberg</i> , for Dancing, Jaudas' Band. REVERSE: Havanola Fox Trot (Have Another), <i>Frey</i> , for Dancing, Jaudas' Band	50438	1.00
HORSE TROT, THE, <i>Davis</i> , for Dancing, National Promenade Band. REVERSE: In Cairo—Oriental Patrol, <i>von Blon</i> , New York Military Band	50095	1.00
HUMPTY DUMPTY RAG, <i>Straight</i> , for Dancing, National Promenade Band. REVERSE: The Vampire—Waltz Hesitation, <i>Coney</i> , for Dancing, National Promenade Band	50180	1.00
HUNGARIAN FANTASIA, <i>Tobani</i> , Edison Concert Band. REVERSE: Carnival Dance, <i>Gilder</i> , Edison Concert Band	50163	1.00
HUNGARIAN RAG, <i>Lenzberg</i> , New York Military Band. REVERSE: La Catreira—Tango, <i>de Bassi</i> , for Dancing, National Promenade Band	50123	1.00
HUNGARIAN LUSTSPIEL OVERTURE, <i>Kéler-Béla</i> , Edison Concert Band. REVERSE: Raymond Overture, <i>Thomas</i> , Edison Concert Band	50088	1.00
HUNGARIAN RHAPSODY No. 2—Part I, <i>Liszt</i> , Edison Concert Band. REVERSE: Hungarian Rhapsody No. 2—Part II, <i>Liszt</i> , Edison Concert Band	80135	1.50
HUNGARIAN RHAPSODY No. 2—Part II, <i>Liszt</i> , Edison Concert Band. REVERSE: Hungarian Rhapsody No. 2—Part I, <i>Liszt</i> , Edison Concert Band	80135	1.50
HURRICANE TWO-STEP, <i>Alpert-Paull</i> ; AND OFFICER OF THE DAY, TWO-STEP, <i>Hall</i> , for Dancing, National Promenade Band. REVERSE: Tango Land—Tango, <i>Lodge</i> , for Dancing, National Promenade Band	50081	1.00
I'M ON MY WAY TO DUBLIN BAY—Humorous Patrol, <i>Murphy-Lampe</i> , New York Military Band. REVERSE: Cuddles, <i>Penn</i> , Sodero's Band	50338	1.00

Band Records—Continued

	No.	Price
IN A GARDEN OF MELODY—INTERMEZZO, <i>Sudds</i> , Edison Concert Band. REVERSE: Polonaise—Mignon, <i>Thomas</i> , Edison Concert Band	50098	1.00
IN CAIRO—ORIENTAL PATROL, <i>von Blon</i> , New York Military Band. REVERSE: The Horse Trot, <i>Davis</i> , for Dancing, National Promenade Band	50095	1.00
INTERNATIONAL RAG MEDLEY—TURKEY TROT, for Dancing, National Promenade Band. REVERSE: Trail of the Lonesome Pine Medley—Turkey Trot, for Dancing, National Promenade Band	50133	1.00
INVITATION TO THE WALTZ, <i>von Weber</i> , Edison Concert Band. REVERSE: Little Flatterer, <i>Eilenberg</i> , Edison Concert Band	50112	1.00
I SEE THEE AGAIN WALTZ, <i>Estrada</i> , New York Military Band. REVERSE: Under the Double Eagle March, <i>Wagner</i> , New York Military Band	50151	1.00
ISLE D'AMOUR—WALTZ HESITATION, <i>Edwards</i> , for Dancing, National Promenade Band. REVERSE: Nao Faca Isso! <i>Duque-Sarrablo</i> , for Dancing, National Promenade Band	50141	1.00
IT BLEW! BLEW! BLEW!—SCHOTTISCHE, <i>Johnson</i> , for Dancing, National Promenade Band. REVERSE: Lustspiel Overture, <i>Kéler-Béla</i> , Edison Concert Band	50076	1.00
I WANT TO GO BACK TO MICHIGAN—FOX TROT, <i>Berlin</i> , for Dancing, National Promenade Band. REVERSE: Maurice Glide—One-Step, <i>Haenschen</i> , for Dancing, National Promenade Band	50182	1.00
JAMAIS TROP—ONE-STEP, <i>Frey</i> , for Dancing, National Promenade Band. REVERSE: Hesitation Con Amore—Valse, <i>Powell</i> , for Dancing, National Promenade Band	50179	1.00
JOLLY COPPERSMITH, <i>Peter</i> , New York Military Band. REVERSE: Guardmount Patrol, <i>Eilenberg</i> , New York Military Band	50176	1.00
KAISER FRIEDRICH MARCH, <i>Friedemann</i> , New York Military Band. REVERSE: Blue-White March, <i>Schmidt</i> , New York Military Band	50319	1.00
KATHLYN—WALTZ HESITATION, <i>Smith</i> , for Dancing, National Promenade Band. REVERSE: Little More Pepper—One-Step, <i>Lincoln</i> , for Dancing, National Promenade Band	50178	1.00
KING COTTON MARCH, <i>Sousa</i> , New York Military Band. REVERSE: La Furlana—La Gioconda, <i>Ponchielli</i> , Sodero's Band	50268	1.00
LA BELLA CREOLE, <i>Herman</i> , New York Military Band. REVERSE: Fountain Dance, <i>Losey</i> , Edison Concert Band	50156	1.00
LA CATRERA—TANGO, <i>de Bassi</i> , for Dancing, National Promenade Band. REVERSE: Hungarian Rag, <i>Lenzberg</i> , New York Military Band	50123	1.00
LA FURLANA—LA GIOCONDA, <i>Ponchielli</i> , Sodero's Band. REVERSE: King Cotton March, <i>Sousa</i> , New York Military Band	50268	1.00
LA GAZZA LADRA OVERTURE, <i>Rossini</i> , Edison Concert Band. REVERSE: Tendresse—Melodie Expressive, <i>Ravina</i> , Edison Concert Band	50124	1.00
LA MARSEILLAISE, New York Military Band. REVERSE: Russian National Air, <i>von Luoff</i> , New York Military Band	50186	1.00
LA PAOLISTA—TANGO, <i>de Bilbao</i> , for Dancing, National Promenade Band. REVERSE: Maurice Tango, <i>Hein</i> , for Dancing, National Promenade Band	50147	1.00
LAZARRE WALTZES, <i>Blanke</i> , National Promenade Band. REVERSE: Angel's Dream Waltz, <i>Herman</i> , National Promenade Band	50073	1.00
LE ROULI-ROULI, <i>Schwartz</i> , for Dancing, National Promenade Band. REVERSE: Ta-Tao—One-Step, Chinese Dance, <i>Penn</i> , for Dancing, National Promenade Band	50188	1.00
LES SIRENS WALTZ, <i>Waldteufel</i> , New York Military Band. REVERSE: Montrose Two-Step, <i>Cogswell</i> , for Dancing, National Promenade Band	50075	1.00
L'ESTUDIANTINA, <i>Waldteufel</i> , New York Military Band. REVERSE: Silver King Waltz, <i>Wenzlik</i> , New York Military Band	50157	1.00
LIEBESFREUD, <i>Kreisler</i> , Sodero's Band. REVERSE: Dying Poet, <i>Gottschalk</i> , Sodero's Band	50235	1.00
LIGHT CALVARY OVERTURE, <i>von Suppé</i> , Edison Concert Band. REVERSE: La Danseuse Intermezzo, <i>von Blon</i> , American Symphony Orchestra	80096	1.50
LITTLE FLATTERER, <i>Eilenberg</i> , Edison Concert Band. REVERSE: Invitation to the Waltz, <i>von Weber</i> , Edison Concert Band	50112	1.00
LITTLE LOVE, A LITTLE KISS—WALTZ HESITATION, <i>Silesu</i> , for Dancing, National Promenade Band. REVERSE: Golden Sunset Waltzes, <i>Hall</i> , for Dancing National Promenade Band	50167	1.00
LITTLE MORE PEPPER—ONE-STEP, <i>Lincoln</i> , for Dancing, National Promenade Band. REVERSE: Kathlyn—Waltz Hesitation, <i>Smith</i> , for Dancing, National Promenade Band	50178	1.00
LOIN DU BAL, <i>Gillet</i> , Creatore and His Band. REVERSE: Marche Lorraine, <i>Ganne</i> , Creatore and His Band	80372	1.50
LUCILLE LOVE—WALTZ HESITATION, <i>Olman</i> , for Dancing, National Promenade Band. REVERSE: Paprika—Lu Lu Fado, <i>Nelms</i> , for Dancing, National Promenade Band	50218	1.00

Band Records—Continued

	No.	Price
LU LU FADO, <i>Milano</i> , for Dancing, National Promenade Band. REVERSE: Meadowbrook Fox Trot, <i>Kraus</i> , for Dancing, National Promenade Band	50190	1.00
LUSTSPIEL OVERTURE, <i>Kéler-Béla</i> , Edison Concert Band. REVERSE: It Blew! Blew! Blew!—Schottische, <i>Johnson</i> , for Dancing, National Promenade Band	50076	1.00
MARCHE LORRAINE, <i>Ganne</i> , Creatore and His Band. REVERSE: Loin du Bal, <i>Gillet</i> , Creatore and His Band	80372	1.50
MARCIA ROMA, <i>Musso</i> , Creatore and His Band. REVERSE: Moraima—Danse Espagnole, <i>Espinosa</i> , Creatore and His Band	80324	1.50
MARITANA OVERTURE, PART I, <i>Wallace</i> , Sodero's Band. REVERSE: Maritana Overture, Part II, <i>Wallace</i> , Sodero's Band.	80176	1.50
MARITANA OVERTURE, PART II, <i>Wallace</i> , Sodero's Band. REVERSE: Maritana Overture, Part I, <i>Wallace</i> , Sodero's Band	80176	1.50
MASANIELLO OVERTURE, <i>Auber</i> , Edison Concert Band. REVERSE: Slavonic Rhapsody, <i>Friedemann</i> , American Symphony Orchestra	50093	1.00
MAURICE GLIDE—ONE-STEP, <i>Haenschen</i> , for Dancing, National Promenade Band. REVERSE: I Want to go Back to Michigan—Fox Trot, <i>Berlin</i> , for Dancing, National Promenade Band	50182	1.00
MAURICE HESITATION WALTZ, or WALTZ BOSTON, <i>Shaw</i> , for Dancing, National Promenade Band. REVERSE: Night Owls—Waltz Hesitation or Waltz Boston, <i>Scotto</i> , for Dancing, National Promenade Band	50138	1.00
MAURICE TANGO, <i>Hein</i> , for Dancing, National Promenade Band. REVERSE: La Paolista—Tango, <i>de Bilbao</i> , for Dancing, National Promenade Band	50147	1.00
MEADOWBROOK FOX TROT, <i>Kraus</i> , for Dancing, National Promenade Band. REVERSE: Lu Lu Fado, <i>Milano</i> , for Dancing, National Promenade Band	50190	1.00
MEDLEY OF AMERICAN PATRIOTIC AIRS, New York Military Band. REVERSE: Medley of American War Songs, New York Military Band	50212	1.00
MEDLEY OF AMERICAN WAR SONGS, New York Military Band. REVERSE: Medley of American Patriotic Airs, New York Military Band	50212	1.00
MEMPHIS BLUES—FOX TROT, <i>Handy</i> , for Dancing, National Promenade Band. REVERSE: Merry Whirl—One-Step, <i>Lenzberg</i> , for Dancing, Vess L. Ossman's Banjo Orchestra	50349	1.00
MERRY WIVES OF WINDSOR, <i>Nicolai</i> , Edison Concert Band. REVERSE: Hungarian Serenade, <i>Joncieres</i> , American Symphony Orchestra	50090	1.00
MESSINGER BOY MARCH, <i>Amstead-Furth</i> , Imperial Marimba Band. REVERSE: Blue Danube Waltz, <i>Strauss</i> , Imperial Marimba Band	50413	1.00
MOLLY DEAR, IT'S YOU I'M AFTER MEDLEY—ONE-STEP, for Dancing, National Promenade Band. REVERSE: America, I Love You March, <i>Gottler</i> , New York Military Band	50339	1.00
MONTEREY—MEXICAN WALTZ, <i>Comfort</i> , New York Military Band. REVERSE: Seconde Valse Brillante, <i>Merkel</i> , New York Military Band	50166	1.00
MONTROSE TWO-STEP, <i>Cogswell</i> , for Dancing, National Promenade Band. REVERSE: Les Sirens Waltz, <i>Waldteufel</i> , New York Military Band	50075	1.00
MOONLIGHT RAG, <i>Lodge</i> , New York Military Band. REVERSE: Too Much Mustard—One-Step, <i>Macklin</i> , for Dancing, National Promenade Band	50135	1.00
MORAIMA—DANSE ESPAGNOLE, <i>Espinosa</i> , Creatore and His Band. REVERSE: Marcia Roma, <i>Musso</i> , Creatore and His Band	80324	1.50
MUY LINDO—TANGO, <i>Rodige</i> , for Dancing, National Promenade Band. REVERSE: Pastime Rag, <i>Lodge</i> , for Dancing, National Promenade Band	50158	1.00
MY HEART TO THREE—SOUVENIR DU BAL, <i>Böhm</i> , Edison Concert Band. REVERSE: Bad'ner Mad'In Waltz, <i>Komzak</i> , New York Military Band	50109	1.00
MY LITTLE PERSIAN ROSE MEDLEY—TWO-STEP, for Dancing, National Promenade Band. REVERSE: Black and White Rag, <i>Botsford</i> , New York Military Band	50116	1.00
MY QUEEN WALTZ, <i>Bucalossi</i> , National Promenade Band. REVERSE: Violets Waltz, <i>Waldteufel</i> , National Promenade Band	50159	1.00
NAILA INTERMEZZO, <i>Delibes</i> , Edison Concert Band. REVERSE: Aisha—Intermezzo, <i>Lindsay</i> , Edison Concert Band	50115	1.00
NAO FACA ISSO! <i>Duque-Sarrablo</i> , for Dancing, National Promenade Band. REVERSE: Isle d'Amour—Waltz Hesitation, <i>Edwards</i> , for Dancing, National Promenade Band	50141	1.00
NATIONAL EMBLEM MARCH, <i>Bagley</i> , New York Military Band. REVERSE: American Fantasie, <i>Herbert</i> , New York Military Band	50358	1.00
NAVAL RESERVE MARCH, <i>Sousa</i> , New York Military Band. REVERSE: Spirit of America—Patriotic Patrol, <i>Zamecnik</i> , New York Military Band	50461	1.00
NAVY SWING, <i>Lenox</i> , New York Military Band. REVERSE: Gladiator March, <i>Sousa</i> , New York Military Band	50286	1.00
NEW COLONIAL MARCH, <i>Hall</i> , New York Military Band. REVERSE: American Eagle March, <i>Boehme</i> , New York Military Band	50410	1.00



VAN AVERY
The Original Rastus



ALESSIOS-DE FILIPPIS ORCHESTRA



WINIFRED BAMBRICK
Harp



JOE BELMONT
Whistling



RHODA BERNARD
Comedienne



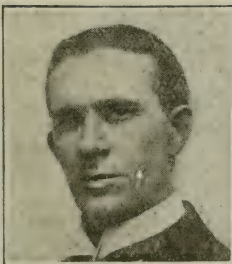
MAURICE BURKHART
Comedian



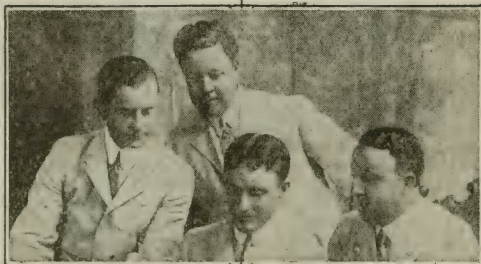
REV. WILBUR CHAPMAN
D. D.



ARTHUR C. CLOUGH
Tenor



ARTHUR CRANE
Baritone



CRITERION QUARTET

Band Records—Continued

	No.	Price
NIGHT OWLS—WALTZ HESITATION or WALTZ BOSTON, <i>Scotto</i> , for Dancing, National Promenade Band. REVERSE: Maurice Hesitation Waltz, or Waltz Boston, <i>Shaw</i> , for Dancing, National Promenade Band	50138	1.00
NIGHT'S FROLIC, <i>Herman</i> , Sodero's Band. REVERSE: Flight of the Gypsies, <i>Engelmann</i> , New York Military Band	50152	1.00
NIGHTS OF GLADNESS—WALTZ BOSTON, <i>Aucliffe</i> , for Dancing, National Promenade Band. REVERSE: El Choclo—Tango, <i>Sarrablo</i> , for Dancing, National Promenade Band	50137	1.00
NORMA OVERTURE, <i>Bellini</i> , Edison Concert Band. REVERSE: Sextet from Lucia di Lammermoor, <i>Donizetti</i> , Sodero's Band	80239	1.50
OBERON OVERTURE, PART I, <i>Weber</i> , Edison Concert Band. REVERSE: Oberon Overture, Part II, <i>Weber</i> , Edison Concert Band	80209	1.50
OBERON OVERTURE, PART II, <i>Weber</i> , Edison Concert Band. REVERSE: Oberon Overture, Part I, <i>Weber</i> , Edison Concert Band	80209	1.50
O COME, ALL YE FAITHFUL (ADESTE FIDELES), <i>Reading</i> , Sodero's Band. REVERSE: Hallelujah Chorus—Messiah, <i>Händel</i> , Sodero's Band	50304	1.00
OFFICER OF THE DAY—TWO-STEP, <i>Hall</i> ; and THE HURRICANE TWO-STEP, <i>Albert-Paull</i> , for Dancing, National Promenade Band. REVERSE: Tango Land—Tango, <i>Lodge</i> , for Dancing, National Promenade Band	50081	1.00
ON, WISCONSIN! MARCH, <i>Purdy</i> , New York Military Band. REVERSE: Battle of the Nations—Descriptive, <i>Paull</i> , New York Military Band	50320	1.00
OPERATIC RAG—TWO-STEP, <i>Lenzberg</i> , for Dancing, Sodero's Band. REVERSE: Skating Trot—One-Step, <i>Slagliano</i> , for Dancing, National Promenade Band	50217	1.00
PAGLIACCI, I—SELECTION, <i>Leoncavallo</i> , Edison Concert Band. REVERSE: Bohemian Girl Overture, <i>Balfe</i> , American Symphony Orchestra	50131	1.00
PAPRIKA—LU LU FADO, <i>Nelms</i> , for Dancing, National Promenade Band. REVERSE: Lucille Love—Waltz Hesitation, <i>Olman</i> , for Dancing, National Promenade Band	50218	1.00
PASTIME RAG, <i>Lodge</i> , for Dancing, National Promenade Band. REVERSE: Muy Lindo—Tango, <i>Rodige</i> , for Dancing, National Promenade Band	50158	1.00
PATROL OF THE GUARDSMEN, <i>Losey</i> , New York Military Band. REVERSE: Vienna Beauties Waltz, <i>Ziehrer</i> , New York Military Band	50203	1.00
PEER GYNT, SUITE, NO. 1, PART I—MORNING; PART III—ANITRA'S DANCE, <i>Grieg</i> , Sodero's Band. REVERSE: Peer Gynt, Suite, No. 1, Part II—Ase's Death; Part IV—In the Hall of the Mountain King, <i>Grieg</i> , Sodero's Band.	80216	1.50
PEER GYNT, SUITE, NO. 1, PART II—ASE'S DEATH; PART IV—IN THE HALL OF THE MOUNTAIN KING, <i>Grieg</i> , Sodero's Band. REVERSE: Peer Gynt, Suite, No. 1, Part I—Morning; Part III—Anitra's Dance, <i>Grieg</i> , Sodero's Band	80216	1.50
PIZZICATI—SYLVIA, <i>Delibes</i> , Edison Concert Band. REVERSE: Vigoroso March, <i>Losey</i> , New York Military Band	50108	1.00
POEM, THE—WALTZ BOSTON, <i>Romberg</i> , for Dancing, National Promenade Band. REVERSE: Tango—El Rio Rey, <i>Fernandez</i> , for Dancing, National Promenade Band	50149	1.00
POLONAISE—MIGNON, <i>Thomas</i> , Edison Concert Band. REVERSE: In a Garden of Melody—Intermezzo, <i>Sudds</i> , Edison Concert Band	50098	1.00
POOR BUTTERFLY—FOX TROT, <i>Hubbell</i> , for Dancing, Jaudas' Band. REVERSE: Missouri Waltz, <i>Logan-Eppel</i> , for Dancing, Jaudas' Society Orchestra	50428	1.00
PORCUPINE RAG, <i>Johnson</i> , New York Military Band. REVERSE: Dance of the Skeletons, <i>Allen</i> , Sodero's Band	50287	1.00
PRAISE YE—ATTILA, <i>Verdi</i> , Cornet, Trombone and Euphonium, Sodero's Band. REVERSE: Coronation March—Le Prophète, <i>Meyerbeer</i> , Sodero's Band	50335	1.00
RAGTIME NICK—MEDLEY GAVOTTE, New York Military Band. REVERSE: Tango Dance, <i>Ellis</i> , for Dancing, American Symphony Orchestra	50165	1.00
RAYMOND OVERTURE, <i>Thomas</i> , Edison Concert Band. REVERSE: Hungarian Lustspiel Overture, <i>Kéler-Béla</i> , Edison Concert Band	50088	1.00
RED MAN, THE—DWELLERS IN THE WESTERN WORLD, <i>Sousa</i> , Edison Concert Band. REVERSE: Charme d'Amour—Valse Lente, <i>Kendall</i> , American Symphony Orchestra	50084	1.00
RED TULIP—WALTZ INTERMEZZO, <i>Weiller</i> , Edison Concert Band. REVERSE: Ruy Blas Overture, <i>Mendelssohn-Bartholdy</i> , Edison Concert Band	50144	1.00
REUBEN FOX TROT, <i>Claypoole</i> , for Dancing, National Promenade Band. REVERSE: Ballin' the Jack—Fox Trot, <i>Smith-Europe</i> , for Dancing, National Promenade Band	50181	1.00
RIENZI OVERTURE, <i>Wagner</i> , Sodero's Band. REVERSE: Tannhäuser March, <i>Wagner</i> , Sodero's Band	50150	1.00
RIPLING WATERS, <i>Pierson</i> , Edison Concert Band. REVERSE: Fairy Tales Overture, <i>Kerssen</i> , Edison Concert Band	50160	1.00

Band Records—Continued

	No.	Price
ROBERT LE DIABLE—FANTASIA, PART I, <i>Meyerbeer-Oesten</i> , Edison Concert Band. REVERSE: Robert le Diable—Fantasia, Part II, <i>Meyerbeer-Oesten</i> , Edison Concert Band	80170	1.50
ROBERT LE DIABLE—FANTASIA, PART II, <i>Meyerbeer-Oesten</i> , Edison Concert Band. REVERSE: Robert le Diable—Fantasia, Part I, <i>Meyerbeer-Oesten</i> , Edison Concert Band	80170	1.50
RURAL FESTIVAL—BARN DANCE, <i>Losey</i> , New York Military Band. REVERSE: In the Chalet, <i>Lange</i> , Reed Orchestra	50087	1.00
RUSSIAN NATIONAL AIR, <i>von Luoff</i> , New York Military Band. REVERSE: La Marseillaise, New York Military Band	50186	1.00
RUY BLAS OVERTURE, <i>Mendelssohn-Bartholdy</i> , Edison Concert Band. REVERSE: Red Tulip—Waltz—Intermezzo, <i>Weiller</i> , Edison Concert Band.	50144	1.00
SANS SOUCI—MAXIXE BRESILIANNE, <i>Green</i> , for Dancing, National Promenade Band. REVERSE: Admiration—Waltz Boston, <i>Dequin</i> , for Dancing, National Promenade Band	50148	1.00
SECOND VALSE BRILLANTE, <i>Godard</i> , Edison Concert Band. REVERSE: Jolly Fellows Waltz, <i>Vollstedt</i> , American Symphony Orchestra	50091	1.00
SECONDE VALSE BRILLANTE, <i>Merkel</i> , New York Military Band. REVERSE: Monterey—Mexican Waltz, <i>Comfort</i> , New York Military Band	50166	1.00
SEXTET FROM LUCIA DI LAMMERMOOR, <i>Donizetti</i> , Sodero's Band. REVERSE: Norma Overture, <i>Bellini</i> , Edison Concert Band	80239	1.50
SILVER KING WALTZ, <i>Wenzlik</i> , New York Military Band. REVERSE: L'Estudiantina, <i>Waldteufel</i> , New York Military Band	50157	1.00
SIMPLICITY—INTERMEZZO, <i>Lee</i> , Sodero's Band. REVERSE: Whistler and His Dog, <i>Pryor</i> , New York Military Band	50426	1.00
SKATING TROT—ONE-STEP, <i>Stagliano</i> , for Dancing, National Promenade Band. REVERSE: Operatic Rag—Two-Step, <i>Lenzberg</i> , for Dancing, Sodero's Band	50217	1.00
SPANISH DANCES, NOS. 1 AND 2, <i>Moszkowski</i> , Edison Concert Band. REVERSE: Scarecrow Dance, <i>Ringleben</i> , American Symphony Orchestra	50080	1.00
SPANISH FANDANGO, <i>Schwartz</i> , New York Military Band. REVERSE: Entr'acte and Waltz-Coppelia, <i>Delibes</i> , Armand Vecsey and His Hungarian Orchestra	80050	1.50
SPIRIT OF AMERICA—PATRIOTIC PATROL, <i>Zamecnik</i> , New York Military Band. REVERSE: Naval Reserve March, <i>Sousa</i> , New York Military Band	50461	1.00
STARS AND STRIPES FOREVER MARCH, <i>Sousa</i> , Sodero's Band. REVERSE: Evening Chimes in the Mountains, <i>Bebr</i> , Edison Concert Band	50250	1.00
TANGO LAND—TANGO, <i>Lodge</i> , for Dancing, National Promenade Band. REVERSE: Officer of the Day Two-Step, <i>Hall</i> ; and The Hurricane Two-Step, <i>Albert-Paull</i> , for Dancing, National Promenade Band	50081	1.00
TANNHAUSER MARCH, <i>Wagner</i> , Sodero's Band. REVERSE: Rienzi Overture, <i>Wagner</i> , Sodero's Band	50150	1.00
TA-TAO—ONE-STEP, Chinese Dance, <i>Penn</i> , for Dancing, National Promenade Band. REVERSE: Le Rouli-Rouli, <i>Schwartz</i> , for Dancing, National Promenade Band	50188	1.00
TENDRESSE—MELODIE EXPRESSIVE, <i>Ravina</i> , Edison Concert Band. REVERSE: La Gazza Ladra Overture, <i>Rossini</i> , Edison Concert Band	50124	1.00
THUNDERER MARCH, <i>Sousa</i> , New York Military Band. REVERSE: Espoir—Mélodie variée, <i>Mattei</i> , Sodero's Band	50267	1.00
TOO MUCH MUSTARD—ONE-STEP, <i>Macklin</i> , for Dancing, National Promenade Band. REVERSE: Moonlight Rag, <i>Lodge</i> , New York Military Band.	50135	1.00
TRAIL OF THE LONESOME PINE MEDLEY—TURKEY TROT, for Dancing, National Promenade Band. REVERSE: International Rag Medley—Turkey Trot, for Dancing, National Promenade Band	50133	1.00
TURKISH PATROL, <i>Michaelis</i> , Edison Concert Band. REVERSE: Don Juan Overture, <i>Mozart</i> , Edison Concert Band	50162	1.00
UNDER THE DOUBLE EAGLE MARCH, <i>Wagner</i> , New York Military Band. REVERSE: I See Thee Again Waltz, <i>Estrada</i> , New York Military Band	50151	1.00
VALCARTIER—CANADIAN MARCH, <i>Pearsall</i> , Sodero's Band. REVERSE: Valse—Impromptu, <i>Lambert</i> , Sodero's Band	50246	1.00
VALSE—IMPROMPTU, <i>Lambert</i> , Sodero's Band. REVERSE: Valcartier—Canadian March, <i>Pearsall</i> , Sodero's Band	50246	1.00
VALSE MARIE—HESITATION, <i>Israel</i> , for Dancing, National Promenade Band. REVERSE: As You Please—One-Step, <i>Lamont</i> , Jaudas' Society Orch.	50201	1.00
VAMPIRE, THE—WALTZ HESITATION, <i>Coney</i> , for Dancing, National Promenade Band. REVERSE: Humpty Dumpty Rag, <i>Straight</i> , for Dancing, National Promenade Band	50180	1.00
VIENNA BEAUTIES WALTZ, <i>Ziehrer</i> , New York Military Band. REVERSE: Patrol of the Guardsmen, <i>Losey</i> , New York Military Band	50203	1.00
VIGOROSO MARCH, <i>Losey</i> , New York Military Band. REVERSE: Pizzicati—Sylvia, <i>Delibes</i> , Edison Concert Band	50108	1.00

Band Records—Continued

	No.	Price
VIOLETS WALTZ, <i>Waldteufel</i> , National Promenade Band. REVERSE: My Queen Waltz, <i>Bucalossi</i> , National Promenade Band	50159	1.00
WHISTLER AND HIS DOG, <i>Pryor</i> , New York Military Band. REVERSE: Simplicity—Intermezzo, <i>Lee</i> , Sodero's Band	50426	1.00
WIENER BON-BONS WALTZ, <i>Strauss</i> , National Promenade Band. REVERSE: Dancing in the Barn—Schottische, for Dancing, National Promenade Band	50077	1.00
WILLIAM TELL OVERTURE—PART I, <i>Rossini</i> , Edison Concert Band. REVERSE: William Tell Overture—Part II, <i>Rossini</i> , Edison Concert Band	80128	1.50
WILLIAM TELL OVERTURE—PART II, <i>Rossini</i> , Edison Concert Band. REVERSE: William Tell Overture—Part I, <i>Rossini</i> , Edison Concert Band	80128	1.50
WITH SWORD AND LANCE MARCH, <i>Starke</i> , New York Military Band. REVERSE: Trumpeter of Säckingen—Parting Song, <i>Nessler</i> , Louis Katzman, Cornet	50331	1.00
YOU'RE HERE AND I'M HERE—One-Step, <i>Kern</i> , for Dancing, National Promenade Band. REVERSE: Do the Funny Fox Trot, <i>Carroll-Carroll</i> , for Dancing, National Promenade Band	50183	1.00

Bandolero, Stuart, Arthur Middleton, Bass. REVERSE: Stille Nacht! Heilige Nacht! *Gruber*, Marie Rappold, Soprano, in German

83063 3.00

Banjo Orchestra Records

AUNTIE SKINNER'S CHICKEN DINNER MEDLEY—One-Step, for Dancing, Sisty and Seitz's Banjo Orchestra. REVERSE: My Bird of Paradise Medley—One-Step, for Dancing, Jaudas' Society Orchestra	50311	1.00
BENEATH A BALCONY—Fox Trot, <i>Winne</i> , for Dancing, Vess L. Ossman's Banjo Orchestra. REVERSE: Hilda—Fox Trot, <i>Davis</i> , for Dancing, Vess L. Ossman's Banjo Orchestra	50427	1.00
DALY'S REEL—ONE-STEP, <i>Daly</i> , for Dancing, Van Eps' Banjo Orchestra. REVERSE: Canary Cottage—One-Step, <i>Carroll</i> , for Dancing, Frisco Jazz Band	50440	1.00
HILDA FOX TROT, <i>Davis</i> , for Dancing, Vess L. Ossman's Banjo Orchestra. REVERSE: Beneath a Balcony—Fox Trot, <i>Winne</i> , for Dancing, Vess L. Ossman's Banjo Orchestra	50427	1.00
KAKUDA—ONE-STEP, <i>Arndt</i> , for Dancing, Van Eps' Banjo Orchestra. REVERSE: La Russe, <i>Arr. by Chalif</i> , for Dancing, Jaudas' Society Orchestra	50225	1.00
LAST WALTZ, <i>Dabney</i> , for Dancing, Sisty and Seitz's Banjo Orchestra. REVERSE: Omena—Intermezzo, <i>Hartz</i> , Fred Van Eps' Banjo	50312	1.00
MERRY WHIRL—ONE-STEP, <i>Lenzberg</i> , for Dancing, Vess L. Ossman's Banjo Orchestra. REVERSE: Memphis Blues—Fox Trot, <i>Handy</i> , for Dancing National Promenade Band	50349	1.00
UNIVERSAL FOX TROT, <i>Rosey</i> , for Dancing, Vess L. Ossman's Banjo Orchestra. REVERSE: Girl Who Smiles—Waltz, <i>Briquet-Philipp</i> , for Dancing, Jaudas' Society Orchestra	50336	1.00

Banjo Records

DIXIE MEDLEY, Fred Van Eps. REVERSE: Infanta March, <i>Gregory</i> , Banjo, Fred Van Eps	50195	1.00
GAY GOSSOON, <i>Kendall</i> , Vess L. Ossman. REVERSE: Keep Off the Grass, <i>H. Von Tilzer</i> , Vess L. Ossman, Banjo	50377	1.00
INFANTA MARCH, <i>Gregory</i> , Fred Van Eps. REVERSE: Dixie Medley, Banjo, Fred Van Eps	50195	1.00
KEEP OFF THE GRASS, <i>H. Von Tilzer</i> , Vess L. Ossman. REVERSE: Gay Gosssoon, <i>Kendall</i> , Vess L. Ossman, Banjo	50377	1.00
MASSA'S IN DE COLD, COLD GROUND—TRANSCRIPTION, <i>Foster-Bacon</i> , Fred Bacon. REVERSE: Old Black Joe—Transcription, <i>Foster-Bacon</i> , Fred Bacon, Banjo	50351	1.00
OLD BLACK JOE—TRANSCRIPTION, <i>Foster-Bacon</i> , Fred Bacon. REVERSE: Massa's in de Cold, Cold Ground—Transcription, <i>Foster-Bacon</i> , Fred Bacon, Banjo	50351	1.00
OMENA—INTERMEZZO, <i>Hartz</i> , Fred Van Eps. REVERSE: Last Waltz, <i>Dabney</i> , for Dancing, Sisty and Seitz's Banjo Orchestra	50312	1.00

Barber of Seville, Gioacchino Rossini.

LARGO AL FACTOTUM, Arthur Middleton, Baritone, in Italian 82545 2.50

Barcarolle—Les Contes d'Hoffmann, Offenbach, Alice Verlet and Margaret Matzenauer, Soprano and Mezzo-Soprano, in French

83032 3.00

Barcarolle—Tales of Hoffman, Offenbach, American Symphony Orchestra.

REVERSE: Intermezzo—Cavalleria Rusticana, *Mascagni*, American Symphony Orchestra 80178 1.50

Baritone Records

See Vernon Archibald, Thomas Chalmers, Arthur Collins, Arthur Crane, Glen Ellison, Albert Farrington, Arthur Fields, Otto Goritz, Charles N. Granville, Morton Harvey, Edmund A. Jahn, Marcus Kellermann, Orphee Langevin, Owen J. McCormack, Edward Meeker, Joseph A. Phillips, Homer Rodeheaver, Frederick Wheeler, Philip H. Wolfram

	No.	Price
Barren Rock of Aden —See <i>The Thistle</i> —Scotch Melodies, Part II	80245	1.50
Bass Records		
See Donald Chalmers, Frank Croxton, Frederic Martin, William F. Myers, Arthur Middleton, Harry Mayo, T. Foster Why.		
Batti, batti, o bel Masetto (<i>Chide me, chide me, dear Masetto</i>)—Don Giovanni, <i>Mozart</i> , in Italian, Marie Sundelius, Soprano	82120	2.00
Battle Cry of Freedom —See <i>Medley of American War Songs</i>	50212	1.00
Battle Hymn of the Republic , Thomas Chalmers, Baritone, and Chorus. REVERSE: <i>Recessional, de Koven</i> , Thomas Chalmers, Baritone, and Chorus	82133	2.00
Battle of the Marne —Descriptive, <i>Luxton</i> , New York Military Band. REVERSE: <i>Heart of America</i> —March, <i>Pryor</i> , New York Military Band	50422	2.00
Battle of the Nations —Descriptive, <i>Paul</i> , New York Military Band. REVERSE: <i>On, Wisconsin!</i> March, <i>Purdy</i> , New York Military Band	50320	1.00
Bay of Biscay —See <i>Flying Squadron</i>	50399	1.00
Bear's Oil , Billy Golden and Joe Hughes. REVERSE: <i>Two Poets</i> , Billy Golden and Joe Hughes	50054	1.00
Beau Brummel —Gavotte, <i>Bendix</i> , Reed Orchestra. REVERSE: <i>Spinning Song</i> , <i>Böhm</i> , Reed Orchestra	50129	1.00
Beautiful Galatea Overture , <i>von Suppé</i> , Edison Concert Band. REVERSE: <i>Entry of the Gladiators March</i> , <i>Fucik</i> , New York Military Band	50214	1.00
Beautiful Isle of Somewhere , <i>Fearis</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Metropolitan Quartet, Mixed Voices. REVERSE: <i>Kathleen Mavourneen</i> , <i>Crouch</i> , Thomas Chalmers, Baritone, and Chorus	80064	1.50
Beautiful Isle of the Sea , Thomas, Helen Clark and Vernon Archibald, Contralto and Baritone. REVERSE: <i>Nancy Lee</i> , Adams, Thomas Chalmers, Baritone, and Chorus	80155	1.50
Beautiful Queen of the Nile —See <i>Cheer Up Liza Fox-Trot</i> —New York Hippodrome	80369	1.50
Beauty Shop —When You're All Dressed Up and No Place to Go, <i>Hein</i> , Arthur Collins. REVERSE: <i>Hesitate Me Around</i> , Bill, <i>Franklin-Jerome</i> , Arthur Collins and Byron G. Harlan	50168	1.00
Because, d'Hardelot, and Yesterday and Today , <i>Spross</i> , Charles N. Granville, Baritone. REVERSE: <i>Just A-Wearyin' for You</i> , <i>Jacobs-Bond</i> , Marie Morrissey, Contralto	80198	1.50
Because I Love You —See <i>Songs of Other Days</i> , No. 1	80311	1.50
Because You're You —Red Mill— <i>Herbert</i> , Elizabeth Spencer and Thomas Chalmers, Soprano and Baritone. REVERSE: <i>Bird's Reply</i> , <i>West</i> , Metropolitan Quartet	82041	2.00
Bedelia —See <i>Songs of Other Days</i> , No. 2	80311	1.50
Bedouin Love Song , <i>Pinsuti</i> , Arthur Middleton, Bass	82532	2.50
Behold, the Lord High Executioner —See <i>Mikado Airs</i> , No. 1	80233	1.50
Belle of New York March , <i>Clark</i> ; and <i>Second Regiment Connecticut N. G. March</i> , <i>Reeves</i> , New York Military Band. REVERSE: <i>Ben Hur Chariot Race March</i> , <i>Paul</i> , New York Military Band	50085	1.00
Bells of Lee , Adams, Helen Clark, Contralto. REVERSE: <i>Serenade</i> , <i>Schubert</i> , Burton Lenihan, Tenor	80303	1.50
Bells Records		
FIRST HEART THROBS, <i>Eilenberg</i> , John F. Burckhardt. REVERSE: <i>Marriage Bells</i> , <i>O'Riordan</i> , John F. Burckhardt and William Dorn, Bells and Xylophone	50362	1.00
MARRIAGE BELLS, <i>O'Riordan</i> , John F. Burckhardt, with William Dorn, Xylophone. REVERSE: <i>First Heart Throbs</i> , <i>Eilenberg</i> , John F. Burckhardt, Bells	50362	1.00
Bells, The, Stillwell, Vaudeville Sketch , Peerless Quartet. REVERSE: <i>Rag-time Dream</i> , <i>Goodwin-Brown</i> , Arthur Collins and Byron G. Harlan	50140	1.00
Belmont, Joe, Whistling, Records by		
BLUE JAY AND THE THRUSH, <i>Belmont</i> , with Byron G. Harlan, Singing. REVERSE: <i>Asleep in the Deep</i> , <i>Petrie</i> , William F. Myers, Bass, and Male Chorus	50300	1.00
Below the Mason-Dixon Line , <i>Reed</i> , Arthur Collins. REVERSE: <i>Moonlight in Jangleland</i> , <i>Dempsey-Schmid</i> , Arthur Collins and Byron G. Harlan	50001	1.00
Be My Little Baby Bumble Bee —See <i>My Little Persian Rose Medley Two-Step</i>	50116	1.00
Ben Bolt —Fantasia, <i>Kneass</i> , Albert Weston, Violin. REVERSE: <i>O, Promise Me</i> —Robin Hood, <i>de Koven</i> , Anton Weiss, Flügelhorn	50104	1.00
Bendemeer's Stream , <i>Moore</i> , Ida Gardner, Contralto. REVERSE: <i>Song of the Soul</i> , <i>Breil</i> , Marie Kaiser, Soprano	80329	1.50
Bendemeer's Stream , <i>Moore</i> , Vernon Archibald, Baritone, and Chorus. REVERSE: <i>Just Plain Folks</i> , <i>Stonehill</i> , Elizabeth Spencer and Vernon Archibald Soprano and Baritone	80109	1.50

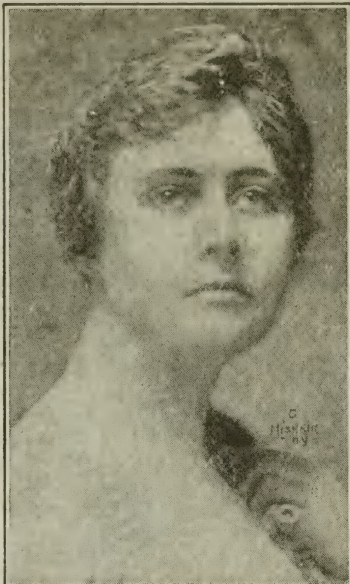
	No.	Price
Beneath a Balcony—Fox Trot, Winne, for Dancing, Vess L. Ossman's Banjo Orchestra. REVERSE: Hilda Fox Trot, Davis, for Dancing, Vess L. Ossman's Banjo Orchestra	50427	1.00
Benediction of the Poignards—The Huguenots, Meyerbeer, Edison Concert Band. REVERSE: Ballet Music—Faust, Gounod, Edison Concert Band.	50154	1.00
Ben Hur Chariot Race March, Paull, New York Military Band. REVERSE: Belle of New York March, Clark; and Second Regiment Connecticut, N. G. March, Reeves, New York Military Band	50085	1.00
Benoist, André, Piano, Records by		
FRÜHLINGSRAUSCHEN (RUSTLE OF SPRING), <i>Sinding</i> . REVERSE: Waltz in A Flat, <i>Chopin</i> ; and Spinning Song, <i>Mendelssohn</i> , André Benoist, Piano	50309	1.00
OLD BLACK JOE—WITH VARIATIONS, <i>Foster-Benoist</i> . REVERSE: Valse in E Flat, <i>Durand</i> , André Benoist, Piano	50292	1.00
PRELUDE—ARABESQUE, <i>Rogers</i> ; AND BUTTERFLY, <i>Grieg</i> . REVERSE: Two Larks, <i>Leschetizky</i> , André Benoist, Piano	50200	1.00
SPINNING SONG, <i>Mendelssohn</i> ; AND WALTZ IN A FLAT, <i>Chopin</i> . REVERSE: Frühlingsrauschen (Rustle of Spring), <i>Sinding</i> , André Benoist, Piano	50309	1.00
TWO LARKS, <i>Leschetizky</i> . REVERSE: Prelude—Arabesque, <i>Rogers</i> ; and Butterfly, <i>Grieg</i> , André Benoist, Piano	50200	1.00
VALSE IN E FLAT, <i>Durand</i> . REVERSE: Old Black Joe—With Variations, <i>Foster-Benoist</i> ; André Benoist, Piano	50292	1.00
WALTZ IN A FLAT, <i>Chopin</i> ; AND SPINNING SONG, <i>Mendelssohn</i> . REVERSE: Frühlingsrauschen (Rustle of Spring), <i>Sinding</i> , André Benoist, Piano	50309	1.00
Benvenuto—Recitatif et Arloso—De l'art splendeur immortelle, Diaz, Orpheo Langevin, Baritone, in French. REVERSE: Fille des Rois (Daughter of Kings)—L'Africaine, <i>Meyerbeer</i> , Orpheo Langevin, Baritone, in French	80305	1.50
Berceuse—Jocelyn, Godard, Herman Sandby, Violoncello. REVERSE: Andante pastorale—Souvenir des Alpes, <i>Böhm</i> , Weyert A. Moor, Flute	80287	1.50
Berceuse—Jocelyn, Godard, Marie Delna, Contralto, in French.	83036	3.00
Berger, Kitty, Harp-Zither, Records by		
BOHEMIAN GIRL—I DREAMT THAT I DWELT IN MARBLE HALLS; AND THEN YOU'LL REMEMBER ME, <i>Balfé</i> . REVERSE: Old Folks at Home; and Annie Laurie, Kitty Berger, Harp-Zither	50255	1.00
OLD FOLKS AT HOME; AND ANNIE LAURIE. REVERSE: Bohemian Girl—I Dreamt That I Dwelt in Marble Halls; and Then You'll Remember Me, <i>Balfé</i> , Kitty Berger, Harp-Zither	50255	1.00
WE'LL SEE—LOVE O'MIKE, <i>Kern</i> , with George Wilton Ballard, Tenor. REVERSE: I Wonder Why—Love O'Mike, <i>Kern</i> , Gladys Rice, Soprano	50436	1.00
Bergere, Bettina, Soprano, Records by		
I'D BE HAPPY ANYWHERE WITH YOU—HER SOLDIER BOY, <i>Romberg</i> , with George Wilton Ballard, Tenor. REVERSE: You Said Something—Have a Heart, <i>Kern</i> , Rachael Grant and Billy Murray, Soprano and Tenor	50435	1.00
Bernard, Rhoda, Comedienne, Records by		
I'M LOOKING FOR ANTONE, <i>Piantadosi</i> . REVERSE: Ballymooney and Biddy McGee, <i>Lowry</i> , Billy Murray, Tenor, and Chorus	50324	1.00
Bid Me Forget—Maid of Athens, Lehar, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Since I Am Your Auntie to Be—Midnight Girl, <i>Briquet-Philipp</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80164	1.50
Bid Me to Love, Barnard, Emory B. Randolph, Tenor. REVERSE: In the Garden of the Gods, <i>Ball</i> , Thomas Chalmers, Baritone	80235	1.50
Big Show, The—Poor Butterfly—New York Hippodrome, Hubbell, Elizabeth Spencer, Soprano. REVERSE: Flora Bella (March Song), <i>Schwarswald</i> , Gladys Rice, Soprano, and Chorus	50386	1.00
Bird Imitations, Charles Crawford Gorst, Whistling. Includes: "American Robin," "Kentucky Cardinal or Red Bird," "Blue Jay," "Blue Bird," "Yellow-billed Cuckoo," "Baltimore Oriole," and "Mocking Bird"	50276	1.00
Bird on the Wing, Mey, Metropolitan Quartet, Mixed Voices. REVERSE: Silent Night—Christmas Carol, <i>Gruber</i> , Elizabeth Spencer, Royal Fish and Thomas Chalmers, Soprano, Tenor and Baritone	82040	2.00
Birds and the Brook, Stulls, Reed Orchestra. REVERSE: Forest Whispers, <i>Losey</i> , Reed Orchestra	50066	1.00
Birds of Spring—Mazurka, Williams, Reed Orchestra. REVERSE: Stephanie Gavotte, <i>Czibulka</i> , American Symphony Orchestra	80094	1.50
Bird's Reply, West, Metropolitan Quartet. REVERSE: Because You're You—Red Mill, <i>Herbert</i> , Elizabeth Spencer and Thomas Chalmers, Soprano and Baritone	82041	2.00
Birth of Morn, Leoni; and Mighty Lak' a Rose, Nevin, Anna Case, Soprano. REVERSE: Little Boy Blue, <i>Nevin</i> , Anna Case, Soprano	83073	3.00
Birthday of a King—Christmas Song, Neidlinger, Thomas Chalmers, Baritone, and Chorus. REVERSE: Ring Out the Bells for Christmas, <i>Williams</i> , Metropolitan Quartet	80184	1.50

	No.	Price
Birthday of a King , <i>Neidlinger, Pietro Capodiferro, Cornet.</i> REVERSE: Christmas Memories, (Fantasie of Christmas Hymns), <i>Robert Gayler, Celesta</i>	50448	1.00
Black and White Rag , <i>Bolsford, New York Military Band.</i> REVERSE: My Little Persian Rose Medley—Two-Step, for Dancing, National Promenade Band	50116	1.00
Black Bear —See The Thistle—Scotch Melodies, Part II.	80245	1.50
Black Man—Dwellers in the Western World , <i>Sousa, Edison Concert Band.</i> REVERSE: Rose-Mousse, Entr'acte Valse, <i>Bosc, American Symphony Orchestra</i>	50086	1.00
Bloom is On the Rye , <i>Bishop, John Young and Frederick Wheeler, Tenor and Baritone.</i> REVERSE: Rocked in the Cradle of the Deep, <i>Knight, Frank Croxton, Basso, and Chorus</i>	80072	1.50
Blue Bonnets —See The Thistle—Scotch Melodies, Part I	80245	1.50
Blue Bird —See Bird Imitations.	50276	1.00
Blue Danube Waltz , <i>Strauss, American Symphony Orchestra.</i> REVERSE: Loveland Waltzes, <i>Holzmann, American Symphony Orchestra</i>	80048	1.50
Blue Danube Waltz , <i>Strauss, Imperial Marimba Band.</i> REVERSE: Messenger Boy March, <i>Amstead-Furth, Imperial Marimba Band</i>	50413	1.00
Blue Jay —See Bird Imitations	50276	1.00
Blue Jay and the Thrush , <i>Belmont, Byron G. Harlan and Joe Belmont, Singing and Whistling.</i> REVERSE: Asleep in the Deep, <i>Petrie, William F. Myers, Bass, and Male Chorus</i>	50300	1.00
Blue Paradise AUF WIEDERSEHN, <i>Romberg, Gladys Rice, Burton Lenihan, Soprano and Tenor, and Chorus.</i> REVERSE: Waltz of the Season—The Blue Paradise, <i>Eysler, George Wilton Ballard, Frederick Wheeler, Tenor and Baritone, and Chorus</i>	80280	1.50
WALTZ OF THE SEASON, <i>Eysler, George Wilton Ballard and Frederick Wheeler, Tenor and Baritone, and Chorus.</i> REVERSE: Auf Wiedersehn—The Blue Paradise, <i>Romberg, Gladys Rice, Burton Lenihan, Soprano and Tenor, and Chorus</i>	80280	1.50
Blue-White March , <i>Schmidt, New York Military Band.</i> REVERSE: Kaiser Friedrich March, <i>Friedemann, New York Military Band</i>	50319	1.00
Boat with My True Love's Name , <i>Coe, Helen Clark and Vernon Archibald, Contralto and Baritone.</i> REVERSE: When the Roses Bloom, <i>Reichardt, Elizabeth Spencer, Emory B. Randolph, Soprano and Tenor, and Chorus</i>	80134	1.50
Bohème, La , <i>Giacomo Puccini</i> O MIMI, TU PIÙ, <i>Guido Ciccolini and Arthur Middleton, Tenor and Baritone, in Italian</i>	83069	3.00
O SOAVE FANCIULLA (THOU SWEETEST MAIDEN), <i>Puccini, Alice Verlet and Giovanni Zenatello, Soprano and Tenor, in Italian</i>	83057	3.00
QUANDO ME'N VO (MUSSETTA WALTZ), <i>Anna Case, Soprano, in Italian</i>	82073	2.00
Bohemian Girl , <i>William Balfe</i> HEART BOW'D DOWN, <i>Thomas Chalmers, Baritone, in English.</i> REVERSE: Bonnie Doon (Ye Banks and Braes), <i>Burns, Christine Miller, Contralto, and Chorus</i>	80117	1.50
I DREAMT THAT I DWELT IN MARBLE HALLS, AND THEN YOU'LL REMEMBER ME, <i>Balfe, Kitty Berger, Harp-Zither.</i> REVERSE: Old Folks at Home; and Annie Laurie, <i>Kitty Berger, Harp-Zither</i>	50255	1.00
OVERTURE, <i>American Symphony Orchestra.</i> REVERSE: I Pagliacci—Selection, <i>Leoncavallo, Edison Concert Band</i>	50131	1.00
THEN YOU'LL REMEMBER ME, <i>Balfe, James Harrod, Tenor.</i> REVERSE: Annie Laurie, <i>Scott, Christine Miller, Contralto</i>	80315	1.50
Bonci, Alessandro, Tenor, Records by FRA POCO A ME RICOVERO—LUCIA DI LAMMERMOOR, <i>Donizetti, in Italian</i>	83012	3.00
LA DONNA E MOBILE—RIGOLETTO, <i>Verdi, in Italian</i>	83013	3.00
SERENADE (SING, SMILE, SLUMBER!) <i>Gounod, in French</i>	83023	3.00
Bonnie Doon (Ye Banks and Braes) , <i>Burns, Christine Miller, Contralto, and Chorus.</i> REVERSE: Heart Bow'd Down—Bohemian Girl, <i>Balfe, Thomas Chalmers, Baritone, in English</i>	80117	1.50
Bonnie Dundee —See The Thistle—Scotch Melodies, Part I	80245	1.50
Bonnie, Sweet Bessie , <i>Gilbert, Anna Case, Soprano.</i>	82099	2.00
Bonnie, Sweet Bessie , <i>Gilbert, Marie Narelle, Soprano, and Chorus.</i> REVERSE: Forgotten, <i>Cowles, Thomas Chalmers, Baritone</i>	50069	1.00
Bori, Lucrezia, Soprano, Records by AH, FORS' E LUI ('T WAS HE, PERCHANCE)—LA TRAVIATA, <i>Verdi, in Italian</i>	82539	2.50
GITANA—CANCION ANDALUZA, <i>Serrano, in Spanish</i>	82530	2.50

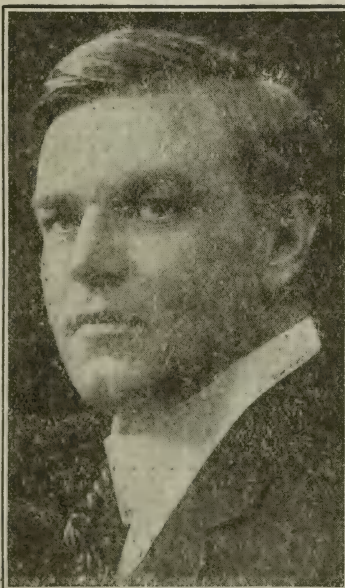
	No.	Price
Bori, Lucrezia—Continued		
MALAGUENA, <i>Pagans</i> , in Spanish. REVERSE: Hark! What I Tell to Thee, <i>Haydn</i> , Charlotte Kirwan, Soprano	80102	1.50
VALSE—ROMEO ET JULIETTE, <i>Gounod</i> , in French	82517	2.50
VOI CHE SAPETE—LE NOZZE DI FIGARO, <i>Mozart</i> , in Italian	82526	2.50
Boston Commandery March, Carter, New York Military Band. REVERSE: American Patrol, <i>Meacham</i> , New York Military Band	50145	1.00
Boton de Rosa, Garcia, American Symphony Orchestra. REVERSE: Vals Poetico, <i>Villanueva</i> , American Symphony Orchestra	50110	1.00
Boys in Khaki, Boys in Blue, Scott, Frederick Wheeler, Tenor, and Chorus. REVERSE: Farewell, Isabelle, <i>Hargreaves-Collins-Wright</i> , Reed Miller, Tenor	80230	1.50
Brabançonne (Belgian National Anthem), Cambenout, Alice Verlet, Soprano, in French. REVERSE: Marseillaise (French National Anthem), <i>De Lisle</i> , Thomas Chalmers, Baritone, and Chorus	83072	3.00
Brazilian Dream—Tango, Dixon, for Dancing, National Promenade Band. REVERSE: Girl from Utah—Waltz Hesitation, <i>Jones-Rubens</i> , for Dancing, National Promenade Band	50177	1.00
Break the News to Mother—See Songs of Other Days, No. 4.	80344	1.50
Bridal Blushes Waltz, Schmid, for Dancing, Jaudas' Society Orchestra. REVERSE: Lake of the Woods Waltz, <i>Barry</i> , for Dancing, Jaudas' Society Orchestra	50326	1.00
Bridal Chorus—Lohengrin, Wagner, American Symphony Orchestra. REVERSE: Introduction to Third Act—Lohengrin, <i>Wagner</i> , American Symphony Orchestra	80242	1.50
Bright Star of Love, Robaudi, Reed Miller, Tenor. REVERSE: Norine Maurine, <i>Fox</i> , John Young and Frederick Wheeler, Tenor and Baritone	80083	1.50
British Records		
BOYS IN KHAKI, BOYS IN BLUE, <i>Scott</i> , Frederick Wheeler, Tenor, and Chorus. REVERSE: Farewell, Isabelle, <i>Hargreaves-Collins-Wright</i> , Reed Miller, Tenor	80230	1.50
CALL OF THE MOTHERLAND, <i>Miller</i> , Frederick Wheeler, Baritone, and Male Chorus. REVERSE: We'll Never Let the Old Flag Fall, <i>Kelly</i> , Frederick Wheeler, Baritone, and Male Chorus	80273	1.50
FALL IN! <i>Cowen</i> , Vernon Archibald, Baritone. REVERSE: John Bull's Catechism, <i>Johnston</i> , Arthur Crane, Baritone, and Male Chorus	80231	1.50
FAREWELL, ISABELLE, <i>Hargreaves-Collins-Wright</i> , Reed Miller, Tenor. REVERSE: Boys in Khaki, Boys in Blue, <i>Scott</i> , Frederick Wheeler, Tenor, and Chorus	80230	1.50
GOD SAVE THE KING, New York Military Band. REVERSE: Rule Britannia, <i>Arne</i> , Albert Farrington, Baritone and Chorus	50185	1.00
I LIKE YOUR TOWN, <i>Weston-Bedford</i> , Glen Ellison, Baritone. REVERSE: Wee Little House That You Live In, <i>Mellor-Gifford-Godfrey</i> , Glen Ellison, Baritone	50277	1.00
JOHN BULL'S CATECHISM, <i>Johnston</i> , Arthur Crane, Baritone, and Male Chorus. REVERSE: Fall In! <i>Cowen</i> , Vernon Archibald, Baritone	80231	1.50
RULE BRITANNIA, <i>Arne</i> , Albert Farrington, Baritone, and Chorus. REVERSE: God Save the King, New York Military Band	50185	1.00
WEE LITTLE HOUSE THAT YOU LIVE IN, <i>Mellor-Gifford-Godfrey</i> , Glen Ellison, Baritone. REVERSE: I Like Your Town, <i>Weston-Bedford</i> , Glen Ellison, Baritone	50277	1.00
WE'LL NEVER LET THE OLD FLAG FALL, <i>Kelly</i> , Frederick Wheeler, Baritone, and Male Chorus. REVERSE: Call of the Motherland, <i>Miller</i> , Frederick Wheeler, Baritone, and Male Chorus	80273	1.50
YOUR KING AND COUNTRY WANT YOU, <i>Rubens</i> , with Chorus. REVERSE: A Call to Arms, Descriptive, Peerless Quartet, Male Voices	80232	1.50
Broken Doll, A—London Taps, Tate, for Dancing, Jaudas' Society Orchestra. REVERSE: Go Get 'Em—One-Step, <i>Manbolz</i> , for Dancing, Jaudas' Society Orchestra	50409	1.00
Broken Heart, Gillet, String Quintet and Harp. REVERSE: Largo, <i>Händel</i> , American Symphony Orchestra	50053	1.00
Broken Melody, Van Biene, Leo Taussig, Violoncello. REVERSE: Dream of the Tyrolienne, <i>Labiatsky</i> , Venetian Instrumental Quartet	50097	1.00
Brooklet's Tale—Tone Picture, Jungmann, American Symphony Orchestra. REVERSE: Souvenirs et Regrets—Romance, <i>Beaumont</i> , American Symphony Orchestra	50171	1.00
Bubble, The—High Jinks, Friml, Emory B. Randolph, Tenor, and Chorus. REVERSE: Just Because It's You—Little Café, Elizabeth Spencer, Soprano and Chorus	80131	1.50
Bubi Fox Trot, Kollo, for Dancing, Jaudas' Society Orchestra. REVERSE: Castle Valse Classique, Adapted from <i>Dvorák's</i> Humoreske, for Dancing, Jaudas' Society Orchestra	50240	1.00



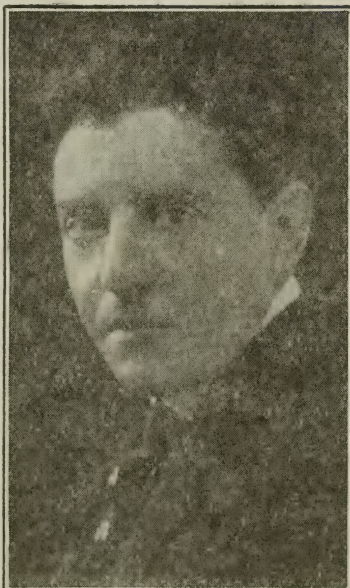
LUCREZIA BORI
Soprano



ANNA CASE
Soprano



THOMAS CHALMERS
Baritone



GUIDO CICCOLINI
Tenor

	No.	Price
Budle-Dum-Bo —See When It's Apple Blossom Time in Normandy Medley .	50134	1.00
Bugle Calls, U. S. Army, Part 1, S. W. Smith, U. S. N., and Bugle Squad. Includes: "First Call," "Reveille," "Assemble," "Mess Call," "Guard Mount- ing," "Sick Call," "Drill Call," "Recall," "Fire," "Tattoo," "Call to Quarters" and "Taps." REVERSE: Bugle Calls, U. S. Army, Part 2, S. W. Smith, U. S. N., and Bugle Squad	50452	1.00
Bugle Calls, U. S. Army, Part 2, S. W. Smith, U. S. N., and Bugle Squad. Includes: "Stable Call," "Water Call," "Adjutant's Call," "Retreat," "Church Call," "Boots and Saddles," "School Call," "Fatigue," "Signal to Horse," "Attention," "Prepare to Mount," "Mount," "Forward," "March," "Charge," "Battalion," "Halt," "Prepare to Dismount," "Dismount," "Commence Firing," "Cease Firing" and "Liberty Call." REVERSE: Bugle Calls, U. S. Army, Part 1, S. W. Smith, U. S. N., and Bugle Squad	50452	1.00
Bugler, The, Pinsuti, Thomas Chalmers, Baritone. REVERSE: For You, <i>Montague</i> , Helen Clark and Vernon Archibald, Contralto and Baritone	80148	1.50
Bumblebee, The; The Raggedy Man, and An Impetuous Resolve, Riley, Harry E. Humphrey, Recitation. REVERSE: Out to Old Aunt Mary's, <i>Riley</i> , Harry E. Humphrey, Recitation	50172	1.00
Bungalow in Quogue—The Riviera Girl, Kern, Rachael Grant and Billy Murray, Soprano and Tenor. REVERSE: Just a Voice to Call Me, Dear— <i>The Riviera Girl</i> , <i>Kalman</i> , Gladys Rice, Soprano, and Male Chorus	80381	1.50
Burckhardt, John F., Bells, Records by FIRST HEART THROBS, <i>Eilenberg</i> . REVERSE: Marriage Bells, <i>O'Riordan</i> , John F. Burckhardt and William Dorn, Bells and Xylophone	50362	1.00
MARRIAGE BELLS, <i>O'Riordan</i> , with William Dorn, Xylophone. REVERSE: First Heart Throbs, <i>Eilenberg</i> , John F. Burckhardt, Bells	50362	1.00
Burkhardt, Maurice, Comedian, Records by AT THE YIDDISH WEDDING JUBILEE, <i>McCarthy-Glogau-Piantadosi</i> . REVERSE: At the Ball, That's All, <i>Hill</i> , Harry Mayo and Harry Tally	50238	1.00
COHEN OWES ME NINETY-SEVEN DOLLARS, <i>Berlin</i> . REVERSE: Henry Gib- son's Narrow Escape, Billy Golden and James Marlowe	50321	1.00
OH, HOW THAT WOMAN COULD COOK, <i>Le Boy</i> . REVERSE: Hey! Wop, <i>Berlin</i> , George L. Thompson	50244	1.00
Butterfly, The, Grieg, and Prelude—Arabesque, Rogers, André Benoist, Piano. REVERSE: Two Larks, <i>Leschetizky</i> , André Benoist, Piano	50200	1.00
Butterfly, The, Bendix, Julius Spindler and Antonio Giammatteo, Flute and Clarinet. REVERSE: Andante in F, <i>Molique</i> , Weyert A. Moore, Flute.	80238	1.50
Butterfly, The—Vocal Waltz, Tory, Mary Carson, Soprano. REVERSE: Ecstasy—Vocal Waltz, <i>Arditi</i> , Mary Carson, Soprano	82054	2.00
By Heck—Fox Trot, Henry, for Dancing, Jaudas' Society Orchestra. REVERSE: Destiny Waltz, <i>Baynes</i> , for Dancing, Jaudas' Society Orchestra	50271	1.00
By the Sad Luana Shore—Step this Way, Goetz, Elizabeth Spencer and George Wilton Ballard, Soprano and Tenor. REVERSE: I Left Her on the Beach at Honolulu, <i>Hirsch</i> , Walter Van Brunt, Tenor, and Chorus	50378	1.00

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California and You, Puck, Billy Murray and Chorus. REVERSE: He's a Rag Picker, <i>Berlin</i> , Peerless Quartet	50194	1.00
Caller Herrin'—See The Thistle—Scotch Melodies, Part II	80245	1.50
Call Me Your Darling Again, Skelly, Elizabeth Spencer, Soprano, and Chorus. REVERSE: Annie Laurie, <i>Scott</i> , Metropolitan Quartet, Mixed Voices	80098	1.50
Call of the Motherland, Miller, Frederick Wheeler, Baritone, and Male Chorus. REVERSE: We'll Never Let the Old Flag Fall, <i>Kelly</i> , Frederick Wheeler, Baritone, and Male Chorus	80273	1.50
Call to Arms, Peerless Quartet. Includes: "We're Tenting To-Night," "Vacant Chair," and "It's a Long, Long Way to Tipperary." REVERSE: Your King and Country Want You, <i>Rubens</i> , Helen Clark, Contralto, and Chorus	80232	1.50
Calvary Choir, The, Mixed Voices, Records by ANGELS, ROLL THE ROCK AWAY—EASTER HYMN, <i>Roper</i> . REVERSE: Jesus Lives!—Easter Hymn, <i>Gauntlett</i> , The Calvary Choir, Mixed Voices	50405	1.00
JESUS LIVES!—EASTER HYMN, <i>Gauntlett</i> . REVERSE: Angels, Roll the Rock Away, <i>Roper</i> , The Calvary Choir, Mixed Voices	50405	1.00
Calvary, Sweeney, and Scripture Lesson, St. Luke 23:33 to 38, Rev. J. Wilbur Chapman, D.D., and Mixed Quartet. REVERSE: Peace Be Still, <i>Palmer</i> , and Scripture Lesson, St. Mark 4:35 to 41, Rev. J. Wilbur Chap- man, D.D., and Mixed Quartet	80192	1.50

	No.	Price
Campbells are Coming —See The Thistle—Scotch Melodies, Part I	80245	1.50
Camp Songs, U. S. Army, No. 1, Chorus of Male Voices. Includes: "Uncle Sammy," "Over There," "Let's Go," "Good-bye Bill," "There's a Long, Long Trail," and "I May Be Gone for a Long, Long Time." REVERSE: Camp Songs, U. S. Army—No. 2, Chorus of Male Voices	80385	1.50
Camp Songs, U. S. Army, No. 2, Chorus of Male Voices. Includes: "Pack Up Your Troubles," "Kaiser Bill," "Where Do We Go From Here," "Hot Time," "Wait Till the War is Over," and "Keep the Home Fires Burning." REVERSE: Camp Songs, U. S. Army—No. 1, Chorus of Male Voices	80385	1.50
Canadian Records		
BOYS IN KHAHI, BOYS IN BLUE, <i>Scott</i> , Frederick Wheeler, Tenor, and Chorus. REVERSE: Farewell, Isabelle, <i>Hargreaves-Collins-Wright</i> , Reed Miller, Tenor	80230	1.50
CALL OF THE MOTHERLAND, <i>Miller</i> , Frederick Wheeler, Baritone and Male Chorus. REVERSE: We'll Never Let the Old Flag Fall, <i>Kelly</i> , Frederick Wheeler, Baritone, and Male Chorus	80273	1.50
FALL IN! <i>Cowen</i> , Vernon Archibald, Baritone. REVERSE: John Bull's Catechism, <i>Johnston</i> , Arthur Crane, Baritone, and Male Chorus	80231	1.50
FAREWELL, ISABELLE, <i>Hargreaves-Collins-Wright</i> , Reed Miller, Tenor. REVERSE: Boys in Khaki, Boys in Blue, <i>Scott</i> , Frederick Wheeler, Tenor, and Chorus	80230	1.50
JOHN BULL'S CATECHISM, <i>Johnston</i> , Arthur Crane, Baritone, and Male Chorus. REVERSE: Fall In! <i>Cowen</i> , Vernon Archibald, Baritone	80231	1.50
MAPLE LEAF FOREVER, <i>Muir</i> , Tenor, Harvey Hindermeyer and Chorus. REVERSE: O Canada! Beloved Country, <i>Lavallee</i> , Knickerbocker Quartet and Elizabeth Spencer, Soprano	80249	1.50
O CANADA! BELOVED COUNTRY, <i>Lavallee</i> , Knickerbocker Quartet and Elizabeth Spencer, Soprano. REVERSE: Maple Leaf Forever, <i>Muir</i> , Harvey Hindermeyer, Tenor, and Chorus	80249	1.50
VALCARTIER, CANADIAN MARCH, <i>Pearsall</i> , Sodero's Band. REVERSE: Valse—Impromptu, <i>Lambert</i> , Sodero's Band	50246	1.00
WE'LL NEVER LET THE OLD FLAG FALL, <i>Kelly</i> , Frederick Wheeler, Baritone, and Male Chorus. REVERSE: Call of the Motherland, <i>Miller</i> , Frederick Wheeler, Baritone, and Male Chorus	80273	1.50
Canary Cottage		
CANARY COTTAGE ONE-STEP, <i>Carroll</i> , for Dancing, Frisco Jazz Band. REVERSE: Daly's Reel—One-Step, <i>Daly</i> , for Dancing, Van Eps' Banjo Orchestra	50440	1.00
I NEVER KNEW, <i>Carroll</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor. REVERSE: Pretty Baby, <i>Jackson-Van Alstyne</i> , Gladys Rice, Soprano, and Chorus	50387	1.00
IT'S ALWAYS ORANGE DAY IN CALIFORNIA, <i>Carroll</i> , Irving Kaufman, Tenor, and Chorus. REVERSE: Ireland Must Be Heaven, for My Mother Came From There, <i>McCarthy-Johnson-Fischer</i> , Walter Van Brunt, Tenor	50396	1.00
Can't Yo' Hear Me Callin', Caroline? <i>Roma</i> , Vernon Dalhart, Tenor. REVERSE: Indiana, <i>Hanley</i> , Homestead Trio, 1st Soprano, 2nd Soprano and Alto	80334	1.50
Can We Forget—Oh! Oh! Delphine , <i>Caryll</i> , Elizabeth Spencer and Harvey Hindermeyer, Soprano and Tenor. REVERSE: Look in Her Eyes—Miss Caprice, <i>Kern</i> , Vernon Archibald, Baritone	80147	1.50
Capodiferro, Pietro, Cornet, Records by		
BIRTHDAY OF A KING, <i>Neidlinger</i> . REVERSE: Christmas Memories (Fantasie of Christmas Hymns), <i>Robert Gayler</i> , Celesta	50448	1.00
Caprice de Paganini , <i>Paganini</i> , Daniel Melsa, Violin. REVERSE: Faust—Fantasie, <i>Gounod-Wieniawski</i> , Daniel Melsa, Violin	80194	1.50
Caprice Viennois , <i>Kreisler</i> , Albert Spalding, Violin. REVERSE: Serenade Melancolique, <i>Tschaikowsky</i> , Albert Spalding, Violin	82067	2.00
Carillon d'Amour , <i>Lambert</i> , Orphee Langevin, Baritone , in French. REVERSE: L'ETE, <i>Chaminade</i> , Betsy Lane Shepherd, Soprano, in French	80332	1.50
Carme (Canto Sorrentino) , <i>de Curtis</i> , Guido Ciccolini, Tenor , in Neapolitan. REVERSE: Mamma mia, che vo' sape! <i>Nutile</i> , Guido Ciccolini, Tenor, in Italian	83068	3.00
Carmena—Vocal Waltz , <i>Richards</i> , Metropolitan Quartet, Mixed Voices. REVERSE: Spring Flowers, <i>Maltiozzi</i> , Mary Carson, Soprano	80257	1.50
Carmen, George Bizet		
HABANERA, Margaret Keves, Contralto, in French. REVERSE: All Hail, Thou Dwelling Lowly—Faust, <i>Gounod</i> , Paul Althouse, Tenor	82096	2.00
SELECTIONS, American Symphony Orchestra. REVERSE: Tancredi Overture, <i>Rossini</i> , American Symphony Orchestra	80062	1.50
TOREADOR SONG, Thomas Chalmers, Baritone, and Chorus. REVERSE: Even Bravest Heart—Faust, <i>Gounod</i> , Thomas Chalmers, Baritone	82060	2.00
Carnival Dance , <i>Gilder</i> , Edison Concert Band. REVERSE: Hungarian Fantasia, <i>Tobani</i> , Edison Concert Band	50163	1.00

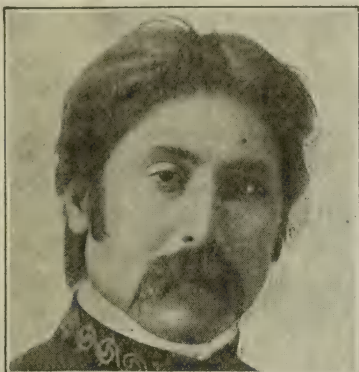
	No.	Price
Carnival of Venice, Part I, <i>Benedict</i>, Alice Verlet, Soprano, in Italian. REVERSE: Carnival of Venice—Part II, <i>Benedict</i> , Alice Verlet, Soprano, in Italian	83070	3.00
Carnival of Venice, Variations, <i>Paganini</i>, American Symphony Orchestra. REVERSE: Valse—Arabesque, <i>Lack</i> , Reed Orchestra	50099	1.00
Carnival One-Step, <i>Pollock</i>, for Dancing, Jaudas' Society Orchestra. REVERSE: Millicent—Waltz Hesitation, <i>McKee</i> , for Dancing, Jaudas' Society Orchestra	50226	1.00
Carol Singers, Mixed Voices, Records by		
ANGELS FROM THE REALM OF GLORY, <i>Smart</i> , Carol Singers. REVERSE: It Came Upon the Midnight Clear, <i>Willis</i> , Carol Singers	50303	1.00
FIRST NOWEL, THE. REVERSE: Joy to the World, Carol Singers, Mixed Voices	50380	1.00
GOD REST YOU, MERRY GENTLEMEN. REVERSE: We Three Kings of Orient Are, Carol Singers, Mixed Voices	50447	1.00
IT CAME UPON THE MIDNIGHT CLEAR, <i>Willis</i> , Carol Singers. REVERSE: Angels from the Realms of Glory, <i>Smart</i> , Carol Singers	50303	1.00
JOY TO THE WORLD. REVERSE: The First Nowel, Carol Singers, Mixed Voices	50380	1.00
LET THE MERRY CHURCH BELLS RING!—EASTER CAROL, The Carol Singers. REVERSE: Ye Happy Bells of Easter Day—Easter Carol, The Carol Singers	50334	1.00
O LITTLE TOWN OF BETHLEHEM, <i>Redner</i> , Carol Singers. REVERSE: Once in Royal David's City, <i>Gauntlett</i> , Carol Singers	50302	1.00
ONCE IN ROYAL DAVID'S CITY, <i>Gauntlett</i> . REVERSE: O Little Town of Bethlehem, <i>Redner</i> , Carol Singers	50302	1.00
RING OUT, WILD BELLS, <i>Gounod</i> . REVERSE: O Sing to God, <i>Gounod</i> , Betsy Lane Shepherd and Helen Clark, Soprano and Contralto, and Oratorio Chorus	80338	1.50
WE THREE KINGS OF ORIENT ARE. REVERSE: God Rest You, Merry Gentlemen, Carol Singers, Mixed Voices	50447	1.00
YE HAPPY BELLS OF EASTER DAY—EASTER CAROL, The Carol Singers. REVERSE: Let the Merry Church Bells Ring!—Easter Carol, The Carol Singers	50334	1.00
Caro nome (Dearest Name)—<i>Rigoletto</i>, <i>Verdi</i>, Alice Verlet, Soprano, in Italian	82080	2.00
Carry Me Back to Old Virginny, <i>Bland</i>, Thomas Chalmers, Baritone, and Chorus. REVERSE: O, Promise Me—Robin Hood, <i>de Koven</i> , Elizabeth Spencer, Soprano, and Chorus	80055	1.50
Carson, Mary, Soprano, Records by		
AH! THIS HEART WITH JOY IS BOUNDING—PALOMITA, <i>Glover</i> . REVERSE: Parla—Vocal Waltz, <i>Arditi</i> , Mary Carson, Soprano	82056	2.00
BUTTERFLY, THE—VOCAL WALTZ, <i>Tory</i> . REVERSE: Ecstasy—Vocal Waltz, <i>Arditi</i> , Mary Carson, Soprano	82054	2.00
ECSTASY—VOCAL WALTZ, <i>Arditi</i> . REVERSE: Butterfly, The—Vocal Waltz, <i>Tory</i> , Mary Carson, Soprano	82054	2.00
GREY DOVE—CHIN-CHIN, <i>Caryll</i> . REVERSE: Love's Melody, <i>Daniderff</i> , Elizabeth Spencer and Emory B. Randolph, Soprano and Tenor	80189	1.50
I'LL CHANGE THE SHADOWS TO SUNSHINE, <i>Ball</i> , with Emory B. Randolph, Tenor. REVERSE: Sing Me the Rosary, <i>Klickmann</i> , Irving Gillette, Tenor, and Mixed Chorus	80132	1.50
KISS WALTZ, <i>Arditi</i> , WITH CHORUS. REVERSE: Silver Threads Among the Gold, <i>Danks</i> , Elizabeth Spencer, Soprano, and Chorus	80061	1.50
MANOLA (LA VERITABLE MANOLA), <i>Bourgeois</i> . REVERSE: Villanelle (Oft Have I Seen the Swift Swallow), <i>Dell' Acqua</i> , Mary Carson, Soprano	82052	2.00
PARLA—VOCAL WALTZ, <i>Arditi</i> . REVERSE: Ah! This Heart With Joy is Bounding—Palomita, <i>Glover</i> , Mary Carson, Soprano	82056	2.00
PRETTY EDELWEISS—ALONE AT LAST, <i>Lehar</i> . REVERSE: Teach Me to Smile—The Girl Who Smiles, <i>Briquet-Philipp</i> , Mary Carson and George Wilton Ballard, Soprano and Tenor	80289	1.50
SPRING FLOWERS, <i>Mattiozzi</i> . REVERSE: Carmen—Vocal Waltz, <i>Wilson-Richards</i> , Metropolitan Quartet, Mixed Voices	80275	1.50
TEACH ME TO SMILE—THE GIRL WHO SMILES, <i>Briquet-Philipp</i> , with George Wilton Ballard, Tenor. REVERSE: Pretty Edelweiss—Alone at Last, <i>Lehar</i> , Mary Carson, Soprano	80289	1.50
VILLANELLE (OFT HAVE I SEEN THE SWIFT SWALLOW), <i>Dell' Acqua</i> . REVERSE: Manola (La Veritable Manola), <i>Bourgeois</i> , Mary Carson, Soprano	82052	2.00
VIOLET—CHIN-CHIN, <i>Caryll</i> , with Chorus. REVERSE: Love Moon—Chin-Chin, <i>Caryll</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80188	1.50
Case, Anna, Soprano, Records by		
AH! NON CREDI MIRARTI (SCARCELY COULD I BELIEVE)—LA SONNAMBULA, <i>Bellini</i> , in Italian	82076	2.00

Case Anna—Continued		No.	Price
ANNIE LAURIE, <i>Scott</i> . REVERSE: Old Folks at Home, <i>Foster</i> , Anna Case, Soprano		83059	3.00
BIRTH OF MORN, <i>Leoni</i> , and MIGHTY LAK' A ROSE, <i>Nevin</i> . REVERSE: Little Boy Blue, <i>Nevin</i> , Anna Case, Soprano		83073	3.00
BONNIE, SWEET BESSIE, <i>Gilbert</i>		82099	2.00
CHARMANT OISEAU—LA PERLE DU BRESIL, <i>David</i> , in French		82078	2.00
CRADLE SONG 1915 (Based on composer's "CAPRICE VIENNOIS"), <i>Kreisler</i> . REVERSE: Home, Sweet Home, <i>Payne</i> , Anna Case, Soprano		83064	3.00
DEPUIS LE JOUR—LOUISE, <i>Charpentier</i> , in French		82077	2.00
HOME, SWEET HOME, <i>Payne</i> . REVERSE: Cradle Song 1915 (Based on composer's "Caprice Viennois"), <i>Kreisler</i> , Anna Case, Soprano		83064	3.00
LITTLE BOY BLUE, <i>Nevin</i> . REVERSE: Mighty Lak' a Rose, <i>Nevin</i> ; and the Birth of Morn, <i>Leoni</i> , Anna Case, Soprano		83073	3.00
MIGHTY LAK' A ROSE, <i>Nevin</i> ; and THE BIRTH OF MORN, <i>Leoni</i> . REVERSE: Little Boy Blue, <i>Nevin</i> , Anna Case, Soprano		83073	3.00
MY LADDIE, <i>Thayer</i>		82081	2.00
OLD FOLKS AT HOME, <i>Foster</i> . REVERSE: Annie Laurie, <i>Scott</i> , Anna Case, Soprano		83059	3.00
QUANDO ME'N VO (MUSETTA WALTZ)—LA BOHÈME, <i>Puccini</i> , in Italian		82073	2.00
SONG OF INDIA (CHANSON INDOUE). <i>Rimsky-Korsakow</i>		82088	2.00
STAR SPANGLED BANNER, <i>Arnold</i> , Anna Case, Soprano, and Chorus. REVERSE: America (My Country, 'Tis of Thee), Arthur Middleton, Baritone, and Chorus		83071	3.00
Castle Valse Classique, Adapted from Dvorák's Humoreske, for Dancing, Jaudas' Society Orchestra. REVERSE: Bubi Fox Trot, <i>Kollo</i> , for Dancing, Jaudas' Society Orchestra		50240	1.00
Castles' Half and Half, <i>Europe-Dabney</i> , for Dancing, National Promenade Band. REVERSE: Girl from Utah—One-Step, <i>Kern</i> , for Dancing, National Promenade Band		50191	1.00
Cavalleria Rusticana, <i>Pietro Mascagni</i> INTERMEZZO, American Symphony Orchestra. REVERSE: Barcarolle—Tales of Hoffman, <i>Offenbach</i> , American Symphony Orchestra		80178	1.50
SICILIANA (SICILIAN SONG), Reed Miller, Tenor. REVERSE: Voce di donna—La Gioconda, <i>Ponchielli</i> , Elizabeth Spencer, Contralto		82042	2.00
Cavalry Charge—Descriptive, <i>Lüders</i> , New York Military Band. REVERSE: Flying Squadron—Descriptive, <i>Kappey</i> , New York Military Band		50399	1.00
Cavatina, <i>Raff</i> , Albert Spalding, Violin. REVERSE: Humoresque, <i>Dvorák</i> , Albert Spalding, Violin		82047	2.00
Cavatina, Oh Robert, Beloved—Robert le Diable, <i>Meyerbeer</i> , Elizabeth Spencer, Soprano. REVERSE: Lullaby—Jocelyn, <i>Godard</i> , Elizabeth Spencer, Soprano		82059	2.00
Cecile—Waltz Hesitation, <i>McKee</i> , for Dancing, National Promenade Band. REVERSE: The Dazie—Two-Step, <i>Marshall</i> , for Dancing, National Promenade Band		50197	1.00
Celesta Records CHRISTMAS EVE—Fantasie, <i>Gayler</i> , Robert Gayler. REVERSE: Why the Chimes Rang, An Old-Time Christmas Story, Edna Bailey		50382	1.00
CHRISTMAS MEMORIES (Fantasie of Christmas Hymns), <i>Robert Gayler</i> . REVERSE: Birthday of a King, <i>Neidlinger</i> , Pietro Capodiferro, Cornet		50448	1.00
Century Girl, The ALICE IN WONDERLAND, <i>Berlin</i> , Gladys Rice and Irving Kaufman, Soprano and Tenor. REVERSE: The Chicken Walk—The Century Girl, <i>Berlin</i> , Irving Kaufman, Tenor, and Chorus		50415	1.00
THE WALK CHICKEN, <i>Berlin</i> , Irving Kaufman, Tenor, and Chorus. REVERSE: Alice in Wonderland—The Century Girl, <i>Berlin</i> , Gladys Rice and Irving Kaufman, Soprano and Tenor		50415	1.00
Chalmers, Donald, Basso-Profundo, Records by AS WE PARTED AT THE GATE, <i>Keith</i> , with Harvey Hindermeyer, Tenor. REVERSE: Close to Thee, <i>Crosby-Vail</i> , John Young and Frederick Wheeler		50043	1.00
FAINT HEART NEVER WON FAIR LADY—IOLANTHE, <i>Gilbert-Sullivan</i> , with Royal Fish and Vernon Archibald, Tenor and Baritone. REVERSE: Stay, Frederic, Stay—Pirates of Penzance, <i>Gilbert-Sullivan</i> , Marie Kaiser and Royal Fish, Soprano and Tenor		80157	1.50
SONG OF STEEL, <i>Spross</i> . REVERSE: Ring On, Sweet Bells, <i>Nevin</i> , Vernon Archibald and Royal Fish, Baritone and Tenor		80174	1.50
Chalmers, Thomas, Baritone, Records by ABIDE WITH ME, <i>Monk</i> , with Elizabeth Spencer, Soprano. REVERSE: When the Roll is Called Up Yonder, <i>Black</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Quartet		80276	1.50
AH! 'TIS A DREAM, <i>Lassen</i> ; and I DREAM OF A GARDEN OF SUNSHINE, <i>Löhr</i> . REVERSE: Thora, <i>Adams</i> , Hardy Williamson, Tenor		80274	1.50

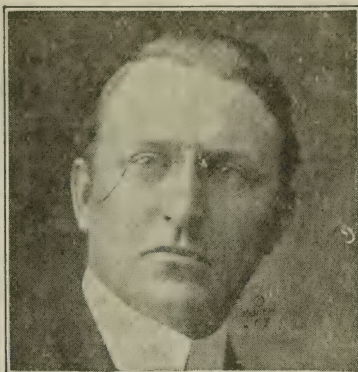
Chalmers, Thomas—Continued	No.	Price
ANSWER, <i>Robyn</i> . REVERSE: Songs We Used to Sing in Dixie Land, <i>Roma</i> , Merle Alcock, Contralto, and Male Chorus	80297	1.50
BATTLE HYMN OF THE REPUBLIC, with Chorus. REVERSE: Recessional, <i>de Koven</i> , Thomas Chalmers, Baritone, and Chorus	82133	2.00
BECAUSE YOU'RE YOU—RED MILL, <i>Herbert</i> , with Elizabeth Spencer, Soprano. REVERSE: Bird's Reply, <i>West</i> , Metropolitan Quartet	82041	2.00
BIRTHDAY OF A KING—CHRISTMAS SONG, <i>Neidlinger</i> , with Chorus. REVERSE: Ring Out the Bells for Christmas, <i>Williams</i> , Metropolitan Quartet	80184	1.50
BUGLER, THE, <i>Pinsuli</i> . REVERSE: For You, <i>Montague</i> , Helen Clark and Vernon Archibald, Contralto and Baritone	80148	1.50
CARRY ME BACK TO OLD VIRGINNY, <i>Bland</i> , with Chorus. REVERSE: O, Promise Me—Robin Hood, <i>de Koven</i> , Elizabeth Spencer, Soprano, and Chorus	80055	1.50
EVEN BRAVEST HEART—FAUST, <i>Gounod</i> , REVERSE: Toreador Song—Carmen, <i>Bizet</i> , Thomas Chalmers, Baritone, and Chorus	82060	2.00
EVENING STAR—TANNHÄUSER, <i>Wagner</i> . REVERSE: Vesti la giubba—I Pagliacci, <i>Leoncavallo</i> , Reed Miller, Tenor	82031	2.00
EVER OF THREE I'M FONDLY DREAMING, <i>Hall</i> , with Elizabeth Spencer, Soprano, REVERSE: Darling Nellie Gray, <i>Hanby</i> , Metropolitan Quartet, Mixed Voices	80010	1.50
FLEE AS A BIRD, <i>Dana</i> , with Chorus. REVERSE: In the Sweet Bye and Bye, <i>Webster</i> , Thomas Chalmers, Baritone, and Chorus	80047	1.50
FORGOTTEN, <i>Cowles</i> . REVERSE: Bonnie Sweet Bessie, <i>Gilbert</i> , Marie Narelle, Soprano and Chorus	50069	1.00
HEART BOW'D DOWN—BOHEMIAN GIRL, <i>Balfe</i> , in English. REVERSE: Bonnie Doon (Ye Banks and Braes), <i>Burns</i> , Christine Miller, Contralto, and Chorus	80117	1.50
I DREAM OF A GARDEN OF SUNSHINE, <i>Löhr</i> ; and AH! 'TIS A DREAM, <i>Lassen</i> . REVERSE: Thora, <i>Adams</i> , Hardy Williamson, Tenor	80274	1.50
IN HAPPY MOMENTS—MARITANA, <i>Wallace</i> . REVERSE: Lover and the Bird, <i>Guglielmo</i> , Metropolitan Quartet, Mixed Voices	80114	1.50
IN THE GARDEN OF THE GODS, <i>Ball</i> . REVERSE: Bid Me to Love, <i>Barnard</i> , Emory B. Randolph, Tenor	80235	1.50
IN THE SWEET BYE AND BYE, <i>Webster</i> , with Chorus. REVERSE: Flee as a Bird, <i>Dana</i> , Thomas Chalmers, Baritone, and Chorus	80047	1.50
KATHLEEN MAVOURNEEN, <i>Crouch</i> , with Chorus. REVERSE: Beautiful Isle of Somewhere, <i>Fearis</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Metropolitan Quartet, Mixed Voices	80064	1.50
MARSEILLAISE (FRENCH NATIONAL ANTHEM), <i>Rouget De Lisle</i> , with Chorus. REVERSE: La Brabançonne (Belgian National Anthem), <i>Campenout</i> , Alice Verlet, Soprano, in French	83072	3.00
MY OLD KENTUCKY HOME, <i>Foster</i> , with Chorus. REVERSE: Come Where the Lilies Bloom, <i>Thompson</i> , Metropolitan Quartet	80321	1.50
NANCY LEE, <i>Adams</i> , with Chorus. REVERSE: Beautiful Isle of the Sea, <i>Thomas</i> , Helen Clark and Vernon Archibald, Contralto and Baritone	80155	1.50
NEARER MY GOD TO THEE, <i>Mason</i> , with Chorus. REVERSE: Dreams of Galilee, <i>Morrison</i> , Elizabeth Spencer, John Young and Frederick Wheeler, Soprano, Tenor and Baritone	80074	1.50
O HOLY NIGHT, <i>Adam</i> , with Chorus. REVERSE: Palms, The, <i>Faure</i> , Thomas Chalmers, Baritone.	82055	2.00
ONE SWEETLY SOLEMN THOUGHT, <i>Ambrose</i> , with Chorus. REVERSE: Lead Kindly Light, <i>Dykes</i> , Metropolitan Quartet, Mixed Voices	80127	1.50
O THAT WE TWO WERE MAYING, <i>Smith</i> , with Elizabeth Spencer, Soprano. REVERSE: In the Evening by the Moonlight, Dear Louise, <i>H. Von Tilzer</i> , Harvey Hindermeyer, Tenor, and Chorus	82510	2.50
PALMS, THE, <i>Faure</i> . REVERSE: O Holy Night, <i>Adam</i> , Thomas Chalmers, Baritone, and Chorus	82055	2.00
PROLOG—I PAGLIACCI, <i>Leoncavallo</i> . REVERSE: Pilgrims' Chorus—Tannhäuser, <i>Wagner</i> , Male Chorus	82070	2.00
RECESSIONAL, <i>de Koven</i> , with Chorus. REVERSE: Battle Hymn of the Republic, Thomas Chalmers, Baritone, and Chorus	82133	2.00
SHE IS FAR FROM THE LAND, <i>Lambert</i> . REVERSE: Melanie, <i>Coates</i> , Reed Miller, Tenor	80173	1.50
SILENT NIGHT—CHRISTMAS CAROL, <i>Gruber</i> , with Elizabeth Spencer and Royal Fish, Soprano and Tenor. REVERSE: Bird on the Wing, <i>Mey</i> , Metropolitan Quartet, Mixed Voices	82040	2.00
STAR SPANGLED BANNER, <i>Arnold</i> , with Chorus. REVERSE: My Country 'Tis of Thee (America), Metropolitan Quartet, Mixed Voices	80172	1.50
TOREADOR SONG—CARMEN, <i>Bizet</i> , with Chorus. REVERSE: Even Bravest Heart—Faust, <i>Gounod</i> , Thomas Chalmers, Baritone	82060	2.00

	No.	Price
Chanson de Florian (Florian's Song), <i>Godard, Alice Verlet, Soprano, in French.</i> REVERSE: <i>Pur dicesti, o bocca bella, Lotti, Alice Verlet, Soprano, in Italian</i>	83060	3.00
Chanson provençale, Dell' Acqua, Yvonne de Treville, Soprano, in French. REVERSE: <i>Recitatif et Cavatine—Sous les pieds d'une femme (She Alone Charmeth My Sadness)—La Reine de Saba, Gounod, T. Foster Why, Bass, in French</i>	80296	1.50
Chanson Russe—Russian Fantasie, Smith, American Symphony Orchestra. REVERSE: <i>Mondaine—Valse-Berceuse, Bosc, American Symphony Orchestra</i>	50102	1.00
Chant Sans Paroles, Tschaikowsky, Paulo Gruppe, Violoncello. REVERSE: <i>Tarantelle, Popper, Paulo Gruppe, Violoncello</i>	80110	1.50
Chant Sans Paroles, Tschaikowsky, Albert Spalding, Violin. REVERSE: <i>Orientale, Cesar Cui, Albert Spalding, Violin</i>	82064	2.00
Chapman, Rev. J. Wilbur, D.D., Records by <i>SCRIPTURE LESSON, Mixed Quartet, St. Luke 23: 33 to 38, with Hymn—Calvary, Sweney.</i> REVERSE: <i>Scripture Lesson, St. Mark 4: 35 to 41, and Hymn—Peace Be Still, Palmer, Rev. J. Wilbur Chapman, D.D., and Mixed Quartet</i>	80192	1.50
<i>SCRIPTURE LESSON, St. Mark 4: 35 to 41, HYMN—PEACE BE STILL, Palmer, with Mixed Quartet.</i> REVERSE: <i>Scripture Lesson, St. Luke 23: 33 to 38, and Hymn—Calvary, Sweney, Rev. J. Wilbur Chapman, D.D., and Mixed Quartet</i>	80192	1.50
Charge of the Light Brigade, Glover, Knickerbocker Quartet, Male Voices. REVERSE: <i>Drifting, Williams, Helen Clark and Vernon Archibald, Contralto and Baritone</i>	80137	1.50
Charlie is My Darling—See The Thistle—Scotch Melodies, Part I	80245	1.50
Charmant Oiseau (Thou Brilliant Bird)—La Perle du Bresil, David, Anna Case, Soprano, in French	82078	2.00
Charme d'Amour—Valse Lente, Kendall, American Symphony Orchestra. REVERSE: <i>The Red Man—Dwellers in the Western World, Sousa, Edison Concert Band</i>	50084	1.00
Chasse aux Papillons—Serenade, Fontbonne, Weyert A. Moor, Flute. REVERSE: <i>Lullaby—Jocelyn, Godard, Ernst Albert Couturier, Cornet</i>	80307	1.50
Chateau Three-Step, Donaldson, for Dancing, Jaudas' Society Orchestra. REVERSE: <i>La Confession Valse, Morgan, for Dancing, Jaudas' Society Orchestra</i>	50367	1.00
Che farò senza Euridice (I Have Lost My Eurydice)—Orfeo, Gluck, Margaret Keyes, Contralto, in Italian. REVERSE: <i>Élégie, Massenet, Helen Stanley, Soprano, in French</i>	82079	2.00
Che farò senza Euridice (I Have Lost My Eurydice)—Orfeo, Gluck, Margaret Matzenauer, Mezzo-Soprano, in Italian	83050	3.00
Cheer Up Liza Fox-Trot—New York Hippodrome, Hubbell, for Dancing, Jaudas' Society Orchestra. Includes: "Cheer Up Liza" and "Beautiful Queen of the Nile." REVERSE: <i>Melody Land—New York Hippodrome, Hubbell, Lawrence E. Gilbert, Baritone, and Chorus of Girls</i>	80369	1.50
Chicken Walk, The—The Century Girl, Berlin, Irving Kaufman, Tenor, and Chorus. REVERSE: <i>Alice in Wonderland—The Century Girl, Berlin, Gladys Rice and Irving Kaufman, Soprano and Tenor</i>	50415	1.00
Childhood Days—The Girl from Brazil, Romberg, Gladys Rice, Soprano and Chorus. REVERSE: <i>Come Back, Sweet Dreams—The Girl from Brazil, Romberg, Gladys Rice, Soprano</i>	50385	1.00
Children's Orchestra, Records by <i>CHRISTMAS SYMPHONY—UNCLE FRITZ AND THE CHILDREN'S ORCHESTRA, Chvatal, with Len Spencer.</i> REVERSE: <i>Darkville Dance, Laurendeau, New York Military Band</i>	50196	1.00
Chimes of Normandy, Robert Planquette, <i>ENTR'ACTE, American Symphony Orchestra.</i> REVERSE: <i>Romanza Expressiva, Schubert, and Historias y Cuentos—Jota, Rubio, American Symphony Orchestra</i>	50130	1.00
<i>WITH JOY MY HEART, Marcus Kellermann, Baritone.</i> REVERSE: <i>Sleepy Rose, Andino, Walter Van Brunt, Tenor</i>	50101	1.00
Chin-Chin—Hip-Hip, Hooray, Brown, Burton Lenihan, Gladys Rice, Tenor and Soprano, and Chorus. REVERSE: <i>In the Land of Lorraine—Two is Company, Briquet-Philipp, Frederick Wheeler, Baritone</i>	80281	1.50
<i>BALLYMOONEY AND BIDDY MCGEE, Lowry, Billy Murray, Tenor, and Chorus.</i> REVERSE: <i>I'm Looking for Antone, Piantadosi, Rhoda Bernard</i>	50324	1.00
<i>GOOD-BYE GIRLS, I'M THROUGH, Owen J. McCormack, Baritone, and Chorus of Girls.</i> REVERSE: <i>My Lady of the Telephone—Dancing Around, Gilbert, Joseph A. Phillips, Baritone, and Chorus</i>	80214	1.50
GREY DOVE, Mary Carson, Soprano. REVERSE: <i>Love's Melody, Daniderff, Elizabeth Spencer and Emory B. Randolph, Soprano and Tenor</i>	80189	1.50

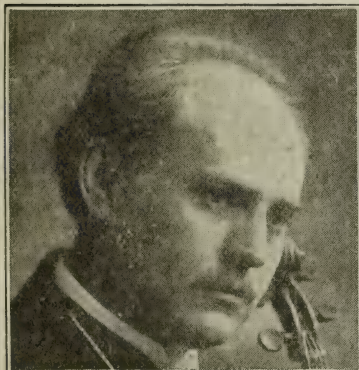
Chin-Chin—Continued	No.	Price
LOVE MOON, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Violet—Chin-Chin, <i>Caryll</i> , Mary Carson, Soprano, and Chorus	80188	1.50
VIOLET, Mary Carson, Soprano, and Chorus. REVERSE: Love Moon, Chin-Chin, <i>Caryll</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80188	1.50
Christmas, Christmas, Blessed, Blessed Day! <i>Densmore</i> , Metropolitan Quartet, Mixed Voices. REVERSE: Joy to the World, Our Lord is Born Today, <i>Meredith</i> , Metropolitan Quartet, Mixed Voices	80359	1.50
Christmas Eve—Fantasie , <i>Gayler</i> , Robert Gayler, Celesta. Includes: "O Tannenbaum," "O du fröliche" and "Stille Nacht." REVERSE: Why the Chimes Rang, An Old-Time Christmas Story, Edna Bailey	50382	1.00
Christmas Memories (Fantasie of Christmas Hymns) , Robert Gayler, Celesta. Includes: "O Come All Ye Faithful," "O Little Town of Bethlehem," and "Hark! the Herald Angels Sing." REVERSE: Birthday of a King, <i>Neidlinger</i> , Pietro Capodiferro, Cornet	50448	1.00
Christmas Morning With the Kiddies—Descriptive , <i>Hager</i> , Peerless Orchestra. REVERSE: Toy Shop Symphony—Descriptive, <i>Hager</i> , Peerless Orchestra	50381	1.00
Christmas Records		
ANGELS FROM THE REALMS OF GLORY, <i>Smart</i> , Carol Singers. REVERSE: It Came Upon the Midnight Clear, <i>Willis</i> , Carol Singers	50303	1.00
BIRTHDAY OF A KING, <i>Neidlinger</i> , Pietro Capodiferro, Cornet. REVERSE: Christmas Memories (Fantasie of Christmas Hymns), <i>Robert Gayler</i> , Celesta	50448	1.00
BIRTHDAY OF A KING, <i>Neidlinger</i> , Thomas Chalmers, Baritone, and Chorus. REVERSE: Ring Out the Bells for Christmas, <i>Williams</i> , Metropolitan Quartet	80184	1.50
CHRISTMAS, CHRISTMAS, BLESSED, BLESSED DAY! <i>Densmore</i> , Metropolitan Quartet, Mixed Voices. REVERSE: Joy to the World, Our Lord is Born Today, <i>Meredith</i> , Metropolitan Quartet, Mixed Voices	80359	1.50
CHRISTMAS EVE—FANTASIE, <i>Gayler</i> , Robert Gayler, Celesta. REVERSE: Why the Chimes Rang, An Old-Time Christmas Story, Edna Bailey	50382	1.00
CHRISTMAS MEMORIES (Fantasie of Christmas Hymns), <i>Robert Gayler</i> , Celesta. REVERSE: Birthday of a King, <i>Neidlinger</i> , Pietro Capodiferro, Cornet	50448	1.00
CHRISTMAS MORNING WITH THE KIDDIES—Descriptive, <i>Hager</i> , Peerless Orchestra. REVERSE: Toy Shop Symphony—Descriptive, <i>Hager</i> , Peerless Orchestra	50381	1.00
CHRISTMAS SYMPHONY—UNCLE FRITZ AND THE CHILDREN'S ORCHESTRA, <i>Chwatal</i> , Children's Orchestra and Len Spencer. REVERSE: Darkville Dance, <i>Laurendeau</i> , New York Military Band	50196	1.00
COMFORT YE, MY PEOPLE—MESSIAH, <i>Händel</i> , Reed Miller, Tenor. REVERSE: Ev'ry Valley Shall be Exalted—Messiah, <i>Händel</i> , Reed Miller, Tenor	80258	1.50
EV'RY VALLEY SHALL BE EXALTED—MESSIAH, <i>Händel</i> , Reed Miller, Tenor. REVERSE: Comfort Ye, My People—Messiah, <i>Händel</i> , Reed Miller, Tenor	80258	1.50
FIRST NOWEL, THE, CAROL SINGERS, Mixed Voices. REVERSE: Joy to the World, Carol Singers, Mixed Voices	50380	1.00
GOD REST YOU, MERRY GENTLEMEN, Carol Singers, Mixed Voices. REVERSE: We Three Kings of Orient Are, Carol Singers, Mixed Voices	50447	1.00
HALLELUJAH CHORUS—MESSIAH, <i>Händel</i> , Sodero's Band. REVERSE: O Come, All Ye Faithful (Adeste Fideles), <i>Reading</i> , Sodero's Band	50304	1.00
HARK! THE HERALD ANGELS SING, <i>Mendelssohn</i> , Metropolitan Quartet. REVERSE: O Come, All Ye Faithful—Christmas Song, <i>Reading</i> , Metropolitan Quartet	80183	1.50
IT CAME UPON THE MIDNIGHT CLEAR, <i>Willis</i> , Carol Singers. REVERSE: Angels from the Realms of Glory, <i>Smart</i> , Carol Singers	50303	1.00
JOY TO THE WORLD, CAROL SINGERS, Mixed Voices. REVERSE: First Nowel, Carol Singers, Mixed Voices	50380	1.00
JOY TO THE WORLD, OUR LORD IS BORN TODAY, <i>Meredith</i> , Metropolitan Quartet. Mixed Voices. REVERSE: Christmas, Christmas, Blessed, Blessed Day! <i>Densmore</i> , Metropolitan Quartet, Mixed Voices	80359	1.50
NIGHT BEFORE CHRISTMAS, <i>Moore</i> , Edna Bailey, Recitation. REVERSE: Dat's What I Calls Music, Edna Bailey, Reading	50298	1.00
O COME, ALL YE FAITHFUL (ADESTE FIDELES), <i>Reading</i> , Sodero's Band. REVERSE: Hallelujah Chorus—Messiah, <i>Händel</i> , Sodero's Band	50304	1.00
O COME, ALL YE FAITHFUL, <i>Reading</i> , Metropolitan Quartet. REVERSE: Hark! The Herald Angels Sing—Christmas Song, <i>Mendelssohn</i> , Metropolitan Quartet	80183	1.50
O HOLY NIGHT, <i>Adam</i> , Thomas Chalmers, Baritone, and Chorus. REVERSE: Palms, The, <i>Faure</i> , Thomas Chalmers, Baritone	82055	2.00



GIUSEPPE CREATORE
Creatore's Band



FRANK CROXTON
Bass



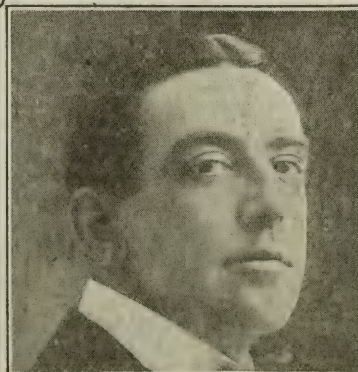
RICHARD CZERWONKY
Violin



VERNON DALHART
Tenor



AMY ELLERMAN
Contralto



GLEN ELLISON
Baritone

Christmas Records—Continued	No.	Price
OLD JIM'S CHRISTMAS HYMN, <i>Gray</i> , Edward Allen, Baritone, and Chorus. REVERSE: Star of Bethlehem, <i>Adams</i> , Vernon Dalhart, Tenor	80360	1.50
O LITTLE TOWN OF BETHLEHEM, <i>Redner</i> , Carol Singers. REVERSE: Once in Royal David's City, <i>Gauntlett</i> , Carol Singers	50302	1.00
ONCE IN ROYAL DAVID'S CITY, <i>Gauntlett</i> , Carol Singers. REVERSE: O Little Town of Bethlehem, <i>Redner</i> , Carol Singers	50302	1.00
RING OUT THE BELLS FOR CHRISTMAS, <i>Williams</i> , Metropolitan Quartet. REVERSE: The Birthday of a King, <i>Neidlinger</i> , Thomas Chalmers, Baritone, and Chorus	80184	1.50
RING OUT, WILD BELLS, <i>Gounod</i> , Carol Singers, Mixed Voices. REVERSE: O Sing to God, <i>Gounod</i> , Betsy Lane Shepherd and Helen Clark, Soprano and Contralto, and Oratorio Chorus	80338	1.50
SANTA CLAUS SONG (with Yodle), George P. Watson. REVERSE: Du Du and Doctor Eisenbart (with Yodle), George P. Watson, in German	50383	1.00
SILENT NIGHT—CHRISTMAS CAROL, <i>Gruber</i> , Elizabeth Spencer, Royal Fish and Thomas Chalmers, Soprano, Tenor and Baritone. REVERSE: Bird on the Wing, <i>Mey</i> , Metropolitan Quartet, Mixed Voices	82040	2.00
SONG OF THE CHIMES (CRADLE SONG), <i>Worrell</i> , Beatrice Collin, Contralto. REVERSE: Sweet Spirit, Hear My Prayer—Lurline, <i>Wallace</i> , Elizabeth Spencer, Soprano, and Chorus	80247	1.50
STAR OF BETHLEHEM, <i>Adams</i> , Vernon Dalhart, Tenor. REVERSE: Old Jim's Christmas Hymn, <i>Gray</i> , Edward Allen, Baritone, and Chorus	80360	1.50
STILLE NACHT! HEILIGE NACHT, <i>Gruber</i> , Marie Rappold, Soprano, in German. REVERSE: Bandolero, <i>Stuart</i> , Arthur Middleton, Bass	83063	3.00
STILLE NACHT, HEILIGE NACHT (SILENT NIGHT), <i>Gruber</i> , Manhattan Quartet, in German. REVERSE: Am Rhein und beim Wein, <i>Ries</i> , Otto Goritz, Baritone, in German	80266	1.50
THERE WERE SHEPHERDS, Recitative; and GLORY TO GOD, Chorus—MESSIAH, <i>Händel</i> , Anita Rio, Soprano, and Oratorio Chorus	80277	1.50
TOY SHOP SYMPHONY—Descriptive, <i>Hager</i> , Peerless Orchestra. REVERSE: Christmas Morning with the Kiddies—Descriptive, <i>Hager</i> , Peerless Orchestra	50381	1.00
WE THREE KINGS OF ORIENT ARE, Carol Singers, Mixed Voices. REVERSE: God Rest You, Merry Gentlemen, Carol Singers, Mixed Voices	50447	1.00
WHY DO THE NATIONS—MESSIAH, <i>Händel</i> , Arthur Middleton, Bass	82538	2.50
WHY THE CHIMES RANG, AN OLD-TIME CHRISTMAS STORY, Edna Bailey. REVERSE: Christmas Eve—Fantasie, <i>Gayler</i> , Robert Gayler, Celesta	50382	1.00
Christmas Symphony—Uncle Fritz and the Children's Orchestra, Chwatal, Len Spencer and Children's Orchestra. REVERSE: Darkville Dance, <i>Laurendeau</i> , New York Military Band	50196	1.00
Chu Chin Chow—Ziegfeld's Follies of 1917, Stamper, Marion Evelyn Cox, Contralto, and Chorus. REVERSE: All the World Will be Jealous of Me, <i>Ball</i> , Irving Kaufman, Tenor	50445	1.00
Ciccolini, Guido, Tenor, Records by		
AI NOSTRI MONTI (HOME TO OUR MOUNTAINS)—IL TROVATORE, <i>Verdi</i> , with Julia Heinrich, Soprano, in Italian	82541	2.50
CARME (Canto Sorrentino), <i>de Curtis</i> , Guido Ciccolini, Tenor, in Neapolitan. REVERSE: Mamma Mia, Che Vo' Sape?! <i>Nutile</i> , in Italian	83068	3.00
E LUCEVAN LE STELLE (THE STARS WERE SHINING)—LA TOSCA, <i>Puccini</i> , in Italian	82118	2.00
MAMMA MIA, CHE VO' SAPE?! <i>Nutile</i> , in Italian. REVERSE: Carme (Canto Sorrentino), <i>de Curtis</i> , Guido Ciccolini, Tenor, in Neapolitan	83068	3.00
O MIMI, TU PIÙ—LA BOHEME, <i>Puccini</i> , with Arthur Middleton, Bass, in Italian	83069	3.00
PARIGI O CARA (FAR FROM GAY PARIS)—LA TRAVIATA, <i>Verdi</i> , with Alice Verlet, Soprano, in Italian	82537	2.50
RIGOLETTO QUARTET, <i>Verdi</i> , with Alice Verlet, Merle Alcock, and Arthur Middleton, Soprano, Contralto and Bass, in Italian	84001	4.00
VESTI LA GIUBBA—I PAGLIACCI, <i>Leoncavallo</i> , in Italian	82119	2.00
Cielo e mar (Heaven and Ocean)—La Gioconda, Ponchielli, Giuseppe Anselmi, Tenor, in Italian	83004	3.00
Circus Day in Dixie, Gumble, Premier Quartet, Male Voices. REVERSE: My Little Girl, <i>A. Von Tilzer</i> , Arthur C. Lichty, Tenor, and Chorus	50283	1.00
Ciribiribin, Pestalozza, Sodero's Band. REVERSE: Amina—Egyptian Serenade, <i>Lincke</i> , Sodero's Band	50323	1.00
Clarinet Records		
BUTTERFLY, THE, <i>Bendix</i> , Antonio Giammatteo, with Julius Spindler, Flute. REVERSE: Andante in F, <i>Molique</i> , Weyert A. Moor, Flute	80238	1.50
HEAR ME, NORMA—NORMA, <i>Bellini</i> , Antonio Giammatteo, with Julius Spindler, Flute. REVERSE: La Paloma, <i>Yradier</i> , American Symphony Orchestra	80063	1.50

Clark, Helen, Contralto, Records by

No. Price

AFTER THE ROSES HAVE FADED AWAY, <i>Ball</i> , with Joseph A. Phillips, Baritone. REVERSE: When You Wore a Tulip and I Wore a Big Red Rose, <i>Wenrich</i> , Walter Van Brunt, Tenor, and Chorus	80218	1.50
A LITTLE LOVE, A LITTLE KISS (WOULD GO A LONG, LONG WAY), <i>Hill</i> , with Joseph A. Phillips, Baritone. REVERSE: They Didn't Believe Me, <i>Kern</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor	80279	1.50
BABY (SWING HIGH, SWING LOW), <i>Bennett</i> . REVERSE: Long, Long Ago, <i>Bayly</i> , Marie Kaiser, Soprano	80331	1.50
BEAUTIFUL ISLE OF THE SEA, <i>Thomas</i> , with Vernon Archibald, Baritone. REVERSE: Nancy Lee, <i>Adams</i> , Thomas Chalmers, Baritone, and Chorus	80155	1.50
BELLS OF LEE, <i>Adams</i> . REVERSE: Serenade, <i>Schubert</i> , Burton Lenihan, Tenor	80303	1.50
BOAT WITH MY TRUE LOVE'S NAME, <i>Coe</i> , with Vernon Archibald, Baritone. REVERSE: When the Roses Bloom, <i>Reichardt</i> , Elizabeth Spencer and Emory B. Randolph, Soprano and Tenor, and Chorus	80134	1.50
COME TO ME, <i>Hellman</i> , with Vernon Archibald, Baritone. REVERSE: Someone, <i>Piantadosi</i> , Elizabeth Spencer and Vernon Archibald, Soprano and Baritone	80166	1.50
DON'T TAKE MY DARLING BOY AWAY, <i>A. Von Tilger</i> , with Joseph A. Phillips, Baritone, and Chorus. REVERSE: Humoreske Song, <i>Roth</i> , Walter Van Brunt, Tenor	50247	1.00
DRIFTING, <i>Williams</i> , with Vernon Archibald, Baritone. REVERSE: Charge of the Light Brigade, <i>Glover</i> , Knickerbocker Quartet, Male Voices	80137	1.50
DRIFTING WITH THE SILVER TIDE, <i>Wynne</i> , with Frederick Wheeler, Baritone. REVERSE: Love Me as You Used to Love Me, <i>Scott</i> , Reed Miller, Tenor	80246	1.50
FACE TO FACE, <i>Johnson</i> . REVERSE: Let Us Have Peace, <i>Ball</i> , Phillip H. Wolfram, Baritone	80224	1.50
FOR YOU, <i>Montague</i> , with Vernon Archibald, Baritone. REVERSE: The Bugler, <i>Pinsuti</i> , Thomas Chalmers, Baritone	80148	1.50
FOR YOU, <i>Smith</i> . REVERSE: And a Little Child Shall Lead Them, <i>Harris</i> , Walter Van Brunt, Tenor, and Chorus	80077	1.50
GOOD-BYE, EVERYBODY—A MODERN EVE, <i>Gilbert</i> , with Joseph A. Phillips, Baritone, and Chorus. REVERSE: Quiet Little Evenings at Home—A Modern Eve, <i>Jerome</i> , Walter Van Brunt, Tenor	80244	1.50
HAVE YOU FORGOTTEN ME? <i>Monaco</i> . REVERSE: Who is Sylvia? <i>Schubert</i> , Betsy Lane Shepherd, Soprano	80328	1.50
HELLO, FRISCO! <i>Hirsch</i> , with Harvey Hindermeyer, Tenor. REVERSE: We'll Build a Little Home in the U. S. A., <i>Elbert</i> , Irving Kaufman, Tenor, and Chorus	80256	1.50
I LOVE YOU, <i>Schnitzer</i> , with Vernon Archibald, Baritone. REVERSE: There's a Warm Spot in My Heart for Tennessee, <i>Schmid</i> , John Young and Frederick Wheeler, Tenor and Baritone	80165	1.50
IN THE CANDLE LIGHT, <i>Brown</i> , with Emory B. Randolph, Tenor. REVERSE: We'll Always Be the Same Sweethearts, <i>Williams</i> , John Young and Frederick Wheeler, Tenor and Baritone	80151	1.50
IN THE VALLEY OF THE MOON, <i>Branen</i> , with Vernon Archibald, Baritone. REVERSE: When the Angelus is Ringing, <i>Grant</i> , Harvey Hindermeyer, Tenor, and Chorus	80162	1.50
KNIT, KNIT, KNIT—JACK O' LANTERN, <i>Caryll</i> , with Gladys Rice and Marion Evelyn Cox, Soprano and Contralto. REVERSE: Jack O' Lantern Fox-Trot, <i>Caryll</i> , for Dancing, Jaudas' Society Orchestra	80383	1.50
LET BY-GONES BE BY-GONES, <i>Grant</i> , with Vernon Archibald, Baritone. REVERSE: In Dreams, My Own, <i>Vanderpool</i> , Walter Van Brunt, Tenor	80163	1.50
LOVE'S GOLDEN DREAM, <i>Lennox</i> , with Emory B. Randolph, Tenor. REVERSE: Little Daisy's Evening Prayer, <i>Dana</i> , Merle Tillotson, Contralto and Chorus	80167	1.50
MISTER LOVE WILL CATCH YOU YET—LADY IN RED, <i>Gilbert</i> , with Joseph A. Phillips, Baritone. REVERSE: Where's the Girl for Me?—Lady in Red, <i>Winterberg</i> , Frederick Wheeler, Baritone	80248	1.50
MRS. SIPPY, YOU'RE A GRAND OLD GIRL—PRETTY MRS. SMITH, <i>Ashlyn</i> , with Billy Murray, Tenor. REVERSE: My Dream of Dreams—Pretty Mrs. Smith, <i>Carroll-Robyn</i> , Marie Kaiser, Soprano	80187	1.50
MY BUGLER BOY, <i>Darewski, Jr.</i> REVERSE: Keep the Home Fires Burning or 'Till the Boys Come Home, <i>Novello</i> , Frederick Wheeler, Baritone, and Male Chorus	80283	1.50
NIGHTINGALE SONG (YOU REMEMBER LOVE), <i>Zeller</i> , with Chorus. REVERSE: Sleep and the Roses, <i>Tate</i> , Charles Harrison, Tenor	80295	1.50
ONLY TO YOU—GIRL FROM UTAH, <i>Rubens</i> , with Chorus. REVERSE: Music of Love—Girl from Utah, <i>Rubens</i> , Marie Kaiser and Reed Miller, Soprano and Tenor	80182	1.50
ON THE SOUTH SEA ISLE, <i>H. Von Tilger</i> . REVERSE: So Long, Letty, <i>Carroll</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone	50390	1.00

	No.	Price
Clark, Helen—Continued		
O SING TO GOD, <i>Gounod</i> , with Betsy Lane Shepherd, Soprano, and Oratorio Chorus. REVERSE: Ring Out, Wild Bells, <i>Gounod</i> , Carol Singers, Mixed Voices	80338	1.50
PACK UP YOUR TROUBLES IN YOUR OLD KIT BAG AND SMILE, SMILE, SMILE—HER SOLDIER BOY, <i>Powell</i> . REVERSE: Naughty! Naughty! Naughty! Show of Wonders (New York Winter Garden), <i>Vincent</i> , Gladys Rice, Soprano	50419	1.00
RACHETY COO!—KATINKA, <i>Friml</i> , with Joseph A. Phillips, Baritone. REVERSE: I Want All the World to Know—Katinka, <i>Friml</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80308	1.50
SIREN'S SONG—LEAVE IT TO JANE, <i>Kern</i> , with Gladys Rice, Soprano, and Chorus. REVERSE: Leave It to Jane—Fox-Trot, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra	80382	1.50
SO LONG LETTY, <i>Carroll</i> , with Joseph A. Phillips, Baritone. REVERSE: On the South Sea Isle, <i>H. Von Tilzer</i> , Helen Clark, Contralto	50390	1.00
SUMMER DAYS, <i>Fisher</i> , with Vernon Archibald, Baritone. REVERSE: I Love You, California, <i>Frankenstein</i> , Knickerbocker Quartet and Elizabeth Spencer, Male Voices and Soprano	80138	1.50
SUNDIAL, <i>Darewski</i> . REVERSE: Killarney, <i>Balfe</i> , John Finnegan, Tenor	80337	1.50
SWEET CIDER TIME, WHEN YOU WERE MINE, <i>Wenrich</i> , with Joseph A. Phillips, Baritone. REVERSE: My Grandfather's Girl, <i>Dillon</i> , George Wilton Ballard, Tenor	50365	1.00
TEENIE, EENIE, WEENIE—SUZI, <i>Lincke</i> , with Joseph A. Phillips, Baritone. REVERSE: In My Dream of You—The Crinoline Girl, <i>Wenrich</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80213	1.50
THAT HULA HULA—STOP! LOOK! LISTEN! <i>Berlin</i> , with Chorus. REVERSE: I Love a Piano—Stop! Look! Listen! <i>Berlin</i> , Walter Van Brunt, Tenor, and Chorus	80301	1.50
WHEN IT'S NIGHT TIME DOWN IN BURGUNDY, <i>Paley</i> , with Walter Van Brunt, Tenor. REVERSE: Meet Me 'Neath the Persian Moon, <i>Friedland</i> , Walter Van Brunt, Tenor, and Chorus	80185	1.50
WHEN THE TWILIGHT COMES TO KISS THE ROSE GOOD-NIGHT, <i>Petrie</i> , with Vernon Archibald, Baritone. REVERSE: In the Gloaming, <i>Harrison</i> , Emory B. Randolph, Tenor, and Chorus	80145	1.50
WHO CARES—PAPA'S DARLING, <i>Caryll</i> , with Joseph A. Phillips, Baritone. REVERSE: When You're Away—The Only Girl, <i>Herbert</i> , Marie Kaiser, Soprano	80219	1.50
YOU'RE A DANGEROUS GIRL—ROBINSON CRUSOE, JR., <i>Monaco</i> , with Joseph A. Phillips, Baritone. REVERSE: Dublin Mary Brown, <i>Hill</i> , Irving Kaufman, Tenor and Chorus	50370	1.00
YOUR KING AND COUNTRY WANT YOU, <i>Rubens</i> , with Chorus. REVERSE: A Call to Arms, Descriptive, Peerless Quartet, Male Voices	80232	1.50
Close to My Heart—See on the Hoko Moko Isle Medley—One-Step	50368	1.00
Close to Thee, <i>Crosby-Vail</i> , John Young and Frederick Wheeler, Tenor and Baritone . REVERSE: As We Parted at the Gate, <i>Keith</i> , Harvey Hindermeyer and Donald Chalmers, Tenor and Baritone	50043	1.00
Clough, Arthur C., Tenor, Records by		
DOWN BY THE OLD MILL STREAM, <i>Taylor</i> , with Chorus. REVERSE: Way Down on Tampa Bay, <i>Van Alstyne</i> , Owen J. McCormack, Baritone	80215	1.50
Clover Blossoms, Engelmann, American Standard Orchestra. REVERSE: Kinetophone Waltz, <i>Romano</i> , American Standard Orchestra	50219	1.00
Cohen at the Telephone, George L. Thompson, Monolog. REVERSE: I've Been Floating Down the Old Green River, <i>Cooper</i> , Billy Murray, Tenor	50327	1.00
Cohen Owes Me Ninety-Seven Dollars, Berlin, Maurice Burkhardt. REVERSE: Henry Gibson's Narrow Escape, Billy Golden and James Marlowe	50321	1.00
Collin, Beatrice, Soprano, Records by		
MA CURLY-HEADED BABBY, <i>Clutsam</i> , with Chorus. REVERSE: Good Bye, <i>Tosti</i> , Anita Rio, Soprano	80252	1.50
SONG OF THE CHIMES (CRADLE SONG), <i>Worrell</i> . REVERSE: Sweet Spirit, Hear My Prayer—Lurline, <i>Wallace</i> , Elizabeth Spencer, Soprano, and Chorus	80247	1.50
Collins, Arthur, Comedian, Records by		
ABA DABA HONEYMOON, <i>Fields-Donovan</i> , with Byron G. Harlan. REVERSE: My Croony Melody, <i>Goetz-Goodwin</i> , Billy Murray and Chorus	50192	1.00
AIN'T YOU COMING OUT TONIGHT? <i>Blanke-Belcher</i> , with Byron G. Harlan. REVERSE: Lucy Anna Lou, <i>Edwards</i> , Arthur Collins and Byron G. Harlan	50045	1.00
ALABAMA JUBILEE, <i>Cobb</i> , with Byron G. Harlan. REVERSE: At the Party, Vaudeville Specialty, Willie Weston	50262	1.00
ALL ABOARD FOR CHINATOWN, <i>Brookhouse</i> , with Byron G. Harlan. REVERSE: I Can Dance With Everybody But My Wife—Sybil, <i>Golden</i> , Billy Murray, Tenor	50350	1.00

Collins, Arthur—Continued	No.	Price
AND THE GREAT BIG WORLD WENT 'ROUND AND 'ROUND, <i>H. Von Tilzer</i> , with Byron G. Harlan, Tenor. REVERSE: When I Get Back to the U. S. A.—Stop! Look! Listen! <i>Berlin</i> , Billy Murray, Tenor, and Chorus	50337	1.00
ANY RAGS, <i>Allen</i> . REVERSE: My Bambazoo, <i>Snyder</i> , Arthur Collins and Byron G. Harlan	50100	1.00
AUNTIE SKINNER'S CHICKEN DINNER, <i>Morse</i> , with Byron G. Harlan. REVERSE: There Must Be Little Cupids in the Briny, <i>Foley</i> , Billy Murray	50248	1.00
BAKE DAT CHICKEN PIE, <i>Dumont</i> , with Byron G. Harlan. REVERSE: You're Just Too Sweet to Live, <i>Avery-Hart-Smith</i> , Arthur Collins and Byron G. Harlan	50082	1.00
BELOW THE MASON-DIXON LINE, <i>Reed</i> . REVERSE: Moonlight in Jungeland, <i>Dempsey-Schmid</i> , Arthur Collins and Byron G. Harlan	50001	1.00
COTTON BLOSSOM TIME, <i>Wenrich</i> , with Byron G. Harlan. REVERSE: Insect Powder Agent, Billy Golden and James Marlowe	50236	1.00
DANCING DOWN IN DIXIE LAND, <i>Olman-Bibo</i> , with Byron G. Harlan. REVERSE: O'Brien is Tryin' to Learn to Talk Hawaiian, <i>Cormack</i> , Ada Jones	50402	1.00
DOODLE-ODDLE-DEE, <i>Morse</i> , with Byron G. Harlan. REVERSE: Tennessee, I Hear You Calling Me, <i>Godfrey</i> , Premier Quartet, Male Voices	50233	1.00
EMANCIPATION HANDICAP—Descriptive, <i>Mohr</i> , with Byron H. Harlan, Tenor. REVERSE: Scene at a Dog Fight, Gilbert Girard and Steve Porter	50306	1.00
HESITATE ME AROUND, BILL, <i>Franklin-Jerome</i> , with Byron G. Harlan. REVERSE: When You're All Dressed Up and No Place to Go—Beauty Shop, <i>Hein</i> , Arthur Collins	50168	1.00
IT'S TOO LATE NOW, <i>A. Von Tilzer</i> , with Byron G. Harlan. REVERSE: That Moonlight Serenade, <i>Meyer</i> , Arthur Collins and Byron G. Harlan	50216	1.00
LILY AND THE FROG, <i>Olman</i> , with Byron G. Harlan. REVERSE: Oh! How She Could Yacki Hacki Wicki Wacki Woo (That's Love in Honolulu), <i>A. Von Tilzer</i> , Arthur Collins and Byron G. Harlan	50372	1.00
LUCY ANNA LOU, <i>Edwards</i> , with Byron G. Harlan. REVERSE: Ain't You Coming Out Tonight? <i>Blanke-Belcher</i> , Arthur Collins and Byron G. Harlan	50045	1.00
MISSISSIPPI DAYS, <i>Piantadosi</i> , with Byron G. Harlan. REVERSE: In Florida Among the Palms, <i>Berlin</i> , Walter Van Brunt, Tenor	50395	1.00
MOONLIGHT IN JUNGELAND, <i>Dempsey-Schmid</i> , with Byron G. Harlan. REVERSE: Below the Mason-Dixie Line, <i>Reed</i> , Arthur Collins	50001	1.00
MY BAMBAZOO, <i>Snyder</i> , with Byron G. Harlan. REVERSE: Any Rags, <i>Allen</i> , Arthur Collins	50100	1.00
MY ORCHARD IS SHORT OF A PEACH LIKE YOU, <i>A. Von Tilzer</i> , with Byron G. Harlan. REVERSE: I'm Goin' Back to Louisiana, <i>Keithley</i> , Billy Murray and Chorus	50193	1.00
MY SAMBO, <i>Witmark</i> . REVERSE: That Mesmerizing Mendelssohn Tune, <i>Berlin</i> , Arthur Collins and Byron G. Harlan	50063	1.00
OH! HOW SHE COULD YACKI HACKI WICKI WACKI WOO (THAT'S LOVE IN HONOLU), <i>A. Von Tilzer</i> , with Byron G. Harlan. REVERSE: Lily and the Frog, <i>Olman</i> , Arthur Collins and Byron G. Harlan	50372	1.00
ON MY WAY TO NEW ORLEANS, <i>A. Von Tilzer</i> , with Byron G. Harlan. REVERSE: Listen to That Dixie Band, <i>Cobb</i> , Irving Kaufman, Tenor, and Chorus	50251	1.00
ON THE HOKO MOKO ISLE, <i>H. Von Tilzer</i> , with Byron G. Harlan. REVERSE: Yaaka Hula Hickey Dula (Hawaiian Love Song), <i>Goetz-Young-Wendling</i> , Walter Van Brunt, Tenor	50348	1.00
RAGTIME DREAM, <i>Goodwin-Brown</i> , with Byron G. Harlan. REVERSE: The Bells, <i>Stillwell</i> , Peerless Quartet, Male Voices	50140	1.00
ROW, ROW, ROW, <i>Monaco</i> , with Byron G. Harlan. REVERSE: We've Got a Parrot in Our House, <i>Gilbert-Muir</i> , Arthur Collins and Byron G. Harlan	50105	1.00
THAT FUNNY JAS BAND FROM DIXIELAND, <i>Marshall</i> , Arthur Collins and Byron G. Harlan. REVERSE: When You Hear Jackson Moan on His Saxophone—So Long Letty, <i>Carroll</i> , Billy Murray	50423	1.00
THAT MESMERIZING MENDELSSOHN TUNE, <i>Berlin</i> , with Byron G. Harlan. REVERSE: My Sambo, <i>Witmark</i> , Arthur Collins	50063	1.00
THAT MOONLIGHT SERENADE, <i>Meyer</i> , with Byron G. Harlan. REVERSE: It's Too Late Now, <i>A. Von Tilzer</i> , Arthur Collins and Byron G. Harlan	50216	1.00
WE'VE GOT A PARROT IN OUR HOUSE, <i>Gilbert-Muir</i> , with Byron G. Harlan. REVERSE: Row, Row, Row, <i>Monaco</i> , Arthur Collins and Byron G. Harlan	50105	1.00
WHEN THAT LITTLE YELLOW FELLOW PLAYS PIANO (HANNAH PLAYS BANJO), <i>Lindeman</i> , with Byron G. Harlan. REVERSE: Love-sick Coon, Vaudeville Sketch with Banjo, Billy Golden and James Marlowe	50374	1.00
WHEN YOU'RE ALL DRESSED UP AND NO PLACE TO GO, <i>Hein</i> . REVERSE: Hesitate Me Around, Bill, <i>Franklin-Jerome</i> , Arthur Collins and Byron G. Harlan	50168	1.00
YADDIE KADDIE KIDDIE KADDIE KOO, <i>Meyer</i> , with Byron G. Harlan. REVERSE: Way Down in Iowa (I'm Going to Hide Away), <i>Meyer</i> , Billy Murray, Tenor, and Chorus	50408	1.00

	No.	Price
Collins, Arthur — <i>Continued</i>		
YOU'RE JUST TOO SWEET TO LIVE, <i>Avery-Hart-Smith</i> , with Byron G. Harlan. REVERSE: Bake Dat Chicken Pie, <i>Dumont</i> , Arthur Collins and Byron G. Harlan	50082	1.00
Columbia, the Gem of the Ocean —See American Fantasie	50358	1.00
Columbia, the Gem of the Ocean —See Medley of American Patriotic Airs	50212	1.00
Come Back, Sweet Dreams—The Girl from Brazil, Romberg, Gladys Rice, Soprano. REVERSE: Childhood Days—The Girl from Brazil, <i>Romberg</i> , Gladys Rice, Soprano, and Chorus	50385	1.00
Come Back to Erin, Claribel, Metropolitan Quartet, Male Voices. REVERSE: Lullaby— <i>Erminie, Jakobowski</i> , Elizabeth Spencer, Soprano, and Chorus	80113	1.50
Come Back to Erin, Mona Darling, Reed, George Wilton Ballard, Tenor, and Chorus. REVERSE: Are You Half the Man Your Mother Thought You'd Be? <i>DeCosta</i> , Walter Van Brunt, Tenor	50359	1.00
Come Back to the Cabaret—Midnight Girl, Briquet-Philipp, Walter Van Brunt and Elizabeth Spencer, Tenor and Soprano, and Chorus. REVERSE: Something Seems Tingle-ingleing—High Jinks, <i>Friml</i> , Walter Van Brunt, Tenor.	80150	1.50
Come to Me, Helman, Helen Clark and Vernon Archibald, Contralto and Baritone. REVERSE: Some One, <i>Piantadosi</i> , Elizabeth Spencer and Vernon Archibald, Soprano and Baritone	80166	1.50
Come Where the Lilies Bloom, Thompson, Metropolitan Quartet. REVERSE: My Old Kentucky Home, <i>Foster</i> , Thomas Chalmers, Baritone, and Chorus	80321	1.50
Comfort Ye, My People—Messiah, Händel, Reed Miller, Tenor. REVERSE: Ev'ry Valley Shall Be Exalted—Messiah, <i>Händel</i> , Reed Miller, Tenor	80258	1.50
Comin' Thro' the Rye, Betsy Lane Shepherd, Soprano. REVERSE: His Lullaby, <i>Jacobs-Bond</i> , Merle Alcock, Contralto	80325	1.50
Contes d'Hoffmann, Les—Barcarolle, Offenbach, Alice Verlet and Margaret Matzenauer, Soprano and Mezzo-Soprano, in French	83032	3.00
Contralto Records See Merle Alcock, Helen Clark, Eleonora de Cisneros, Marion Evelyn Cox, Marie Delna, Amy Ellerman, Ida Gardner, Margaret Keyes, Caroline Lazzari, Margaret Matzenauer, Christine Miller, Marie Morrissey, Merle Tillotson.		
Coppelia—Entr'acte and Waltz, Delibes, Armand Vecsey and His Orchestra. REVERSE: Spanish Fandango, <i>Schwartz</i> , New York Military Band	80050	1.50
Coquetterie, Smith, Reed Orchestra. REVERSE: Maria, <i>Davila</i> , and La Media Noche, <i>Aviles</i> , Reed Orchestra	80090	1.50
Cornet Records AH! COULD I BUT ONCE MORE SO LOVE, DEAR! <i>Aletter</i> , Vincent Bach. REVERSE: Nightingale Song (You Remember, Love), <i>Zeller</i> , Vincent Bach, Cornet	50241	1.00
BIRTHDAY OF A KING, <i>Neidlinger</i> , Pietro Capodiferro. REVERSE: Christmas Memories (Fantasie of Christmas Hymns), <i>Robert Gayler</i> , Celesta	50448	1.00
DREAM, A, <i>Bartlett</i> , Ernst Albert Couturier. REVERSE: Rosary, <i>Nevin</i> , Ernst Albert Couturier, Cornet	50174	1.00
LULLABY— <i>Jocelyn, Godard</i> , Ernst Albert Couturier. REVERSE: Chasse aux Papillons—Serenade, <i>Fontbonne</i> , Weyert A. Moor, Flute	80307	1.50
MY HEART AT THY SWEET VOICE—SAMSON AND DALILAH, <i>Saint-Saëns</i> , L. Katzman. REVERSE: Triumphal March— <i>Aida, Verdi</i> , Sodero's Band	80371	1.50
NIGHTINGALE SONG (YOU REMEMBER, LOVE), <i>Zeller</i> , Vincent Bach. REVERSE: Ah! Could I But Once More So Love, Dear! <i>Aletter</i> , Vincent Bach, Cornet	50241	1.00
OH MARITANA—MARITANA, <i>Wallace</i> , Louis Katzman, with Simone Mantia, Trombone. REVERSE: Victoria regia—Concert Waltz, <i>Popp</i> , Weyert A. Moor, Flute	80253	1.50
PRAISE YE—ATTILA, <i>Verdi</i> , with Trombone and Euphonium, Sodero's Band. REVERSE: Coronation March—Le Prophète, <i>Meyerbeer</i> , Sodero's Band	50335	1.00
ROSARY, <i>Nevin</i> , Ernst Albert Couturier. REVERSE: A Dream, <i>Bartlett</i> , Ernst Albert Couturier	50174	1.00
TRUMPETER OF SÄCKINGEN—PARTING SONG, <i>Nessler</i> , Louis Katzman. REVERSE With Sword and Lance March, <i>Starke</i> , New York Military Band	50331	1.00
Coronation March—Le Prophète, Meyerbeer, Sodero's Band. REVERSE: Praise Ye—Attila, <i>Verdi</i> , Cornet, Trombone and Euphonium, Sodero's Band	50335	1.00
Cotton Blossom Time, Wenrich, Arthur Collins and Byron G. Harlan. REVERSE: Insect Powder Agent, Billy Golden and James Marlowe	50236	1.00
Could the Dreams of a Dreamer Come True, Lange, George Wilton Ballard, Tenor. REVERSE: Mister Silver Moon, <i>Weberbauer</i> , Gladys Rice and Irving Kaufman, Soprano and Tenor	50330	1.00
Couturier, Ernst Albert, Cornet, Records by DREAM, A, <i>Bartlett</i> . REVERSE: Rosary, <i>Nevin</i> , Ernst Albert Couturier, Cornet	50174	1.00



MARY CARSON
Soprano



DONALD CHALMERS
Baritone



HELEN CLARK
Contralto



ERNST ALBERT COUTURIER
Cornet



BEATRICE COLLIN
Soprano



ARTHUR COLLINS
Baritone

	No.	Price
Couturier, Ernst Albert—Continued		
LULLABY—Jocelyn, <i>Godard</i> . REVERSE: Chasse aux Papillons—Serenade, <i>Fontbonne</i> , Weyert A. Moor, Flute	80307	1.50
ROSARY, <i>Nevin</i> . REVERSE: A Dream, <i>Barillet</i> , Ernst Albert Couturier, Cornet	50174	1.00
Cox, Marion Evelyn, Contralto, Records by		
CHU CHIN CHOW—ZIEGFELD'S FOLLIES of 1917, <i>Stamper</i> , with Chorus. REVERSE: All the World Will be Jealous of Me, <i>Ball</i> , Irving Kaufman, Tenor	50445	1.00
KNIT, KNIT, KNIT—JACK O' LANTERN, <i>Caryll</i> , with Gladys Rice and Helen Clark, Soprano and Contralto. REVERSE: Jack O' Lantern Fox-Trot, <i>Caryll</i> , for Dancing, <i>Jaudas'</i> Society Orchestra	80383	1.50
THAT CREEPY, WEEPY FEELING—HIS LITTLE WIDOWS, <i>Schroeder</i> , with Gladys Rice, Soprano, George Wilton Ballard, Tenor, and Harvey Hindermeyer, Tenor. REVERSE: There's Egypt in Your Dreamy Eyes, <i>Spencer</i> , Vernon Dalhart, Tenor	80354	1.50
Cradle Song, Elizabeth Spencer, Soprano, with Violoncello and Harp Accompaniment. REVERSE: When the Lights Are Low, Lane, Frederick Wheeler, Baritone, and Chorus	80146	1.50
Cradle Song 1915 (Based on Composer's "Caprice Viennois"), Kreisler, Anna Case, Soprano. REVERSE: Home, Sweet Home, Payne, Anna Case, Soprano	83064	3.00
Cradle Song, Vannab, Ida Gardner, Contralto. REVERSE: What Have I to Give? Lane, Emory B. Randolph, Tenor	80335	1.50
Crane, Arthur, Baritone, Records by		
JOHN BULL'S CATECHISM, <i>Johnston</i> , with Male Chorus. REVERSE: Fall In! <i>Cowen</i> , Vernon Archibald, Baritone	80231	1.50
ROLL ON, BEAUTIFUL WORLD, <i>Roll On, Ball</i> . REVERSE: Sister Susie's Sewing Shirts for Soldiers, <i>Darewski</i> , Billy Murray	50202	1.00
Creation, The—With Verdure Clad, Haydn, Marie Sundelius, Soprano. REVERSE: Ave Maria, Bach-Gounod, Charlotte Kirwan and Isidore Moskowitz, Soprano and Violin	80290	1.50
Creator and His Band, Records by		
LOIN DU BAL, <i>Gillet</i> . REVERSE: Marche Lorraine, <i>Ganne</i> , Creator and His Band	80372	1.50
MARCHE LORRAINE, <i>Ganne</i> . REVERSE: Loin du Bal, <i>Gillet</i> , Creator and His Band	80372	1.50
MARCIA ROMA, <i>Musso</i> . REVERSE: Moraima—Danse Espagnole, <i>Espinosa</i> , Creator and His Band	80324	1.50
MORAIMA—DANSE ESPAGNOLE, <i>Espinosa</i> . REVERSE: Marcia Roma, <i>Musso</i> , Creator and His Band	80324	1.50
Crescendo! Lassen, Armand Vecsey and His Hungarian Orchestra. REVERSE: Valse Pathétique, Onivas, Armand Vecsey and His Hungarian Orchestra	80317	1.50
Crimson Blushes—Caprice, Lester, American Symphony Orchestra. REVERSE: Mazurka—Thecla, Badarzewska, Reed Orchestra	50106	1.00
Crinoline Girl—In My Dream of You, Wenrich, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Teenie, Eenie, Weenie—Suzi, Lincke, Helen Clark and Joseph A. Phillips, Contralto and Baritone.	80213	1.50
Criterion Quartet. Male Voices, Records by		
DRUM, THE, <i>Gibson</i> ; and DE SANDMAN, <i>Protheroe</i> . REVERSE: Old Black Joe, <i>Foster</i> , Criterion Quartet, Male Voices	80358	1.50
HONEY, I WANTS YER NOW; and JERUSALEM MORNING. REVERSE: Little Cotton Dolly, <i>Geibel</i> , Criterion Quartet, Male Voices	80323	1.50
JERUSALEM MORNING; and HONEY, I WANTS YER NOW. REVERSE: Little Cotton Dolly, <i>Geibel</i> , Criterion Quartet, Male Voices	80323	1.50
LITTLE COTTON DOLLY, <i>Geibel</i> . REVERSE: Honey, I Wants Yer Now; and Jerusalem Morning, Criterion Quartet, Male Voices	80323	1.50
OLD BLACK JOE, <i>Foster</i> . REVERSE: DE SANDMAN, <i>Protheroe</i> , and The Drum, <i>Gibson</i> , Criterion Quartet, Male Voices	80358	1.50
SANDMAN, <i>Protheroe</i> , and THE DRUM, <i>Gibson</i> . REVERSE: Old Black Joe, Criterion Quartet, Male Voices	80358	1.50
Crown Diamonds Overture, Auber, Edison Concert Band. REVERSE: Flirtation—Concert Waltz, Steck, Edison Concert Band	50143	1.00
Croton, Frank, Basso, Records by		
Rocked in the Cradle of the Deep, <i>Knight</i> , with Chorus. REVERSE: Bloom is On the Rye, <i>Bishop</i> , John Young and Frederick Wheeler, Tenor and Baritone.	80072	1.50
Crucifix, Faure, John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: Draw Me Nearer, Crosby-Doane, John Young, Frederick Wheeler, Tenor and Baritone, and Mixed Voices	80112	1.50
Crucifix, Faure, Alice Verlet and Orpheus Langevin, Soprano and Baritone, in French. REVERSE: Gloria (Easter Hymn), Buzzi-Peccia, Arthur Middleton, Baritone	83065	3.00

	No.	Price
Cuckoo Song —See Medley of J. K. Emmett's Yodle Songs	50314	1.00
Cuddles —Characteristic, <i>Penn. Sodero's Band</i> . REVERSE: I'm On My Way to Dublin Bay—Humorous Patrol, <i>Murphy-Lampe</i> , New York Military Band	50338	1.00
Cupid's Grammar —Happyland, <i>de Koven, Elizabeth Spencer and Harvey Hindermeyer, Soprano and Tenor</i> . REVERSE: Babes in Toyland—Toyland, <i>Herbert, Elizabeth Spencer, Soprano, and Chorus</i>	80139	1.50
Czerwonky, Richard, Violin, Records by LÉGENDE, <i>Wieniawski</i> . REVERSE: Liebesfreud, <i>Kreisler, Richard Czerwonky, Violin</i>	80207	1.50
LIEBESFREUD, <i>Kreisler</i> . REVERSE: Légende, <i>Wieniawski, Richard Czerwonky, Violin</i>	80207	1.50

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Daab, Charles, Xylophone, Records by DANCING WITH MA HONEY, <i>Losey</i> . REVERSE: Twinkle Waltz, <i>Vanderpool-Reimer, Charles Daab, Xylophone</i>	50332	1.00
FAIREST ROSE WALTZ, <i>Engelmann</i> . REVERSE: L'Elegante, Polka, <i>Damaré, Charles Daab, Xylophone</i>	50051	1.00
L'ELEGANTE POLKA, <i>Damaré</i> . REVERSE: Fairest Rose Waltz, <i>Engelmann, Charles Daab, Xylophone</i>	50051	1.00
MOCKING BIRD—FANTASIA, <i>Winner-Stobbe</i> . REVERSE: William Tell—Fantasia, <i>Rossini, Charles Daab, Xylophone</i>	50072	1.00
TWINKLE WALTZ, <i>Vanderpool-Reimer</i> . REVERSE: Dancing With Ma Honey, <i>Losey, Charles Daab, Xylophone</i>	50332	1.00
WILLIAM TELL—FANTASIA, <i>Rossini</i> . REVERSE: Mocking Bird—Fantasia, <i>Winner-Stobbe, Charles Daab, Xylophone</i>	50072	1.00
Daisy Bell —See Songs of Other Days—No. 2	80311	1.50
Dalhart, Vernon, Tenor, Records by CAN'T YO' HEAR ME CALLIN, CAROLINE? <i>Roma, Vernon Dalhart, Tenor</i> . REVERSE: Indiana, <i>Hanley</i> . Homestead Trio, 1st Soprano, 2nd Soprano and Alto	80334	1.50
I'M ALL BOUND 'ROUND WITH THE MASON-DIXON LINE, <i>Schwartz</i> . REVERSE: I Don't Want to Get Well, <i>Jentes, Arthur Fields, Baritone, assisted by Grace Woods, Contralto</i>	50457	1.00
JOAN OF ARC (THEY ARE CALLING YOU), <i>Wells</i> . REVERSE: Send Me Away With a Smile, <i>Weslyn-Piantadosi, Arthur Fields, Baritone</i>	50444	1.00
ON YONDER ROCK RECLINING—Fra Diavolo, <i>Auber, with Marie Kaiser, soprano</i>	80121	1.50
STAR OF BETHLEHEM, <i>Adams</i> . REVERSE: Old Jim's Christmas Hymn, <i>Gray, Edward Allen, Baritone and Chorus</i>	80360	1.50
SUNSHINE OF YOUR SMILE, <i>Ray</i> . REVERSE: Dreams, <i>Strelezki, Caroline Lazzari, Contralto</i>	80357	1.50
SWEET EMALINA, MY GAL, <i>Creamer-Layton</i> . REVERSE: There It Goes Again. <i>Goetz-Flatow-Jentes, Billy Murray, Tenor, and Chorus</i>	50456	1.00
THAT'S WHY MY HEART IS CALLING YOU, <i>Motgan</i> . REVERSE: Will You Remember Maytime, <i>Romberg, Gladys Rice and Vernon Dalhart, Soprano and Tenor</i>	80384	1.50
THERE'S EGYPT IN YOUR DREAMY EYES, <i>Spencer</i> . REVERSE: That Creepy, Weepy Feeling—His Little Widows, <i>Schroeder, Gladys Rice, Soprano, Marion Cox, Contralto, George Wilton Ballard, Tenor, and Harvey Hindermeyer, Tenor</i>	80354	1.50
TOMMY LAD! <i>Margetson</i> . REVERSE: When the Boys Come Home, <i>Speaks, Frederick Wheeler, Baritone</i>	80348	1.50
WILL YOU REMEMBER?—MAYTIME, <i>Romberg, with Gladys Rice, Soprano</i> . REVERSE: That's Why My Heart is Calling You, <i>Motgan, Vernon Dalhart, Tenor</i>	80384	1.50
Daly's Reel—One-Step, Daly, for Dancing, Van Eps' Banjo Orchestra . REVERSE: Canary Cottage—One-Step, <i>Carroll, for Dancing, Frisco Jazz Band</i>	50440	1.00
Dance of the Nile Maidens, Losey, Edison Concert Band . REVERSE: Flaming Arrow, <i>Losey, Edison Concert Band</i>	50164	1.00
Dance of the Skeletons, Allen, Sodero's Band . REVERSE: Porcupine Rag, <i>Johnson, New York Military Band</i>	50287	1.00
Dance Records ADELE—WALTZ HESITATION, <i>Briquet, National Promenade Band</i> . REVERSE: Dreaming—Waltz Hesitation, <i>Joyce, for Dancing, National Promenade Band</i>	50146	1.00
ADMIRATION—WALTZ BOSTON, <i>Dequin, National Promenade Band</i> . REVERSE: Sans Souci—Maxixe Bresilienne, <i>Green, for Dancing, National Promenade Band</i>	50148	1.00

Dance Records—Continued

	No.	Price
AIN'T YOU COMING BACK TO DIXIELAND?—Fox-Trot, Jaudas' Society Orchestra. REVERSE: Good-Bye Broadway, Hello France! Medley—One-Step, for Dancing, Jaudas' Society Orchestra	50450	1.00
ALLAH'S HOLIDAY—KATINKA—Fox Trot, <i>Friml</i> , Jaudas' Society Orchestra. REVERSE: Hawaiian Butterfly Medley—Fox Trot, for Dancing, Jaudas' Society Orchestra	50424	1.00
AMAZONIA—POLKA BRESILLENNE, <i>Pinto</i> , National Promenade Band. REVERSE: The Dodo Dawdle—Fox Trot, <i>Dunkels</i> , for Dancing, National Promenade Band	50189	1.00
AROUND THE MAP—FOX TROT, Jaudas' Society Orchestra. REVERSE: Underneath the Stars—Fox Trot, for Dancing, Jaudas' Society Orchestra	50346	1.00
AS YOU PLEASE—ONE-STEP, Jaudas' Society Orchestra. REVERSE: Valse Marie—Hesitation, <i>Israel</i> , for Dancing, National Promenade Band	50201	1.00
AUNTIE SKINNER'S CHICKEN DINNER MEDLEY—ONE-STEP, Sisty and Seitz's Banjo Orchestra. REVERSE: My Bird of Paradise Medley—One-Step, for Dancing, Jaudas' Society Orchestra	50311	1.00
BABES IN THE WOOD—FOX TROT, <i>Kern</i> , Jaudas' Society Orchestra. REVERSE: Stop! Look! Listen!—Fox Trot, <i>Berlin</i> , for Dancing, Jaudas' Society Orchestra	50344	1.00
BALLIN' THE JACK—FOX TROT, <i>Smith-Europe</i> , National Promenade Band. REVERSE: Reuben Fox Trot, <i>Claypoole</i> , for Dancing, National Promenade Band	50181	1.00
BENEATH A BALCONY—FOX TROT, <i>Winne</i> , Vess L. Ossman's Banjo Orchestra. REVERSE: Hilda Fox Trot, <i>Davis</i> , for Dancing, Vess L. Ossman's Banjo Orchestra	50427	1.00
BRAZILIAN DREAMS—TANGO, <i>Dixon</i> , National Promenade Band. REVERSE: Girl From Utah—Waltz Hesitation, <i>Jones-Rubens</i> , for Dancing, National Promenade Band	50177	1.00
BRIDAL BLUSHES WALTZ, <i>Schmid</i> , Jaudas' Society Orchestra. REVERSE: Lake of the Woods Waltz, <i>Barry</i> , for Dancing, Jaudas' Society Orchestra	50326	1.00
BROKEN DOLL, A—LONDON TAPS, <i>Tate</i> , Jaudas' Society Orchestra. REVERSE: Go Get 'Em—One-Step, <i>Manholz</i> , for Dancing, Jaudas' Society Orchestra	50409	1.00
BUBI FOX TROT, <i>Kollo</i> , Jaudas' Orchestra. REVERSE: Castle Valse Classique, Adapted from Dvorák's Humoreske, for Dancing, Jaudas' Society Orchestra	50240	1.00
BY HECK—FOX TROT, <i>Henry</i> , Jaudas' Society Orchestra. REVERSE: Destiny Waltz, <i>Baynes</i> , for Dancing, Jaudas' Society Orchestra	50271	1.00
CANARY COTTAGE ONE-STEP, <i>Carroll</i> , Frisco Jazz Band. REVERSE: Daly's Reel—One-Step, <i>Daly</i> , for Dancing, Van Eps' Banjo Orchestra	50440	1.00
CARNIVAL ONE-STEP, <i>Pollock</i> , Jaudas' Society Orchestra. REVERSE: Millicent—Waltz Hesitation, <i>McKee</i> , for Dancing, Jaudas' Society Orchestra	50226	1.00
CASTLE VALSE CLASSIQUE, Adapted from Dvorák's Humoreske, Jaudas' Society Orchestra, for Dancing. REVERSE: Bubi Fox Trot, <i>Kollo</i> , for Dancing, Jaudas' Society Orchestra	50240	1.00
CASTLES' HALF AND HALF, <i>Europe-Dabney</i> , National Promenade Band. REVERSE: Girl from Utah—One-Step, <i>Kern</i> , for Dancing, National Promenade Band	50191	1.00
CECILE—WALTZ HESITATION, <i>McKee</i> , National Promenade Band. REVERSE: The Dazie—Two-Step, <i>Marshall</i> , for Dancing, National Promenade Band	50197	1.00
CHATEAU THREE-STEP, <i>Donaldson</i> , Jaudas' Society Orchestra. REVERSE: La Confession Valse, <i>Morgan</i> , for Dancing, Jaudas' Society Orchestra	50367	1.00
CHEER UP LIZA FOX-TROT—New York Hippodrome, <i>Hubbell</i> , Jaudas' Society Orchestra. REVERSE: Melody Land—New York Hippodrome, <i>Hubbell</i> , Lawrence E. Gilbert, Baritone, and Chorus of Girls	80369	1.50
DALY'S REEL—ONE-STEP, <i>Daly</i> , Van Eps' Banjo Orchestra. REVERSE: Canary Cottage One-Step, <i>Carroll</i> , for Dancing, Frisco Jazz Band	50440	1.00
DANCING IN THE BARN—Schottische, National Promenade Band. REVERSE: Weiner Bon-Bons Waltz, <i>Strauss</i> , for Dancing, National Promenade Band	50077	1.00
DAZIE, THE—TWO-STEP, <i>Marshall</i> , National Promenade Band. REVERSE: Cecile—Waltz Hesitation, <i>McKee</i> , for Dancing, National Promenade Band	50197	1.00
DESTINY WALTZ, <i>Baynes</i> , Jaudas' Society Orchestra. REVERSE: By Heck—Fox Trot, <i>Henry</i> , for Dancing, Jaudas' Society Orchestra	50271	1.00
DODO DAWDLE—FOX TROT, <i>Dunkels</i> , National Promenade Band. REVERSE: Amazonia—Polka Bresilienne, <i>Pinto</i> , for Dancing, National Promenade Band	50189	1.00
DOROTHY THREE-STEP, <i>Lampe</i> , National Promenade Band. REVERSE: La Furlana Italiana, <i>Moletti</i> , for Dancing, National Promenade Band	50232	1.00
DO THE FUNNY FOX TROT, <i>Carroll-Carroll</i> , National Promenade Band. REVERSE: You're Here and I'm Here—One-Step, <i>Kern</i> , for Dancing, National Promenade Band	50183	1.00
DREAMING—WALTZ HESITATION, <i>Joyce</i> , National Promenade Band. REVERSE: Adele—Waltz Hesitation, <i>Briquet</i> , for Dancing, National Promenade Band	50146	1.00

Dance Records—Continued

	No.	Price
ECSTATIC—WALTZ HESITATION, <i>Eville</i> , Jaudas' Society Orchestra. REVERSE: Love's Melody Waltz—Boston or Hesitation, <i>Daniderff</i> , for Dancing, Jaudas' Society Orchestra	50231	1.00
EL CHOCLO—TANGO, <i>Sarrablo</i> , National Promenade Band. REVERSE: Nights of Gladness—Waltz Boston, <i>Aucliffe</i> , for Dancing, National Promenade Band	50137	1.00
EL RIO REY—TANGO, <i>Fernandez</i> , National Promenade Band. REVERSE: The Poem—Waltz Boston, <i>Romberg</i> , for Dancing, National Promenade Band	50149	1.00
FIDELITY TWO-STEP, <i>Losey</i> , National Promenade Band. REVERSE: Orpheus Overture, <i>Offenbach</i> , American Symphony Orchestra	50078	1.00
FLORA BELLA—ONE-STEP, <i>Schwarzwald</i> , Jaudas' Society Orchestra. REVERSE: Mo-Ana—Hawaiian Waltz, <i>Olsen</i> , for Dancing, Jaudas' Society Orchestra	50425	1.00
FOR THE FREEDOM OF THE WORLD—ONE-STEP, <i>Zamecnik</i> , Jaudas' Society Orchestra. REVERSE: Hello, My Dearie—One-Step (Ziegfeld's Follies of 1917), for Dancing, Jaudas' Society Orchestra	50446	1.00
GIRL FROM UTAH—ONE-STEP, <i>Kern</i> , National Promenade Band. REVERSE: Castles' Half and Half, <i>Europe-Dabney</i> , for Dancing, National Promenade Band	50191	1.00
GIRL FROM UTAH—WALTZ HESITATION, <i>Jones-Rubens</i> , National Promenade Band. REVERSE: Brazilian Dreams—Tango, <i>Dixon</i> , for Dancing, National Promenade Band	50177	1.00
GIRL WHO SMILES—WALTZ, <i>Briquet-Philipp</i> , Jaudas' Society Orchestra. REVERSE: Universal Fox Trot, <i>Rosey</i> , for Dancing, Vess L. Ossman's Banjo Orchestra	50336	1.00
GO GET 'EM—ONE-STEP, <i>Manholz</i> , Jaudas' Society Orchestra. REVERSE: Broken Doll, A—London Taps, <i>Tate</i> , for Dancing, Jaudas' Society Orchestra	50409	1.00
GOLD AND SILVER WALTZ, <i>Lebar</i> , National Promenade Band. REVERSE: Glory of the Yankee Navy March, <i>Sousa</i> , New York Military Band	50074	1.00
GOLDEN SUNSET WALTZES, <i>Hall</i> , National Promenade Band. REVERSE: A Little Love, A Little Kiss—Waltz Hesitation, <i>Silesu</i> , for Dancing, National Promenade Band	50167	1.00
GOOD-BYE BROADWAY, HELLO FRANCE! Medley—One-Step, Jaudas' Society Orchestra. REVERSE: Ain't You Coming Back to Dixieland?—Fox-Trot, for Dancing, Jaudas' Society Orchestra	50450	1.00
HAVANOLA FOX TROT (HAVE ANOTHER), <i>Frey</i> , Jaudas' Band. REVERSE: Home Again One-Step—Her Soldier Boy, <i>Romberg</i> , for Dancing, Jaudas' Band	50438	1.00
HAVE A HEART ONE-STEP, Jaudas' Band. REVERSE: Have a Heart Waltzes, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra	50437	1.00
HAVE A HEART WALTZES, <i>Kern</i> , Jaudas' Society Orchestra. REVERSE: Have a Heart One-Step, for Dancing, Jaudas' Band	50437	1.00
HAWAIIAN BUTTERFLY MEDLEY—FOX TROT, Jaudas' Society Orchestra. REVERSE: Allah's Holiday, Fox Trot—Katinka, <i>Friml</i> , for Dancing, Jaudas' Society Orchestra	50424	1.00
HELLO, MY DEARIE—ONE-STEP (ZIEGFELD'S FOLLIES OF 1917), Jaudas' Society Orchestra. REVERSE: For the Freedom of the World—One-Step, <i>Zamecnik</i> , for Dancing, Jaudas' Society Orchestra	50446	1.00
HESITATION CON AMORE—Valse, <i>Powell</i> , National Promenade Band. REVERSE: Jamais Trop—One-Step, <i>Frey</i> , for Dancing, National Promenade Band	50179	1.00
HEZEKIAH—CAKE WALK, <i>Richardson</i> , National Promenade Band. REVERSE: Virginia Reel, for Dancing, Jaudas' Society Orchestra	50340	1.00
HILDA FOX TROT, <i>Davis</i> , Vess L. Ossman's Banjo Orchestra. REVERSE: Beneath a Balcony—Fox Trot, <i>Winne</i> , for Dancing, Vess L. Ossman's Banjo Orchestra	50427	1.00
HOME AGAIN ONE-STEP—HER SOLDIER BOY, <i>Romberg</i> , Jaudas' Band. REVERSE: Havanola Fox Trot (Have Another), <i>Frey</i> , for Dancing, Jaudas' Band	50438	1.00
HORSE TROT, THE, <i>Davis</i> , National Promenade Band. REVERSE: In Cairo—Oriental Patrol, <i>von Blon</i> , New York Military Band	50095	1.00
HUMPTY DUMPTY RAG, <i>Straight</i> , National Promenade Band. REVERSE: The Vampire—Waltz Hesitation, <i>Coney</i> , for Dancing, National Promenade Band	50180	1.00
HURRICANE TWO-STEP, <i>Alpert-Paull</i> ; and OFFICER OF THE DAY TWO-STEP, <i>Hall</i> , National Promenade Band. REVERSE: Tango Land—Tango, <i>Lodge</i> , for Dancing, National Promenade Band	50081	1.00
I'M ON MY WAY TO DUBLIN BAY MEDLEY—ONE-STEP, Jaudas' Society Orchestra. REVERSE: Shadowland—Fox Trot, <i>Gilbert</i> , for Dancing, Jaudas' Society Orchestra	50257	1.00

Dance Records—Continued

	No.	Price
INTERNATIONAL RAG MEDLEY—TURKEY TROT, National Promenade Band. REVERSE: Trail of the Lonesome Pine Medley—Turkey Trot, for Dancing, National Promenade Band	50133	1.00
ISLE D'AMOUR—WALTZ HESITATION, <i>Edwards</i> , National Promenade Band. REVERSE: Nao Faca Isso! <i>Duque-Sarrablo</i> , for Dancing, National Prom- enade Band	50141	1.00
IT BLEW! BLEW! BLEW!—SCHOTTISCHE, <i>Johnson</i> , National Promenade Band. REVERSE: Lutspliel Overture, <i>Kéler-Béla</i> , Edison Concert Band	50076	1.00
I WANT TO GO BACK TO MICHIGAN—FOX TROT, <i>Berlin</i> , National Promenade Band. REVERSE: Maurice Glide—One-Step, <i>Haenschén</i> , for Dancing, National Promenade Band	50182	1.00
JACK O' LANTERN FOX-TROT, <i>Caryll</i> , Jaudas' Society Orchestra. REVERSE: Knit, Knit, Knit—Jack O' Lantern, <i>Caryll</i> , Gladys Rice, Helen Clark and Marion Evelyn Cox, Soprano, Contralto and Contralto	80383	1.50
JAMAIS TROP—ONE-STEP, <i>Frey</i> , National Promenade Band. REVERSE: Hesitation Con Amore—Valse, <i>Powell</i> , for Dancing, National Promenade Band	50179	1.00
KAKUDA—ONE-STEP, <i>Arndt</i> , Van Eps' Banjo Orchestra. REVERSE: La Russe, <i>Arr. by Chalif</i> , for Dancing, Jaudas' Society Orchestra	50225	1.00
KANGAROO HOP—FOX TROT, <i>Morris</i> , Lou Chila "Frisco," Xylophone. RE- VERSE: Setting the Pace—One-Step, <i>Smith</i> , for Dancing, Jaudas' Society Orchestra	50353	1.00
KATHLYN—WALTZ HESITATION, <i>Smith</i> , National Promenade Band. RE- VERSE: Little More Pepper—One-Step, <i>Lincoln</i> , for Dancing, National Promenade Band	50178	1.00
KISS WALTZ—HER SOLDIER BOY, <i>Romberg</i> , Jaudas' Society Orchestra. RE- VERSE: Oh Boy! Fox Trot, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra	50416	1.00
LA CATERERA—TANGO, <i>de Bassi</i> , National Promenade Band. REVERSE: Hungarian Rag, <i>Lenzberg</i> , New York Military Band	50123	1.00
LA CONFESSION VALSE, <i>Morgan</i> , Jaudas' Society Orchestra. REVERSE: Chateau Three-Step, <i>Donaldson</i> , for Dancing, Jaudas' Society Orchestra	50367	1.00
LA FURLANA ITALIANA, <i>Moletti</i> , National Promenade Band. REVERSE: Dorothy Three-Step, <i>Lampe</i> , for Dancing, National Promenade Band	50232	1.00
LA PAOLISTA—TANGO, <i>de Bilbao</i> , National Promenade Band. REVERSE: Maurice Tango, <i>Hein</i> , for Dancing, National Promenade Band	50147	1.00
LA Russe, <i>Arr. by Chalif</i> , Jaudas' Society Orchestra. REVERSE: Kakuda— One-Step, <i>Arndt</i> , for Dancing, Van Eps' Banjo Orchestra	50225	1.00
LAKE OF THE WOODS WALTZ, <i>Barry</i> , Jaudas' Society Orchestra. REVERSE: Bridal Blushes Waltz, <i>Schmid</i> , for Dancing, Jaudas' Society Orchestra	50326	1.00
LAST WALTZ, <i>Dabney</i> , Sisty and Seitz's Banjo Orchestra. REVERSE: Omena —Intermezzo, <i>Hartz</i> , Fred Van Eps' Banjo	50312	1.00
LEAVE IT TO JANE—FOX-TROT, <i>Kern</i> , Jaudas' Society Orchestra. REVERSE: Siren's Song—Leave It to Jane, <i>Kern</i> , Gladys Rice and Helen Clark, Soprano and Contralto, and Chorus	80382	1.50
LE ROULI-ROULI, <i>Schwartz</i> , National Promenade Band. REVERSE: Ta-Tao —One-Step, Chinese Dance, <i>Penn</i> , for Dancing, National Promenade Band	50188	1.00
LISTEN TO THIS—ONE-STEP, <i>Kaufman</i> , Jaudas' Society Orchestra. REVERSE: Ole Virginia—One-Step, <i>Zamecnik</i> , for Dancing, Jaudas' Society Orchestra	50388	1.00
LITTLE LOVE, A LITTLE KISS—WALTZ HESITATION, <i>Silesu</i> , National Prom- enade Band. REVERSE: Golden Sunset Waltzes, <i>Hall</i> , for Dancing, National Promenade Band	50167	1.00
LITTLE MORE PEPPER—ONE-STEP, <i>Lincoln</i> , National Promenade Band. RE- VERSE: Kathryn—Waltz Hesitation, <i>Smith</i> , for Dancing, National Prom- enade Band	50178	1.00
LITTLE PEP!—ONE-STEP, <i>Barron</i> , Jaudas' Society Orchestra. REVERSE: Roberts' Globe Trot—Fox Trot, <i>Roberts</i> , for Dancing, Jaudas' Society Orchestra	50295	1.00
LOVE'S MELODY WALTZ—BOSTON OR HESITATION, <i>Daniderff</i> , Jaudas' Society Orchestra. REVERSE: Ecstatic—Waltz Hesitation, <i>Eville</i> , for Dancing, Jaudas' Society Orchestra	50231	1.00
LUCILLE LOVE—WALTZ HESITATION, <i>Olman</i> , National Promenade Band. REVERSE: Paprika—Lu Lu Fado, <i>Nelms</i> , for Dancing, National Promen- ade Band	50218	1.00
LU LU FADO, <i>Milano</i> , National Promenade Band. REVERSE: Meadow- brook Fox Trot, <i>Kraus</i> , for Dancing, National Promenade Band	50190	1.00
MAURICE GLIDE—ONE-STEP, <i>Haenschén</i> , National Promenade Band. RE- VERSE: I Want to Go Back to Michigan—Fox Trot, <i>Berlin</i> for Dancing, National Promenade Band	50182	1.00
MAURICE HESITATION WALTZ OF WALTZ BOSTON, <i>Shaw</i> , National Promenade Band. REVERSE: Night Owls—Waltz Hesitation or Waltz Boston, <i>Scott</i> , for Dancing, National Promenade Band	50138	1.00

Dance Records—Continued

	No.	Price
MAURICE TANGO, <i>Hein</i> , National Promenade Band. REVERSE: La Paolista—Tango, <i>de Bilbao</i> , for Dancing, National Promenade Band	50147	1 00
MEADOWBROOK FOX TROT, <i>Kraus</i> , National Promenade Band. REVERSE: Lu Lu Fado, <i>Milano</i> , for Dancing, National Promenade Band	50190	1 00
MEMPHIS BLUES—FOX TROT, <i>Handy</i> , National Promenade Band. REVERSE: Merry Whirl—One-Step, <i>Lenzberg</i> , for Dancing, Vess L. Ossman's Banjo Orchestra	50349	1 00
MERRY WHIRL—ONE-STEP, <i>Lenzberg</i> , Vess L. Ossman's Banjo Orchestra. REVERSE: Memphis Blues—Fox Trot, <i>Handy</i> , for Dancing, National Promenade Band	50349	1 00
MIGHTY LAK' A ROSE WALTZ, <i>Jaudas'</i> Society Orchestra. REVERSE: Waters of Venice Waltz, <i>A. Von Tilzer</i> , for Dancing, <i>Jaudas'</i> Society Orchestra	50397	1 00
MILLCENT—WALTZ HESITATION, <i>McKee</i> , <i>Jaudas'</i> Society Orchestra. REVERSE: Carnival One-Step, <i>Pollock</i> , for Dancing, <i>Jaudas'</i> Society Orchestra	50226	1 00
MISSOURI WALTZ, <i>Logan-Eppel</i> , <i>Jaudas'</i> Society Orchestra. REVERSE: Poor Butterfly—Fox Trot, <i>Hubbell</i> , for Dancing, <i>Jaudas'</i> Band	50428	1 00
MO-ANA—HAWAIIAN WALTZ, <i>Olsen</i> , <i>Jaudas'</i> Society Orchestra. REVERSE: Flora Bella—One-Step, <i>Schwarzwald</i> , for Dancing, <i>Jaudas'</i> Society Orchestra	50425	1 00
MOLLY DEAR, IT'S YOU I'M AFTER MEDLEY—ONE-STEP, National Promenade Band. REVERSE: America, I Love You March, <i>Gottler</i> , New York Military Band	50339	1 00
MONTROSE TWO-STEP, <i>Cogswell</i> , National Promenade Band. REVERSE: Les Siren Waltz, <i>Waldteufel</i> , New York Military Band	50075	1 00
MUSIC BOX RAG—FOX TROT, <i>Roberts</i> , <i>Jaudas'</i> Society Orchestra. REVERSE: Valse Fantaisique—Hesitation, <i>Eville</i> , for Dancing, <i>Jaudas'</i> Society Orchestra	50261	1 00
MUY LINDO—TANGO, <i>Rodige</i> , National Promenade Band. REVERSE: Pastime Rag, <i>Lodge</i> , for Dancing, National Promenade Band	50158	1 00
MY BIRD OF PARADISE MEDLEY—ONE-STEP, <i>Jaudas'</i> Society Orchestra. REVERSE: Auntie Skinner's Chicken Dinner Medley—One Step, for Dancing, Sisty and Sietz's Banjo Orchestra	50311	1 00
MY LITTLE PERSIAN ROSE MEDLEY—TWO-STEP, National Promenade Band. REVERSE: Black and White Rag, <i>Boisford</i> , New York Military Band	50116	1 00
NAO FAÇA ISSO! <i>Duque-Sarrablo</i> , National Promenade Band. REVERSE: Isle d'Amour—Waltz Hesitation, <i>Edwards</i> , for Dancing, National Promenade Band	50141	1 00
NIGHT OWLS—WALTZ HESITATION OR WALTZ BOSTON, <i>Scotto</i> , National Promenade Band. REVERSE: Maurice Hesitation Waltz, or Waltz Boston, <i>Shaw</i> , for Dancing, National Promenade Band	50138	1 00
NIGHTS OF GLADNESS—WALTZ BOSTON <i>Aucliffe</i> , National Promenade Band. REVERSE: El Choclo—Tango, <i>Sarrablo</i> , for Dancing, National Promenade Band	50137	1 00
OFFICER OF THE DAY TWO-STEP, <i>Hall</i> ; and THE HURRICANE TWO-STEP, <i>Alpert-Paull</i> , National Promenade Band. REVERSE: Tango Land—Tango, <i>Lodge</i> , for Dancing, National Promenade Band	50081	1 00
OH BOY! FOX TROT, <i>Kern</i> , <i>Jaudas'</i> Society Orchestra. REVERSE: Kiss Waltz—Her Soldier Boy, <i>Romberg</i> , for Dancing, <i>Jaudas'</i> Society Orchestra	50416	1 00
OH JOHNNY, OH JOHNNY, OH—ONE-STEP, <i>Olman</i> , <i>Jaudas'</i> Society Orchestra. REVERSE: That Creepy, Weepy Feeling One-Step—His Little Widows, <i>Schroeder</i> , for Dancing, <i>Jaudas'</i> Society Orchestra	50441	1 00
OLE VIRGINNY—ONE-STEP, <i>Zamecnik</i> , <i>Jaudas'</i> Society Orchestra. REVERSE: Listen to This—One-Step, <i>Kaufman</i> , for Dancing, <i>Jaudas'</i> Society Orchestra	50388	1 00
ONLY GIRL—WALTZ HESITATION, <i>Herbert</i> , <i>Jaudas'</i> Society Orchestra. REVERSE: Ticking Love Taps—Fox Trot—Suzi, for Dancing, <i>Jaudas'</i> Society Orchestra	50243	1 00
ON THE HOKO MOKO ISLE MEDLEY—ONE-STEP, for Dancing, <i>Jaudas'</i> Society Orchestra. REVERSE: Wake Up, America! Medley—One-Step, for Dancing, <i>Jaudas'</i> Society Orchestra	50368	1 00
OPERATIC RAG—TWO-STEP, <i>Lenzberg</i> , <i>Sodero's</i> Band. REVERSE: Skating Trot—One-Step, <i>Stagliano</i> , for Dancing, National Promenade Band	50217	1 00
PADDLE-ADDL—FOX-TROT, <i>Snyder</i> , <i>Jaudas'</i> Society Orchestra. REVERSE: Rambler Rose—One-Step, <i>Jacobi</i> , for Dancing, <i>Jaudas'</i> Society Orchestra	50458	1 00
PAPRIKA—LU LU FADO, <i>Nelms</i> , National Promenade Band. REVERSE: Lucille Love—Waltz Hesitation, <i>Olman</i> , for Dancing, National Promenade Band	50218	1 00
PASTIME RAG, <i>Lodge</i> , National Promenade Band. REVERSE: Muy Lindo—Tango, <i>Rodige</i> , for Dancing, National Promenade Band	50158	1 00
PERFECT DAY WALTZ, <i>Jacobs-Bond</i> , <i>Jaudas'</i> Society Orchestra. REVERSE: Sunset on the St. Lawrence Waltz, <i>Heller</i> , for Dancing, <i>Jaudas'</i> Society Orchestra	50291	1 00

Dance Records—Continued

No. Price

POEM, THE—WALTZ BOSTON, <i>Romberg</i> , National Promenade Band. REVERSE: Tango—El Rio Rey, <i>Fernandez</i> , for Dancing, National Promenade Band	50149	1.00
POOR BUTTERFLY—FOX TROT, <i>Hubbell</i> , Jaudas' Band. REVERSE: Missouri Waltz, <i>Logan-Eppel</i> , for Dancing, Jaudas' Society Orchestra	50428	1.00
RAGGING THE SCALE—FOX TROT, <i>Claypoole</i> , Jaudas' Society Orchestra. REVERSE: Whistling Rufus—One-Step, <i>Mills</i> , for Dancing, Jaudas' Society Orchestra	50305	1.00
RAMBLER ROSE—ONE-STEP, <i>Jacobi</i> , Jaudas' Society Orchestra. REVERSE: Paddle-Addle—Fox-Trot, <i>Snyder</i> , for Dancing, Jaudas' Society Orchestra	50458	1.00
REUBEN FOX TROT, <i>Claypoole</i> , National Promenade Band. REVERSE: Ballin' the Jack—Fox Trot, <i>Smith-Europe</i> , for Dancing, National Promenade Band	50181	1.00
ROBERTS' GLOBE TROT—FOX TROT, <i>Roberts</i> , Jaudas' Society Orchestra. REVERSE: Little Pep—One-Step, <i>Barron</i> , Jaudas' Society Orchestra	50295	1.00
SANS SOUCI—MAXIXE BRESILIENNE, <i>Green</i> , National Promenade Band. REVERSE: Admiration—Waltz Boston, <i>Dequin</i> , for Dancing, National Promenade Band	50148	1.00
SETTING THE PACE—ONE-STEP, <i>Smith</i> , Jaudas' Society Orchestra. REVERSE: Kangaroo Hop—Fox Trot, <i>Morris</i> , Lou Chih "Frisco," Xylophone	50353	1.00
SHADOWLAND—FOX TROT, <i>Gilbert</i> , Jaudas' Society Orchestra. REVERSE: I'm On My Way to Dublin Bay Medley—One-Step, for Dancing, Jaudas' Society Orchestra	50257	1.00
SKATING TROT—ONE-STEP, <i>Slagliano</i> , National Promenade Band. REVERSE: Operatic Rag—Two-Step, <i>Lenzberg</i> , for Dancing, Soder's Band	50217	1.00
STEP WITH PEP—ONE-STEP, <i>Kaufman</i> , Jaudas' Society Orchestra. REVERSE: There's a Little Bit of Bad in Every Good Little Girl—Fox Trot, <i>Clarke-Fischer</i> , for Dancing, Jaudas' Society Orchestra	50412	1.00
STOP! LOOK! LISTEN!—FOX TROT, <i>Berlin</i> , Jaudas' Society Orchestra. REVERSE: Babes in the Wood—Fox Trot, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra	50344	1.00
SUNSET ON THE ST. LAWRENCE WALTZ, <i>Heller</i> , Jaudas' Society Orchestra. REVERSE: Perfect Day Waltz, <i>Jacobs-Bond</i> , for Dancing, Jaudas' Society Orchestra	50291	1.00
SYBIL WALTZ, <i>Jacobi</i> , Jaudas' Society Orchestra. REVERSE: Sybil Fox Trot, <i>Jacobi</i> , for Dancing, Jaudas' Society Orchestra	50355	1.00
TANGO DANCE, <i>Ellis</i> , American Symphony Orchestra. REVERSE: Ragtime Nick—Medley Gavotte, New York Military Band	50165	1.00
TANGO LAND—TANGO, <i>Lodge</i> , National Promenade Band. REVERSE: Officer of the Day Two-Step, <i>Hall</i> ; and The Hurricane Two-Step, <i>Alpert-Paull</i> , for Dancing, National Promenade Band	50081	1.00
TA-TAO—ONE-STEP, Chinese Dance, <i>Penn</i> , National Promenade Band. REVERSE: Le Rouli-Rouli, <i>Schwartz</i> , for Dancing, National Promenade Band	50188	1.00
THAT CREEPY, WEEPY FEELING ONE-STEP—HIS LITTLE WIDOWS, <i>Schroeder</i> , Jaudas' Society Orchestra. REVERSE: Oh Johnny, Oh Johnny, Oh—One-Step, <i>Olman</i> , for Dancing, Jaudas' Society Orchestra	50441	1.00
THERE'S A LITTLE BIT OF BAD IN EVERY GOOD LITTLE GIRL—FOX TROT, <i>Clarke-Fischer</i> , Jaudas' Society Orchestra. REVERSE: Step With Pep—One-Step, <i>Kaufman</i> , for Dancing, Jaudas' Society Orchestra	50412	1.00
TICKING LOVE TAPS—FOX TROT—SUZI, Jaudas' Society Orchestra. REVERSE: Only Girl—Waltz Hesitation, <i>Herbert</i> , for Dancing, Jaudas' Society Orchestra	50243	1.00
TOO MUCH MUSTARD—ONE-STEP, <i>Macklin</i> , National Promenade Band. REVERSE: Moonlight Rag, <i>Lodge</i> , New York Military Band	50135	1.00
TRAIL OF THE LONESOME PINE MEDLEY—TURKEY TROT, National Promenade Band. REVERSE: International Rag Medley—Turkey Trot, for Dancing, National Promenade Band	50133	1.00
UNDERNEATH THE STARS—FOX TROT, Jaudas' Society Orchestra. REVERSE: Around the Map—Fox Trot, for Dancing, Jaudas' Society Orchestra	50346	1.00
UNIVERSAL FOX TROT, <i>Rosey</i> , Vess L. Ossman's Banjo Orchestra. REVERSE: Girl Who Smiles—Waltz, <i>Briquet-Philipp</i> , for Dancing, Jaudas' Society Orchestra	50336	1.00
VALE FANTASTIQUE—HESITATION, <i>Eville</i> , Jaudas' Society Orchestra. REVERSE: Music Box Rag—Fox Trot, <i>Roberts</i> , for Dancing, Jaudas' Society Orchestra	50261	1.00
VALE MARIE—HESITATION, <i>Israel</i> , National Promenade Band. REVERSE: As You Please—One-Step, <i>Lamont</i> , for Dancing, Jaudas' Society Orchestra	50201	1.00
VAMPIRE, THE—WALTZ HESITATION, <i>Coney</i> , National Promenade Band. REVERSE: Humpty Dumpty Rag, <i>Straight</i> , for Dancing, National Promenade Band	50180	1.00
VIRGINIA REEL, Jaudas' Society Orchestra. REVERSE: Hezekiah—Cake Walk, <i>Richardson</i> , for Dancing, National Promenade Band	50340	1.00

Dance Records—Continued		No.	Price
WAKE UP, AMERICA! MEDLEY—ONE-STEP, Jaudas' Society Orchestra. REVERSE: On the Hoko Moko Isle Medley—One-Step, for Dancing, Jaudas' Society Orchestra		50368	1.00
WATERS OF VENICE WALTZ, <i>A. Von Tilzer</i> , Jaudas' Society Orchestra. REVERSE: Mighty Lak' a Rose Waltz, for Dancing, Jaudas' Society Orchestra		50397	1.00
WHISTLING RUFUS—ONE-STEP, <i>Mills</i> , Jaudas' Society Orchestra. REVERSE: Ragging the Scale—Fox Trot, <i>Claypoole</i> , for Dancing, Jaudas' Society Orchestra		50305	1.00
WIENER BON-BONS WALTZ, <i>Strauss</i> , National Promenade Band. REVERSE: Dancing in the Barn—Schottische, for Dancing, National Promenade Band		50077	1.00
YOU'RE HERE AND I'M HERE—ONE-STEP, <i>Kern</i> , National Promenade Band. REVERSE: Do the Funny Fox Trot, <i>Carroll-Carroll</i> , for Dancing, National Promenade Band		50183	1.00
Dancing Around—My Lady of the Telephone, <i>Gillert, Joseph A. Phillips</i> , Baritone, and Chorus. REVERSE: Good-Bye Girls, I'm Through—Chin-Chin, <i>Caryll, Owen J. McCormack</i> , Baritone, and Chorus of Girls		80214	1.50
Dancing Down in Dixie Land, <i>Olman-Bibo, Arthur Collins and Byron G. Harlan</i> . REVERSE: O'Brien is Tryin' to Learn to Talk, <i>Hawaiian, Cormack, Ada Jones</i>		50402	1.00
Dancing in the Barn—Schottische, for Dancing, National Promenade Band. REVERSE: Wiener Bon-Bons Waltz, <i>Strauss</i> , for Dancing, National Promenade Band		50077	1.00
Dancing With Ma Honey, <i>Losey, Charles Daab, Xylophone</i> . REVERSE: Twinkle Waltz, <i>Vanderpool-Reimer, Charles Daab, Xylophone</i>		50332	1.00
Darkville Dance, <i>Laurendeau, New York Military Band</i> . REVERSE: Christmas Symphony—Uncle Fritz and the Children's Orchestra, <i>Chwatal, Len Spencer and Children's Orchestra</i>		50196	1.00
Darling Nellie Gray, <i>Hanby, Metropolitan Quartet, Mixed Voices</i> . REVERSE: Ever of Thee I'm Fondly Dreaming, <i>Hall, Elizabeth Spencer and Thomas Chalmers</i> , Soprano and Baritone		80010	1.50
Das süsse Lied Verhallt—Lohengrin, <i>Wagner, Marie Rappold and Jacques Urlus</i> , Soprano and Tenor, in German		83054	3.00
Dat's What I Calls Music, <i>Edna Bailey, Reading</i> . REVERSE: Night Before Christmas, <i>Moore, Edna Bailey, Recitation</i>		50298	1.00
Daybreak at Calamity Farm, <i>Barnyard Sketch, Gilbert Girard and Company</i> . REVERSE: All Aboard for the County Fair, <i>Rube Sketch, Harlan E. Knight and Company</i>		50316	1.00
Day of Resurrection—Easter Hymn, <i>Psalter, Metropolitan Quartet, Mixed Voices</i> . REVERSE: Jesus Christ is Risen To-day—Easter Hymn, <i>Worgan, Metropolitan Quartet, Mixed Voices</i>		80225	1.50
Dazie—Two-Step, <i>Marshall, for Dancing, National Promenade Band</i> . REVERSE: Cecile—Waltz Hesitation, <i>McKee</i> , for Dancing, National Promenade Band		50197	1.00
Dear Heart, <i>Mattei, Venetian Instrumental Trio, Violin, Flute and Harp</i> . REVERSE: Memories of Home, <i>Gulmann, Venetian Instrumental Quartet</i>		50061	1.00
Dear Spirit, <i>Lead Thou Me, Miles, Metropolitan Quartet, Mixed Voices</i> . REVERSE: O Love That Wilt not Let Me Go, <i>Peace, Metropolitan Quartet, Mixed Voices</i>		80168	1.50
De Cisernos, <i>Eleonora, Contralto, Records by</i> FAITES-LUI MES AVEUX—FAUST, <i>Gounod</i> , in French		82519	2.50
PRINTemps QUI COMMENCE—SAMSON ET DALILA, <i>Saint-Saëns</i> , in French		82529	2.50
De Golden Wedding—See Aunt Dinah's Golden Wedding.		50266	1.00
De'il Among the Tailors—See The Thistle—Scotch Melodies, Part II		80245	1.50
De l'art splendeur immortelle—Recitatif et Arioso—Benvenuto, <i>Diaz, Orpheo Langevin, Baritone</i> , in French. REVERSE: Fille des Rois (Daughter of Kings)—L'Africaine, <i>Meyerbeer, Orpheo Langevin, Baritone</i> , in French		80305	1.50
Delna, <i>Marie, Contralto, Records by</i> AH, MON FILS—PROPHETE, <i>Meyerbeer</i> , in French		83019	3.00
BERCEUSE—JOCELYN, <i>Godard</i> , in French		83036	3.00
MON COEUR S'OUVRE—SAMSON ET DALILA, <i>Saint-Saëns</i> , in French		83024	3.00
Depuis le jour (Ever Since the Day)— <i>Louise, Charpentier, Anna Case, Soprano</i> , in French		82077	2.00
Der Geigenmeister von Cremona (The Violin Maker of Cremona), <i>Hubay, Helen Ware, Violin</i> . REVERSE: Hungarian Dance No. 2, <i>Brahms-Joachim, Helen Ware, Violin</i>		80322	1.50
Der Tyroler und sein Kind (The Tyrolese and His Child), <i>Nesmüller, Karl Jörn, Tenor</i> , in German. REVERSE: Mad'le, ruck, ruck, ruck, (Come Near to Me My Little Maid), <i>Karl Jörn, Tenor</i> , in German		80304	1.50
Der Vogelfänger bin ich ja (The Bird Catcher Am I)—Die Zauberflöte, <i>Mozart, Otto Goritz, Baritone</i> , in German. REVERSE: Als Büblein klein an der Mutter Brust (Like an Infant at the Mother's Breast)—Die lustigen Weiber von Windsor, <i>Nicolai, Otto Goritz, Baritone, and the Manhattan Male Quartet</i> , in German		82103	2.00

	No.	Price
Desperate Desmond—Drama (Rehearsing the Orchestra), Vaudeville Specialty, Fred Duprez. REVERSE: Happy Tho' Married, <i>Duprez</i> , Monolog, Fred Duprez	50254	1.00
Destinn, Emmy, Soprano, Records by		
SUICIDIO—LA GIOCONDA, <i>Ponchielli</i> , in Italian	82525	2.50
UN BEL DI VEDREMO—MADAMA BUTTERFLY, <i>Puccini</i> , in Italian	82527	2.50
VISSI D'ARTE (LOVE AND MUSIC)—LA TOSCA, <i>Puccini</i> , in Italian	82531	2.50
Destiny Waltz, Baynes, for Dancing, Jaudas' Society Orchestra. REVERSE: By Heck—Fox Trot, <i>Henry</i> , for Dancing, Jaudas' Society Orchestra	50271	1.00
De Tréville, Yvonne, Soprano, Records by		
CHANSON PROVENCALE, <i>Dell'Acqua</i> , in French. REVERSE: Recitatif et Cavatine—Sous les pieds d'une femme (She Alone Charmeth My Sadness)—La Reine de Saba, <i>Gounod</i> , T. Foster Why, Bass, in French	80296	1.50
Dich, theure Halle—Tannhäuser, Wagner, Marie Rappold, Soprano, in German	82114	2.00
Die Lorelei, Liszt, Christine Miller, Contralto, in German. REVERSE: Nur, wer die Sehnsucht Kennt, <i>Schubert</i> , Julia Heinrich, Soprano, in German	82544	2.50
Die lustigen Weiber von Windsor—Als Büblein klein an der Mutter Brust (Like an Infant at the Mother's Breast), Nicolai, Otto Goritz, Baritone, and the Manhattan Male Quartet, in German. REVERSE: Der Vogelfänger bin ich ja (The Bird Catcher Am I)—Die Zauberflöte, <i>Mozart</i> , Otto Goritz, Baritone, in German	82103	2.00
Die Meistersinger—Prize Song, Wagner-Wilhelmj, Albert Spalding, Violin. REVERSE: Romance from 2d Concerto, <i>Wieniawski</i> , Albert Spalding, Violin	82117	2.00
Die Zauberflöte—See Zauberflöte.		
Dingle, Dangle, Lauder, Alick Lauder. REVERSE: I Wish I Was, <i>Lauder</i> , Alick Lauder	50237	1.00
Dixie, Emmett, New York Military Band. REVERSE: Dixie, <i>Emmett</i> , Metropolitan Mixed Chorus	50289	1.00
Dixie Medley, Banjo, Fred Van Eps. Includes: "Dixie," "My Old Kentucky Home," "Arkansas Traveller," "Swanee River," "Turkey in the Straw," and "Aunt Dinah's Quilting Party." REVERSE: Infanta March, <i>Gregory</i> , Banjo, Fred Van Eps	50195	1.00
Dixie—See American Fantasie	50358	1.00
Dixie—See Medley of American Patriotic Airs	50212	1.00
Dixie—See Uncle Sam Medley, No. 2	50453	1.00
Doctor Eisenbart and Du Du (with Yodle), George P. Watson, in German. REVERSE: Santa Claus Song (with Yodle), George P. Watson	50383	1.00
Dodo Dawdle—Fox Trot, Dunkels, for Dancing, National Promenade Band. REVERSE: Amazonia—Polka Bresilienne, <i>Pinto</i> , for Dancing, National Promenade Band	50189	1.00
Doherty, Jim, Tenor, Records by		
LITTLE GREY MOTHER, <i>De Costa</i> , with Chorus. REVERSE: On the Bark of an Old Cherry Tree, <i>Howard</i> , George Wilton Ballard, Tenor, and Chorus	50310	1.00
Dollar Princess—Selections from, Fall, American Symphony Orchestra. Includes: "Ring o' Roses," "My Dream of Love," and "Inspection." REVERSE: Woodland Songsters—Waltz, <i>Ziehrer</i> , American Symphony Orchestra	80284	1.50
Dolores Waltz, Waldteufel, Reed Orchestra. REVERSE: Waltz of the Swallows, <i>Chueca y Valverde</i> , Reed Orchestra	50071	1.00
Don Giovanni, Wolfgang Mozart		
BATTI, BATTI, O BEL MASETTO, Marie Sundelius, Soprano, in Italian	82120	2.00
Don Juan Overture, Mozart, Edison Concert Band. REVERSE: Turkish Patrol, <i>Michaelis</i> , Edison Concert Band	50162	1.00
Don't Bite the Hand That's Feeding You, Morgan, Walter Van Brunt, Tenor. REVERSE: Are You From Dixie? ('Cause I'm From Dixie Too), <i>Cobb</i> , Billy Murray, Tenor, and Chorus	50357	1.00
Don't Bite the Hand That's Feeding You—See Wake Up, America, Medley—One-Step	50368	1.00
Don't Take My Darling Boy Away, A. Von Tilzer, Joseph A. Phillips and Helen Clark, Baritone and Contralto, and Chorus. REVERSE: Humoreske Song, <i>Robt</i> , Walter Van Brunt, Tenor	50247	1.00
Doodle-Oodle-Dee, Morse, Arthur Collins and Byron G. Harlan. REVERSE: Tennessee, I Hear You Call Me, <i>Godfrey</i> , Premier Quartet (Male Voices)	50233	1.00
Dorn, William, Xylophone, Records by		
MARRIAGE BELLS, <i>O'Riordan</i> , with John F. Burckhardt, Bells. REVERSE: First Heart Throbs, <i>Eilenberg</i> , John F. Burckhardt, Bells	50362	1.00
VALE DANSEUSE, Miles. REVERSE: Dragon's Eye, <i>Gay</i> , Peerless Orchestra	50393	1.00



ELEONORA DE CISNEROS
Contralto



MARIE DELNA
Contralto



EMMY DESTINN
Soprano



YVONNE DE TREVILLE
Soprano

	No.	Price
Dorothy Three-Step, Lampe, for Dancing, National Promenade Band.		
REVERSE: La Furlana Italiana, <i>Moleti</i> , for Dancing, National Promenade Band	50232	1.00
Dorrian, William, Tenor, Records by		
MI PAR D'UDIRE ANCORA—PESCATORI DI PERLE, <i>Bizet</i> , in Italian. REVERSE: Notte sul Mare, <i>Valente</i> , William Dorrian, Tenor, in Italian	80195	1.50
NOTTE SUL MARE, <i>Valente</i> , in Italian. REVERSE: Mi Par d'Udire Ancora—Pescatori di Perle, <i>Bizet</i> , William Dorrian, Tenor, in Italian	80195	1.50
Dost Thou Know That Sweet Land (Connais-tu-le pays)—Mignon, Thomas, Mar. Morrissey, Contralto. REVERSE: Gentle Flowers in the Dew (Faites-lui mes aveux)—Faust, <i>Gounod</i> , Marie Morrissey, Contralto	82121	2.00
Do the Funny Fox Trot, Carroll-Carroll, for Dancing, National Promenade Band. REVERSE: You're Here and I'm Here—One-Step, <i>Kern</i> , for Dancing, National Promenade Band	50183	1.00
Doux Langage, Gillet, Reed Orchestra. REVERSE: Italians in Algeria Overture, <i>Rossini</i> , American Symphony Orchestra	50126	1.00
Down by the Old Mill Stream, Taylor, Arthur C. Clough, Tenor, and Chorus. REVERSE: Way Down on Tampa Bay, <i>Van Alstyne</i> , Owen J. McCormack, Baritone	80215	1.50
Doyle, Frank X., Tenor, Records by		
IRISH EYES OF LOVE—HEART OF PADDY WHACK, <i>Ball</i> . REVERSE: A Little Bit of Heaven—Heart of Paddy Whack, <i>Ball</i> , Frank X. Doyle, Tenor	50224	1.00
LITTLE BIT OF HEAVEN—HEART OF PADDY WHACK, <i>Ball</i> . REVERSE: Irish Eyes of Love—Heart of Paddy Whack, <i>Ball</i> , Frank X. Doyle, Tenor	50224	1.00
Dragon's Eye, Gay, Peerless Orchestra. REVERSE: Valse Danseuse, <i>Miles</i> , William Dorn, Xylophone	50393	1.00
Draw Me Nearer, Crosby-Doane, John Young, Frederick Wheeler, Tenor and Baritone, and Mixed Voices. REVERSE: Crucifix, <i>Faure</i> , John Young and Frederick Wheeler, Tenor and Baritone	80112	1.50
Dream, A, Bartlett, Hardy Williamson, Tenor. REVERSE: I Hear You Calling Me, <i>Marshall</i> , Elizabeth Spencer, Soprano, and Chorus	80319	1.50
Dream, A, Bartlett, Ernst Albert Couturier, Cornet. REVERSE: Rosary, <i>Nevin</i> , Ernst Albert Couturier, Cornet	50174	1.00
Dream of Autumn—Reverie-Serenade, Losey, American Symphony Orchestra. REVERSE: Valse Fantastique, <i>Engelmann</i> , American Symphony Orchestra	50113	1.00
Dream of Home, Herbert, Elizabeth Spencer, Soprano. REVERSE: Sympathy—The Firefly, <i>Friml</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80104	1.50
Dream of the Tyrolienne, Labitsky, Venetian Instrumental Quartet. REVERSE: Broken Melody, <i>Van Biene</i> , Leo Taussig, Violoncello	50097	1.00
Dreaming—Waltz Hesitation, Joyce, for Dancing, National Promenade Band. REVERSE: Adele—Waltz Hesitation, <i>Briquet</i> , for Dancing, National Promenade Band	50146	1.00
Dreams, Strelitzki, Caroline Lazzari, Contralto. REVERSE: Sunshine of Your Smile, <i>Ray</i> , Vernon Dalhart, Tenor	80357	1.50
Dreams of Galilee, Morrison, Elizabeth Spencer, John Young and Frederick Wheeler, Soprano, Tenor and Baritone. REVERSE: Nearer, My God, to Thee, <i>Mason</i> , Thomas Chalmers, Baritone, and Chorus	80074	1.50
Drifting, Williams, Helen Clark and Vernon Archibald, Contralto and Baritone. REVERSE: Charge of the Light Brigade, <i>Glover</i> , Knickerbocker Quartet, Male Voices	80137	1.50
Drifting with the Silver Tide, Wynne, Helen Clark and Frederick Wheeler, Contralto and Baritone. REVERSE: Love Me As You Used to Love Me, <i>Scott</i> , Reed Miller, Tenor	80246	1.50
Drum, The, Gibson; and De Sandman, Protheroe, Criterion Quartet, Male Voices. REVERSE: Old Black Joe, <i>Foster</i> , Criterion Quartet, Male Voices	80358	1.50
Drummer Boy, German, Reed Miller, Tenor. REVERSE: Somebody's Boy, <i>David-Cliffe-Wright</i> , Elizabeth Spencer, Soprano, and Male Chorus	80254	1.50
Dublin Mary Brown, Hill, Irving Kaufman, Tenor, and Chorus. REVERSE: You're a Dangerous Girl—Robinson Crusoe, Jr., <i>Monaco</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone	50370	1.00
Du Du and Doctor Eisenbart (with Yodle), George P. Watson, in German. REVERSE: Santa Claus Song (with Yodle), George P. Watson	50383	1.00
Duets, Instrumental—See Instrumental Duets		
Duets, Vocal		
ABA DABA HONEYMOON, <i>Fields-Donovan</i> , Arthur Collins and Byron G. Harlan. REVERSE: My Croony Melody, <i>Goetz-Goodwin</i> , Billy Murray and Chorus	50192	1.00
ABIDE WITH ME, <i>Monk</i> , Elizabeth Spencer and Thomas Chalmers, Soprano and Baritone. REVERSE: When the Roll is Called Up Yonder, <i>Black</i> , John Young, Frederick Wheeler, Tenor and Baritone. and Mixed Quartet	80276	1.50

Duets, Vocal—Continued

	No.	Price
ADELE—ADELE, <i>Briquet-Philipp</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: I Wonder Why—Iole, <i>Peters</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80153	1.50
AFTER THE ROSES HAVE FADED AWAY, <i>Ball</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: When You Wore a Tulip and I Wore a Big Red Rose, <i>Wenrich</i> , Walter Van Brunt, Tenor, and Chorus	80218	1.50
AI NOSTRI MONTI (HOME TO OUR MOUNTAINS)—IL TROVATORE, <i>Verdi</i> , Julia Heinrich and Guido Ciccolini, Soprano and Tenor, in Italian	82541	2.50
AIN'T YOU COMING OUT TONIGHT? <i>Blanke-Belcher</i> , Arthur Collins and Byron G. Harlan. REVERSE: Lucy Anna Lou, <i>Edwards</i> , Arthur Collins and Byron G. Harlan	50045	1.00
ALABAMA JUBILEE, <i>Cobb</i> , Arthur Collins and Byron G. Harlan. REVERSE: At the Party, Vaudeville Specialty, Willie Weston	50262	1.00
ALICE IN WONDERLAND—THE CENTURY GIRL, <i>Berlin</i> , Gladys Rice and Irving Kaufman, Soprano and Tenor. REVERSE: The Chicken Walk—The Century Girl, <i>Berlin</i> , Irving Kaufman, Tenor, and Chorus	50415	1.00
ALICE, WHERE ART THOU? <i>Ascher</i> , John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: Sweet Genevieve, <i>Tucker</i> , Vernon Archibald, Baritone, and Mixed Voices	80069	1.50
A LITTLE LOVE, A LITTLE KISS (WOULD GO A LONG, LONG WAY), <i>Hill</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: They Didn't Believe Me, <i>Kern</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor	80279	1.50
ALL ABOARD FOR CHINATOWN, <i>Brookhouse</i> , Arthur Collins and Byron G. Harlan. REVERSE: I Can Dance With Everybody But My Wife—Sybil, <i>Golden</i> , Billy Murray, Tenor	50350	1.00
AND THE GREAT BIG WORLD WENT 'ROUND AND 'ROUND, <i>H. Von Tilger</i> , Arthur Collins and Byron G. Harlan, Baritone and Tenor. REVERSE: When I Get Back to the U. S. A.—Stop! Look! Listen! <i>Berlin</i> , Billy Murray, Tenor, and Chorus	50337	1.00
AS WE PARTED AT THE GATE, <i>Keith</i> , Harvey Hindermeyer and Donald Chalmers, Tenor and Baritone. REVERSE: Close to Thee, <i>Crosby-Vail</i> , John Young and Frederick Wheeler, Tenor and Baritone	50043	1.00
AT THE BALL, THAT'S ALL, <i>Hill</i> , Harry Mayo and Harry Tally. REVERSE: At the Yiddish Wedding Jubilee, <i>McCarthy-Glogau-Piantadosi</i> , Maurice Burkhardt	50238	1.00
AUF WIEDERSEHN—THE BLUE PARADISE, <i>Romberg</i> , Gladys Rice, Burton Lenihan, Tenor and Baritone, and Chorus. REVERSE: Waltz of the Season—The Blue Paradise, <i>Eysler</i> , George Wilton Ballard, Frederick Wheeler, Tenor and Baritone, and Chorus	80280	1.50
AUNTIE SKINNER'S CHICKEN DINNER, <i>Morse</i> , Arthur Collins and Byron G. Harlan. REVERSE: There Must Be Little Cupids in the Briny, <i>Foley</i> , Billy Murray	50248	1.00
BABES IN THE WOOD—VERY GOOD, <i>Eddie</i> , <i>Kern</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor. REVERSE: Here Comes Tootsi—Around the Map, <i>Finch</i> , Gladys Rice, Soprano, and Male Chorus	80306	1.50
BAKE THAT CHICKEN PIE, <i>Dumont</i> , Arthur Collins and Byron G. Harlan. REVERSE: You're Just too Sweet to Live, <i>Avery-Hart-Smith</i> , Arthur Collins and Byron G. Harlan	50082	1.00
BARCAROLLE—LES CONTES D'HOFFMAN, <i>Offenbach</i> , Alice Verlet and Margaret Matzenauer, Soprano and Mezzo-Soprano, in French	83032	3.00
BEAR'S OIL, Billy Golden and Joe Hughes. REVERSE: Two Poets, Billy Golden and Joe Hughes	50054	1.00
BEAUTIFUL ISLE OF SOMEWHERE, <i>Fearis</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Metropolitan Quartet, Mixed Voices. REVERSE: Kathleen Mavourneen, <i>Crouch</i> , Thomas Chalmers, Baritone, and Chorus	80064	1.50
BEAUTIFUL ISLE OF THE SEA, <i>Thomas</i> , Helen Clark and Vernon Archibald, Contralto and Baritone. REVERSE: Nancy Lee, <i>Adams</i> , Thomas Chalmers, Baritone, and Chorus	80155	1.50
BECAUSE YOU'RE YOU—RED MILL, <i>Herbert</i> , Elizabeth Spencer and Thomas Chalmers, Soprano and Baritone. REVERSE: Bird's Reply, <i>West</i> , Metropolitan Quartet	82014	2.00
BID ME FORGET—MAIDS OF ATHENS, <i>Lehár</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Since I am Your Auntie to Be—Midnight Girl, <i>Briquet-Philipp</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80164	1.50
BLOOM IS ON THE RYE, <i>Bishop</i> , John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: Rocked in the Cradle of the Deep, <i>Knight</i> , Frank Croxton, Bass, and Chorus	80072	1.50
BLUE JAY AND THE THRUSH, <i>Belmont</i> , Byron G. Harlan and Joe Belmont, Singing and Whistling. REVERSE: Asleep in the Deep, <i>Petrie</i> , William F. Myers, Bass, and Male Chorus	50300	1.00

Duets, Vocal—Continued

	No.	Price
BOAT WITH MY TRUE LOVE'S NAME, <i>Coe</i> , Helen Clark and Vernon Archibald, Contralto and Baritone. REVERSE: When the Roses Bloom, <i>Reichardt</i> , Elizabeth Spencer, Emory B. Randolph, Soprano and Tenor, and Chorus	80134	1.50
BUNGALOW IN QUOGUE—THE RIVIERA GIRL, <i>Kern</i> , Rachael Grant and Billy Murray, Soprano and Tenor. REVERSE: Just a Voice to Call Me, Dear—The Riviera Girl, <i>Kalman</i> , Gladys Rice, Soprano, and Male Chorus . .	80381	1.50
BY THE SAD LUANA SHORE—STEP THIS WAY, <i>Goetz</i> , Elizabeth Spencer and George Wilton Ballard, Soprano and Tenor. REVERSE: I Left Her on the Beach at Honolulu, <i>Hirsch</i> , Walter Van Brunt, Tenor, and Chorus . .	50378	1.00
CAN WE FORGET—OH! OH! DELPHINE, <i>Caryll</i> , Elizabeth Spencer and Harvey Hindermeyer, Soprano and Tenor. REVERSE: Look in Her Eyes—Miss Caprice, <i>Kern</i> , Vernon Archibald, Baritone	80147	1.50
CHIN-CHIN—HIP-HIP HOORAY, <i>Brown</i> , Burton Lenihan, Gladys Rice, Tenor and Soprano, and Chorus. REVERSE: In the Land of Lorraine—Two is Company, <i>Briquet-Philipp</i> , Frederick Wheeler, Baritone	80281	1.50
CLOSE TO THEE, <i>Crosby-Vail</i> , John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: As We Parted at the Gate, <i>Keith</i> , Harvey Hindermeyer and Donald Chalmers, Tenor and Bass	50043	1.00
COME BACK TO THE CABARET—MIDNIGHT GIRL, <i>Briquet-Philipp</i> , Walter Van Brunt and Elizabeth Spencer, Tenor and Soprano, and Chorus. REVERSE: Something Seems Tingle-ingleing—High Jinks, <i>Friml</i> , Walter Van Brunt, Tenor	80150	1.50
COME TO ME, <i>Heltman</i> , Helen Clark and Vernon Archibald, Contralto and Baritone. REVERSE: Someone, <i>Piantadosi</i> , Elizabeth Spencer and Vernon Archibald, Soprano and Baritone	80166	1.50
COTTON BLOSSOM TIME, <i>Wenrich</i> , Arthur Collins and Byron G. Harlan. REVERSE: Insect Powder Agent, Billy Golden and James Marlowe	50236	1.00
CRUCIFIX, <i>Faure</i> , Alice Verlet and Orphee Langevin, Soprano and Baritone, in French. REVERSE: Gloria (Easter Hymn), <i>Buzzi-Peccia</i> , Arthur Middleton, Bass	83065	3.00
CRUCIFIX, <i>Faure</i> , John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: Draw Me Nearer, <i>Crosby-Doane</i> , John Young, Frederick Wheeler, Tenor and Baritone, and Mixed Voices	80112	1.50
CUPID'S GRAMMAR—HAPPYLAND, <i>de Koven</i> , Elizabeth Spencer and Harvey Hindermeyer, Soprano and Tenor. REVERSE: Babes in Toyland—Toyland, <i>Herbert</i> , Elizabeth Spencer, Soprano, and Chorus	80139	1.50
DANCING DOWN IN DIXIE LAND, <i>Olman-Bibo</i> , Arthur Collins and Byron G. Harlan. REVERSE: O'Brien is Tryin' to Learn to Talk Hawaiian, <i>Cormack</i> , Ada Jones	50402	1.00
DAS SÜSSE LIED VERHALT—LOHENGRIIN, <i>Wagner</i> , Marie Rappold and Jacques Urlus, Soprano and Tenor, in German	83054	3.00
DON'T TAKE MY DARLING BOY AWAY, <i>A. Von Tilzer</i> , Joseph A. Phillips and Helen Clark, Baritone and Contralto, and Chorus. REVERSE: Humoreske Song, <i>Roth</i> , Walter Van Brunt, Tenor	50247	1.00
DOODLE-ODDLE-DEE, <i>Morse</i> , Arthur Collins and Byron G. Harlan. REVERSE: Tennessee, I Hear You Calling Me, <i>Godfrey</i> , Premier Quartet, Male Voices	50233	1.00
DRAW ME NEARER, <i>Crosby-Doane</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Voices. REVERSE: Crucifix, <i>Faure</i> , John Young and Frederick Wheeler, Tenor and Baritone	80112	1.50
DRIFTING, <i>Williams</i> , Helen Clark and Vernon Archibald, Contralto and Baritone. REVERSE: Charge of the Light Brigade, <i>Glover</i> , Knickerbocker Quartet, Male Voices	80137	1.50
DRIFTING WITH THE SILVER TIDE, <i>Wynne</i> , Helen Clark and Frederick Wheeler, Contralto and Baritone. REVERSE: Love Me as You Used to Love Me, <i>Scott</i> , Reed Miller, Tenor	80246	1.50
EMANCIPATION HANDICAP—Descriptive, <i>Mabr</i> , Arthur Collins and Byron G. Harlan. REVERSE: Scene at a Dog Fight, Gilbert Girard and Steve Porter	50306	1.00
EVER OF THEE I'M FONDLY DREAMING, <i>Hall</i> , Elizabeth Spencer and Thomas Chalmers, Soprano and Baritone. REVERSE: Darling Nellie Gray, <i>Hanby</i> , Metropolitan Quartet, Mixed Voices	80010	1.50
FAIR HAWAII, <i>Kutz</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor. REVERSE: She Sang "Aloha" to Me, <i>Carey</i> , Walter Van Brunt, Tenor, and Chorus	50373	1.00
FOR YOU, <i>Montague</i> , Helen Clark and Vernon Archibald, Contralto and Baritone. REVERSE: The Bugler, <i>Pinsuti</i> , Thomas Chalmers, Baritone	80148	1.50
FOR YOU ALONE, <i>Geehl</i> , Elizabeth Spencer and Emory B. Randolph, Soprano and Tenor. REVERSE: Little Grey Home in the West, <i>Löbbr</i> , Emory B. Randolph, Tenor, and Chorus	80228	1.50
GIVE ME ALL OF YOU—FLORA BELLA, <i>Schwarzwald</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor. REVERSE: You're the Girl—Flora Bella, <i>Schwarzwald</i> , Walter Van Brunt, Tenor, and Chorus of Girls	50384	1.00

Duets, Vocal—Continued

No. Price

GLORY SONG, <i>Gabriel</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Quartet. REVERSE: Jesus, Lover of My Soul, <i>Holbrook</i> , Metropolitan Quartet, Male Voices	80237	1.50
GOLDEN SUNSHINE—HER SOLDIER BOY, <i>Kalman</i> , Betsy Lane Shepherd and George Wilton Ballard, Soprano and Tenor. REVERSE: Mother—Her Soldier Boy, <i>Romberg</i> , George Wilton Ballard, Tenor	50418	1.00
GOOD-BYE EVERYBODY—A MODERN EVE, <i>Gilbert</i> , Joseph A. Phillips and Helen Clark, Baritone and Contralto, and Chorus. REVERSE: Quiet Little Evenings at Home—A Modern Eve, <i>Jerome</i> , Walter Van Brunt, Tenor	80244	1.50
GOOD-BYE, GOOD LUCK, GOD BLESS YOU, <i>Ball</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor. REVERSE: Baby Shoes, <i>Piantadosi</i> , Elizabeth Spencer, Soprano	50371	1.00
HELLO, FRISCO! <i>Hirsch</i> , Harvey Hindermeyer and Helen Clark, Tenor and Contralto. REVERSE: We'll Build a Little Home in the U. S. A., <i>Elbert</i> , Irving Kaufman, Tenor, and Chorus	80256	1.50
HENRY GIBSON'S NARROW ESCAPE, Billy Golden and James Marlowe. REVERSE: Cohen Owes Me Ninety-Seven Dollars, <i>Berlin</i> , Maurice Burkhart	50321	1.00
HESITATE ME AROUND, BILL, <i>Franklin-Jerome</i> , Arthur Collins and Byron G. Harlan, Baritone and Tenor. REVERSE: When You're All Dressed Up and No Place to Go—Beauty Shop, <i>Hein</i> , Arthur Collins	50168	1.00
HOME TO OUR MOUNTAINS—IL TROVATORE, <i>Verdi</i> , Julia Heinrich and Hardy Williamson, Soprano and Tenor. REVERSE: Praise Ye—Attila, <i>Verdi</i> , Marie Rappold, Karl Jörn and Arthur Middleton, Soprano, Tenor and Baritone	83046	3.00
I'D BE HAPPY ANYWHERE WITH YOU—HER SOLDIER BOY, <i>Romberg</i> , Bettina Bergere and George Wilton Ballard, Soprano and Tenor. REVERSE: You Said Something—Have A Heart, <i>Kern</i> , Rachael Grant and Billy Murray, Soprano and Tenor	50435	1.00
I'LL CHANGE THE SHADOWS TO SUNSHINE, <i>Ball</i> , Mary Carson and Emory B. Randolph, Soprano and Tenor. REVERSE: Sing Me the Rosary, <i>Klickmann</i> , Irving Gillette, Tenor, and Mixed Chorus	80132	1.50
I'LL MAKE YOU WANT ME, <i>Long-Pelham</i> , Rachael Grant and Billy Murray. REVERSE: Put On Your Slippers and Fill Up Your Pipe (You're Not Going Bye-Bye To-Night), <i>A. Von Tilzer</i> , Ada Jones	50398	1.00
I LOVE YOU, <i>Schnitzer</i> , Helen Clark and Vernon Archibald, Contralto and Baritone. REVERSE: There's a Warm Spot in My Heart for Tennessee, <i>Schmid</i> , John Young and Frederick Wheeler, Tenor and Baritone	80165	1.50
I'M ON MY WAY TO MANDALAY, <i>Fischer</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: I've a Cosy Little Cottage in the Country, <i>Arnold-Brown</i> , Walter Van Brunt, Tenor	80159	1.50
I'M SO BUSY—HAVE A HEART, <i>Kern</i> , Rachael Grant and Billy Murray, Soprano and Tenor. REVERSE: Napoleon—Have A Heart, <i>Kern</i> , Billy Murray, Tenor, and Chorus	50434	1.00
I NEVER KNEW—CANARY COTTAGE, <i>Carroll</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor. REVERSE: Pretty Baby, <i>Jackson-Van Alstyne</i> , Gladys Rice, Soprano, and Chorus	50387	1.00
IN MY DREAM OF YOU—THE CRINOLINE GIRL, <i>Wenrich</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Teenie, Eenie, Weenie—Suzi, <i>Lincke</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone	80213	1.50
INSECT POWDER AGENT, Billy Golden and James Marlowe. REVERSE: Cotton Blossom Time, <i>Wenrich</i> , Arthur Collins and Byron G. Harlan	50236	1.00
IN THE CANDLE LIGHT, <i>Brown</i> , Helen Clark and Emory B. Randolph, Contralto and Tenor. REVERSE: We'll Always be the Same Sweethearts, <i>Williams</i> , John Young and Frederick Wheeler, Tenor and Baritone	80151	1.50
IN THE GARDEN OF ROMANCE—LITTLE MISS SPRINGTIME, <i>Kalman</i> , Gladys Rice and Frederick Wheeler, Soprano and Baritone. REVERSE: Little Bid for Sympathy—Little Miss Springtime, <i>Kalman</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor	50389	1.00
IN THE LAND OF LOVE WITH THE SONG BIRDS, <i>Riga</i> , George Wilton Ballard and Owen J. McCormack, Tenor and Baritone. REVERSE: She's the Daughter of Mother Machree, <i>Ball</i> , Burton Lenihan, Tenor	50313	1.00
IN THE VALLEY OF THE MOON, <i>Branen</i> , Helen Clark and Vernon Archibald, Contralto and Baritone. REVERSE: When the Angelus is Ringing, <i>Grant</i> , Harvey Hindermeyer, Tenor, and Chorus	80162	1.50
IT'S TOO LATE NOW, <i>A. Von Tilzer</i> , Arthur Collins and Byron G. Harlan. REVERSE: That Moonlight Serenade, <i>Meyer</i> , Arthur Collins and Byron G. Harlan	50216	1.00
I WANT ALL THE WORLD TO KNOW—KATINKA, <i>Friml</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Rachety Cool!—Katinka, <i>Friml</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone	80308	1.50

Duets, Vocal—Continued

No. Price

- I WAS NEVER NEARER HEAVEN IN MY LIFE, *Snyder*, Harry Mayo and Harry Tally, Tenor and Bass. REVERSE: There's a Little Bit of Bad in Every Good Little Girl, *Clarke-Fischer*, Gladys Rice, Soprano and Chorus . . . 50394 1:00
- I WONDER WHY—IOLE, *Peters*, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Adele—Adele, *Briquet-Philipp*, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor . . . 80158 1:50
- JUANITA, Gladys Rice and Frederick Wheeler, Soprano and Baritone. REVERSE: Home Again, *Pike*, Ida Gardner, Contralto . . . 80333 1:50
- JUST PLAIN FOLKS, *Stonehill*, Elizabeth Spencer and Vernon Archibald, Soprano and Baritone. REVERSE: Bendemeer's Stream, *Moore*, Vernon Archibald, Baritone, and Chorus . . . 80109 1:50
- LA FATAL PIETRA—AIDA, *Verdi*, Marie Rappold and Giovanni Zenatello, Soprano and Tenor, in Italian . . . 83035 3:00
- LAND OF GOLDEN DREAMS, *Dusenberry*, Elizabeth Spencer and Vernon Archibald, Soprano and Baritone. REVERSE: Macushla, *MacMurrrough*, Emory B. Randolph, Tenor . . . 80133 1:50
- LET BY-GONES BE BY-GONES, *Grant*, Helen Clark and Vernon Archibald, Contralto and Baritone. REVERSE: In Dreams, My Own, *Vanderpool*, Walter Van Brunt, Tenor . . . 80163 1:50
- LILY AND THE FROG, *Olman*, Arthur Collins and Byron G. Harlan. REVERSE: Oh! How She Could Yacki Hacki Wicki Wacki Woo (That's Love in Honolu), *A. Von Tilzer*, Arthur Collins and Byron G. Harlan . . . 50372 1:00
- LITTLE BID FOR SYMPATHY—LITTLE MISS SPRINGTIME, *Kalman*, Gladys Rice and Walter Van Brunt, Soprano and Tenor. REVERSE: In the Garden of Romance—Little Miss Springtime, *Kalman*, Gladys Rice and Frederick Wheeler, Soprano and Baritone . . . 50389 1:00
- LOVE MOON—CHIN-CHIN, *Caryll*, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Violet—Chin-Chin, *Caryll*, Mary Carson, Soprano, and Chorus . . . 80188 1:50
- LOVE'S GOLDEN DREAM, *Lennox*, Helen Clark and Emory B. Randolph, Contralto and Tenor. REVERSE: Little Daisy's Evening Prayer, *Dana*, Merle Alcock, Contralto, and Chorus . . . 80167 1:50
- LOVE-SICK COON, VAUDEVILLE SKETCH WITH BANJO, Billy Golden and James Marlowe. REVERSE: When That Little Yellow Fellow Plays Piano (Hannah Plays Banjo), *Lindeman*, Arthur Collins and Byron G. Harlan . . . 50374 1:00
- LOVE'S MELODY, *Daniderff*, Elizabeth Spencer and Emory B. Randolph, Soprano and Tenor. REVERSE: The Grey Dove—Chin-Chin, *Caryll*, Mary Carson, Soprano . . . 80189 1:50
- LUCY ANNA LOU, *Edwards*, Arthur Collins and Byron G. Harlan. REVERSE: Ain't You Coming Out Tonight? *Blanke-Belcher*, Arthur Collins and Byron G. Harlan . . . 50045 1:00
- MISERERE—IL TROVATORE, *Verdi*, Agnes Kimball and John Young, Soprano and Tenor, and Chorus. REVERSE: Anvil Chorus—Il Trovatore, *Verdi*, New York Light Opera Company, in English . . . 82516 2:50
- MISSISSIPPI DAYS, *Piantadosi*, Arthur Collins and Byron G. Harlan. REVERSE: In Florida Among the Palms, *Berlin*, Walter Van Brunt, Tenor . . . 50395 1:00
- MISTER LOVE WILL CATCH YOU YET—LADY IN RED, *Gilbert*, Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: Where's the Girl for Me?—Lady in Red, *Winterberg*, Frederick Wheeler, Baritone . . . 80248 1:50
- MISTER SILVER MOON, *Weberbauer*, Gladys Rice and Irving Kaufman, Soprano and Tenor. REVERSE: Could the Dreams of a Dreamer Come True, *Lange*, George Wilton Ballard, Tenor . . . 50330 1:00
- MOCKING BIRD, *Winner*, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Afterwards, *Mullen*, Reed Miller, Tenor, and Chorus . . . 80082 1:50
- MOONLIGHT IN JUNGLELAND, *Dempsey-Schmid*, Arthur Collins and Byron G. Harlan. REVERSE: Below the Mason-Dixon Line, *Reed*, Arthur Collins . . . 50001 1:00
- MRS. SIPPI, YOU'RE A GRAND OLD GIRL—PRETTY MRS. SMITH, *Ashlyn*, Helen Clark and Billy Murray, Contralto and Tenor. REVERSE: My Dream of Dreams—Pretty Mrs. Smith, *Carroll-Robyn*, Marie Kaiser, Soprano . . . 80187 1:50
- MUSIC OF LOVE—GIRL FROM UTAH, *Rubens*, Marie Kaiser and Reed Miller, Soprano and Tenor. REVERSE: Only to You—Girl from Utah, *Rubens*, Helen Clark, Contralto, and Chorus . . . 80182 1:50
- MY BAMBAZOO, *Snyder*, Arthur Collins and Byron G. Harlan. REVERSE: Any Rags, *Allen*, Arthur Collins . . . 50100 1:00
- MY HULA MAID—THE PASSING SHOW OF 1915, *Edwards*, Gladys Rice and Irving Kaufman, Soprano and Tenor. REVERSE: Somebody Knows, *H. Von Tilzer*, Harry Mayo and Harry Tally, Tenor and Bass . . . 50297 1:00
- MY ORCHARD IS SHORT OF A PEACH LIKE YOU, *A. Von Tilzer*, Arthur Collins and Byron G. Harlan. REVERSE: I'm Goin' Back to Louisiana, *Keithley*, Billy Murray and Chorus . . . 50193 1:00
- MY UNCLE'S FARM, Billy Golden and Joe Hughes. REVERSE: The Shipmates, Billy Golden and Joe Hughes . . . 50056 1:00

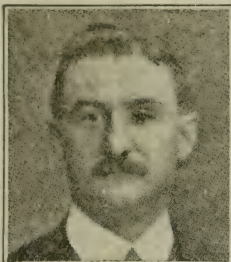
Duets, Vocal—Continued

No. Price

NESTING TIME—OH BOY! <i>Kern</i> , Rachael Grant and Billy Murray. REVERSE: For Me and My Gal, <i>Meyer</i> , Billy Murray, Tenor, and Chorus	50407	1.00
NORINE MAURINE, <i>Fox</i> , John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: Bright Star of Love, <i>Robaudi</i> , Reed Miller, Tenor	80083	1.50
OH! HOW SHE COULD YACKI HACKI WICKI WACKI WOO (That's Love in Honolulu), <i>A. Von Tilzer</i> , Arthur Collins and Byron G. Harlan. REVERSE: Lily and the Frog, <i>Olman</i> , Arthur Collins and Byron G. Harlan	50372	1.00
O MIMI, TU PIU—LA BOHÈME, <i>Puccini</i> , Guido Ciccolini and Arthur Middleton, Tenor and Bass, in Italian	83069	3.00
O MORNING LAND, <i>Phelps</i> , Elizabeth Spencer and John Young, Soprano and Tenor. REVERSE: Rescue the Perishing, <i>Doane</i> , John Young and Frederick Wheeler, Tenor and Baritone	80115	1.50
ONE WONDERFUL NIGHT, <i>Jones</i> , Marie Kaiser and Emory B. Randolph, Soprano and Tenor. REVERSE: You Are the Rose of My Heart, <i>Kendis</i> , Vernon Archibald, Baritone	80191	1.50
ON MY WAY TO NEW ORLEANS, <i>A. Von Tilzer</i> , Arthur Collins and Byron G. Harlan, Baritone and Tenor. REVERSE: Listen to That Dixie Band, <i>Cobb</i> , Irving Kaufman, Tenor, and Chorus	50251	1.00
ON THE HOKO MOKO ISLE, <i>H. Von Tilzer</i> , Arthur Collins and Byron G. Harlan. REVERSE: Yaaka Hula Hickey Dula (Hawaiian Love Song), <i>Goetz-Young-Wending</i> , Walter Van Brunt, Tenor	50348	1.00
ON YONDER ROCK RECLINING—FRA DIAVOLO, <i>Auber</i> , Marie Kaiser and Vernon Dahart, Soprano and Tenor. REVERSE: Soldier's Chorus—Faust, <i>Gounod</i> , New York Light Opera Company, in English	80121	1.50
O SING TO GOD, <i>Gounod</i> , Betsy Lane Shepherd and Helen Clark, Soprano and Contralto, and Oratorio Chorus. REVERSE: Ring Out, Wild Bells, <i>Gounod</i> , Carol Singers, Mixed Voices	80338	1.50
O SOAVE FIANCIULLA (THOU SWEETEST MAIDEN)—LA BOHÈME, <i>Puccini</i> , Alice Verlet and Giovanni Zenatello, Soprano and Tenor, in Italian	83057	3.00
O TERRA ADDIO (FAREWELL, OH EARTH)—AIDA, <i>Verdi</i> , Marie Rappold and Giovanni Zenatello, Soprano and Tenor, and Grand Opera Chorus, in Italian	83066	3.00
O THAT WE TWO WERE MAYING, <i>Smith</i> , Elizabeth Spencer and Thomas Chalmers, Soprano and Baritone. REVERSE: In the Evening by the Moonlight, Dear Louise, <i>H. Von Tilzer</i> , Harvey Hindermeyer, Tenor, and Chorus	82510	2.50
PARIGI O CARO (FAR FROM GAY PARIS)—LA TRAVIATA, <i>Verdi</i> , Alice Verlet and Guido Ciccolini, Soprano and Tenor, in Italian	82537	2.50
PINEY RIDGE, <i>Mohr</i> , Harry Mayo and Harry Tally, Tenor and Bass. REVERSE: When Old Bill Bailey Plays the Ukelele, <i>McCarron-Vincent</i> , Billy Murray, Tenor, and Chorus	50315	1.00
RACHETY COO!—KATINKA, <i>Friml</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: I Want All the World to Know—Katinka, <i>Friml</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80308	1.50
RAGTIME DREAM, <i>Goodwin-Brown</i> , Arthur Collins and Byron G. Harlan. REVERSE: The Bells, <i>Stillwell</i> , Peerless Quartet, Male Voices	50140	1.00
REBECCA OF SUNNYBROOK FARM, <i>Gumble</i> , Elizabeth Spencer and Royal Fish, Soprano and Tenor. REVERSE: When the Haying Time is Over, <i>Jacobs</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80136	1.50
RESCUE THE PERISHING, <i>Doane</i> , John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: O Morning Land, <i>Phelps</i> , Elizabeth Spencer and John Young, Soprano and Tenor	80115	1.50
RING ON, SWEET BELLS, <i>Nevin</i> , Vernon Archibald and Royal Fish, Baritone and Tenor. REVERSE: Song of Steel, <i>Spross</i> , Donald Chalmers, Bass	80174	1.50
ROSES, ROSES, EVERYWHERE, <i>Trolère</i> , Marie Kaiser and Royal Fish, Soprano and Tenor. REVERSE: Scenes that are Brightest—Maritana, <i>Wallace</i> , Agnes Kimball, Soprano	80088	1.50
ROW, ROW, ROW, <i>Monaco</i> , Arthur Collins and Byron G. Harlan. REVERSE: We've Got a Parrot in Our House, <i>Gilbert-Muir</i> , Arthur Collins and Byron G. Harlan	50105	1.00
SAME SORT OF GIRL—GIRL FROM UTAH, <i>Kern</i> , Walter Van Brunt and Elizabeth Spencer, Tenor and Soprano. REVERSE: I'm a Millionaire—To-night's the Night, <i>Rubens</i> , Joseph A. Phillips, Baritone, and Chorus	80229	1.50
SHIPMATES, THE, Billy Golden and Joe Hughes. REVERSE: My Uncle's Farm, Billy Golden and Joe Hughes	50056	1.00
SINCE I AM YOUR AUNTIE TO BE—MIDNIGHT GIRL, <i>Briquet-Philipp</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Bid Me Forget—Maid of Athens, <i>Lebar</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80164	1.50
SIREN'S SONG—LEAVE IT TO JANE, <i>Kern</i> , Gladys Rice and Helen Clark, Soprano and Contralto, and Chorus. REVERSE: Leave It to Jane—Fox-Trot, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra	80382	1.50

Duets, Vocal—Continued

	No.	Price
SOLENNE IN QUEST' ORA (SWEAR IN THIS HOUR)—LA FORZA DEL DESTINO, <i>Verdi</i> , Karl Jörn and Arthur Middleton, Tenor and Bass, in Italian	83053	3.00
SO LONG LETTY, <i>E. Carroll</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: On the South Sea Isle, <i>H. Von Tilzer</i> , Helen Clark, Contralto	50390	1.00
SOMEBODY KNOWS, <i>H. Von Tilzer</i> , Harry Mayo and Harry Tally, Tenor and Bass. REVERSE: My Hula Maid—The Passing Show of 1915, <i>Edwards</i> , Gladys Rice and Irving Kaufman, Soprano and Tenor	50297	1.00
SOMEONE, <i>Piantadosi</i> , Elizabeth Spencer and Vernon Archibald, Soprano and Baritone. REVERSE: Come to Me, <i>Hellman</i> , Helen Clark and Vernon Archibald, Contralto and Baritone	80166	1.50
SOMETHING—THE FIREFLY, <i>Friml</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Sweet Thoughts of Home—Love's Lottery, <i>Edwards</i> , Christine Miller, Contralto	80129	1.50
SOMEWHERE A VOICE IS CALLING, <i>Tate</i> , Elizabeth Spencer and Vernon Archibald, Soprano and Baritone. REVERSE: A Perfect Day, <i>Jacobs-Bond</i> , Metropolitan Quartet, Mixed Voices	80125	1.50
STAY, FREDERIC, STAY—PIRATES OF PENZANCE, <i>Gilbert-Sullivan</i> , Marie Kaiser and Royal Fish, Soprano and Tenor. REVERSE: Faint Heart Never Won Fair Lady—Iolanthe, <i>Gilbert-Sullivan</i> , Royal Fish, Vernon Archibald and Donald Chalmers, Tenor, First and Second Baritones	80157	1.50
SUMMER DAYS, <i>Fisher</i> , Helen Clark and Vernon Archibald, Contralto and Baritone. REVERSE: I Love You, California, <i>Frankenstein</i> , Knickerbocker Quartet, Male Voices, and Elizabeth Spencer, Soprano	80138	1.50
SYMPATHY—THE FIREFLY, <i>Friml</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Dream of Home, <i>Herbert</i> , Elizabeth Spencer, Soprano	80104	1.50
TEACH ME TO SMILE—THE GIRL WHO SMILES, <i>Briquet-Philipp</i> , Mary Carson and George Wilton Ballard, Soprano and Tenor. REVERSE: Pretty Edelweiss—Alone at Last, <i>Lehar</i> , Mary Carson, Soprano	80289	1.50
TEENIE, EENIE, WEENIE—SUZI, <i>Lincke</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: In My Dream of You—Crimoline Girl, <i>Wenrich</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80213	1.50
TEMPTATION WALTZ—THE GIRL WHO SMILES, <i>Briquet-Philipp</i> , Elizabeth Spencer, Joseph A. Phillips, Soprano and Baritone, and Chorus. REVERSE: Love's Garden of Roses, <i>Wood</i> , Reed Miller, Tenor	80285	1.50
THAT FUNNY JAZZ BAND FROM DIXIELAND, <i>Marshall</i> , with Byron G. Harlan, Baritone. REVERSE: When You Hear Jackson Moan on His Saxophone—So Long Letty, <i>Carroll</i> , Billy Murray	50423	1.00
THAT MESMERIZING MENDELSSOHN TUNE, <i>Berlin</i> , Arthur Collins and Byron G. Harlan. REVERSE: My Sambo, <i>Witmark</i> , Arthur Collins	50063	1.00
THAT MOONLIGHT SERENADE, <i>Meyer</i> , Arthur Collins and Byron G. Harlan. REVERSE: It's Too Late Now, <i>A. Von Tilzer</i> , Arthur Collins and Byron G. Harlan	50216	1.00
THERE IS NO LOVE LIKE MINE, <i>Hirsch</i> , Marie Kaise and Royal Fish, Soprano and Tenor. REVERSE: I Wished That You Belonged to Me, <i>Browne</i> , Walter Van Brunt, Tenor, and Chorus	50094	1.00
THERE'LL COME A DAY, <i>Snyder</i> , Elizabeth Spencer and John Young, Soprano and Tenor. REVERSE: Sweet Old Rose, <i>Dempsey-Schmid</i> , Walter Van Brunt, Tenor, and Chorus	80093	1.50
THERE'S A WARM SPOT IN MY HEART FOR TENNESSEE, <i>Schmid</i> , John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: I Love You, <i>Schutker</i> , Helen Clark and Vernon Archibald, Contralto and Baritone	80165	1.50
THEY DIDN'T BELIEVE ME, <i>Kern</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor. REVERSE: A Little Love, a Little Kiss (Would Go a Long, Long Way), <i>Hill</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone	80279	1.50
TIS BUT A LITTLE FADED FLOWER, <i>Thomas</i> , John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: Only to See Her Face Again, <i>Stewart</i> , Walter Van Brunt, Tenor, and Chorus	80085	1.50
TWO POETS, Billy Golden and Joe Hughes. REVERSE: Bear's Oil, Billy Golden and Joe Hughes	50054	1.00
WALTZ OF THE SEASON—THE BLUE PARADISE, <i>Eysler</i> , George Wilton Ballard and Frederick Wheeler, Tenor and Baritone, and Chorus. REVERSE: Auf Wiedersehn—The Blue Paradise, <i>Romberg</i> , Gladys Rice and Burton Lenihan, Soprano and Tenor, and Chorus	80280	1.50
WE'LL ALWAYS BE THE SAME SWEETHEARTS, <i>Williams</i> , John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: In the Candle Light, <i>Brown</i> , Helen Clark and Emory B. Randolph, Contralto and Tenor	80151	1.50
WE'LL SEE—LOVE O' MIKE, <i>Kern</i> , Bettina Bergere and George Wilton Ballard, Soprano and Tenor. REVERSE: I Wonder Why—Love O' Mike, <i>Kern</i> , Gladys Rice, Soprano	50436	1.00



CHARLES DAAB
Xylophone



JIM DOHERTY
Tenor



WILLIAM DORN
Xylophone



WILLIAM DORRIAN
Tenor



FRANK X. DOYLE
Tenor



FRED DUPREZ
Monologs



FRANK FERERA
Hawaiian Guitar



JOHN FINNEGAN
Tenor



ROYAL FISH
Tenor



LOU CHIHA FRISCO
Xylophone



FRISCO JAZZ BAND

Duets, Vocal—Continued		No.	Price
WE'VE GOT A PARROT IN OUR HOUSE, <i>Gilbert-Muir</i> , Arthur Collins and Byron G. Harlan. REVERSE: Row, Row, Row, <i>Monaco</i> , Arthur Collins and Byron G. Harlan		50105	1.00
WHEN THAT LITTLE YELLOW FELLOW PLAYS PIANO (HANNAH PLAYS BANJO), <i>Lindeman</i> , Arthur Collins and Byron G. Harlan. REVERSE: Love-sick Coon, Vaudeville Sketch with Banjo, Billy Golden and James Marlowe		50374	1.00
WHEN THE ROLL IS CALLED UP YONDER, <i>Black</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Quartet. REVERSE: Abide With Me, <i>Monk</i> , Elizabeth Spencer and Thomas Chalmers, Soprano and Baritone		80276	1.50
WHEN IT'S NIGHT TIME DOWN IN BURGUNDY, <i>Paley</i> , Helen Clark and Walter Van Brunt, Contralto and Tenor. REVERSE: Meet Me 'Neath the Persian Moon, <i>Friedland</i> , Walter Van Brunt, Tenor, and Chorus		80185	1.50
WHEN MY SHIP COMES IN, <i>A. Von Tilger</i> , Harry Mayo and Harry Tally. REVERSE: When I Was a Dreamer (And You Were My Dream), <i>Van Alstyne</i> , George Wilton Ballard, Tenor		50269	1.00
WHEN PRISCILLA TRIES TO REACH HIGH C, <i>H. Von Tilger</i> , Ada Jones and Billy Murray. REVERSE: Johnny Get a Girl, <i>Puck</i> , Billy Murray, Tenor, and Chorus		50363	1.00
WHEN THE HAYING TIME IS OVER, <i>Jacobs</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Rebecca of Sunnysbrook Farm, <i>Gumble</i> , Elizabeth Spencer and Royal Fish, Soprano and Tenor		80136	1.50
WHEN THE ROSES BLOOM, <i>Reichardt</i> , Elizabeth Spencer, Emory B. Randolph, Soprano and Tenor, and Chorus. REVERSE: Boat With My True Love's Name, <i>Coe</i> , Helen Clark and Vernon Archibald, Contralto and Baritone		80134	1.50
WHEN THE TWILIGHT COMES TO KISS THE ROSE GOOD NIGHT, <i>Petrie</i> , Helen Clark and Vernon Archibald, Contralto and Baritone. REVERSE: In the Gloaming, <i>Harrison</i> , Emory B. Randolph, Tenor, and Chorus		80145	1.50
WILL YOU REMEMBER?—MAYTIME, <i>Romberg</i> , Gladys Rice and Vernon Dalhart, Soprano and Tenor. REVERSE: That's Why My Heart is Calling You, <i>Motzan</i> , Vernon Dalhart, Tenor		80384	1.50
WHISPERING HOPE, <i>Hawthorne</i> , Marie Rappold and Christine Miller, Soprano and Contralto. REVERSE: Just For Today, <i>Abbott</i> , Christine Miller, Contralto		82543	2.50
WHO CARES—PAPA'S DARLING, <i>Caryll</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: When You're Away—The Only Girl, <i>Herbert</i> , Marie Kaiser, Soprano		80219	1.50
YADDIE KADDIE KIDDIE KADDIE KOO, <i>Meyer</i> , Arthur Collins and Byron G. Harlan. REVERSE: Way Down in Iowa (I'm Going to Hide Away), <i>Meyer</i> , Billy Murray, Tenor, and Chorus		50408	1.00
YOU'RE A DANGEROUS GIRL—ROBINSON CRUSOE, JR., <i>Monaco</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: Dublin Mary Brown, <i>Hill</i> , Irving Kaufman, Tenor, and Chorus		50370	1.00
YOU'RE JUST TOO SWEET TO LIVE, <i>Avery-Hart-Smith</i> , Arthur Collins and Byron G. Harlan. REVERSE: Bake Dat Chicken Pie, <i>Dumont</i> , Arthur Collins and Byron G. Harlan		50082	1.00
YOU SAID SOMETHING—HAVE A HEART, <i>Kern</i> , Rachael Grant and Billy Murray, Soprano and Tenor. REVERSE: I'd Be Happy Anywhere with You—Her Soldier Boy, <i>Romberg</i> , Bettina Bergere and George Wilton Ballard, Soprano and Tenor		50435	1.00
Duprez, Fred, Monologs, Records by			
DESPERATE DESMOND—DRAMA (REHEARSING THE ORCHESTRA). REVERSE: Happy Tho' Married, <i>Duprez</i> , Fred Duprez		50254	1.00
HAPPY THO' MARRIED, <i>Duprez</i> . REVERSE: Desperate Desmond—Drama (Rehearsing the Orchestra), Fred Duprez		50254	1.00
Durch die Wälder (Through the Forest)—Der Freischütz, von Weber, Jacques Urlus, Tenor, in German		83028	3.00
Dwellers in the Western World—The Black Man, Sousa, Edison Concert Band. REVERSE: Rose-Mousse, Entr'acte Valse, Bosc, American Symphony Orchestra		50086	1.00
Dwellers in the Western World—The Red Man, Sousa, Edison Concert Band. REVERSE: Charme d'Amour—Valse Lente, Kendall, American Symphony Orchestra		50084	1.00
Dying Poet, Gottschalk, Sodero's Band. REVERSE: Liebesfreud, Kreisler, Sodero's Band.		50235	1.00

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Easter Hymns, Records of

ANGELS, ROLL THE ROCK AWAY— <i>Roper</i> , The Calvary Choir, Mixed Voices. REVERSE: Jesus Lives!—Easter Hymn, <i>Gauntlett</i> , Calvary Choir, Mixed Voices		50405	1.00
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Easter Hymns—Continued

	No.	Price
COMFORT YE, MY PEOPLE—MESSIAH, <i>Händel</i> , Reed Miller, Tenor. REVERSE: Ev'ry Valley Shall Be Exalted—Messiah, <i>Händel</i> , Reed Miller, Tenor	80258	1.50
DAY OF RESURRECTION, <i>Psalter</i> , Metropolitan Quartet, Mixed Voices. REVERSE: Jesus Christ is Risen To-day—Easter Hymn, <i>Worgan</i> , Metropolitan Quartet, Mixed Voices	80225	1.50
EV'RY VALLEY SHALL BE EXALTED—MESSIAH, <i>Händel</i> , Reed Miller, Tenor. REVERSE: Comfort Ye, My People—Messiah, <i>Händel</i> , Reed Miller, Tenor	80258	1.50
GLORIA, <i>Buzzi-Peccia</i> , Arthur Middleton, Bass. REVERSE: Crucifix, <i>Faure</i> , Alice Verlet and Orpheo Langevin, Soprano and Baritone, in French	83065	3.00
HALLELUJAH CHORUS—MESSIAH, <i>Händel</i> , Oratorio Chorus. REVERSE: Gloria—Twelfth Mass, <i>Mozart</i> , Gregorian Choir, in Latin	80292	1.50
HALLELUJAH CHORUS—MESSIAH, <i>Händel</i> , Sodero's Band. REVERSE: O, Come All Ye Faithful (Adeste Fideles), <i>Reading</i> , Sodero's Band	50304	1.00
HE SHALL FEED HIS FLOCK—RECITATIVE AND AIR—MESSIAH, <i>Händel</i> , Christine Miller, Contralto. REVERSE: Soft Southern Breeze, <i>Barnby</i> , Reed Miller, Tenor	80291	1.50
HOSANNA! <i>Granier</i> , Arthur Middleton, Bass. REVERSE: Agnus Dei, <i>Bizet</i> , Marie Rappold, Soprano, in Latin	83041	3.00
I KNOW THAT MY REDEEMER LIVETH—MESSIAH, <i>Händel</i> , Julia Heinrich, Soprano. REVERSE: Recitative and Air—The Trumpet Shall Sound—Messiah, <i>Händel</i> , Arthur Middleton, Bass, with Trumpet Obligato	83042	3.00
JESUS CHRIST IS RISEN TO-DAY, <i>Worgan</i> , Metropolitan Quartet, Mixed Voices. REVERSE: The Day of Resurrection—Easter Hymn, <i>Psalter</i> , Metropolitan Quartet, Mixed Voices	80225	1.50
JESUS LIVES!— <i>Gauntlett</i> , Calvary Choir, Mixed Voices. REVERSE: Angels, Roll the Rock Away—Easter Hymn, <i>Roper</i> , Calvary Choir, Mixed Voices	50405	1.00
LET THE MERRY CHURCH BELLS RING!—Carol Singers. REVERSE: Ye Happy Bells of Easter Day—Easter Carol, Carol Singers	50334	1.00
PALMS, THE, <i>Faure</i> , Thomas Chalmers, Baritone. REVERSE: O Holy Night, <i>Adam</i> , Thomas Chalmers, Baritone, and Chorus	82055	2.00
THERE WERE SHEPHERDS, CHORUS, and GLORY TO GOD, Recitative and Chorus—MESSIAH, <i>Händel</i> , Anita Rio, Soprano, and Oratorio Chorus. REVERSE: Open the Gates of the Temple, <i>Knapp</i> , Hardy Williamson, Tenor	80277	1.50
THE TRUMPET SHALL SOUND—Recitative and Air—MESSIAH, <i>Händel</i> , Arthur Middleton, Bass, with Trumpet Obligato. REVERSE: I Know That My Redeemer Liveth—Messiah, <i>Händel</i> , Julia Heinrich, Soprano	83042	3.00
WHY DO THE NATIONS—MESSIAH, <i>Händel</i> , Arthur Middleton, Bass	82538	2.50
YE HAPPY BELLS OF EASTER DAY, The Carol Singers. REVERSE: Let the Merry Church Bells Ring!—Easter Carol, The Carol Singers	50334	1.00
Echoes from the Movies , <i>Frosini</i> , P. <i>Frosini</i> , Accordion. REVERSE: Thru the Park March, <i>Frosini</i> , P. <i>Frosini</i> , Accordion	50215	1.00
Ecstasy—Vocal Waltz , <i>Arditi</i> , Mary Carson, Soprano. REVERSE: The Butterfly, Vocal Waltz, <i>Tory</i> , Mary Carson, Soprano	82054	2.00
Ecstatic—Waltz Hesitation , <i>Eville</i> , for Dancing, <i>Jaudas' Society Orchestra</i> . REVERSE: Love's Melody Waltz—Boston or Hesitation, <i>Daniderff</i> , for Dancing, <i>Jaudas' Society Orchestra</i>	50231	1.00
Edison Concert Band, Records by		
AISHA—INDIAN INTERMEZZO, <i>Lindsay</i> . REVERSE: Nails Intermezzo, <i>Delibes</i> , Edison Concert Band	50115	1.00
BALLET MUSIC—FAUST, <i>Gounod</i> . REVERSE: Benediction of the Poignards—The Huguenots, <i>Meyerbeer</i> , Edison Concert Band	50154	1.00
BEAUTIFUL GALATEA OVERTURE, <i>von Suppé</i> . REVERSE: Entry of the Gladiators March, <i>Fucik</i> , New York Military Band	50214	1.00
BENEDICTION OF THE POIGNARDS—THE HUGUENOTS, <i>Meyerbeer</i> . REVERSE: Ballet Music—Faust, <i>Gounod</i> , Edison Concert Band	50154	1.00
BLACK MAN, THE—DWELLERS IN THE WESTERN WORLD, <i>Sousa</i> . REVERSE: Rose-Mousse, Entr'acte Valse, <i>Bosc</i> , American Symphony Orchestra	50086	1.00
CARNIVAL DANCE, <i>Gilder</i> . REVERSE: Hungarian Fantasia, <i>Tobani</i> , Edison Concert Band	50163	1.00
CROWN DIAMONDS OVERTURE, <i>Auber</i> . REVERSE: Flirtation—Concert Waltz, <i>Steck</i> , Edison Concert Band	50143	1.00
DANCE OF THE NILE MAIDENS, <i>Losey</i> . REVERSE: Flaming Arrow, <i>Losey</i> , Edison Concert Band	50164	1.00
DON JUAN OVERTURE, <i>Mozart</i> . REVERSE: Turkish Patrol, <i>Michaelis</i> , Edison Concert Band	50162	1.00
EVENING CHIMES IN THE MOUNTAINS, <i>Behr</i> . REVERSE: Stars and Stripes Forever March, <i>Sousa</i> , Sodero's Band	50250	1.00
FAIRY TALES OVERTURE, <i>Kerssen</i> . REVERSE: Rippling Waters, <i>Pierson</i> , Edison Concert Band	50160	1.00

Edison Concert Band—Continued

	No.	Price
FLAMING ARROW, <i>Losey</i> . REVERSE: Dance of the Nile Maidens, <i>Losey</i> , Edison Concert Band	50164	1.00
FLIRTATION—CONCERT WALTZ, <i>Steck</i> . REVERSE: Crown Diamonds Overture, <i>Auber</i> , Edison Concert Band	50143	1.00
FOUNTAIN DANCE, <i>Losey</i> . REVERSE: La Bella Creole, <i>Herman</i> , New York Military Band	50156	1.00
GLOWWORM—INTERMEZZO, <i>Lincke</i> . REVERSE: Garden of Roses Waltz, <i>Brooks</i> , New York Military Band	50155	1.00
HUNGARIAN FANTASIA, <i>Tobani</i> . REVERSE: Carnival Dance, <i>Gilder</i> , Edison Concert Band	50163	1.00
HUNGARIAN LUSTSPIEL OVERTURE, <i>Kéler-Béla</i> . REVERSE: Raymond Overture, <i>Thomas</i> , Edison Concert Band	50088	1.00
HUNGARIAN RHAPSODY, No. 2—PART I, <i>Liszt</i> . REVERSE: Hungarian Rhapsody, No. 2—PART II, <i>Liszt</i> , Edison Concert Band	80135	1.50
HUNGARIAN RHAPSODY, No. 2—PART II, <i>Liszt</i> . REVERSE: Hungarian Rhapsody, No. 2—PART I, <i>Liszt</i> , Edison Concert Band	80135	1.50
IN A GARDEN OF MELODY—INTERMEZZO, <i>Sudds</i> . REVERSE: Polonaise—Mignon, <i>Thomas</i> , Edison Concert Band	50098	1.00
INVITATION TO THE WALTZ, <i>von Weber</i> . REVERSE: Little Flatterer, <i>Eilenberg</i> , Edison Concert Band	50112	1.00
LA GAZZA LADRA OVERTURE, <i>Rossini</i> . REVERSE: Tendresse—Melodie Expressive, <i>Ravina</i> , Edison Concert Band	50124	1.00
LIGHT CAVALRY OVERTURE, <i>von Suppé</i> . REVERSE: La Danseuse Intermezzo, <i>von Blon</i> , American Symphony Orchestra	80096	1.50
LITTLE FLATTERER, <i>Eilenberg</i> . REVERSE: Invitation to the Waltz, <i>von Weber</i> , Edison Concert Band	50112	1.00
LUSTSPIEL OVERTURE, <i>Kéler-Béla</i> . REVERSE: It Blew! Blew! Blew!—Schottische, <i>Johnson</i> , for Dancing, National Promenade Band	50076	1.00
MASANIELLO OVERTURE, <i>Auber</i> . REVERSE: Slavonic Rhapsody, <i>Friedemann</i> , American Symphony Orchestra	50093	1.00
MERRY WIVES OF WINDSOR, <i>Nicolai</i> . REVERSE: Hungarian Serenade, <i>Joncieres</i> , American Symphony Orchestra	50090	1.00
MY HEART TO THEE—SOUVENIR DU BAL, <i>Böhm</i> . REVERSE: Bad'ner Mad'In Waltz, <i>Komzak</i> , New York Military Band	50109	1.00
NAILA INTERMEZZO, <i>Delibes</i> . REVERSE: Aisha—Indian Intermezzo, <i>Lindsay</i> , Edison Concert Band	50115	1.00
NORMA OVERTURE, <i>Bellini</i> . REVERSE: Sextet—Lucia di Lammermoor, <i>Donizetti</i> , Sodero's Band	80239	1.50
OBERON OVERTURE, PART I, <i>Weber</i> . REVERSE: Oberon Overture, Part II, <i>Weber</i> , Edison Concert Band	80209	1.50
OBERON OVERTURE, PART II, <i>Weber</i> . REVERSE: Oberon Overture, Part I, <i>Weber</i> , Edison Concert Band	80209	1.50
PAGLIACCI, I—SELECTION, <i>Leoncavallo</i> . REVERSE: Bohemian Girl Overture, <i>Balfe</i> , American Symphony Orchestra	50131	1.00
PIZZICATI—SYLVIA, <i>Delibes</i> . REVERSE: Vigoroso March, <i>Losey</i> , New York Military Band	50108	1.00
OLONAISE—MIGNON, <i>Thomas</i> . REVERSE: Garden of Melody, <i>Sudds</i> , Edison Concert Band	50098	1.00
RAYMOND OVERTURE, <i>Thomas</i> . REVERSE: Hungarian Lustspiel Overture, <i>Kéler-Béla</i> , Edison Concert Band	50088	1.00
RED MAN, THE—DWELLERS IN THE WESTERN WORLD, <i>Sousa</i> . REVERSE: Charme d'Amour—Valse Lente, <i>Kendall</i> , American Symphony Orchestra	50084	1.00
RED TULIP—WALTZ INTERMEZZO, <i>Weiller</i> . REVERSE: Ruy Blas Overture, <i>Mendelssohn-Bartholdy</i> , Edison Concert Band	50144	1.00
RIPPLING WATERS, <i>Pierson</i> . REVERSE: Fairy Tales Overture, <i>Kerksen</i> , Edison Concert Band	50160	1.00
ROBERT LE DIABLE—FANTASIA, PART I, <i>Meyerbeer-Oesten</i> . REVERSE: Robert le Diable—Fantasia, Part II, <i>Meyerbeer-Oesten</i> , Edison Concert Band	80170	1.50
ROBERT LE DIABLE—FANTASIA, PART II, <i>Meyerbeer-Oesten</i> . REVERSE: Robert le Diable—Fantasia, Part I, <i>Meyerbeer-Oesten</i> , Edison Concert Band	80170	1.50
RU Y BLAS OVERTURE, <i>Mendelssohn-Bartholdy</i> . REVERSE: Red Tulip—Waltz Intermezzo, <i>Weiller</i> , Edison Concert Band	50144	1.00
SECOND VALSE BRILLANTE, <i>Godard</i> . REVERSE: Jolly Fellows Waltz, <i>Vollstedt</i> , American Symphony Orchestra	50091	1.00
SPANISH DANCES, NOS. 1 AND 2, <i>Moszkowski</i> . REVERSE: Scarecrow Dance, <i>Ringleben</i> , American Symphony Orchestra	50080	1.00

Edison Concert Band—Continued		No.	Price
TENDRESSE—MELODIE EXPRESSIVE, <i>Ravina</i> . REVERSE: La Gazza Ladra Overture, <i>Rossini</i> , Edison Concert Band		50124	1.00
TURKISH PATROL, <i>Michaelis</i> . REVERSE: Don Juan Overture, <i>Mozart</i> , Edison Concert Band		50162	1.00
WILLIAM TELL OVERTURE, PART I, <i>Rossini</i> . REVERSE: William Tell Overture, Part II, <i>Rossini</i> , Edison Concert Band		80128	1.50
WILLIAM TELL OVERTURE, PART II, <i>Rossini</i> . REVERSE: William Tell Overture, Part I, <i>Rossini</i> , Edison Concert Band		80128	1.50
EGYPTIAN SERENADE— <i>Amina, Lincke, Sodero's Band</i> . REVERSE: Ciribiribin, <i>Pestalozza, Sodero's Band</i>		50323	1.00
EI CHOCLO—Tango, <i>Sarrablo, for Dancing, National Promenade Band</i> . REVERSE: Nights of Gladness—Waltz Boston, <i>Aucliffe, for Dancing, National Promenade Band</i>		50137	1.00
ELÉGIE, <i>Massenet, Helen Stanley, Soprano</i> , in French. REVERSE: Che Fard senza Euridice—Orfeo ed Euridice, <i>Gluck, Margaret Keyes, Contralto</i> , in Italian.		82079	2.00
ELIJAH, <i>Felix Mendelssohn-Bartholdy</i> IF WITH ALL YOUR HEARTS, <i>Reed Miller, Tenor</i> . REVERSE: It is Enough, <i>Frederic Martin, Bass</i>		80193	1.50
IT IS ENOUGH—ELIJAH, <i>Mendelssohn, Frederic Martin, Bass</i> . REVERSE: If With All Your Hearts—Elijah, <i>Mendelssohn, Reed Miller, Tenor</i>		80193	1.50
O REST IN THE LORD, <i>Christine Miller, Contralto</i> . REVERSE: My Ain Country, <i>Hanna, Christine Miller, Contralto</i>		82085	2.00
ELLERMAN, <i>Amy, Contralto, Records by</i> INDIANA, <i>Hanley, Homestead Trio, 1st Soprano, 2nd Soprano and Alto</i> . REVERSE: Can't Yo' Heah Me Callin', <i>Caroline, Roma, Vernon Dalhart, Tenor</i>		80334	1.50
LAST NIGHT, <i>Kjerulf</i> . REVERSE: Last Rose of Summer— <i>Martha, Moore-Flotow, Elizabeth Spencer, Soprano, and Chorus</i>		80327	1.50
ELLIS MARCH, <i>Instrumental Duet, Ford Hawaiians</i> . REVERSE: One, Two, Three, Four Medley-Waltz, <i>Waikiki Hawaiian Orchestra</i>		50455	1.00
ELLISON, <i>Glen, Baritone, Records by</i> FACE TO FACE WITH THE GIRL OF MY DREAMS, <i>Howard</i> . REVERSE: My Big Little Soldier Boy, <i>Church, Glen Ellison and Chorus</i>		50294	1.00
HOLD YOUR HAND OUT, NAUGHTY BOY, <i>Murphy-David</i> . REVERSE: Make Your Mind Up, <i>Maggie Mackenzie, Mills, Glen Ellison</i>		50256	1.00
I LOVE A LASSIE, <i>Lauder-Grafton</i> . REVERSE: She is Ma Daisy, <i>Lauder, Glen Ellison</i>		50361	1.00
IT'S NICE TO GET UP IN THE MORNIN', <i>Lauder</i> . REVERSE: When the Bonnie Heather is Blooming (I'll Return Annie Laurie to You), <i>Ellis, Glen Ellison</i>		50403	1.00
MAKE YOUR MIND UP, <i>Maggie MacKenzie, Mills</i> . REVERSE: Hold Your Hand Out, Naughtly Boy, <i>Murphy-David, Glen Ellison</i>		50256	1.00
MY BIG LITTLE SOLDIER BOY, <i>Church, with Chorus</i> . REVERSE: Face to Face With the Girl of My Dreams, <i>Howard, Glen Ellison</i>		50294	1.00
MY BONNIE, BONNIE JEAN, <i>Lauder</i> . REVERSE: Nanny (I Have Never Loved Another Girl But You), <i>Lauder, Glen Ellison</i>		50352	1.00
NANNY (I HAVE NEVER LOVED ANOTHER GIRL BUT YOU). REVERSE: My Bonnie, Bonnie Jean, <i>Lauder, Glen Ellison</i>		50352	1.00
SHE IS MA DAISY, <i>Lauder</i> . REVERSE: I Love a Lassie, <i>Lauder-Grafton, Glen Ellison</i>		50361	1.00
WEE LITTLE HOUSE THAT YOU LIVE IN, <i>Mellor-Gifford-Godfrey</i> . REVERSE: I Like Your Town, <i>Weston-Bedford, Glen Ellison</i>		50277	1.00
WHEN I LEAVE THE WORLD BEHIND, <i>Berlin</i> . REVERSE: My Sweet Adair, <i>Gilbert-Friedland, Walter Van Brunt, Tenor, and Chorus</i>		50301	1.00
WHEN THE BONNIE BONNIE HEATHER IS BLOOMING (I'LL RETURN ANNIE LAURIE TO YOU), <i>Ellis</i> . REVERSE: It's Nice to Get Up in the Mornin', <i>Lauder, Glen Ellison</i>		50403	1.00
EI RIO REY—Tango, <i>Fernandez, for Dancing, National Promenade Band</i> . REVERSE: The Poem—Waltz Boston, <i>Romberg, for Dancing, National Promenade Band</i>		50149	1.00
E LUCEVAN LE STELLE (THE STARS WERE SHINING)— <i>La Tosca, Puccini, Edoardo Ferrari-Fontana, Tenor, in Italian</i>		83047	3.00
E LUCEVAN LE STELLE (THE STARS WERE SHINING)— <i>La Tosca, Puccini, Giovanni Martinelli, Tenor, in Italian</i> . REVERSE: Recondita armonia— <i>La Tosca, Puccini, Giovanni Martinelli, Tenor, in Italian</i>		82036	2.00
E LUCEVAN LE STELLE (THE STARS WERE SHINING)— <i>La Tosca, Puccini, Guido Ciccolini, Tenor, in Italian</i>		82118	2.00
EMANCIPATION HANDICAP—Descriptive, <i>Mohr, Arthur Collins and Byron G. Harlan, Baritone and Tenor</i> . REVERSE: Scene at a Dog Fight, <i>Gilbert Girard and Steve Porter</i>		50306	1.00
EMMETT'S LULLABY—See Medley of J. K. Emmett's Yodle Songs		50314	1.00

Empire Vaudeville Company, Records by	No.	Price
AUNT DINAH'S GOLDEN WEDDING, Vaudeville Sketch. REVERSE: Gasoline Gus and His Jitney Bus, <i>Gay-Brown</i> , Billy Murray and Chorus	50266	1.00
Entri'acte—Chimes of Normandy, <i>Planquette</i> , American Symphony Orchestra. REVERSE: Romanza Expresiva, <i>Schubert</i> , and Historias y Cuentos— <i>Jota, Rubio</i> , American Symphony Orchestra	50130	1.00
Entri'acte and Waltz—Coppelia, <i>Delibes</i> , Armand Vecsey and His Orchestra. REVERSE: Spanish Fandango, <i>Schwartz</i> , New York Military Band	80050	1.50
Entry of the Gladiators March, <i>Fucik</i> , New York Military Band. REVERSE: Beautiful Galatea Overture, <i>von Suppé</i> , Edison Concert Band	50214	1.00
Erminie—Lullaby, <i>Jabokowski</i> , Elizabeth Spencer, Soprano, and Chorus. REVERSE: Come Back to Erin, <i>Claribel</i> , Metropolitan Quartet.	80113	1.50
Espoir—Mélodie variée, <i>Mattei</i> , Sodero's Band. REVERSE: Thunderer March, <i>Sousa</i> , New York Military Band	50267	1.00
Even Bravest Heart—Faust, <i>Gounod</i> , Thomas Chalmers, Baritone. REVERSE: Toreador Song—Carmen, <i>Bizet</i> , Thomas Chalmers, Baritone, and Chorus	82060	2.00
Evening Chimes in the Mountains, <i>Bebr</i> , Edison Concert Band. REVERSE: Stars and Stripes Forever March, <i>Sousa</i> , Sodero's Band	50250	1.00
Evening Star—Tannhäuser, <i>Wagner</i> , Thomas Chalmers, Baritone. REVERSE: Vesti la giubba—I Pagliacci, <i>Leoncavallo</i> , Reed Miller, Tenor	82031	2.00
Evening Star—Tannhäuser, <i>Wagner</i> , Paulo Gruppe, Violoncello. REVERSE: Serenade, <i>Moszkowski</i> , Venetian Instrumental Trio, Violin, Flute and Harp	80084	1.50
Ever of Thee I'm Fondly Dreaming, <i>Hall</i> , Elizabeth Spencer and Thomas Chalmers, Soprano and Baritone. REVERSE: Darling Nellie Gray, <i>Hanby</i> , Metropolitan Quartet, Mixed Voices	80010	1.50
Every Little Movement—Madame Sherry, <i>Hoschna</i> , American Symphony Orchestra. REVERSE: Lukoumi—Tango, <i>de Valasco</i> , American Symphony Orchestra	80075	1.50
Everybody Loves a Jazz Band, <i>Flatow</i> , Arthur Fields, Tenor. REVERSE: I'm a Poor Married Man, <i>Lange</i> , Billy Murray	50439	1.00
Everybody Loves a Jazz Band—See Hawaiian Butterfly Medley—Fox Trot	50424	1.00
Everything in America is Ragtime—See Stop! Look! Listen!—Fox Trot	50344	1.00
Ev'ry Valley Shall be Exalted—Messiah, <i>Händel</i> , Reed Miller, Tenor. REVERSE: Comfort Ye, My People—Messiah, <i>Händel</i> , Reed Miller, Tenor	80258	1.50
Explanatory Talks, Records with		
ADDIO DEL PASSATO—LA TRAVIATA, <i>Verdi</i> , Alice Verlet, Soprano, in Italian	82087	2.00
AH, FORS' E LUI—LA TRAVIATA, <i>Verdi</i> , Lucrezia Bori, Soprano, in Italian	82539	2.50
AH, MON FILS!—LE PROPHETE, <i>Meyerbeer</i> , Marie Delna, Contralto, in French	83019	3.00
AH! NON CREDEA MIRARTI—LA SONNAMBULA, <i>Bellini</i> , Anna Case, Soprano, in Italian	82076	2.00
AH, NON CREDEVI TU—MIGNON, <i>Thomas</i> , Giuseppe Anselmi, Tenor, in Italian	83015	3.00
AI NOSTRI MONTI—IL TROVATORE, <i>Verdi</i> , Julia Heinrich and Guido Ciccolini, Soprano and Tenor, in Italian	82541	2.50
AIR DES BIJOUX—FAUST, <i>Gounod</i> , Alice Verlet, Soprano, in French	82086	2.00
AIR DU ROSSIGNOL—LE NOCES DE JENNETTE, <i>Massé</i> , Alice Verlet, Soprano, in French	82100	2.00
AMOUR! VIENS AIDER MA FAIBLESSE—SAMSON ET DELILAH, <i>Saint-Saëns</i> , Margaret Matzenauer, Soprano, in French	83044	3.00
AUF FLÜGELN DES GESANGES, <i>Mendelssohn</i> , Heinrich Hensel, Tenor, in German	82061	2.00
AVE MARIA, <i>Bach-Gounod</i> , Marie Rappold, Soprano, in Latin, with Albert Spalding, Violin	82536	2.50
AVE MARIA, <i>Schubert-Wilhelmj</i> , Carl Flesch, Violin	82063	2.00
BARCAROLLE—LES CONTES D'HOFFMANN, <i>Offenbach</i> , Alice Verlet and Margaret Matzenauer, Soprano and Mezzo-Soprano	83032	3.00
BATTI, BATTI, O BEL MASETTO—DON GIOVANNI, <i>Mozart</i> , Marie Sundelius, Soprano, in Italian	82120	2.00
BEDOUIN LOVE SONG, <i>Pinsuti</i> , Arthur Middleton, Bass	82532	2.50
BERCEUSE—JOCELYN, <i>Godard</i> , Marie Delna, Contralto, in French	83036	3.00
BIRD IMITATIONS, Charles Crawford Gorst, Whistling	50276	1.00
BONNIE, SWEET BESSIE, <i>Gilbert</i> , Anna Case, Soprano	82099	2.00
CARO NOME—RIGOLETTO, <i>Verdi</i> , Alice Verlet, Soprano, in Italian	82080	2.00
CHARMANT OISEAU—LA PERLE DU BRÉSIL, Anna Case, Soprano, in French	82078	2.00
CHE FARÒ SENZA EURIDICE—ORFEO, <i>Gluck</i> , Margaret Matzenauer, Mezzo-Soprano, in Italian	83050	3.00
CIELO È MAR—LA GIOCONDA, <i>Ponchielli</i> , Giuseppe Anselmi, Tenor, in Italian	83004	3.00

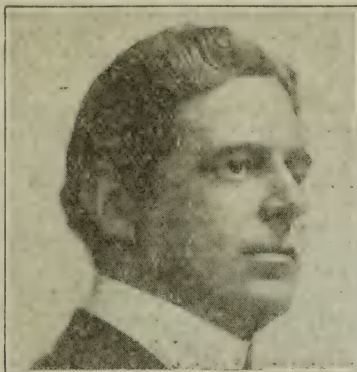
Explanatory Talks—Continued

	No.	Price
DAS SÜSSE LIED VERHALT—LOHENGRIIN, <i>Wagner</i> , Marie Rappold and Jacques Urlus, Soprano and Tenor, in German	83054	3.00
DEPUIS LE JOUR—LOUISE, <i>Charpentier</i> , Anna Case, Soprano, in French	82077	2.00
DICH, THEURE HALLE—TANNHÄUSER, <i>Wagner</i> , Marie Rappold, Soprano, in German	82114	2.00
DURCH DIE WÄLDER—DER FREISCHÜTZ, <i>von Weber</i> , Jacques Urlus, Tenor, in German	83028	3.00
E LUCEVAN LE STELLE—LA TOSCA, <i>Puccini</i> , Edoardo Ferrari-Fontana, Tenor, in Italian	83047	3.00
E LUCEVAN LE STELLE—LA TOSCA, <i>Puccini</i> , Guido Ciccolini, Tenor, in Italian	82118	2.00
FAITES-LUI MES AVEUX—FAUST, Eleonora de Cisneros, Contralto, in French	82519	2.50
FRA POCO A ME RICOVERO—LUCIA DI LAMMERMOOR, <i>Donizetti</i> , Alessandro Bonci, Tenor, in Italian	83012	3.00
GITANA—CANCION ANDALUZA, <i>Serrano</i> , Lucrezia Bori, Soprano, in Spanish	82530	2.50
GOTT! WELCH' DUNKEL HIER!—FIDELIO, <i>Beethoven</i> , Jacques Urlus, Tenor, in German	83030	3.00
GUARDAMI—VALZER CANTABILE, <i>Guagni-Bencenuti</i> , Lucrezia Bori, Soprano, in Italian	82528	2.50
IMPROVISO DI CHÉNIER (UN DI ALL' AZZURRO SPAZIO)—ANDREA CHÉNIER, <i>Giordano</i> , Giovanni Zenatello, Tenor, in Italian	83052	3.00
INFLAMMATUS—STABAT MATER, <i>Rossini</i> , Marie Rappold, Soprano, and Chorus	82101	2.00
JULIET'S WALTZ SONG—ROMEO ET JULIETTE, <i>Gounod</i> , Lucrezia Bori, Soprano, in French	82517	2.50
KOMMT EIN SCHLANKER BURSCHE' GEGANGEN—DER FREISCHÜTZ, <i>von Weber</i> , Elizabeth Schumann, Soprano	82082	2.00
LA DONNA E MOBILE—RIGOLETTO, <i>Verdi</i> , Alessandro Bonci, Tenor, in Italian	83013	3.00
LA FATAL PIETRA—AIDA, <i>Verdi</i> , Marie Rappold and Giovanni Zenatello, Soprano and Tenor, in Italian	83035	3.00
LARGO AL FACTOTUM—BARBER OF SEVILLE, <i>Rossini</i> , Arthur Middleton, Bass, in Italian	82545	2.50
MADRE, PIETOSA VERGINE—LA FORZA DEL DESTINO, <i>Verdi</i> , Julia Heinrich, Soprano, and Male Chorus, in Italian	82104	2.00
MEIN LIEBER SCHWAN—LOHENGRIIN, <i>Wagner</i> , Jacques Urlus, Tenor, in German	83017	3.00
MON COEUR S'OUVRE À TA VOIX—SAMSON ET DALILA, <i>Saint-Saëns</i> , Eleonora de Cisneros, Contralto, in French	82518	2.50
MON COEUR S'OUVRE A TA VOIX—SAMSON ET DALILA, <i>Saint-Saëns</i> , Marie Delna, Contralto, in French	83024	3.00
MONOLOGO (DIO MI POTEVI SCAGLIAR)—OTELLO, <i>Verdi</i> , Giovanni Zenatello, Tenor, in Italian	83043	3.00
MY LADDIE, <i>Thayer</i> , Anna Case, Soprano	82081	2.00
O BEAU PAYS—HUGUENOTS, <i>Meyerbeer</i> , Alice Verlet, Soprano, in French	82090	2.00
O DU MEIN HOLDER ABENDSTERN—TANNHÄUSER, <i>Wagner</i> , Arthur Middleton, Bass, in German	82540	2.50
O MIMI, TU PIÙ—LA BOHÈME, <i>Puccini</i> , Guido Ciccolini and Arthur Middleton, Tenor and Bass, in Italian	83069	3.00
O PARADIES (OH PARADISE)—AFRIKANERIN, <i>Meyerbeer</i> , Jacques Urlus, Tenor, in German	83033	3.00
O PARADISO—AFRICANA, <i>Meyerbeer</i> , Giuseppe Anselmi, Tenor, in Italian	83025	3.00
O PATRIA MIA—AIDA, <i>Verdi</i> , Marie Rappold, Soprano, in Italian	82102	2.00
O SOAVE FANCIULLA—LA BOHÈME, <i>Puccini</i> , Alice Verlet and Giovanni Zenatello, Soprano and Tenor, in Italian	83057	3.00
O TERRA ADDIO—AIDA, <i>Verdi</i> , Marie Rappold and Giovanni Zenatello, Soprano and Tenor, and Grand Opera Chorus, in Italian	83066	3.00
PARIGI O CARA—LA TRAVIATA, <i>Verdi</i> , Alice Verlet and Guido Ciccolini, Soprano and Tenor, in Italian	82537	2.50
PLEUREZ! PLEUREZ, MES YEUX! (WEEP, WEEP, MINE EYES)—LE CID, <i>Masenet</i> , Julia Heinrich, Soprano, in French	82098	2.00
PRINTEMPS QUI COMMENCE—SAMSON ET DALILA, <i>Saint-Saëns</i> , Eleonora de Cisneros, Contralto, in French	82529	2.50
PRO PECCATIS—STABAT MATER, <i>Rossini</i> , Arthur Middleton, Bass, in Latin	82535	2.50
QUANDO ME'N VO—LA BOHÈME, <i>Puccini</i> , Anna Case, Soprano, in Italian	82073	2.00
RIGOLETTO QUARTET, <i>Verdi</i> , Alice Verlet, Merle Alcock, Guido Ciccolini and Arthur Middleton, Soprano, Contralto, Tenor and Bass, in Italian	84001	4.00
RITORNA VINCITOR (RETURN VICTORIOUS)—AIDA, <i>Verdi</i> , Marie Rappold, Soprano, in Italian	82115	2.00
SCHMIEDELIED—SIEGFRIED, <i>Wagner</i> , Jacques Urlus, Tenor, in German	83040	3.00
SERENADE, <i>Gounod</i> , Alessandro Bonci, Tenor, in French	83023	3.00

Explanatory Talks—Continued		No.	Price
SKYLARK, THE, <i>Yaw</i> , Ellen Beach Yaw, Soprano		82049	2.00
SOLENNE IN QUEST' ORA—LA FORZA DEL DESTINO, <i>Verdi</i> , Karl Jörn and Arthur Middleton, Tenor and Bass, in Italian		83053	3.00
SONG OF INDIA (CHANSON INDOUE), <i>Rimsky-Korsakow</i> , Anna Case, Soprano		82088	2.00
SUICIDIO—LA GIOCONDA, <i>Ponchielli</i> , Emmy Destinn, Soprano, in Italian		82525	2.50
SUICIDIO—LA GIOCONDA, <i>Ponchielli</i> , Margaret Matzenauer, Mezzo-Soprano, in Italian		83049	3.00
TORNA A SURRIENTO, <i>de Curtis</i> , Carmen Melis, Soprano, in Italian		82050	2.00
TRÜBE AUGEN, LIEBCHEN—DER FREISCHÜTZ, <i>von Weber</i> , Elizabeth Schumann, Soprano, in German		82092	2.00
TU CHE A DIO SPIEGASTI L'ALI—LUCIA DI LAMMERMOOR, <i>Donizetti</i> , Giuseppe Anselmi, Tenor, in Italian		83018	3.00
TWO GRENADIERS, <i>Schumann</i> , Arthur Middleton, Bass		82534	2.50
UNA FURTIVA LAGRIMA—ELISIR D AMORE, <i>Donizetti</i> , Alessandro Bonci, Tenor, in Italian		83006	3.00
UN BEL DI VEDREMO—MADAMA BUTTERFLY, <i>Puccini</i> , Emmy Destinn, Soprano, in Italian		82527	2.50
VESTI LA GIUBBA—I PAGLIACCI, <i>Leoncavallo</i> , Giuseppe Anselmi, Tenor, in Italian		83008	3.00
VESTI LA GIUBBA—I PAGLIACCI, <i>Leoncavallo</i> , Guido Ciccolini, Tenor, in Italian		82119	2.00
VISSI D'ARTE—LA TOSCA, <i>Puccini</i> , Emmy Destinn, Soprano, in Italian		82531	2.50
VISSI D'ARTE—LA TOSCA, <i>Puccini</i> , Marie Rappold, Soprano		82107	2.00
VOCI DI PRIMAVERA, WALTZ SONG, <i>Strauss</i> , Alice Verlet, Soprano, in Italian		82083	2.00
VOI CHE SAPETE—LE NOZZE DI FIGARO, <i>Mozart</i> , Lucrezia Bori, Soprano, in Italian		82526	2.50
WHY DO THE NATIONS—MESSIAH, <i>Händel</i> , Arthur Middleton, Bass		82538	2.50

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FACE TO FACE, <i>Johnson</i> , Helen Clark, Contralto. REVERSE: Let Us Have Peace, <i>Ball</i> , Philip H. Wolfram, Baritone	80224	1.50
FACE TO FACE with the Girl of My Dreams, <i>Howard</i> , Glen Ellison, Baritone. REVERSE: My Big Little Soldier Boy, <i>Church</i> , Glen Ellison, Baritone, and Chorus	50294	1.00
FADETTE—IMPROMPTU, <i>Böhm</i> , Reed Orchestra. REVERSE: Mary Emerson Waltzes, <i>Losey</i> , American Symphony Orchestra	50119	1.00
FAINT HEART NEVER WON FAIR LADY—IOLANTHE, <i>Gilbert-Sullivan</i> , Royal Fish, Vernon Archibald and Donald Chalmers, Tenor, First and Second Baritones. REVERSE: Stay, Frederic, Stay—Pirates of Penzance, <i>Gilbert-Sullivan</i> , Marie Kaiser and Royal Fish, Soprano and Tenor	80157	1.50
FAIREST ROSE WALTZ, <i>Englemann</i> , Charles Daab, Xylophone. REVERSE: L'Elegante, Polka, <i>Damaré</i> , Charles Daab, Xylophone	50051	1.00
FAIR HAWAII, <i>Kutz</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor. REVERSE: She Sang "Aloha" to Me, <i>Carey</i> , Walter Van Brunt, Tenor, and Chorus	50373	1.00
FAIRY DANCE—See The Thistle—Scotch Melodies, Part I.	80245	1.50
FAIRY TALES OVERTURE, <i>Kerssen</i> , Edison Concert Band. REVERSE: Rippling Waters, <i>Pierson</i> , Edison Concert Band	50160	1.00
FAITES-LUI MES AVEUX (FLOWER SONG)—FAUST, <i>Gounod</i> , Eleonora de Cisneros, Contralto, in French	82519	2.50
FALL IN! <i>Cowen</i> , Vernon Archibald, Baritone. REVERSE: John Bull's Catechism, <i>Johnston</i> , Arthur Crane, Baritone, and Male Chorus	80231	1.50
Fantasias, Records of		
AMERICAN FANTASIE, <i>Herbert</i> , New York Military Band. REVERSE: National Emblem March, <i>Bagley</i> , New York Military Band	50358	1.00
BEN BOLT—FANTASIE, <i>Kneass</i> , Albert Weston, Flugelhorn. REVERSE: O Promise Me—Robin Hood, <i>de Koven</i> , Anton Weiss	50104	1.00
CHANSON RUSSE—RUSSIAN FANTASIE, <i>Smith</i> , American Symphony Orchestra. REVERSE: Mondaine—Valse-Berceuse, <i>Bosc</i> , American Symphony Orchestra	50102	1.00
CHRISTMAS EVE—FANTASIE, <i>Gayler</i> , Robert Gayler, Celesta. REVERSE: Why the Chimes Rang, An Old-Time Christmas Story, <i>Edna Bailey</i>	50382	1.00
CHRISTMAS MEMORIES (Fantasie of Christmas Hymns), Robert Gayler, Celesta. REVERSE: Birthday of a King, <i>Neidlinger</i> , Pietro Capodiferro, Cornet	50448	1.00
FAUST FANTASIE, <i>Gounod-Wieniaowski</i> , Daniel Melsa, Violin. REVERSE: Caprice de Paganini, <i>Paganini</i> , Daniel Melsa, Violin	80194	1.50
HUNGARIAN FANTASIA, <i>Tobani</i> , Edison Concert Band. REVERSE: Carnival Dance, <i>Gilder</i> , Edison Concert Band	50163	1.00



ALBERT FARRINGTON
Baritone



ARTHUR FIELDS
Baritone



ADELAIDE FISCHER
Soprano



IDA GARDNER
Contralto



SAMUEL GARDNER
Violin



ROBERT GAYLER
Organ

Fantasias—Continued	No.	Price
ITALIAN FANTASIA, <i>Frosini</i> , P. Frosini, Accordion. REVERSE: Panama Exposition Overture, <i>Frosini</i> , P. Frosini, Accordion	50199	1.00
MOCKING BIRD—FANTASIA, <i>Winner-Stobbe</i> , Charles Daab, Xylophone. REVERSE: William Tell—Fantasia, <i>Rossini</i> , Charles Daab, Xylophone	50072	1.00
ONE SWEETLY SOLEMN THOUGHT—FANTASIA RELIGIOSA, <i>Ambrose-Pinto</i> , Winnifred Bambrick, Harp. REVERSE: Vision, <i>Verdalle</i> ; and Tarantelle, <i>Pinto</i> , Winnifred Bambrick, Harp	50213	1.00
ROBERT LE DIABLE—FANTASIA, PART I, <i>Meyerbeer-Oesten</i> , Edison Concert Band. REVERSE: Robert le Diable—Fantasia, Part II, <i>Meyerbeer-Oesten</i> , Edison Concert Band	80170	1.50
ROBERT LE DIABLE—FANTASIA, PART II, <i>Meyerbeer-Oesten</i> , Edison Concert Band. REVERSE: Robert le Diable—Fantasia, Part I, <i>Meyerbeer-Oesten</i> , Edison Concert Band	80170	1.50
WILLIAM TELL—FANTASIA, <i>Rossini</i> , Charles Daab, Xylophone. REVERSE: Mocking Bird—Fantasia, <i>Winner-Stobbe</i> , Charles Daab, Xylophone.	50072	1.00
Fare Thee Well, Brinkmann, American Symphony Orchestra. REVERSE: Far From Thee, <i>Jungmann</i> , American Symphony Orchestra	50127	1.00
Fare Thee Well, Molly Darling —See Songs of Other Days, No. 4	80344	1.50
Fare Thee Well —See Iolanthe Airs, No. 1	80282	1.50
Farewell, A, Liddle, Redferne Hollinshead, Tenor, and Chorus. REVERSE: Island of Dreams, <i>Adams</i> , Redferne Hollinshead, Tenor	80211	1.50
Farewell, Schubert, Marie Morrisey, Contralto. REVERSE: Flow Gently, Sweet Afton, <i>Spilman</i> , Marie Morrisey, Contralto	82122	2.00
Farewell, Isabelle, Hargreaves-Collins-Wright, Reed Miller, Tenor. REVERSE: Boys in Khaki, Boys in Blue, <i>Scott</i> , Frederick Wheeler, Tenor, and Chorus	80230	1.50
Farewell to Naples, Coltrau, Reed Miller, Tenor. REVERSE: Poor Wand'ring One—Pirates of Penzance, <i>Gilbert-Sullivan</i> , Marie Kaiser, Soprano, and Chorus	80111	1.50
Far From Thee, Jungmann, American Symphony Orchestra. REVERSE: Fare Thee Well, <i>Brinkmann</i> , American Symphony Orchestra	50127	1.00
Farrington, Albert, Baritone, Records by IT'S A LONG, LONG WAY TO TIPPERARY, <i>Judge-Williams</i> , with Male Chorus. REVERSE: Soldiers of the King, <i>Stuart</i> , Joseph A. Phillips, Baritone, and Chorus	50184	1.00
ONLY WAY, THE—TO-NIGHT'S THE NIGHT, <i>Rubens</i> , with Chorus of Girls. REVERSE: What is Love?—Watch Your Step, <i>Berlin</i> , Elizabeth Spencer, Soprano, and Chorus	50239	1.00
RULE BRITANNIA, <i>Arne</i> , with Chorus. REVERSE: God Save the King, New York Military Band	50185	1.00
Faust, Charles Francois Gounod AIR DES BIJOUX (JEWEL SONG), Alice Verlet, Soprano, in French	82086	2.00
ALL HAIL, THOU DWELLING LOWLY, Paul Althouse, Tenor. REVERSE: Habanera—Carmen, <i>Bizet</i> , Margaret Keyes, Contralto, in French	82096	2.00
BALLET MUSIC, Edison Concert Band. REVERSE: Benediction of the Poignards—The Huguenots, <i>Meyerbeer</i> , Edison Concert Band	50154	1.00
EVEN BRAVEST HEART, Thomas Chalmers, Baritone. REVERSE: Toreador Song—Carmen, <i>Bizet</i> , Thomas Chalmers, Baritone, and Chorus	82060	2.00
FAITES-LUI MES AVEUX (FLOWER SONG), Eleonora de Cisneros, Contralto, in French	82519	2.50
FAUST FANTASIE, <i>Gounod-Wieniawski</i> , Daniel Melsa, Violin. REVERSE: Caprice de Paganini, <i>Paganini</i> , Daniel Melsa, Violin	80194	1.50
FAUST WALTZ, <i>Gounod</i> , Peerless Orchestra. REVERSE: Marsovia Waltzes, <i>Blanke-Belcher</i> , American Symphony Orchestra	80353	1.50
GENTLE FLOWERS IN THE DEW (FAITES-LUI MES AVEUX), <i>Gounod</i> , Marie Morrisey, Contralto. REVERSE: Dost Thou Know That Sweet Land (Connais-tu le pays)—Mignon, <i>Thomas</i> , Marie Morrisey, Contralto	82121	2.00
SOLDIERS' CHORUS, <i>Gounod</i> , New York Light Opera Company, in English. REVERSE: On Yonder Rock Reclining—Fra Diavolo, <i>Auber</i> , Marie Kaiser and Vernon Dahart, Soprano and Tenor	80121	1.50
Faust Fantasie, Gounod-Wieniawski, Daniel Melsa, Violin. REVERSE: Caprice de Paganini, <i>Paganini</i> , Daniel Melsa, Violin	80194	1.50
Feast of the Flowers—Waltz Caprice, Losey, American Symphony Orchestra. REVERSE: Au Revoir—Romantic Melody, <i>Smith</i> , American Symphony Orchestra	50118	1.00
Ferera, Frank, Hawaiian Guitar, Records by HAPA HAOLE HULA GIRL, <i>Cunba</i> , with Helen Louise, Hawaiian Guitar. REVERSE: Smiles, then Kisses—Waltz, <i>Aucilffe</i> , Waikiki Hawaiian Orchestra.	50392	1.00
HILO MARCH, with Helen Louise, Hawaiian Guitar. REVERSE: Medley of Hawaiian Airs—No. 1, Helen Louise, and Frank Ferera, Hawaiian Guitars.	50354	1.00

		No.	Price
Ferera, Frank—Continued			
KAMEHAMEHA MARCH, Helen Louise and Frank Ferera, Hawaiian Guitars.			
REVERSE: Waialae Medley—Waltz, Waikiki Hawaiian Orchestra	50404	1.00	
MEDLEY OF HAWAIIAN AIRS, No. 1, with Helen Louise, Hawaiian Guitar.			
REVERSE: Hilo March, Helen Louise, and Frank Ferera, Hawaiian Guitars.	50354	1.00	
MEDLEY OF HAWAIIAN AIRS, No. 2, with Helen Louise, Hawaiian Guitar.			
REVERSE: On the Beach Medley, Waikiki Hawaiian Orchestra	50369	1.00	
MY SWEET SWEETING WALTZ, <i>Peters</i> , with Helen Louise, Hawaiian Guitar.			
REVERSE: Aloha Sunset Land, <i>Kawelo</i> , Waikiki Hawaiian Orchestra	50406	1.00	
Ferrari-Fontana, Edoardo, Tenor, Records by			
E LUCIVAN LE STELLE (THE STARS WERE SHINING)— <i>Tosca, Puccini</i> , in Italian	83047	3.00	
Fest Overture, Leutner, Sodero's Band. REVERSE: Ballet Music—William Tell, Rossini, Sodero's Band			
	50285	1.00	
Fidelo—Gott! Welch' Dunkel Hier! (God! How Dark, This Dreadful Quiet!) <i>Beethoven, Jacques Urlus, Tenor</i>, in German.			
	83030	3.00	
Fidelity Two-Step, Losey, for Dancing, National Promenade Band. REVERSE: Orpheus Overture, <i>Offenbach</i>, American Symphony Orchestra			
	50078	1.00	
Fille, Arthur, Baritone, Records by			
EVERYBODY LOVES A JAZZ BAND, <i>Flatow</i> . REVERSE: I'm a Poor Married Man, <i>Lange, Billy Murray</i>	50439	1.00	
GOOD-BYE BROADWAY, HELLO FRANCE! <i>Buskette</i> , with Chorus. REVERSE: Over There! <i>Cohan, Billy Murray, Tenor</i> , and Chorus	50443	1.00	
HONOLULU, AMERICA LOVES YOU (WE'VE GOT TO HAND IT TO YOU), <i>Cox-Clarke-Monaco</i> . REVERSE: How Could Washington be a Married Man (And Never, Never Tell a Lie)? <i>Piantadosi, M. J. O'Connell, Tenor</i>	50414	1.00	
I DON'T WANT TO GET WELL, <i>Jentes</i> , with Grace Woods, Contralto. REVERSE: I'm All Bound 'Round with the Mason-Dixon Line, <i>Schwartz, Vernon Dalhart, Tenor</i>	50457	1.00	
IT'S A LONG WAY TO BERLIN, BUT WE'LL GET THERE! <i>Fields-Flatow</i> , with Chorus. REVERSE: We're Going Over! <i>Sterling-Grossman-Lange</i> , Premier Quartet, Male Voices.	50449	1.00	
MY YOKOHAMA GIRL—PASSING SHOW OF 1917, <i>Tierney</i> , with Chorus. REVERSE: Oh Johnny, Oh Johnny, Oh, <i>Olman</i> , Premier Quartet, Male Voices	50442	1.00	
SEND ME AWAY WITH A SMILE, <i>Weslyn-Piantadosi</i> . REVERSE: Joan of Arc (They Are Calling You), <i>Wells, Vernon Dalhart, Tenor</i>	50444	1.00	
WHERE DO WE GO FROM HERE? <i>Wenrich</i> . REVERSE: America, Here's My Boy, <i>Lange, George Wilton Ballard, Tenor</i> , and Chorus	50433	1.00	
Fife and Drum Corps Records			
UNCLE SAM MEDLEY, No. 1, National Guard Fife and Drum Corps. REVERSE: Uncle Sam Medley, No. 2, National Guard Fife and Drum Corps.	50453	1.00	
Fifth Nocturne, <i>Leybach</i>, American Symphony Orchestra. REVERSE: Sweet Dreams of Home, <i>Engelmann</i>, American Symphony Orchestra			
	50161	1.00	
Fille des Rois (Daughter of Kings)—L'Africaine, <i>Meyerbeer</i>, Orphee Langevin, Baritone, in French. REVERSE: Recitatif et Arioso—De l'art splendeur immortelle—Benvenuto, <i>Diaz</i>, Orphee Langevin, Baritone, in French			
	80305	1.50	
Finnegan; John, Tenor, Records by			
KILLARNEY, <i>Balfé</i> . REVERSE: Sundial, <i>Darewski</i> , Helen Clark, Contralto	80337	1.50	
Firefly, The, <i>Rudolf Friml</i>			
SOMETHING, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Sweet Thoughts of Home—Love's Lottery, <i>Edwards, Christine Miller</i> , Contralto	80129	1.50	
SYMPATHY, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Dream of Home, <i>Herbert</i> , Elizabeth Spencer, Soprano	80104	1.50	
Firefly, The (My Pretty Firefly), <i>Glogau-Piantadosi, Irving Kaufman, Tenor</i>, and Chorus. REVERSE: Over the Hills to Mary, <i>Wells</i>, Walter Van Brunt, Tenor, and Male Chorus			
	50296	1.00	
First Heart Throbs, <i>Eilenberg, John F. Burckhardt, Bells</i>. REVERSE: Marriage Bells, <i>O'Riordan, John F. Burckhardt</i> and William Dorn, Bells and Xylophone			
	50362	1.00	
First Nowel, Carol Singers, Mixed Voices. REVERSE: Joy to the World, Carol Singers, Mixed Voices			
	50380	1.00	
Fischer, Adelaide, Soprano, Records by			
LEAVE ME TO LANGUISH—RECITATIVE AND ARIA— <i>Rinaldo, Handel</i> . REVERSE: Abide With Me, <i>Liddle, Christine Miller</i> , Contralto	80177	1.50	
Fish, Royal, Tenor, Records by			
FAINT HEART NEVER WON FAIR LADY— <i>Iolanthe, Gilbert-Sullivan</i> , with Vernon Archibald and Donald Chalmers, First and Second Baritones. REVERSE: Stay, Frederic, Stay—Pirates of Penzance, <i>Gilbert-Sullivan, Marie Kaiser</i> and Royal Fish, Soprano and Tenor	80157	1.50	
MARGUERITE, <i>White</i> , with Chorus. REVERSE: Where the Water Lilies Grow, <i>Green, Royal Fish, Tenor</i> , and Chorus	50070	1.00	

	No.	Price
Fish, Royal—Continued		
REBECCA OF SUNNYBROOK FARM, <i>Gumble</i> , with Elizabeth Spencer, Soprano. REVERSE: When the Haying Time is Over, <i>Jacobs</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80136	1.50
RING ON, SWEET BELLS, <i>Nevin</i> , with Vernon Archibald, Baritone. REVERSE: Song of Steel, <i>Spross</i> , Donald Chalmers, Bass	80174	1.50
ROSES, ROSES, EVERYWHERE, <i>Trolière</i> , with Marie Kaiser, Soprano. REVERSE: Scenes That Are Brightest— <i>Maritana</i> , <i>Wallace</i> , Agnes Kimball, Soprano	80088	1.50
SILENT NIGHT—CHRISTMAS CAROL, <i>Gruber</i> , with Elizabeth Spencer and Thomas Chalmers, Soprano and Baritone. REVERSE: Bird on the Wing, <i>Mey</i> , Mixed Quartet	82040	2.00
STAY, FREDERIC, STAY—PIRATES OF PENZANCE, <i>Gilbert-Sullivan</i> , with Marie Kaiser, Soprano. REVERSE: Faint Heart Never Won Fair Lady— <i>Iolanthe</i> , <i>Gilbert-Sullivan</i> , Royal Fish, Vernon Archibald and Donald Chalmers, Tenor, First and Second Baritones	80157	1.50
THERE IS NO LOVE LIKE MINE, <i>Hirsch</i> , with Marie Kaiser, Soprano. REVERSE: I Wished That You Belonged to Me, <i>Browne</i> , Walter Van Brunt, Tenor, and Chorus	50094	1.00
WHERE THE MORNING GLORIES TWINE AROUND THE DOOR, <i>H. Von Tilzer</i> , with Chorus. REVERSE: In the Valley Where the Blue Birds Sing, <i>Solman</i> , Alfred D. Shaw, Tenor, and Chorus	50062	1.00
WHERE THE WATER LILIES GROW, <i>Green</i> , with Chorus. REVERSE: Marguerite, <i>White</i> , Royal Fish, Tenor, and Chorus	50070	1.00
Flaming Arrow, Losey, Edison Concert Band. REVERSE: Dance of the Nile Maidens, <i>Losey</i> , Edison Concert Band	50164	1.00
Flanagan and His Motor Car, Steve Porter. REVERSE: When Uncle Joe Plays a Rag on His Old Banjo, <i>Morse</i> , Robert Lett	50153	1.00
Flee as a Bird, Dana, Thomas Chalmers, Baritone, and Chorus. REVERSE: In the Sweet Bye and Bye, <i>Webster</i> , Thomas Chalmers, Baritone, and Chorus	80047	1.50
Flesch, Carl, Violin, Records by		
AVE MARIA, <i>Schubert-Wilhelmj</i>	82063	2.00
LE MÉNÉTRIÉR—MAZURKA, <i>Wieniawski</i> . REVERSE: Rondino, <i>Vieuxtemps</i> , Carl Flesch, Violin	82072	2.00
RONDINO, <i>Vieuxtemps</i> . REVERSE: Le Ménétrier—Mazurka, <i>Wieniawski</i> , Carl Flesch, Violin	82072	2.00
Flight of the Gypsies, Engelmann, New York Military Band. REVERSE: Night's Frolic, <i>Hermann</i> , Soderó's Band	50152	1.00
Flirtation—Concert Waltz, Steck, Edison Concert Band. REVERSE: Crown Diamond Overture, <i>Auber</i> , Edison Concert Band	50143	1.00
Flora Bella		
GIVE ME ALL OF YOU, <i>Schwarzwald</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor. REVERSE: You're the Girl— <i>Flora Bella</i> , <i>Schwarzwald</i> , Walter Van Brunt, Tenor, and Chorus of Girls	50384	1.00
MARCH SONG, <i>Schwarzwald</i> , Gladys Rice, Soprano and Chorus. REVERSE: Poor Butterfly—"The Big Show,"—(New York Hippodrome), <i>Hubbell</i> , Elizabeth Spencer, Soprano	50386	1.00
ONE-STEP <i>Schwarzwald</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Mo-Ana—Hawaiian Waltz, <i>Olsen</i> , for Dancing, Jaudas' Society Orchestra	50425	1.00
YOU'RE THE GIRL, <i>Schwarzwald</i> , Walter Van Brunt, Tenor, and Chorus of Girls. REVERSE: Give Me All of You— <i>Flora Bella</i> , <i>Schwarzwald</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor	50384	1.00
Flow Gently, Sweet Afton, Spilman, Marie Morrisey, Contralto. REVERSE: Farewell, <i>Schubert</i> , Marie Morrisey, Contralto	82122	2.00
Flower Song, Lange, Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp. REVERSE: Apple Blossoms, <i>Roberts</i> , American Symphony Orchestra	50052	1.00
Flowers That Bloom in the Spring—See Mikado Airs—No. 2	80233	1.50
Flügelhorn Records		
O PROMISE ME—ROBIN HOOD, <i>de Koven</i> , Anton Weiss. REVERSE: Ben Bolt—Fantasia, <i>Kneass</i> , Albert Weston, Violin	50104	1.00
Flute Records		
AMID THE ODOR OF ROSES (Swedish Ballad), <i>Steckmest</i> , Harold L. Lyman. REVERSE: Romance, <i>Becker</i> , Arthur Walsh, Violin	80236	1.50
ANDANTE in F, <i>Molique</i> , Weyert A. Moor. REVERSE: The Butterfly, <i>Bendix</i> , Julius Spindler and Antonio Giammatteo, Flute and Clarinet	80238	1.50
ANDANTE PASTORALE—SOUVENIR DES ALPES, <i>Böhm</i> , Weyert A. Moor. REVERSE: Berceuse— <i>Jocelyn</i> , <i>Godard</i> , Herman Sandby, Violoncello	80287	1.50
BUTTERFLY, THE, <i>Bendix</i> , Julius Spindler with Antonio Giammatteo, Clarinet. REVERSE: Andante in F, <i>Molique</i> , Weyert A. Moor, Flute	80238	1.50
CHASSE AUX PAPILLONS—SERENADE, <i>Fontbonne</i> , Weyert A. Moor. REVERSE: Lullaby— <i>Jocelyn</i> , <i>Godard</i> , Ernst Albert Couturier, Cornet	80307	1.50

Flute Records—Continued

	No.	Price
HEAR ME, NORMA—NORMA, <i>Bellini</i> , Julius Spindler, with Antonio Giammatteo, Clarinet. REVERSE: La Paloma, <i>Yradier</i> , American Symphony Orchestra	80063	1.50
VICTORIA REGIA—CONCERT WALTZ, <i>Popp</i> , Weyert A. Moor. REVERSE: Oh Maritana—Maritana, <i>Wallace</i> , Louis Katzman and Simone Mantia, Cornet and Trombone	80253	1.50
Flying Squadron—Descriptive, Kappey, New York Military Band. Includes: "A Life on the Ocean Wave," "Bay of Biscay," "Rocked in the Cradle of the Deep," "Storm at Sea," and "Red, White and Blue." REVERSE: Cavalry Charge—Descriptive, <i>Lüders</i> , New York Military Band	50399	1.00
For All Eternity, Mascaroni, Charles Hackett, Tenor. REVERSE: Hear How the Sweet Sound, <i>Strauss</i> , Mixed Quintet	50064	1.00
Ford Hawaiians, Records by ELLIS MARCH, INSTRUMENTAL DUET. REVERSE: One, Two, Three, Four Medley—Waltz, <i>Waikiki Hawaiian Orchestra</i>	50455	1.00
Forest Whispers, Losey, Reed Orchestra. REVERSE: Birds and the Brook, <i>Stults</i> , Reed Orchestra	50066	1.00
Forgotten, Cowles, Thomas Chalmers, Baritone. REVERSE: Bonnie Sweet Bessie, <i>Gilbert</i> , Marie Narelle, Soprano, and Chorus	50069	1.00
For Killarney and You, Teasdale, Charles Harrison, Tenor. REVERSE: I'm a-longin' fo' You, <i>Hathaway</i> , Merle Alcock, Contralto	80341	1.50
For Me and My Gal, Meyer, Billy Murray, Tenor, and Chorus. REVERSE: Nesting Time—Oh Boy! <i>Kern</i> , Rachael Grant and Billy Murray	50407	1.00
Forosetta—Tarantelle, Arditi, American Symphony Orchestra. REVERSE: Southern Roses Waltz, <i>Strauss</i> , American Symphony Orchestra	50058	1.00
For the Freedom of the World—One-Step, Zamecnik, for Dancing, Jaudas' Society Orchestra. REVERSE: Hello, My Dearie—One-Step (Ziegfeld's Follies of 1917), for Dancing, Jaudas' Society Orchestra	50446	1.00
For You, Montague, Helen Clark and Vernon Archibald, Contralto and Baritone. REVERSE: The Bugler, <i>Pinsuti</i> , Thomas Chalmers, Baritone.	80148	1.50
For You, Smith, Helen Clark, Contralto. REVERSE: And a Little Child Shall Lead Them, <i>Harris</i> , Walter Van Brunt, Tenor, and Chorus	80077	1.50
For You Alone, Geehl, Elizabeth Spencer and Emory B. Randolph, Soprano and Tenor. REVERSE: Little Grey Home in the West, <i>Löhr</i> , Emory B. Randolph, Tenor, and Chorus	80228	1.50
Forza del Destino, La, Giuseppe Verdi MADRE, PIETOSA VIRGINE (HOLY MOTHER, HAVE MERCY), Julia Heinrich, Soprano, and Male Chorus, in Italian	82104	2.00
SOLENNE IN QUEST'ORA (SWEAR IN THIS HOUR), Karl Jörn and Arthur Middleton, Tenor and Bass, in Italian	83053	3.00
URNA FATALE (FATAL URN), Leo Taussig, Violoncello. REVERSE: Nina, <i>Pergolesi-Popper</i> , Leo Taussig, Violoncello	50125	1.00
Fountain Dance, Losey, Edison Concert Band. REVERSE: La Bella Creole, <i>Herman</i> , New York Military Band	50156	1.00
Fourth of July at Punkin Center, Stewart, Cal Stewart. REVERSE: Village Gossips, <i>Stewart</i> , Cal Stewart and Steve Porter	50249	1.00
Fourth of July Patrol, New York Military Band with Chorus. Includes: "Yankee Doodle," "Tenting on the Old Campground," "Just Before the Battle, Mother," "Hail, Columbia," and "The Girl I Left Behind Me." REVERSE: Yankee Doodle, Metropolitan Mixed Chorus	50275	1.00
Fra Diavolo—On Yonder Rock Reclining, Auber, Marie Kaiser and Vernon Dalhart, Soprano and Tenor. REVERSE: Soldier's Chorus—Faust, <i>Gounod</i> , New York Light Opera Company, in English	80121	1.50
Fra poco a me rocovero (Wild Flowers Soon Will Shed Their Bloom)—Lucia di Lammermoor, Donizetti, Alessandro Bonci, Tenor, in Italian	83012	3.00
Freischütz, Der, Carl Maria von Weber DURCH DIE WÄLDER (THROUGH THE FOREST), Jacques Urlus, Tenor, in German	83028	3.00
KOMMT EIN SCHLANKER BURSCH' GEGANGEN (IF A YOUTH SHOULD MEET A MAIDEN), Elizabeth Schumann, Soprano, in German	82082	2.00
TRÜBE AUGEN, LIEBCHEN (EYES OF GLADNESS, NOT OF SADNESS), Elizabeth Schumann, Soprano, in German	82092	2.00
French Records		
AH, MON FILS—PROPHÈTE, <i>Meyerbeer</i> , Marie Delna, Contralto	83019	3.00
AIR DES BIJOUX—FAUST, <i>Gounod</i> , Alice Verlet, Soprano	82086	2.00
AIR DU ROSSIGNOL—LES NOCES DE JEANNETTE, <i>Massé</i> , Alice Verlet, Soprano	82100	2.00
AMOUR! VIENS AIDER MA FAIBLESSE—SAMSON ET DALILA, <i>Saint-Saëns</i> , Margaret Matzenauer, Soprano	83044	3.00
BARCAROLLE—LES CONTES D'HOFFMANN, <i>Offenbach</i> , Alice Verlet and Margaret Matzenauer, Soprano and Mezzo-Soprano	83032	3.00

French Records—Continued

	No.	Price
BERCEUSE—JOCELYN, <i>Godard</i> , Marie Delna, Contralto	83036	3.00
BRABANÇONNE (BELGIAN NATIONAL ANTHEM), <i>Campenout</i> , Alice Verlet, Soprano. REVERSE: Marseillaise (French National Anthem), <i>De Lisle</i> , Thomas Chalmers, Baritone, and Chorus	83072	3.00
CARILLON D'AMOUR, <i>Lambert</i> , Orphee Langevin, Baritone. REVERSE: L'Ete, <i>Chaminade</i> , Betsy Lane Shepherd, Soprano, in French	80332	1.50
CHANSON DE FLORIAN (FLORIAN'S SONG), <i>Godard</i> , Alice Verlet, Soprano, RE- VERSE: Pur dicesti, o bocca bella, <i>Lotti</i> , Alice Verlet, Soprano, in Italian . .	83060	3.00
CHANSON PROVENÇALE, <i>Dell' Acqua</i> , Yvonne de Tréville, Soprano. REVERSE: Recitatif et Cavatine—Sous les pieds d'une femme (She Alone Charmeth My Sadness)— <i>La Reine de Saba</i> , <i>Gounod</i> , T. Foster Why, Bass, in French	80296	1.50
CHARMANT OISEAU—LA PERLE DU BRÉSIL, <i>David</i> , Anna Case, Soprano . . .	82078	2.00
CRUCIFIX, <i>Faure</i> , Alice Verlet and Orphee Langevin, Soprano and Baritone. REVERSE: Gloria (Easter Hymn), <i>Buzzi-Peccia</i> , Arthur Middleton, Bass	83065	3.00
DEPUIS LE JOUR—LOUISE, <i>Charpentier</i> , Anna Case, Soprano	82077	2.00
ELÉGIE, <i>Massenet</i> , Helen Stanley, Soprano. REVERSE: Che Farò senza Euri- dice—Orfeo ed Euridice, <i>Gluck</i> , Margaret Keyes, Contralto, in Italian . .	82079	2.00
FAITES-LUI MES AVEUX—FAUST, <i>Gounod</i> , Eleonora de Cisneros, Contralto . .	82519	2.50
FILLE DES ROIS—L'AFRICAINNE, <i>Meyerbeer</i> , Orphee Langevin, Baritone. RE- VERSE: Recitatif et Arioso—De l'art splendeur immortelle—Benvenuto, <i>Diaz</i> , Orphee Langevin, Baritone, in French	80305	1.50
HABANERA—CARMEN, <i>Bizet</i> , Margaret Keyes, Contralto. REVERSE: All Hail, Thou Dwelling Lowly—Faust, <i>Gounod</i> , Paul Althouse, Tenor	82096	2.00
L'ETE, <i>Chaminade</i> , Betsy Lane Shepherd, Soprano. REVERSE: Carillon d'Amour, <i>Lambert</i> , Orphee Langevin, Baritone, in French	80332	1.50
MARSEILLAISE (FRENCH NATIONAL ANTHEM), <i>De Lisle</i> , Thomas Chalmers, Baritone, and Chorus. REVERSE: La Brabançonne (Belgian National Anthem), <i>Campenout</i> , Alice Verlet, Soprano, in French	83072	3.00
MARSEILLAISE, (FRENCH NATIONAL ANTHEM) New York Military Band. REVERSE: Russian National Air, <i>von Luoff</i> , New York Military Band . .	50186	1.00
MON CŒUR S'OUVRE À TA VOIX—SAMSON ET DALILA, <i>Saint-Saëns</i> , Eleonora de Cisneros, Contralto, in French	82518	2.50
MON CŒUR S'OUVRE À TA VOIX—SAMSON ET DALILA, <i>Saint-Saëns</i> , Marie Delna, Contralto	83024	3.00
NYMPHES ET SYLVAINS, <i>Bemberg</i> , Alice Verlet, Soprano. REVERSE: Sancta Maria, <i>Faure</i> , Alice Verlet, Soprano, in French	83061	3.00
O BEAU PAYS—HUGENOTS, <i>Meyerbeer</i> , Alice Verlet, Soprano	82090	2.00
PLEUREZ! PLEUREZ, MES YEUX!—LE CID, <i>Massenet</i> , Julia Heinrich, Soprano	82098	2.00
PRINTemps QUI COMMENCE—SAMSON ET DALILA, <i>Saint-Saëns</i> , Eleonora de Cisneros, Contralto	82529	2.50
RECITATIF ET ARIOSO—DE L'ART SPLENDEUR IMMORTELLE—BENVENUTO, <i>Diaz</i> , Orphee Langevin, Baritone. REVERSE: Filles des Rois (Daughter of Kings)—L'Africaine, <i>Meyerbeer</i> , Orphee Langevin, Baritone, in French	80305	1.50
RECITATIF ET CAVATINE—SOUS LES PIEDS D'UNE FEMME (SHE ALONE CHARMETH MY SADNESS)—LA REINE DE SABA, <i>Gounod</i> , in French. RE- VERSE: Chanson provençale, <i>Dell' Acqua</i> , Yvonne de Tréville, Soprano, in French	80296	1.50
SANCTA MARIA, <i>Faure</i> , Alice Verlet, Soprano. REVERSE: Nymphes et Sylvains, <i>Bemberg</i> , Alice Verlet, Soprano, in French	83061	3.00
SERENADE (SING, SMILE, SLUMBER), <i>Gounod</i> , Alessandro Bonci, Tenor . . .	83023	3.00
VALSE—ROMEO ET JULIETTE, <i>Gounod</i> , Lucrezia Bori, Soprano	82517	2.50
Frisco Jazz Band, Records by		
CANARY COTTAGE ONE-STEP, <i>Carroll</i> , for Dancing. REVERSE: Daly's Reel— One-Step, <i>Daly</i> , for Dancing, Van Eps' Banjo Orch'stra	50440	1.00
"Frisco," Lou Chiha, Xylophone, Records by		
KANGAROO HOP—FOX TROT, <i>Morris</i> . REVERSE: Setting the Pace—One- Step, <i>Smith</i> , for Dancing, Jaudas' Society Orchestra	50353	1.00
SEXTET—LUCIA, <i>Donizetti</i> . REVERSE: Silver Threads Among the Gold, <i>Danks</i> , Lou Chiha, "Frisco," Xylophone	50342	1.00
SILVER THREADS AMONG THE GOLD, <i>Danks</i> . REVERSE: Sextet—Lucia, <i>Donizetti</i> , Lou Chiha "Frisco," Xylophone	50342	1.00
Frosini, P., Accordion, Records by		
ECHOES FROM THE MOVIES, <i>Frosini</i> . REVERSE: Thru the Park March, <i>Frosini</i> , P. Frosini, Accordion	50215	1.00
ITALIAN FANTASIA, <i>Frosini</i> . REVERSE: Panama Exposition Overture, <i>Frosini</i> , P. Frosini, Accordion	50199	1.00
NEW YORK BLUES (Classical Rag), <i>Frosini</i> . REVERSE: Saxophone Sobs, <i>Erdman</i> , Rudy Wiedoeft, Saxophone	50454	1.00
PANAMA EXPOSITION OVERTURE, <i>Frosini</i> . REVERSE: Italian Fantasia, <i>Frosini</i> , P. Frosini, Accordion	50199	1.00

"Frisco," Lou Chiha—Continued	No.	Price
THRU THE PARK MARCH, <i>Frosini</i> . REVERSE: Echoes from the Movies, <i>Frosini</i> , P. Frosini, Accordion	50215	1.00
Frühlingsrauschen (Rustle of Spring), Sinding, André Benoist, Piano. REVERSE: Waltz in A Flat, <i>Chopin</i> ; and Spinning Song, <i>Mendelssohn</i> , André Benoist, Piano	50309	1.00
Funeral March, Chopin, American Symphony Orchestra. REVERSE: Heimweh, <i>Jungmann</i> , Venetian Instrumental Quartet	80073	1.50
Funeral March, Beethoven-Gardner, Samuel Gardner, Violin. REVERSE: Variations on a Theme by Corelli, <i>Tartini-Kreisler</i> , Samuel Gardner, Violin	50205	1.00
Funiculi-Funiculà, Denza, Charles Harrison, Tenor, and Chorus. REVERSE: Italian Street Song—Naughty Marietta, <i>Herbert</i> , Marie Kaiser, Soprano, and Chorus	80105	1.50

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Garden of Love—Caprice, Ascher-Mahl, Peerless Orchestra. REVERSE: Whisperings of Love, <i>von Blon</i> , American Symphony Orchestra	50128	1.00
Garden of Roses Waltz, Brooks, New York Military Band. REVERSE: Glow-worm—Intermezzo, <i>Lincke</i> , Edison Concert Band	50155	1.00
Gardner, Ida, Contralto, Records by		
BENDEMEER'S STREAM, <i>Moore</i> . REVERSE: Song of the Soul, <i>Breil</i> , Marie Kaiser, Soprano	80329	1.50
CRADLE SONG, <i>Vannab</i> . REVERSE: What Have I to Give, <i>Lane</i> , Emory B. Randolph, Tenor	80335	1.50
HOME AGAIN, <i>Pike</i> . REVERSE: Juanita, Gladys Rice and Frederick Wheeler, Soprano and Baritone	80333	1.50
SWEET GENEVIEVE, <i>Tucker</i> , with Chorus. REVERSE: Lorna, <i>Newton</i> , Emory B. Randolph, Tenor	80330	1.50
Gardner, Samuel, Violin, Records by		
FUNERAL MARCH, <i>Beethoven-Gardner</i> . REVERSE: Variations on a Theme by Corelli, <i>Tartini-Kreisler</i> , Samuel Gardner, Violin	50205	1.00
MIGNONETTE, <i>Friml</i> . REVERSE: Sicilienne and Rigaudon, <i>Francoeur-Kreisler</i> , Samuel Gardner, Violin	50139	1.00
SICILIENNE AND RIGAUDON, <i>Francoeur-Kreisler</i> . REVERSE: Mignonette, <i>Friml</i> , Samuel Gardner, Violin	50139	1.00
VARIATIONS ON A THEME BY CORRELLI, <i>Tartini-Kreisler</i> . REVERSE: Funeral March, <i>Beethoven-Gardner</i> , Samuel Gardner, Violin	50205	1.00
Gasoline Gus and His Jitney Bus, Gay-Brown, Billy Murray, Tenor, and Chorus. REVERSE: Aunt Dinah's Golden Wedding, Vaudeville Sketch, Empire Vaudeville Company	50266	1.00
Gavottes		
BEAU BRUMMELL, <i>Bendix</i> , Reed Orchestra. REVERSE: Spinning Song, <i>Böhm</i> , Reed Orchestra	50129	1.00
RAGTIME NICK—MEDLEY GAVOTTE, New York Military Band. REVERSE: Tango Dance, <i>Ellis</i> , American Symphony Orchestra	50165	1.00
STEPHANIE GAVOTTE, <i>Czibulka</i> , American Symphony Orchestra. REVERSE: Birds of Spring—Mazurka, <i>Williams</i> , Reed Orchestra	80094	1.50
Gay Gossoon, Kendall, Vess L. Ossman, Banjo. REVERSE: Keep Off the Grass, <i>H. Von Tilzer</i> , Vess L. Ossman, Banjo	50377	1.00
Gayler, Robert, Celesta, Records by		
CHRISTMAS EVE—FANTASIE, <i>Gayler</i> . REVERSE: Why the Chimes Rang, An Old-Time Christmas Story, <i>Edna Bailey</i>	50382	1.00
CHRISTMAS MEMORIES (Fantasie of Christmas Hymns). REVERSE: Birthday of a King, <i>Neidlinger</i> , Pietro Capodiferro, Cornet	50448	1.00
Genius Loci, Thern, American String Quintet, First and Second Violins, Viola, Violoncello and Bass. REVERSE: Hearts and Flowers, <i>Tobani</i> , American Symphony Orchestra	80091	1.50
Gentle Flowers in the Dew (Faites-lui mes aveux)—Faust, Gounod, Marie Morrissey, Contralto. REVERSE: Dost Thou Know that Sweet Land (Connais-tu le pays)—Mignon, <i>Thomas</i> , Marie Morrissey, Contralto	82121	2.00
German Records		
ALS BÜBLEIN KLEIN AN DER MUTTER BRUST, DIE LUSTIGEN WEIBER VON WINDSOR, <i>Nicolai</i> , Otto Goritz, Baritone, and the Manhattan Male Quartet. REVERSE: Der Vogelfänger bin ich ja—Die Zauberflöte, <i>Mozart</i> , Otto Goritz, Baritone, in German	82103	2.00
AM RHEIN UND BEIM WEIN, <i>Ries</i> , Otto Goritz, Baritone. REVERSE: Stille Nacht, Heilige Nacht, <i>Gruber</i> , Manhattan Quartet, in German	80266	1.50
AUF FLÜGELN DES GESANGES, <i>Mendelssohn</i> , Heinrich Hensel, Tenor.	82061	2.00
DAS SÜSSE LIED VERHALT—LOHENGRIIN, <i>Wagner</i> , Marie Rappold and Jacques Urlus, Soprano and Tenor	83054	3.00

German Records—Continued

	No.	Price
DER TYROLER UND SEIN KIND, <i>Nesmüller</i> , Karl Jörn, Tenor. REVERSE: Mad'le, ruck, ruck, ruck, Karl Jörn, Tenor, in German	80304	1.50
DER VOGELFÄNGER BIN ICH JA—DIE ZAUBERFLÖTE, <i>Mozart</i> , Otto Goritz, Baritone. REVERSE: Als Büblein klein an der Mutter Brust—Die lustigen Weiber von Windsor, <i>Nicolas</i> , Otto Goritz, Baritone, and the Manhattan Male Quartet, in German	82103	2.00
DICH, THEURE HALLE—TANNHÄUSER, <i>Wagner</i> , Marie Rappold, Soprano . .	82114	2.00
DIE LORELEI, <i>Liszt</i> , Christine Miller. REVERSE: Nur, wer die Sehnsucht Kennt, <i>Tschaikowsky</i> , Julia Heinrich, Soprano, in German	82544	2.50
DURCH DIE WÄLDER—DER FREISCHÜTZ, <i>von Weber</i> , Jacques Urlus, Tenor . .	83028	3.00
GOTT! WELCH' DUNKEL HIER!—FIDELIO, <i>Beethoven</i> , Jacques Urlus, Tenor . .	83030	3.00
ICH LIEBE DICH, <i>Grieg</i> ; and LENZ (SPRING), <i>Hildach</i> , Marie Rappold, Soprano. REVERSE: Ständchen, <i>Schubert</i> , Julia Heinrich, Soprano, in German . .	83062	3.00
KOMMT EIN SCHLANKER BURSCH' GEGANGEN—DER FREISCHÜTZ, <i>von Weber</i> , Elizabeth Schumann, Soprano	82082	2.00
LENZ, <i>Hildach</i> ; and ICH LIEBE DICH, <i>Grieg</i> , Marie Rappold, Soprano. REVERSE: Ständchen, <i>Schubert</i> , Julia Heinrich, Soprano, in German . .	83062	3.00
MAD'LE, RUCK, RUCK, RUCK, Karl Jörn, Tenor, in German. REVERSE: Der Tyroler und sein Kind, <i>Nesmüller</i> , Karl Jörn, Tenor, in German	80304	1.50
MEIN LIEBER SCHWAN—LOHENGRIIN, <i>Wagner</i> , Jacques Urlus, Tenor	83017	3.00
NUR, WER DIE SEHNSUCHT KENNT, <i>Tschaikowsky</i> , Julia Heinrich, Soprano. REVERSE: Die Lorelei, <i>Liszt</i> , Christine Miller, Contralto, in German	82544	2.50
OBERRAMMERGAUER POLKA, Oberammergauer Zither Trio. REVERSE: Laughing Love, <i>Christine</i> , Charles Crawford Gorst, Whistling	50281	1.00
O DU MEIN HOLDER ABENDSTERN—TANNHÄUSER, <i>Wagner</i> , Arthur Middleton, Bass	82540	2.50
O PARADISE—AFRIKANERIN, <i>Meyerbeer</i> , Jacques Urlus, Tenor	83033	3.00
SCHMIEDELIED—SIEGFRIED, <i>Wagner</i> , Jacques Urlus, Tenor.	83040	3.00
STÄNDCHEN, <i>Schubert</i> , Julia Heinrich, Soprano. REVERSE: LENZ, <i>Hildach</i> ; (and Ich liebe dich, <i>Grieg</i> , Marie Rappold, Soprano, in German	83062	3.00
STILLE NACHT, HEILIGE NACHT (SILENT NIGHT), <i>Gruber</i> , Manhattan Quartet, in German. REVERSE: Am Rhein und beim Wein, <i>Ries</i> , Otto Goritz, Baritone, in German	80266	1.50
STILLE NACHT! HEILIGE NACHT! <i>Gruber</i> , Marie Rappold, Soprano. REVERSE: Bandolero, <i>Stuart</i> , Arthur Middleton, Bass	83063	3.00
TRÜBE AUGEN, LIEBCHEN—DER FREISCHÜTZ, <i>von Weber</i> , Elizabeth Schumann, Soprano	82092	2.00
Giammatteo, Antonio, Clarinet, Records by		
BUTTERFLY, THE, <i>Bendix</i> , with Julius Spindler, Flute. REVERSE: Andante in F, <i>Molique</i> , Weyert A. Moor, Flute	80238	1.50
HEAR ME, NORMA—NORMA, <i>Bellini</i> , with Julius Spindler, Flute. REVERSE: La Paloma, <i>Yradier</i> , American Symphony Orchestra	80063	1.50
Gigue, Rust; and Pierrot—Sérénade, Randegger, Jr., Albert Spalding. REVERSE: My Old Kentucky Home—Variations, <i>Foster-Spalding</i> , Violin, Albert Spalding	82105	2.00
Gilbert, Lawrence E., Baritone, Records by		
LADDIE BOY, <i>Edwards</i> . REVERSE: I May Be Gone for a Long, Long Time, <i>A. Von Tilker</i> , Shannon Quartet, Male Voices.	50451	1.00
MELODY LAND—New York Hippodrome, <i>Hubbell</i> , with Chorus of Girls. REVERSE: Cheer Up Liza Fox-Trot—New York Hippodrome, <i>Hubbell</i> , for Dancing, <i>Jaudas</i> ' Society Orchestra	80369	1.50
Gillette, Irving, Tenor, Records by		
SING ME THE ROSARY, <i>Klickmann</i> , with Mixed Chorus. REVERSE: I'll Change the Shadows to Sunshine, <i>Ball</i> , Mary Carson and Emory B. Randolph, Soprano and Tenor	80132	1.50
Gioconda, La, Amilcare Ponchielli		
CIELO È MAR, Giuseppe Anselmi, Tenor, in Italian	83004	3.00
LA FURLANA, Sodero's Band. REVERSE: King Cotton March, <i>Sousa</i> , New York Military Band	50268	1.00
SUICIDIO, Emmy Destinn, Soprano, in Italian	82525	2.50
SUICIDIO (SUICIDE), Margaret Matzenauer, Mezzo-Soprano, in Italian . . .	83049	3.00
VOCE DI DONNA, Elizabeth Spencer, Soprano. REVERSE: Siciliana (Sicilian Song)—Cavalleria Rusticana, <i>Mascagni</i> , Reed Miller, Tenor	82042	2.00
Girard, Gilbert, and Company, Records by		
DAYBREAK AT CALAMITY FARM, Barnyard Sketch. REVERSE: All Aboard for the County Fair, Rube Sketch, Harlan E. Knight and Company	50316	1.00
SCENE AT A DOG FIGHT, with Steve Porter. REVERSE: Emancipation Handicap—Descriptive, <i>Mobr</i> , Arthur Collins and Byron G. Harlan, Baritone and Tenor	50306	1.00

	No.	Price
Girl from Brazil		
CHILDHOOD DAYS, <i>Romberg</i> , Gladys Rice, Soprano, and Chorus. REVERSE: Come Back, Sweet Dreams—The Girl from Brazil, <i>Romberg</i> , Gladys Rice, Soprano	50385	1.00
COME BACK, SWEET DREAMS, <i>Romberg</i> , Gladys Rice, Soprano. REVERSE: Childhood Days—The Girl from Brazil, <i>Romberg</i> , Gladys Rice, Soprano, and Chorus	50385	1.00
Girl from Utah		
MUSIC OF LOVE, <i>Rubens</i> , Marie Kaiser and Reed Miller, Soprano and Tenor. REVERSE: Only to You—Girl from Utah, <i>Rubens</i> , Helen Clark, Contralto, and Chorus	80182	1.50
ONE-STEP, <i>Kern</i> , for Dancing, National Promenade Band. REVERSE: Castles' Half and Half, <i>Europe-Dabney</i> , for Dancing, National Promenade Band	50191	1.00
ONLY TO YOU, <i>Rubens</i> , Helen Clark, Contralto, and Chorus. REVERSE: Music of Love—Girl from Utah, <i>Rubens</i> , Marie Kaiser and Reed Miller, Soprano and Tenor	80182	1.50
SAME SORT OF GIRL, <i>Kern</i> , Walter Van Brunt and Elizabeth Spencer, Tenor and Soprano. REVERSE: I'm a Millionaire—To-Night's the Night, <i>Rubens</i> , Joseph A. Phillips, Baritone, and Chorus	80229	1.50
WALTZ HESITATION, <i>Jones-Rubens</i> , for Dancing, National Promenade Band. REVERSE: Brazilian Dreams—Tango, <i>Dixon</i> , for Dancing, National Promenade Band	50177	1.00
Girl I Left Behind Me —See Fourth of July Patrol	50275	1.00
Girl I Left Behind Me —See Uncle Sam Medley, No. 2	50453	1.00
Girl I Loved in Sunny Tennessee —See Songs of Other Days, No. 4	80344	1.50
Girl Who Smiles, Briquet-Philipp		
TEACH ME TO SMILE, Mary Carson and George Wilton Ballard, Soprano and Tenor. REVERSE: Pretty Edelweiss—Alone at Last, <i>Lehár</i> , Mary Carson, Soprano	80289	1.50
TEMPTATION WALTZ, Elizabeth Spencer, Joseph A. Phillips, Soprano and Baritone, and Chorus. REVERSE: Love's Garden of Roses, <i>Wood</i> , Reed Miller, Tenor	80285	1.50
WALTZ, for Dancing, Jaudas' Society Orchestra. Includes: "Who Is She?" and "Let Us Dance." REVERSE: Universal Fox Trot, <i>Rosey</i> , for Dancing, Vess L. Ossman's Banjo Orchestra	50336	1.00
Gitana—Cancion Andaluza, Serrano, Lucrezia Bori, Soprano , in Spanish	82530	2.50
Give Me All of You—Flora Bella, Schwarzwald, Gladys Rice and Walter Van Brunt, Soprano and Tenor. REVERSE: You're the Girl—Flora Bella, <i>Schwarzwald</i> , Walter Van Brunt, Tenor, and Chorus of Girls	50384	1.00
Gladiator March, Sousa, New York Military Band. REVERSE: Navy Swing, <i>Lenox</i> , New York Military Band	50286	1.00
Gloria (Easter Hymn), Bugzi-Peccia, Arthur Middleton, Bass. REVERSE: Crucifix, <i>Faure</i> , Alice Verlet and Orphee Langevin, Soprano and Baritone, in French	83065	3.00
Gloria—Twelfth Mass, Mozart, Gregorian Choir, in Latin. REVERSE: Hallelujah Chorus—Messiah, <i>Händel</i> , Oratorio Chorus	80292	1.50
Glory of the Yankee Navy March, Sousa, New York Military Band. REVERSE: Gold and Silver Waltz, <i>Lehár</i> , for Dancing, National Promenade Band	50074	1.00
Glory Song, Gabriel, John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Quartet. REVERSE: Jesus, Lover of My Soul, <i>Holbrook</i> , Metropolitan Quartet	80237	1.50
Glory to God, Chorus, and There Were Shepherds, Recitative—Messiah, Händel, Anita Rio, Soprano, and Oratorio Chorus. REVERSE: Open the Gates of the Temple, <i>Knapp</i> , Hardy Williamson, Tenor	80277	1.50
Glowworm, Lincke, Imperial Marimba Band. REVERSE: Walk in the Forest, <i>Alessios</i> , Alessios-De Filippis Mandolin Orchestra	80352	1.50
Glowworm—Intermezzo, Lincke, Edison Concert Band. REVERSE: Garden of Roses Waltz, <i>Brooks</i> , New York Military Band	50155	1.00
God Be With You Till We Meet Again, Tomer, Metropolitan Quartet. REVERSE: I Surrender All, <i>Weeden</i> , Metropolitan Quartet	80343	1.50
God Rest You, Merry Gentlemen, Carol Singers, Mixed Voices. REVERSE: We Three Kings of Orient Are, Carol Singers, Mixed Voices	50447	1.00
God Save the King, New York Military Band. REVERSE: Rule Britannia, <i>Arne</i> , Albert Farrington, Baritone, and Chorus	50185	1.00
Go Get 'Em—One-Step, Manholz, for Dancing, Jaudas' Society Orchestra. REVERSE: Broken Doll, A—London Taps, <i>Tale</i> , for Dancing, Jaudas' Society Orchestra	50409	1.00
Gold and Silver Waltz, Lehár, for Dancing, National Promenade Band. REVERSE: Glory of the Yankee Navy March, <i>Sousa</i> , New York Military Band	50074	1.00
Golden, Billy, Records by		
BEAR'S OIL, with Joe Hughes. REVERSE: Two Poets, Billy Golden and Joe Hughes	50054	1.00

	No.	Price
Golden, Billy—Continued		
HENRY GIBSON'S NARROW ESCAPE, with James Marlowe. REVERSE: Cohen Owes Me Ninety-Seven Dollars, <i>Berlin</i> , Maurice Burkhart	50321	1.00
INSECT POWDER AGENT, with James Marlowe. REVERSE: Cotton Blossom Time, <i>Wenrich</i> , Arthur Collins and Byron G. Harlan	50236	1.00
LOVE-SICK COON, VAUDEVILLE SKETCH WITH BANJO, with James Marlowe. REVERSE: When That Little Yellow Fellow Plays Piano (Hannah Plays Banjo), <i>Lindeman</i> , Arthur Collins and Byron G. Harlan	50374	1.00
MY UNCLE'S FARM, with Joe Hughes. REVERSE: The Shipmates, Billy Golden and Joe Hughes	50056	1.00
SHIPMATES, THE, with Joe Hughes. REVERSE: My Uncle's Farm, Billy Golden and Joe Hughes.	50056	1.00
TWO POETS, with Joe Hughes. REVERSE: Bear's Oil, Billy Golden and Joe Hughes	50054	1.00
Golden Sunshine—Her Soldier Boy, Kalman, Betsy Lane Shepherd and George Wilton Ballard, Soprano and Tenor. REVERSE: Mother—Her Soldier Boy, <i>Romberg</i> , George Wilton Ballard, Tenor	50418	1.00
Golden Sunset Waltzes, Hall, for Dancing, National Promenade Band. REVERSE: A Little Love, a Little Kiss—Waltz Hesitation, <i>Silesu</i> , for Dancing, National Promenade Band	50167	1.00
Good-Bye Bill—See Camp Songs, U. S. Army—No. 1	80385	1.50
Good-Bye Broadway, Hello France! Medley—One-Step, for Dancing, Jaudas' Society Orchestra. Includes: "Good-Bye Broadway," "Hello France," "Throw No Stones in the Well that Gives You Water," "Mammy Blossom's 'Possum Party" and "At the Yankee Military Ball." REVERSE: Ain't You Coming Back to Dixieland?—Fox-Trot, for Dancing, Jaudas' Society Orchestra.	50450	1.00
Good-Bye Broadway, Hello France! Buskette, Arthur Fields, Baritone, and Chorus. REVERSE: Over There! <i>Cohan</i> , Billy Murray, Tenor, and Chorus	50443	1.00
Good-Bye, Dolly Gray—See Songs of Other Days, No. 3	80344	1.50
Good-Bye Everybody—A Modern Eve, Gilbert, Joseph A. Phillips and Helen Clark, Baritone and Contralto, and Chorus. REVERSE: Quiet Little Evenings at Home—A Modern Eve, <i>Jerome</i> , Walter Van Brunt, Tenor	80244	1.50
Good-Bye, Good Luck, God Bless You, Ball, Gladys Rice and Walter Van Brunt, Soprano and Tenor. REVERSE: Baby Shoes, <i>Piantadosi</i> , Elizabeth Spencer, Soprano	50371	1.00
Good-Bye Girls, I'm Through—Chin-Chin, Caryll, Owen J. McCormack, Baritone, and Chorus of Girls. REVERSE: My Lady of the Telephone—Dancing Around, <i>Gilbert</i> , Joseph A. Phillips, Baritone, and Chorus	80214	1.50
Good-Bye My Blue Bell—See Songs of Other Days, No. 1	80311	1.50
Good-Bye Rose, Ingraham, Emory B. Randolph, Tenor. REVERSE: When the Song Birds Sing No More, <i>Solman</i> , Emory B. Randolph, Tenor	80126	1.50
Good-Bye, Sweet Day, Vannah, Christine Miller, Contralto, and Chorus. REVERSE: In Old Madrid, <i>Trotère</i> , Reed Miller, Tenor	80099	1.50
Good-Bye, Tosti, Anita Rio, Soprano. REVERSE: Ma Curly-Headed Babby, <i>Clutsam</i> , Beatrice Collin, Contralto, Soprano	80252	1.50
Good-morrow, Good Lover—See Iolanthe Airs, No. 1	80282	1.50
Good Old U. S. A.—See Songs of Other Days, No. 4	80344	1.50
Goritz, Otto, Baritone, Records by		
ALS BÜBLEIN KLEIN AN DER MUTTER BRUST (LIKE AN INFANT AT THE MOTHER'S BREAST)—DIE LUSTIGEN WEIBER VON WINDSOR, <i>Nicolai</i> , with the Manhattan Male Quartet, in German. REVERSE: Der Vogelfänger bin ich ja (The Bird Catcher Am I)—Die Zauberflöte, <i>Mozart</i> , Otto Goritz, Baritone, in German	82103	2.00
AM RHEIN UND BEIM WEIN, <i>Ries</i> , in German. REVERSE: Stille Nacht, Heilige Nacht (Silent Night), <i>Gruber</i> , Manhattan Quartet, in German	80266	1.50
DER VOGELFÄNGER BIN ICH JA (THE BIRD CATCHER AM I)—DIE ZAUBERFLÖTE, <i>Mozart</i> , in German. REVERSE: Als Büblein klein an der Mutter Brust (Like an Infant at the Mother's Breast)—Die lustigen Weiber von Windsor, <i>Nicolai</i> , Otto Goritz, Baritone, and the Manhattan Male Quartet, in German	82103	2.00
Gorst, Charles Crawford, Whistling, Records by		
BIRD IMITATIONS	50276	1.00
LAUGHING LOVE, <i>Christine</i> . REVERSE: Oberammergauer Polka, Oberammergauer Zither Trio	50281	1.00
Go to Sleep My Little Pickaninny, Le Barge-Heltmann, Gladys Rice, Soprano, and Chorus. REVERSE: My Sweet Little Colleen, <i>Maurice</i> , Walter Van Brunt, Tenor	50341	1.00
Gott! Welch' Dunkel Hier! (God! How Dark, This Dreadful Quiet!) —Fidelio, <i>Beethoven</i> , Jacques Urlus, Tenor, in German	83030	3.00
Grande Valse de Concert—The Whirlwind, Mattei, Reed Orchestra. REVERSE: Scène de Ballet, <i>Czibulka</i> , Reed Orchestra	50170	1.00



EDOARDO FERRARI-FONTANA
Tenor



CARL FLESCH
Violin



OTTO GORITZ
Baritone



JULIA HEINRICH
Soprano

		No.	Price
Grant, Rachael, Records by			
BUNGALOW IN QUOGUE—The Riviera Girl, <i>Kern</i> , with Billy Murray, Tenor. REVERSE: Just a Voice to Call Me, Dear—The Riviera Girl, <i>Kalman</i> , Gladys Rice, Soprano, and Male Chorus		80381	1.50
I'LL MAKE YOU WANT ME, <i>Long-Pelham</i> , with Billy Murray. REVERSE: Put on Your Slippers and Fill Up Your Pipe (You're Not Going Bye-Bye To-Night), <i>A. Von Tilger</i> , Ada Jones		50398	1.00
I'M SO BUSY—HAVE A HEART, <i>Kern</i> , with Billy Murray, Tenor. REVERSE: Napoleon—Have A Heart, <i>Kern</i> , Billy Murray, Tenor, and Chorus		50434	1.00
NESTING TIME—OH BOY! <i>Kern</i> , with Billy Murray, Tenor. REVERSE: For Me and My Gal, <i>Meyer</i> , Billy Murray, Tenor, and Chorus		50407	1.00
YOU SAID SOMETHING—HAVE A HEART, <i>Kern</i> , with Billy Murray, Tenor. REVERSE: I'd Be Happy Anywhere With You—Her Soldier Boy, <i>Romberg</i> , Bettina Bergere and George Wilton Ballard, Soprano and Tenor		50435	1.00
Granville, Charles N., Baritone, Records by			
YESTERDAY AND TO-DAY, <i>Spross</i> ; and BECAUSE, <i>d' Hardelot</i> . REVERSE: Just A-Wearyin' for You, <i>Jacobs-Bond</i> , Marie Morrissey, Contralto		80198	1.50
Green, George Hamilton, Xylophone, Records by			
LIEBESFREUD, <i>Kreisler</i> . REVERSE: Schön Rosmarin, <i>Kreisler</i> , George Hamilton Green, Xylophone		80346	1.50
LIGHT CAVALRY OVERTURE, <i>von Suppé</i> . REVERSE: Tannhäuser March, <i>Wagner</i> , George Hamilton Green, Xylophone		80349	1.50
SCHÖN ROSMARIN, <i>Kreisler</i> . REVERSE: Liebesfreud, <i>Kreisler</i> , George Hamilton Green, Xylophone		80346	1.50
TANNHÄUSER MARCH, <i>Wagner</i> . REVERSE: Light Cavalry Overture, <i>von Suppé</i> , George Hamilton Green, Xylophone		80349	1.50
Gregorian Choir, Records by			
GLORIA—TWELFTH MASS, <i>Mozart</i> , in Latin. REVERSE: Hallelujah Chorus—Messiah, <i>Händel</i> , Oratorio Chorus		80292	1.50
Grey Dove—Chin-Chin, Caryll, Mary Carson, Soprano. REVERSE: Love's Melody, Daniderff, Elizabeth Spencer and Emory B. Randolph, Soprano and Tenor			
		80189	1.50
Gruppe, Paulo, Violoncello, Records by			
CHANT SANS PAROLES, <i>Tschaikowsky</i> . REVERSE: Tarantelle, <i>Popper</i> , Paulo Gruppe, Violoncello		80110	1.50
EVENING STAR—TANNHÄUSER, <i>Wagner</i> . REVERSE: Serenade, <i>Moszkowski</i> , Venetian Instrumental Trio, Violin, Flute and Harp		80084	1.50
RONDO, <i>Doorák</i> . REVERSE: Melodie, <i>Tschaikowsky</i> , Kathleen Parlow, Violin		80326	1.50
TARANTELE, <i>Popper</i> . REVERSE: Chant sans Paroles, <i>Tschaikowsky</i> , Paulo Gruppe, Violoncello		80110	1.50
TRÄUMEREI, <i>Schumann</i> . REVERSE: Souvenir of Moscow—Russian Airs, <i>Wieniawski</i> , Albert Spalding, Violin		80071	1.50
Guardmount Patrol, Eilenberg, New York Military Band. REVERSE: Jolly Coppersmith, Peter, New York Military Band			
		50176	1.00
Guitar Records			
ALOHA OE WALTZ MEDLEY, William Smith and Walter K. Kolomoku, Hawaiian Guitars. REVERSE: Waipio Medley, William Smith and Walter K. Kolomoku, Hawaiian Guitars		50288	1.00
HAPA HAOLE HULA GIRL, <i>Cunha</i> , Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: Smiles, then Kisses—Waltz, <i>Audiffre</i> , Waikiki Hawaiian Orchestra		50392	1.00
HILO MARCH, Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: Medley of Hawaiian Airs—No. 1, Helen Louise and Frank Ferera, Hawaiian Guitars		50354	1.00
KALIMA WALTZ, William Smith and Walter K. Kolomoku, Hawaiian Guitars. REVERSE: Josephine Polka, <i>Koesseldorfer</i> , Oberammergau Zither Trio		50299	1.00
KAMEHAMEHA MARCH, Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: Waialae Medley—Waltz, Waikiki Hawaiian Orchestra		50404	1.00
MEDLEY OF HAWAIIAN AIRS—No. 1, Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: Hilo March, Helen Louise and Frank Ferera, Hawaiian Guitars		50354	1.00
MEDLEY OF HAWAIIAN AIRS—No. 2, Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: On the Beach Medley, Waikiki Hawaiian Orchestra		50369	1.00
WAIPIO MEDLEY, William Smith and Walter K. Kolomoku, Hawaiian Guitars. REVERSE: Aloha Oe Waltz Medley, William Smith and Walter K. Kolomoku, Hawaiian Guitars		50288	1.00
Gypsy Song—See Rambler Rose—One-Step			
		50458	1.00

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Habanera, Sarasate, Albert Spalding, Violin. REVERSE: Alabama—Plantation Melody and Dance, Spalding, Albert Spalding, Violin	82095	2.00
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	No.	Price
Habanera—Carmen, Bizet, Margeret Keyes, Contralto, in French. REVERSE: All Hail, Thou Dwelling Lowly—Faust, Gounod, Paul Althouse, Tenor	82096	2.00
Hackett, Charles, Tenor, Records by FOR ALL ETERNITY, <i>Mascheroni</i> . REVERSE: Hear How the Sweet Sound, <i>Strauss</i> , Mixed Quintet.	50064	1.00
Hail Columbia and Star Spangled Banner, New York Military Band. REVERSE: America, New York Military Band	50169	1.00
Hail Columbia—See American Fantasie	50358	1.00
Hail Columbia—See Fourth of July Patrol	50275	1.00
Hail Columbia—See Uncle Sam Medley, No. 2	50453	1.00
Hail! Hail! the Gang's All Here! Morse-Sullivan, Shannon Quartet, Male Voices. REVERSE: So Long, Mother, Van Alstyne, George Wilton Ballard Tenor, and Male Chorus	50460	1.00
Hallelujah Chorus—Messiah, Händel, Sodero's Band. REVERSE: O Come, All Ye Faithful (Adeste Fideles), Reading, Sodero's Band	50304	1.00
Hallelujah Chorus—Messiah, Händel, Oratorio Chorus. REVERSE: Gloria—Twelfth Mass, Mozart, Gregorian Choir, in Latin	80292	1.50
Halona—See Waiālae Medley—Waltz	50404	1.00
Hapa Haole Hula Girl, Cunha, Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: Smiles, then Kisses—Waltz, Aucliffe, Waikiki Hawaiian Orchestra	50392	1.00
Happy Days, Strelezki, Elizabeth Spencer, Soprano. REVERSE: Take Back the Heart, Claribel, Elizabeth Spencer, Soprano	80123	1.50
Happyland—Cupid's Grammar, de Koven, Elizabeth Spencer and Harvey Hindermeyer, Soprano and Tenor. REVERSE: Babes in Toyland—Toyland, Herbert, Elizabeth Spencer, Soprano, and Chorus	80139	1.50
Happy, That's All, Avery, Vaudeville Specialty, Van Avery. REVERSE: On the 5.15, Marshall, Pete Murray, Tenor	50234	1.00
Happy Tho' Married, Duprez, Fred Duprez. REVERSE: Desperate Desmond—Drama (Rehearsing the Orchestra), Fred Duprez	50254	1.00
Hark! The Herald Angels Sing—Christmas Song, Mendelssohn, Metropolitan Quartet. REVERSE: O Come, All Ye Faithful—Christmas Song, Reading, Metropolitan Quartet	80183	1.50
Hark! the Herald Angels Sing—See Christmas Memories (Fantasie of Christmas Hymns)	50448	1.00
Hark! What I Tell to Thee, Haydn, Charlotte Kirwan, Soprano. REVERSE: Malagueña, Pagans, Lucrezia Bori, Soprano, in Spanish	80102	1.50
Harlan, Byron G., Comedian, Records by ABA DABA HONEYMOON, <i>Fields-Donovan</i> , with Arthur Collins. REVERSE: My Croony Melody, <i>Goetz-Goodwin</i> , Billy Murray and Chorus	50192	1.00
AIN'T YOU COMING OUT TONIGHT? Blanke-Belcher, with Arthur Collins. REVERSE: Lucy Anna Lou, Edwards, Arthur Collins and Byron G. Harlan	50045	1.00
ALABAMA JUBILEE, Cobb, with Arthur Collins. REVERSE: At the Party, Vaudeville Specialty, Willie Weston	50262	1.00
ALL ABOARD FOR CHINATOWN, Brookhouse, with Arthur Collins. REVERSE: I Can Dance With Everybody But My Wife—Sybil, Golden, Billy Murray, Tenor	50350	1.00
AND THE GREAT BIG WORLD WENT 'ROUND AND 'ROUND, H. Von Tilzer, with Arthur Collins, Baritone. REVERSE: When I Get Back to the U. S. A.—Stop! Look! Listen! Berlin, Billy Murray, Tenor, and Chorus	50337	1.00
AUNTIE SKINNER'S CHICKEN DINNER, Morse, with Arthur Collins. REVERSE: There Must be Little Cupids in the Briny, Foley, Billy Murray	50248	1.00
BAKE DAT CHICKEN PIE, Dumont, with Arthur Collins. REVERSE: You're Just Too Sweet to Live, Avery-Hart-Smith, Arthur Collins and Byron G. Harlan	50082	1.00
BLUE JAY AND THE THRUSH, Belmont, Singing, with Joe Belmont, Whistling. REVERSE: Asleep in the Deep, Petrie, William F. Myers, Bass, and Male Chorus	50300	1.00
COTTON BLOSSOM TIME, Wenrich, with Arthur Collins. REVERSE: Insect Powder Agent, Billy Golden and James Marlowe	50236	1.00
DANCING DOWN IN DIXIE LAND, Olman-Bibo, with Arthur Collins. REVERSE: O'Brien is Tryin' to Learn to Talk Hawaiian, Cormack, Ada Jones	50402	1.00
DOODLE-DOODLE-DEE, Morse, with Arthur Collins. REVERSE: Tennessee, I Hear You Calling Me, Godfrey, Premier Quartet, Male Voices	50233	1.00
EMANCIPATION HANDICAP—Descriptive, Mohr, with Arthur Collins, Baritone. REVERSE: Scene at a Dog Fight, Gilbert Girard and Steve Porter	50306	1.00
HESITATE ME AROUND, BILL, Franklin-Jerome, with Arthur Collins. REVERSE: When You're All Dressed Up and No Place to Go—Beauty Shop, Hein, Arthur Collins	50168	1.00
IT'S TOO LATE NOW, A. Von Tilzer, with Arthur Collins. REVERSE: That Moonlight Serenade, Meyer, Arthur Collins and Byron G. Harlan	50216	1.00

Harlan, Byron G.—Continued

No. Price

LILY AND THE FROG, <i>Olman</i> , with Arthur Collins. REVERSE: Oh! How She Could Yacki Hacki Wicki Wacki Woo (That's Love in Honolulu), <i>A. Von Tilger</i> , Arthur Collins and Byron G. Harlan	50372	1.00
LUCY ANNA LOU, <i>Edwards</i> , with Arthur Collins. REVERSE: Ain't You Coming Out Tonight? <i>Blanke-Belcher</i> , Arthur Collins and Byron G. Harlan	50045	1.00
MISSISSIPPI DAYS, <i>Piantadosi</i> , with Arthur Collins. REVERSE: In Florida Among the Palms, <i>Berlin</i> , Walter Van Brunt, Tenor	50395	1.00
MOONLIGHT IN JUNGLELAND, <i>Dempsey-Schmid</i> , with Arthur Collins. REVERSE: Below the Mason-Dixon Line, <i>Reed</i> , Arthur Collins	50001	1.00
MY BAMBAZOO, <i>Snyder</i> , with Arthur Collins. REVERSE: Any Rags, <i>Allen</i> , Arthur Collins	50100	1.00
MY ORCHARD IS SHORT OF A PEACH LIKE YOU, <i>A. Von Tilger</i> , with Arthur Collins. REVERSE: I'm Goin' Back to Louisiana, <i>Keithley</i> , Billy Murray and Chorus	50193	1.00
OH! HOW SHE COULD YACKI HACKI WICKI WACKI WOO (THAT'S LOVE IN HONOLU), <i>A. Von Tilger</i> , with Arthur Collins. REVERSE: Lily and the Frog, <i>Olman</i> , Arthur Collins and Byron G. Harlan	50372	1.00
ON MY WAY TO NEW ORLEANS, <i>A. Von Tilger</i> , with Arthur Collins, Baritone. REVERSE: Listen to That Dixie Band, <i>Cobb</i> , Irving Kaufman, Tenor, and Chorus	50251	1.00
ON THE HOKO MOKO ISLE, <i>H. Von Tilger</i> , with Arthur Collins. REVERSE: Yaaka Hula Hickey Dula (Hawaiian Love Song), <i>Goetz-Young-Wendling</i> , Walter Van Brunt, Tenor	50348	1.00
RAGTIME DREAM, <i>Goodwin-Brown</i> , with Arthur Collins. REVERSE: The Bells, <i>Stillwell</i> , Peerless Quartet, Male Voices	50140	1.00
ROW, ROW, ROW, <i>Monaco</i> , with Arthur Collins. REVERSE: We've Got a Parrot in Our House, <i>Gilbert-Muir</i> , Arthur Collins and Byron G. Harlan	50105	1.00
THAT FUNNY JAS BAND FROM DIXIELAND, <i>Marshall</i> , with Arthur Collins, Tenor. REVERSE: When You Hear Jackson Moan on His Saxophone—So Long Letty, <i>Carroll</i> , Billy Murray	50423	1.00
THAT MESMERIZING MENDELSSOHN TUNE, <i>Berlin</i> , with Arthur Collins. REVERSE: My Sambo, <i>Witmark</i> , Arthur Collins	50063	1.00
THAT MOONLIGHT SERENADE, <i>Meyer</i> , with Arthur Collins. REVERSE: It's Too Late Now, <i>A. Von Tilger</i> , Arthur Collins and Byron G. Harlan	50216	1.00
WE'VE GOT A PARROT IN OUR HOUSE, <i>Gilbert-Muir</i> , with Arthur Collins. REVERSE: Row, Row, Row, <i>Monaco</i> , Arthur Collins and Byron G. Harlan	50105	1.00
WHEN THAT LITTLE YELLOW FELLOW PLAYS PIANO (HANNAH PLAYS BANJO), <i>Lindeman</i> , with Arthur Collins. REVERSE: Love-sick Coon, Vaudeville Sketch with Banjo, Billy Golden and James Marlowe	50374	1.00
YADDIE KADDIE KIDDIE KADDIE KOO, <i>Meyer</i> , with Arthur Collins. REVERSE: Way Down in Iowa (I'm Going to Hide Away), <i>Meyer</i> , Billy Murray, Tenor, and Chorus	50408	1.00
YOU'RE JUST TOO SWEET TO LIVE, <i>Avery-Hart-Smith</i> , with Arthur Collins. REVERSE: Bake Dat Chicken Pie, <i>Dumont</i> , Arthur Collins and Byron G. Harlan	50082	1.00

Harp Records

BROKEN HEART, <i>Gillet</i> , with String Quintet. REVERSE: Largo, <i>Händel</i> , American Symphony Orchestra	50053	1.00
ONE SWEETLY SOLEMN THOUGHT—FANTASIA RELIGIOSA, <i>Ambrose-Pinto</i> , Winifred Bambrick. REVERSE: Vision, <i>Verdalle</i> ; and Tarantelle, <i>Pinto</i> , Winifred Bambrick, Harp	50213	1.00
VISION, <i>Verdalle</i> ; and TARANTELE, <i>Pinto</i> , Winifred Bambrick. REVERSE: One Sweetly Solemn Thought—Fantasia Religiosa, <i>Ambrose-Pinto</i> , Winifred Bambrick, Harp	50213	1.00

Harp-Zither Records

BOHEMIAN GIRL—I DREAMT THAT I DWELT IN MARBLE HALLS; and THEN YOU'LL REMEMBER ME, <i>Balfe</i> , Kitty Berger. REVERSE: Old Folks at Home; and Annie Laurie, Kitty Berger, Harp-Zither	50255	1.00
OLD FOLKS AT HOME; and ANNIE LAURIE, Kitty Berger. REVERSE: Bohemian Girl—I Dreamt That I Dwelt in Marble Halls; and Then You'll Remember Me, <i>Balfe</i> , Kitty Berger, Harp-Zither	50255	1.00

Harrison Charles, Tenor, Records by

FOR KILLARNEY AND YOU, <i>Teasdale</i> . REVERSE: I'm a-Longin' fo' You, <i>Hathaway</i> , Merle Alcock, Contralto	80341	1.50
FUNICUL-FUNICUL, <i>Denza</i> , with Chorus. REVERSE: Italian Street Song—Naughty Marietta, <i>Herbert</i> , Marie Kaiser, Soprano, and Chorus	80105	1.50
MY SUNSHINE (O SOLE MIO), <i>Di Capua</i> . REVERSE: Of Thee I Am Thinking, <i>Strelezki</i> , Charles Harrison, Tenor	80171	1.50
OF THEE I AM THINKING, <i>Strelezki</i> . REVERSE: My Sunshine (O Sole Mio), <i>Di Capua</i> , Charles Harrison, Tenor	80171	1.50
SLEEP AND THE ROSES, <i>Tate</i> . REVERSE: Nightingale Song (You Remember Love), <i>Zeller</i> , Helen Clark, Contralto, and Chorus	80295	1.50

	No.	Price
Harrod, James, Tenor, Records by		
THEN YOU'LL REMEMBER ME—BOHEMIAN GIRL, <i>Balfe</i> . REVERSE: Annie Laurie, <i>Scott</i> , Christine Miller, Contralto	80315	1.50
Harvey, Morton, Baritone, Records by		
THERE'S A BUNGALOW IN DIXIELAND, <i>Freeman</i> , with Chorus. REVERSE: Back to the Carolina You Love, <i>Schwartz</i> , Owen J. McCormack, Baritone	80220	1.50
Havanola Fox Trot (Have Another), Frey, for Dancing, Jaudas' Band.		
REVERSE: Home Again—One-Step—Her Soldier Boy, <i>Romberg</i> , for Dancing, Jaudas' Band	50438	1.00
Have a Heart		
HAVE A HEART ONE-STEP, for Dancing, Jaudas' Band. REVERSE: Have a Heart Waltzes, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra	50437	1.00
HAVE A HEART WALTZES, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Have a Heart One-Step, for Dancing, Jaudas' Band	50437	1.00
I'M SO BUSY, Kern, Rachael Grant and Billy Murray, Soprano and Tenor.		
REVERSE: Napoleon—Have a Heart, <i>Kern</i> , Billy Murray, Tenor, and Chorus	50434	1.00
NAPOLEON, Kern, Billy Murray, Tenor, and Chorus. REVERSE: I'm So Busy		
—Have a Heart, <i>Kern</i> , Rachael Grant and Billy Murray, Soprano and Tenor	50434	1.00
YOU SAID SOMETHING, Kern, Rachael Grant and Billy Murray, Soprano and Tenor. REVERSE: I'd Be Happy Anywhere With You—Her Soldier Boy,		
<i>Romberg</i> , Bettina Bergere and George Wilton Ballard, Soprano and Tenor	50435	1.00
Have You Forgotten Me? Monaco, Helen Clark, Contralto. REVERSE:		
Who is Sylvia? <i>Schubert</i> , Betsy Lane Shepherd, Soprano	80328	1.50
Hawaiian Airs, No. 1, Medley of, Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: Hilo March, Helen Louise and Frank Ferera,		
Hawaiian Guitars	50354	1.00
Hawaiian Butterfly Medley—Fox Trot, for Dancing, Jaudas' Society Orchestra. Includes: "Hawaiian Butterfly," "Everybody Loves a Jazz		
Band," "What Do You Want to Make Those Eyes at Me For?" and "Honolulu, America Loves You." REVERSE: Allah's Holiday—Katinka—Fox Trot, <i>Friml</i> , for Dancing, Jaudas' Society Orchestra	50424	1.00
Hawaiian Records		
AKAHI HOI, Kalakaua, Toots Paka's Hawaiians. REVERSE: Ninipo, Kalei-		
<i>koa</i> , Toots Paka's Hawaiians	50210	1.00
ALOHA OE, Queen Liliuokalani, Toots Paka's Hawaiians. REVERSE: Tomi!		
Tomi!—Hawaiian Hula, <i>Hailama</i> , Toots Paka's Hawaiians	50273	1.00
ALOHA OE WALTZ MEDLEY, William Smith and Walter K. Kolomoku, Hawaiian Guitars. REVERSE: Waipio Medley, William Smith and Wal-		
ter K. Kolomoku, Hawaiian Guitars	50288	1.00
ALOHA SUNSET LAND, Kawelo, Waikiki Hawaiian Orchestra. REVERSE: My		
Sweet Sweeting Waltz, <i>Peters</i> , Helen Louise and Frank Ferera, Hawaiian Guitars	50406	1.00
ELLIS MARCH, INSTRUMENTAL DUET, Ford Hawaiians. REVERSE: One, Two,		
Three, Four Medley—Waltz, Waikiki Hawaiian Orchestra	50455	1.00
HAPA HAOLE HULA GIRL, Cunha, Helen Louise and Frank Ferera, Hawaiian		
Guitars. REVERSE: Smiles, then Kisses—Waltz, <i>Aucliffe</i> , Waikiki Hawaiian Orchestra	50392	1.00
HILO MARCH, Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE:		
Medley of Hawaiian Airs—No. 1, Helen Louise and Frank Ferera, Hawaiian Guitars	50354	1.00
KALIMA WALTZ, William Smith and Walter K. Kolomoku. REVERSE:		
Josephine Polka, Koesseldorfer, Oberammergauer Zither Trio	50299	1.00
KAMEHAMEHA MARCH, Helen Louise and Frank Ferera, Hawaiian Guitars.		
REVERSE: Waialae Medley—Waltz, Waikiki Hawaiian Orchestra	50404	1.00
MEDLEY OF HAWAIIAN AIRS—No. 1, Helen Louise and Frank Ferera, Hawaiian		
Guitars. REVERSE: Hilo March, Helen Louise and Frank Ferera, Hawaiian Guitars	50354	1.00
MEDLEY OF HAWAIIAN AIRS—No. 2, Helen Louise and Frank Ferera, Hawaiian		
Guitars. REVERSE: On the Beach Medley, Waikiki Hawaiian Orchestra	50369	1.00
MO-ANA—HAWAIIAN WALTZ, Olsen, for Dancing, Jaudas' Society Orchestra,		
REVERSE: Flora Bella—One-Step, <i>Schwarzwald</i> , for Dancing, Jaudas' Society Orchestra	50425	1.00
MOANI KE ALA, Leleiboku, Toots Paka's Hawaiians. REVERSE: Waialae—		
Waltz Song, <i>Kealakea</i> , Toots Paka's Hawaiians	50175	1.00
MY SWEETING WALTZ, Peters, Helen Louise and Frank Ferera, Hawaiian		
Guitars. REVERSE: Aloha Sunset Land, <i>Kawelo</i> , Waikiki Hawaiian Orchestra	50406	1.00
NINIPO, Kaleikoa, Toots Paka's Hawaiians. REVERSE: Akahi Hoi, Kalakaua,		
Toots Paka's Hawaiians	50210	1.00
ONE, TWO, THREE, FOUR MEDLEY—WALTZ, Waikiki Hawaiian Orchestra.		
REVERSE: Ellis March, Instrumental Duet, Ford Hawaiians	50455	1.00

Hawaiian Records—Continued	No.	Price
ON THE BEACH MEDLEY, Waikiki Hawaiian Orchestra. REVERSE: Medley of Hawaiian Airs—No. 2, Helen Louise and Frank Ferera, Hawaiian Guitars.	50369	1.00
TOMI! TOMI!—HAWAIIAN HULA, <i>Hailama</i> , Toots Paka's Hawaiians. REVERSE: Aloha Oe, <i>Queen Liliuokalani</i> , Toots Paka's Hawaiians	50273	1.00
WAIALAE MEDLEY—WALTZ, Waikiki Hawaiian Orchestra. REVERSE: Kamehameha March, Helen Louise and Frank Ferera, Hawaiian Guitars	50404	1.00
WAIALAE—WALTZ SONG, <i>Kealakae</i> , Toots Paka's Hawaiians. REVERSE: Moani Ke Ala, <i>Leleioboku</i> , Toots Paka's Hawaiians	50175	1.00
WAIPIO MEDLEY, William Smith and Walter K. Kolomoku, Hawaiian Guitars. REVERSE: Aloha Oe Waltz Medley, William Smith and Walter K. Kolomoku, Hawaiian Guitars	50288	1.00
Hear Dem Bells—See Aunt Dinah's Golden Wedding	50266	1.00
Hear How the Sweet Sound, <i>Strauss, Mixed Quintet</i> . REVERSE: For All Eternity, <i>Mascheroni</i> , Charles Hackett, Tenor	50064	1.00
Hear Me Norma—Norma, <i>Bellini, Julius Spindler and Antonio Giammatteo, Flute and Clarinet</i> . REVERSE: La Paloma, <i>Yradier</i> , American Symphony Orchestra.	80063	1.50
Heart Bow'd Down—Bohemian Girl, <i>Balfe, Thomas Chalmers, Baritone</i> , in English. REVERSE: Bonnie Doon (Ye Banks and Braes) <i>Burns</i> , Christine Miller, Contralto, and Chorus.	80117	1.50
Heart of America March, <i>Pryor, New York Military Band</i> . REVERSE: Battle of the Marne—Descriptive, <i>Luxton</i> , New York Military Band	50422	1.00
Heart of Paddy Whack		
IRISH EYES OF LOVE, <i>Ball, Frank X. Doyle, Tenor</i> . REVERSE: A Little Bit of Heaven—The Heart of Paddy Whack, <i>Ball, Frank X. Doyle, Tenor</i>	50224	1.00
LITTLE BIT OF HEAVEN, A, <i>Ball, Frank X. Doyle, Tenor</i> . REVERSE: Irish Eyes of Love—The Heart of Paddy Whack, <i>Ball, Frank X. Doyle, Tenor</i>	50224	1.00
Hearts and Flowers, <i>Tobani, American Symphony Orchestra</i> . REVERSE: Genius Loci, <i>Thern</i> , American String Quintet, First and Second Violins, Viola, Violoncello and Bass	80091	1.50
He Comes Up Smiling, <i>Ted. D. Ward</i>		
SOMETIMES THE DREAM COMES TRUE, Walter Van Brunt, Tenor. REVERSE: There's a Little Lane Without a Turning (On the Way to Home Sweet Home), <i>Meyer</i> , George Wilton Ballard, Tenor, and Chorus	50318	1.00
SONS OF MOTHER EARTH, Weary Willie Trio. REVERSE: When the Right Girl Comes Along—Around the Map, <i>Finck</i> , Billy Murray, Tenor and Chorus	50329	1.00
He Inoa No Kaiulani—See Waialae Medley—Waltz	50404	1.00
Heimweh, <i>Jungmann, Venetian Instrumental Quartet</i> . REVERSE: Funeral March, <i>Chopin</i> , American Symphony Orchestra	80073	1.50
Heinrich, Julia, Soprano, Records by		
AI NOSTRI MONTI (Home to Our Mountains)—IL TROVATORE, <i>Verdi</i> , with Guido Ciccolini, Tenor, in Italian	82541	2.50
HOME TO OUR MOUNTAINS—IL TROVATORE, <i>Verdi</i> , with Hardy Williamson, Soprano and Tenor. REVERSE: Praise Ye—Attila, <i>Verdi</i> , Marie Rappold, Karl Jörn, and Arthur Middleton, Soprano, Tenor and Bass	83046	3.00
I KNOW THAT MY REDEEMER LIVETH—MESSIAH, <i>Händel</i> . REVERSE: Recitative and Air—The Trumpet Shall Sound—Messiah, <i>Händel</i> , Arthur Middleton, Bass, with Trumpet obligato	83042	3.00
MADRE, PIETOSA VERGINE (HOLY MOTHER, HAVE MERCY)—LA FORZA DEL DESTINO, <i>Verdi</i> , with Male Chorus, in Italian	82104	2.00
NUR, WER DIE SEHNSUCHT KENNT (ONE WHO HAS YEARNED ALONE), <i>Tschaikowsky</i> , in German. REVERSE: Die Lorelei, <i>Liszt</i> , Christine Miller, Contralto, in German	82544	2.50
PLEUREZ! PLEUREZ, MES YEUX! (WEEP, WEEP, MINE EYES)—LE CID, <i>Massenet</i> , in French	82098	2.00
SPRING MORNING, <i>Wilson</i> . REVERSE: I Am a Roamer Bold—Son and Stranger, <i>Mendelssohn</i> , Arthur Middleton Bass	83045	3.00
STÄNDCHEN (SERENADE), <i>Schubert</i> , in German. REVERSE: Lenz (Spring), <i>Hildach</i> ; and Ich liebe dich (I Love Thee), <i>Grieg</i> , Marie Rappold, Soprano, in German	83062	3.00
SUNSHINE SONG (SOLVEIG'S LIED), <i>Grieg</i> . REVERSE: Young Tom O'Devon, <i>Russell</i> , Arthur Middleton, Bass	83067	3.00
He Laid Away the Suit of Gray to Wear the Union Blue—See Songs of Other Days, No. 2	80311	1.50
He Lifted Me, <i>Gabriel, Metropolitan Quartet, Mixed Voices</i> . REVERSE: Let the Lower Lights be Burning, <i>Bliss</i> , Metropolitan Quartet, Mixed Voices	80204	1.50
Hello, Boys, I'm Back Again—See on the Hoko Moko Isle Medley—One-Step	50368	1.00
Hello, Frisco—Ziegfeld Follies, <i>Hirsch, Armand Vecsey and His Hungarian Orchestra</i> . REVERSE: Back Home in Tennessee, <i>Donaldson</i> , Armand Vecsey and His Hungarian Orchestra	80302	1.50



P. FROSINI
Accordion



ANTONIO GIAMMATTEO
Clarinet



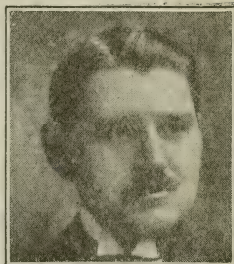
GILBERT GIRARD
Comedian



BILLY GOLDEN
Comedian



CHARLES CRAWFORD
GORST, Whistling



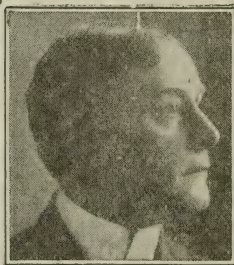
CHARLES N. GRANVILLE
Baritone



JAMES HARROD
Tenor



MORTON HARVEY
Baritone



JOE HUGHES
Comedian



HARRY E. HUMPHREY
Recitations



LOUIS KATZMAN
Cornet



MARCUS KELLERMAN
Baritone

	No.	Price
Hello, Frisco! —Ziegfeld Follies, <i>Hirsch</i> , <i>Harvey Hindermeyer</i> and <i>Helen Clark</i> , Tenor and Soprano. REVERSE: We'll Build a Little Home in the U. S. A., <i>Elbert</i> , Irving Kaufman, Tenor, and Chorus	80256	1.50
Hello, My Dearie —One-Step (Ziegfeld's Follies of 1917), for Dancing, <i>Jaudas'</i> Society Orchestra. REVERSE: For the Freedom of the World—One-Step, <i>Zamecnik</i> , for Dancing, <i>Jaudas'</i> Society Orchestra	50446	1.00
Henry Gibson's Narrow Escape , <i>Billy Golden</i> and <i>James Marlowe</i> . REVERSE: Cohen Owes Me Ninety-Seven Dollars, <i>Berlin</i> , Maurice Burkhardt.	50321	1.00
Hensel, Henrich, Tenor, Records by AUF FLÜGELN DES GESANGES, <i>Mendelssohn</i> , in German	82061	2.00
Her Bright Smile Haunts Me Still , <i>Wrighton</i> , <i>John Young</i> , Tenor, and Chorus. REVERSE: Mary (Kind and Gentle is She), <i>Richardson</i> , Reed Miller, Tenor	80122	1.50
Here Comes Tootsi —Around the Map, <i>Finck</i> , <i>Gladys Rice</i> , Soprano, and Male Chorus. REVERSE: Babes in the Wood—Very Good, <i>Eddie, Kern</i> , <i>Gladys Rice</i> and <i>Walter Van Brunt</i> , Soprano and Tenor	80306	1.50
Here Comes Tootsi —See Around the Map, Fox Trot	50346	1.00
Her Name is Rose —See Songs of Other Days, No. 1	80311	1.50
Hérodiade —Vision fugitive (Fleeting Vision), <i>Massenet</i> , <i>Frederic Martin</i> , Bass, in English. REVERSE: O tu Palermo—Vespi Siciliani, <i>Verdi</i> , <i>Frederic Martin</i> , Bass, in Italian	82058	2.00
Her Soldier Boy GOLDEN SUNSHINE, <i>Kalman</i> , <i>Betsy Lane Shepherd</i> and <i>George Wilton Ballard</i> , Soprano and Tenor. REVERSE: Mother—Her Soldier Boy, <i>Romberg</i> , <i>George Wilton Ballard</i> , Tenor	50418	1.00
HOME AGAIN ONE-STEP , <i>Romberg</i> , for Dancing, <i>Jaudas'</i> Band. REVERSE: <i>Havanola</i> Fox Trot (Have Another), <i>Frey</i> , for Dancing, <i>Jaudas'</i> Band	50438	1.00
I'D BE HAPPY ANYWHERE WITH YOU , <i>Romberg</i> , <i>Bettina Bergere</i> and <i>George Wilton Ballard</i> , Soprano and Tenor. REVERSE: You Said Something—Have a Heart, <i>Kern</i> , <i>Rachael Grant</i> and <i>Billy Murray</i> , Soprano and Tenor	50435	1.00
KISS WALTZ , <i>Romberg</i> , for Dancing, <i>Jaudas'</i> Society Orchestra. REVERSE: Oh Boy! Fox Trot, <i>Kern</i> , for Dancing, <i>Jaudas'</i> Society Orchestra	50416	1.00
MOTHER , <i>Romberg</i> , <i>George Wilton Ballard</i> , Tenor. REVERSE: Golden Sunshine—Her Soldier Boy, <i>Kalman</i> , <i>Betsy Lane Shepherd</i> and <i>George Wilton Ballard</i> , Soprano and Tenor	50418	1.00
PACK UP YOUR TROUBLES IN YOUR OLD KIT-BAG AND SMILE , <i>SMILE</i> , <i>SMILE</i> , <i>Powell</i> , <i>Helen Clark</i> , Contralto, and Chorus. REVERSE: Naughty! Naughty! Naughty!—Show of Wonders (New York Winter Garden), <i>Vincent</i> , <i>Gladys Rice</i> , Soprano	50419	1.00
He's a Rag Picker , <i>Berlin</i> , <i>Peerless Quartet</i> . REVERSE: California and You, <i>Puck</i> , <i>Billy Murray</i> and Chorus	50194	1.00
He Shall Feed His Flock —Messiah—Recitative and Air, <i>Händel</i> , <i>Christine Miller</i> , Contralto. REVERSE: Soft Southern Breeze, <i>Barnby</i> , Reed Miller, Tenor	80291	1.50
Hesitate Me Around , <i>Bill</i> , <i>Franklin-Jerome</i> , <i>Arthur Collins</i> and <i>Byron G. Harlan</i> . REVERSE: When You're All Dressed Up and No Place to Go—Beauty Shop, <i>Hein</i> , <i>Arthur Collins</i>	50168	1.00
Hesitation Con Amore —Valse, <i>Powell</i> , for Dancing, <i>National Promenade Band</i> . REVERSE: <i>Jamais Trop</i> —One-Step, <i>Frey</i> , for Dancing, <i>National Promenade Band</i>	50179	1.00
Hey! Wop , <i>Berlin</i> , <i>George L. Thompson</i> . REVERSE: Oh, How That Woman Could Cook, <i>Le Boy</i> , Maurice Burkhardt	50244	1.00
Hezekiah —Cake Walk, <i>Richardson</i> , for Dancing, <i>National Promenade Band</i> . REVERSE: Virginia Reel, for Dancing, <i>Jaudas'</i> Society Orchestra	50340	1.00
High Jinks , <i>Rudolf Friml</i> BUBBLE, THE, <i>Emory B. Randolph</i> , Tenor, and Chorus. REVERSE: Little Café—Just Because It's You, <i>Caryll</i> , Elizabeth Spencer, Soprano and Chorus	80131	1.50
SOMETHING SEEMS TINGLE-INGLEING , <i>Walter Van Brunt</i> , Tenor. REVERSE: Come Back to the Cabaret—Midnight Girl, <i>Briquet-Philip</i> , <i>Walter Van Brunt</i> , Elizabeth Spencer, Tenor and Soprano, and Chorus	80150	1.50
Hilda Fox Trot , <i>Davis</i> , for Dancing, <i>Vess L. Ossman's Banjo Orchestra</i> . REVERSE: Beneath a Balcony—Fox Trot, <i>Winne</i> , for Dancing, <i>Vess L. Ossman's Banjo Orchestra</i>	50427	1.00
Hi-!e Hi-lo and Lauterbach (with Yodles) , <i>George P. Watson</i> . REVERSE: Medley of J. K. Emmett's Yodle Songs, <i>George P. Watson</i>	50314	1.00
Hilo March , <i>Helen Louise</i> and <i>Frank Ferera</i> , Hawaiian Guitars. REVERSE: Medley of Hawaiian Airs—No. 1, <i>Helen Louise</i> and <i>Frank Ferera</i> , Hawaiian Guitars	50354	1.00

		No.	Price
Hindermeyer, Harvey, Tenor, Records by			
AS WE PARTED AT THE GATE, <i>Keith</i> , with Donald Chalmers, Bass. REVERSE: Close to Thee, <i>Crosby-Vail</i> , John Young and Frederick Wheeler, Tenor and Baritone		50043	1.00
CAN WE FORGET—OH! OH! DELPHINE, <i>Caryll</i> , with Elizabeth Spencer, Soprano. REVERSE: Look in Her Eyes—Miss Caprice, <i>Kern</i> , Vernon Archibald, Baritone		80147	1.50
CUPID'S GRAMMAR—HAPPYLAND, <i>de Koven</i> , with Elizabeth Spencer, Soprano. REVERSE: Babes in Toyland—Toyland, <i>Herbert</i> , Elizabeth Spencer, Soprano and Chorus		80139	1.50
HELLO, FRISCO! <i>Hirsch</i> , with Helen Clark, Contralto. REVERSE: We'll Build a Little Home in the U. S. A., <i>Elbert</i> , Irving Kaufman, Tenor, and Chorus		80256	1.50
IN THE EVENING BY THE MOONLIGHT, DEAR LOUISE, <i>H. Von Tilger</i> , with Chorus. REVERSE: O That We Two Were Maying, <i>Smith</i> , Elizabeth Spencer and Thomas Chalmers, Soprano and Baritone		82510	2.50
MAPLE LEAF FOREVER, <i>Muir</i> , with Chorus. REVERSE: O Canada! Beloved Country, <i>Lacallee</i> , Knickerbocker Quartet and Elizabeth Spencer, Soprano		80249	1.50
THAT CREEPY, WEEPY FEELING—HIS LITTLE WIDOWS, <i>Schroeder</i> , with Gladys Rice, Marion Cox, and George Wilton Ballard, Soprano, Contralto and Tenor. REVERSE: There's Egypt in Your Dreamy Eyes, <i>Spencer</i> , Vernon Dalhart, Tenor		80354	1.50
WHEN THE ANGELUS IS RINGING, <i>Grant</i> , with Chorus. REVERSE: In the Valley of the Moon, <i>Branen</i> , Helen Clark and Vernon Archibald, Contralto and Baritone		80162	1.50
Hip-Hip Hooray			
CHIN-CHIN, <i>Brown</i> , Burton Lenihan, Gladys Rice, Tenor and Soprano, and Chorus. REVERSE: In the Land of Lorraine—Two is Company, <i>Briquet-Philipp</i> , Frederick Wheeler, Baritone		80281	1.50
I'D RATHER BE A LAMP-POST ON OLD BROADWAY, <i>Burt</i> , Billy Murray, Tenor. REVERSE: My Fox Trot Wedding Day—Hip-Hip Hooray, <i>Burt</i> , Irving Kaufman, Tenor		50317	1.00
MY FOX TROT WEDDING DAY, <i>Burt</i> , Irving Kaufman, Tenor. REVERSE: I'd Rather Be a Lamp-Post on Old Broadway—Hip-Hip Hooray, <i>Burt</i> , Billy Murray, Tenor		50317	1.00
SAN SAN SOO, <i>Lawrance</i> , George Wilton Ballard, Tenor, and Chorus. REVERSE: I Lost My Heart in Honolulu, <i>Cobb</i> , George Wilton Ballard, Tenor, and Chorus		50376	1.00
His Little Widows			
THAT CREEPY, WEEPY FEELING, <i>Schroeder</i> , Gladys Rice, Soprano, Marion Cox, Contralto, George Wilton Ballard, Tenor, and Harvey Hindermeyer, Tenor. REVERSE: There's Egypt in Your Dreamy Eyes, <i>Spencer</i> , Vernon Dalhart, Tenor		80354	1.50
THAT CREEPY, WEEPY FEELING ONE-STEP, <i>Schroeder</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Oh Johnny, Oh Johnny, Oh—One-Step, <i>Olman</i> , for Dancing, Jaudas' Society Orchestra		50441	1.00
His Lullaby, Jacobs-Bond, Merle Alcock, Contralto. REVERSE: Comin' Thro' the Rye, Betsy Lane Shepherd, Soprano		80325	1.50
Historias y Cuentos—Jota, Rubio; and Romanza Expresiva, Schubert, American Symphony Orchestra. REVERSE: Entr'acte—Chimes of Normandy, <i>Planquette</i> , American Symphony Orchestra		50130	1.00
Hold Your Hand Out, Naughty Boy, Murphy-David, Glen Ellison. REVERSE: Make Your Mind Up, Maggie MacKenzie, <i>Mills</i> , Glen Ellison		50256	1.00
Hollinshead, Redferne, Tenor, Records by			
FAREWELL, A, <i>Liddle</i> , with Chorus. REVERSE: Island of Dreams, <i>Adams</i> , Redferne Hollinshead, Tenor		80211	1.50
ISLAND OF DREAMS, <i>Adams</i> . REVERSE: A Farewell, <i>Liddle</i> , Redferne Hollinshead, Tenor, and Chorus		80211	1.50
WHERE'ER YOU WALK—SEMELE, <i>Händel</i> . REVERSE: Lo! Here the Gentle Lark, <i>Bishop</i> , Marie Kaiser, Soprano		80316	1.50
Holy City, Adams, Hardy Williamson, Tenor. REVERSE: Rock of Ages, <i>Hastings</i> , Metropolitan Quartet		80286	1.50
Home Again—One-Step—Her Soldier Boy, Romberg, for Dancing, Jaudas' Band. REVERSE: Havanola Fox Trot (Have Another), <i>Frey</i> , for Dancing, Jaudas' Band		50438	1.00
Home Again, Pike, Ida Gardner, Contralto. REVERSE: Juanita, Gladys Rice and Frederick Wheeler, Soprano and Baritone		80333	1.50
Home to Our Mountains—Il Trovatore, Verdi, Julia Heinrich and Hardy Williamson, Soprano and Tenor. REVERSE: Praise Ye—Attila, <i>Verdi</i> , Marie Rappold; Kael Jörn and Arthur Middleton, Soprano, Tenor and Bass		83046	3.00
Home, Sweet Home, Payne, Anna Case, Soprano. REVERSE: Cradle Song 1915 (Based on composer's "Caprice Viennois"), <i>Kreisler</i> , Anna Case, Soprano		83064	3.00
Home, Sweet Home, Payne, Metropolitan Quartet. REVERSE: The Swallow, <i>Serradell</i> , Metropolitan Quartet		82033	2.00

	No.	Price
Home, Sweet Home the World Over, Lampe, American Symphony Orchestra. REVERSE: Spring of Love, <i>Ebrich</i> , Venetian Instrumental Quartet	50132	1.00
Homestead Trio, 1st Soprano, 2d Soprano and Alto, Records by <i>INDIANA, Hanley.</i> REVERSE: Can't Yo' Heah Me Callin', <i>Caroline? Roma,</i> <i>Vernon Dalhart, Tenor.</i>	80334	1.50
Honey, I Wants Yer Now, and Jerusalem Morning, Criterion Quartet, Male Voices. REVERSE: Little Cotton Dolly, <i>Geibel</i> , Criterion Quartet, Male Voices	80323	1.50
Honolulu, America Loves You (We've Got to Hand it to You), Cox-Clarke- Monaco, Arthur Fields, Baritone. REVERSE: How Could Washington be a Married Man (And Never, Never Tell a Lie)? <i>Piantadosi, M. J.</i> <i>O'Connell, Tenor</i>	50414	1.00
Honolulu, America Loves You—See Hawaiian Butterfly Medley—Fox Trot	50424	1.00
Hop o' My Thumb—Those Days of Long Ago, Klein, Walter Van Brunt, tenor. REVERSE: I Want You, <i>Arnold-Brown</i> , Walter Van Brunt, Tenor.	80161	1.50
Horn, The, Flégier, Frederic Martin, Bass. REVERSE: The Wanderer, <i>Schubert,</i> <i>Frederic Martin, Bass</i>	82053	2.00
Horse Trot, The, Davis, for Dancing, National Promenade Band. RE- VERSE: In Cairo—Oriental Patrol, <i>Von Blon</i> , New York Military Band . . .	50095	1.00
Hosanna!—Easter Song, Granier, Arthur Middleton, Bass. REVERSE: <i>Agnus Dei, Bizet, Marie Rappold, Soprano, in Latin</i>	83041	3.00
Hot Time—See Camp Songs, U. S. Army, No. 2	80385	1.50
Hot Time in the Old Town—See Songs of Other Days, No. 4	80344	1.50
How Beautifully Blue the Sky—See Pirates of Penzance Airs, No. 1	80251	1.50
How Could Washington be a Married Man (And Never, Never Tell a Lie)? <i>Piantadosi, M. J. O'Connell, Tenor.</i> REVERSE: Honolulu, America Loves You (We've Got to Hand it to You), <i>Cox-Clarke-Monaco, Arthur Fields,</i> <i>Baritone</i>	50414	1.00
Hughes, Joe, Records by <i>BEAR'S OIL, with Billy Golden.</i> REVERSE: Two Poets, Billy Golden and Joe Hughes	50054	1.00
<i>MY UNCLE'S FARM, with Billy Golden.</i> REVERSE: The Shipmates, Billy Golden and Joe Hughes	50056	1.00
<i>SHIPMATES, THE, Billy Golden.</i> REVERSE: My Uncle's Farm, Billy Golden and Joe Hughes	50056	1.00
<i>TWO POETS, with Billy Golden.</i> REVERSE: BEAR'S OIL, Billy Golden and Joe Hughes	50054	1.00
Huguenots, Giacomo Meyerbeer BENEDICTION OF THE POIGNARDS, <i>Meyerbeer</i> , Edison Concert Band. RE- VERSE: Ballet Music—Faust, <i>Gounod</i> , Edison Concert Band	50154	1.00
<i>O BEAU PAYS, Alice Verlet, Soprano, in French</i>	82090	2.00
Humoresque, Dvorák, Albert Spalding, Violin. REVERSE: Cavatina, <i>Raff,</i> <i>Albert Spalding</i>	82047	2.00
Humoresque, Dvorák, Isidoré Moskowitz, Violin. REVERSE: Melody in F, <i>Rubinstein, Isidoré Moskowitz, Violin</i>	80181	1.50
Humoreske Song, Roth, Walter Van Brunt, Tenor. REVERSE: Don't Take My Darling Boy Away, <i>A. Von Tilzer, Joseph A. Phillips and Helen Clark,</i> <i>Baritone and Contralto, and Chorus</i>	50247	1.00
Humphrey, Harry E., Recitations, Records by <i>ANTONY'S ADDRESS OVER THE BODY OF CAESAR, Shakespeare.</i> REVERSE: <i>Old Sweetheart of Mine, Riley, Harry E. Humphrey, Recitation</i>	50211	1.00
<i>LITTLE ORPHANT ANNIE; and AN IMPROMPTU FAIRY-TALE, Riley.</i> REVERSE: <i>Mister Hop-Toad; and The Tree-Toad, Riley, Harry E. Humphrey</i>	50274	1.00
<i>MISTER HOP-TOAD; and THE TREE-TOAD, Riley.</i> REVERSE: Little Orphant Annie; and An Impromptu Fairy-Tale, <i>Riley, Harry E. Humphrey</i>	50274	1.00
<i>OLD SWEETHEART OF MINE, Riley, Recitation.</i> REVERSE: Antony's Address Over the Body of Caesar, <i>Shakespeare, Harry E. Humphrey, Recitation</i> . .	50211	1.00
<i>OUT TO OLD AUNT MARY'S, Riley.</i> REVERSE: The Raggedy Man; The Bumblebee and An Impetuous Resolve, <i>Riley, Harry E. Humphrey</i> . . .	50172	1.00
<i>RAGGEDY MAN, THE, THE BUMBLEBEE, AND AN IMPETUOUS RESOLVE, Riley.</i> REVERSE: Out to Old Aunt Mary's, <i>Riley, Harry E. Humphrey, Recitation</i>	50172	1.00
Humpty Dumpty Rag, Straight, for Dancing, National Promenade Band. REVERSE: The Vampire—Waltz Hesitation, <i>Coney, for Dancing, National</i> <i>Promenade Band</i>	50180	1.00
Hungarian Dance, No. 2, Brahms-Joachim, Helen Ware, Violin. REVERSE: <i>Der Geigenmeister Von Cremona (The Violin Maker of Cremona), Hubay,</i> <i>Helen Ware, Violin</i>	80322	1.50
Hungarian Dance, No. 5, Brahms-Joachim, Albert Spalding, Violin. RE- VERSE: Second Polonaise Brillante in A, <i>Wienawski, Albert Spalding,</i> <i>Violin</i>	82048	2.00

	No.	Price
Hungarian Dance, No. 7, Brahms-Joachim, Albert Spalding, Violin. REVERSE: Schon Rosmarin, Kreisler, and L'Arlesienne—Intermezzo, Bizet, Albert Spalding, Violin	82046	2.00
Hungarian Fantasia, Tobani, Edison Concert Band. REVERSE: Carnival Dance, Gilder, Edison Concert Band	50163	1.00
Hungarian Lustspiel Overture, Kéler-Béla, Edison Concert Band. REVERSE: Raymond Overture, Thomas, Edison Concert Band	50088	1.00
Hungarian Rag, Lengberg, New York Military Band. REVERSE: La Catrera—Tango, de Bassi, for Dancing, National Promenade Band	50123	1.00
Hungarian Rhapsody, No. 2—Part I, Liszt, Edison Concert Band. REVERSE: Hungarian Rhapsody No. 2—Part II, Liszt, Edison Concert Band	80135	1.50
Hungarian Rhapsody, No. 2—Part II, Liszt, Edison Concert Band. REVERSE: Hungarian Rhapsody No. 2—Part I, Liszt, Edison Concert Band	80135	1.50
Hungarian Serenade, Joncieres, American Symphony Orchestra. REVERSE: Merry Wives of Windsor, Nicolai, Edison Concert Band	50090	1.00
Hungarian Serenade, Sgallari, Alessios Mandolin Quartet. REVERSE: Spanish Rhapsody, Salvetti, Alessios Mandolin Quartet	50360	1.00
Hungarian Two-Step, Albert-Paull; and Officer of the Day Two-Step, Hall, for Dancing, National Promenade Band. REVERSE: Tango Land—Tango, Lodge, for Dancing, National Promenade Band	50081	1.00

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I Am a Roamer Bold—Son and Stranger, Mendelssohn, Arthur Middleton, Bass. REVERSE: Spring Morning, Wilson, Julia Heinrich, Soprano	83045	3.00
I Can Dance With Everybody But My Wife—Sybil, Golden, Billy Murray, Tenor. REVERSE: All Aboard for Chinatown, Brookhouse, Arthur Collins and Byron G. Harlan	50350	1.00
I Cannot Sing the Old Songs, Claribel, Christine Miller, Contralto. REVERSE: Love's Old Sweet Song, Molloy, Elizabeth Spencer, Soprano	80310	1.50
Ich liebe dich (I Love Thee), Grieg; and Lenz (Spring), Hildach, Marie Rappold, Soprano, in German. REVERSE: Ständchen (Serenade), Schubert, Julia Heinrich, Soprano, in German	83062	3.00
I'd Be Happy Anywhere With You—Her Soldier Boy, Romberg, Bettina Bergere and George Wilton Ballard, Soprano and Tenor. REVERSE: You Said Something—Have a Heart, Kern, Rachael Grant and Billy Murray, Soprano and Tenor	50435	1.00
I Don't Want to Get Well, Jentes, Arthur Fields, Baritone (assisted by Grace Goods, Contralto). REVERSE: I'm All Bound 'Round With the Mason-Dixon Line, Schwartz, Vernon Dalhart, Tenor	50457	1.00
I'd Rather Be a Lamp-Post on Old Broadway—Hip-Hip, Hooray, Burt, Billy Murray, Tenor. REVERSE: My Fox Trot Wedding Day—Hip-Hip, Hooray, Burt, Irving Kaufman, Tenor	50317	1.00
I Dream of a Garden of Sunshine, Löhr; and Ah! 'Tis a Dream, Lassen, Thomas Chalmers, Baritone. REVERSE: Thora, Adams, Hardy Williamson, Tenor	80274	1.50
I Dreamt That I Dwelt in Marble Halls, and Then You'll Remember Me—Bohemian Girl, Balfé, Kitty Berger, Harp-Zither. REVERSE: Old Folks at Home; and Annie Laurie, Kitty Berger, Harp-Zither	50255	1.00
If I Knock the "L" Out of Kelly (It Would Still Be Kelly to Me), Grant, Ada Jones and Chorus. REVERSE: Since Mother Goes to Movie Shows, A. Von Tilzer, Billy Murray, Tenor	50364	1.00
If With All Your Hearts—Elijah, Mendelssohn, Reed Miller, Tenor. REVERSE: It is Enough—Elijah, Mendelssohn, Frederic Martin, Bass	80193	1.50
If You Can't Sing the Words You Must Whistle the Tune, Darewski, Billy Murray, Tenor. REVERSE: I'm a Lonesome Melody, Meyer, George Wilton Ballard, Tenor, and Chorus	50307	1.00
If Your Heart Keeps Right, Ackley, Homer Rodeheaver, Baritone, and Chorus. REVERSE: Old Fashioned Faith, Ackley, Homer Rodeheaver, Baritone	50229	1.00
I Hear You Calling Me, Marshall, Elizabeth Spencer, Soprano, and Chorus. REVERSE: A Dream, Bartlett, Hardy Williamson, Tenor	80319	1.50
I Know That My Redeemer Liveth—Messiah, Händel, Julia Heinrich, Soprano. REVERSE: Recitative and Air—The Trumpet Shall Sound—Messiah, Händel, Arthur Middleton, Bass, with Trumpet Obligato	83042	3.00
I Left Because I Loved You—See Songs of Other Days, No. 2	80311	1.50
I Left Her on the Beach at Honolulu, Hirsch, Walter Van Brunt, Tenor, and Chorus. REVERSE: By the Sad Luana Shore—Step This Way, Goetz, Elizabeth Spencer and George Wilton Ballard, Soprano and Tenor	50378	1.00
I Like Your Town, Weston-Bedford, Glen Ellison, Baritone. REVERSE: Wee Little House That You Live In, Mellor-Gifford-Godfrey, Glen Ellison, Baritone	50277	1.00

	No.	Price
I'll Change the Shadows to Sunshine , <i>Ball, Mary Carson and Emory B. Randolph, Soprano and Tenor.</i> REVERSE: Sing Me the Rosary, <i>Klickmann, Irving Gillette, Tenor, and Mixed Chorus</i>	80132	1.50
I'll Make You Want Me , <i>Long-Pelham, Rachael Grant and Billy Murray, Conversational Duet.</i> REVERSE: Put on Your Slippers and Fill up Your Pipe (You're Not Going Bye-Bye To-Night), <i>A. Von Tilzer, Ada Jones.</i>	50398	1.00
I'll Take You Home Again , <i>Kathleen, Westendorf, Walter Van Brunt, Tenor, and Chorus.</i> REVERSE: On the Banks of the Brandywine, <i>Friedland, Walter Van Brunt, Tenor</i>	80160	1.50
I Lost My Heart in Honolulu , <i>Cobb, George Wilton Ballard, Tenor, and Chorus.</i> REVERSE: San San Soo—Hip-Hip Hooray, <i>Lawrance, George Wilton Ballard, Tenor, and Chorus</i>	50376	1.00
I Love a Lassie , <i>Lauder-Grafton, Glen Ellison.</i> REVERSE: She is Ma Daisy, <i>Lauder, Glen Ellison</i>	50361	1.00
I Love a Piano—Stop! Look! Listen! <i>Berlin, Walter Van Brunt, Tenor, and Chorus.</i> REVERSE: That Hula Hula—Stop! Look! Listen, <i>Berlin, Helen Clark, Contralto, and Chorus</i>	80301	1.50
I Love a Piano—See Stop! Look! Listen! —Fox Trot	50344	1.00
I Love the Name of Mary , <i>Olcott-Ball, Walter Van Brunt, Tenor and Chorus.</i> REVERSE: Trail of the Lonesome Pine, <i>Carroll, Walter Van Brunt, Tenor, and Chorus</i>	50083	1.00
I Love to Tell the Story , <i>Fischer, Metropolitan Quartet.</i> REVERSE: I Will Sing of My Redeemer, <i>McGranaban, Metropolitan Quartet</i>	80300	1.50
I Love You , <i>Schnitler, Helen Clark and Vernon Archibald, Contralto and Baritone.</i> REVERSE: There's a Warm Spot in My Heart for Tennessee, <i>Schmid, John Young and Frederick Wheeler, Tenor and Baritone</i>	80165	1.50
I Love You, California , <i>Frankenstein, Knickerbocker Quartet and Elizabeth Spencer, Male Voices and Soprano.</i> REVERSE: Summer Days, <i>Fisher, Helen Clark and Vernon Archibald, Contralto and Baritone</i>	80138	1.50
II Trovatore—See Trovatore		
I May Be Gone For a Long, Long Time , <i>A. Von Tilzer, Shannon Quartet, Male Voices.</i> REVERSE: Laddie Boy, <i>Edwards, Lawrence E. Gilbert, Baritone</i>	50451	1.00
I May Be Gone For a Long, Long Time—See Camp Songs , U. S. Army, No. 1	80385	1.50
I'm Ali Bound 'Round With the Mason-Dixon Line , <i>Schwartz, Vernon Dalhart, Tenor.</i> REVERSE: I Don't Want to Get Well, <i>Jentes, Arthur Fields, Baritone (assisted by Grace Woods, Contralto)</i>	50457	1.00
I'm a Lonesome Melody , <i>Meyer, George Wilton Ballard, Tenor, and Chorus.</i> REVERSE: If You Can't Sing the Words You Must Whistle the Tune, <i>Darewski, Billy Murray, Tenor</i>	50307	1.00
I'm a-longin' fo' You , <i>Hathaway, Merle Alcock, Contralto.</i> REVERSE: For Killarney and You, <i>Teasdale, Charles Harrison, Tenor</i>	80341	1.50
I'm a Millionaire—To-Night's the Night , <i>Rubens, Joseph A. Phillips, Baritone, and Chorus.</i> REVERSE: Same Sort of Girl—Girl from Utah, <i>Kern, Walter Van Brunt and Elizabeth Spencer, Tenor and Soprano</i>	80229	1.50
I'm a Poor Married Man , <i>Lange, Billy Murray.</i> REVERSE: Everybody Loves a Jazz Band, <i>Flatow, Arthur Fields, Tenor</i>	50439	1.00
I'm Called Little Buttercup—See Pinafore <i>Airs, No. 1</i>	80169	1.50
I'm Goin' Back to Louisiana , <i>Keithley, Billy Murray and Chorus.</i> REVERSE: My Orchard is Short of a Peach Like You, <i>A. Von Tilzer, Arthur Collins and Byron G. Harlan</i>	50193	1.00
I'm Goin' to Stay Right Here in Town—See When It's Apple Blossom Time in Normandy Medley—Turkey Trot	50134	1.00
I'm Longing for My Home, Sweet Home , <i>Reeg, Vernon Archibald, Baritone, and Chorus.</i> REVERSE: Tell Mother I'll Be There, <i>Fillmore, Frederick Wheeler, Baritone, and Mixed Quartet</i>	80196	1.50
I'm Looking for Antone , <i>Piantadosi, Rhoda Bernard.</i> REVERSE: Ballymooney and Biddy McGee, <i>Lowry, Billy Murray, Tenor, and Chorus</i>	50324	1.00
I'm on My Way to Dublin Bay—Humorous Patrol , <i>Murphy-Lampe, New York Military Band.</i> REVERSE: Cuddles—Penn, <i>Sodero's Band</i>	50338	1.00
I'm On My Way to Dublin Bay , <i>Murphy, Premier Quartet, Male Voices.</i> REVERSE: When It's Moonlight in Mayo, <i>Wenrich, Owen J. McCormack, Baritone, and Chorus</i>	50245	1.00
I'm On My Way to Dublin Bay Medley—One-Step, for Dancing , <i>Jaudas' Society Orchestra.</i> Includes: "At the Mississippi Cabaret," "On the 5:15," and "Alabama Jubilee." REVERSE: Shadowland—Fox Trot, <i>Gilbert, for Dancing, Jaudas' Society Orchestra</i>	50257	1.00
I'm On My Way to Mandalay , <i>Fischer, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor.</i> REVERSE: I've a Cosy Little Cottage in the Country, <i>Arnold-Brown, Walter Van Brunt, Tenor</i>	80159	1.50



GEORGE HAMILTON GREEN
Xylophone



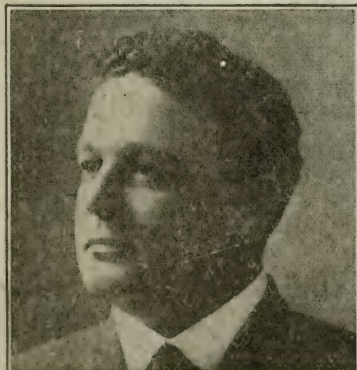
PAULO GRUPPE
Violoncello



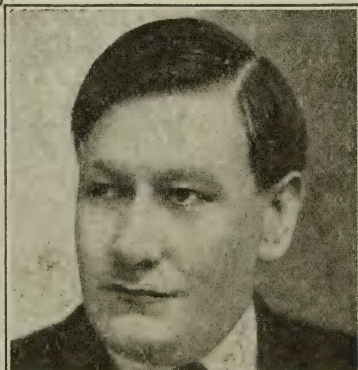
BYRON G. HARLAN
Tenor



CHARLES HARRISON
Tenor



HARVEY HINDERMEYER
Tenor



REDFERNE HOLLINSHEAD
Tenor

	No.	Price
Imperial Marimba Band, Records by		
BLUE DANUBE WALTZ, <i>Strauss</i> . REVERSE: Messenger Boy March, <i>Amstead-Furth</i> , Imperial Marimba Band	50413	1.00
GLOW-WORM, <i>Lincke</i> . REVERSE: Walk in the Forest, <i>Alessios</i> , Alessios-De Filippis Mandolin Orchestra	80352	1.50
MESSINGER BOY MARCH, <i>Amstead-Furth</i> . REVERSE: Blue Danube Waltz, <i>Strauss</i> , Imperial Marimba Band	50413	1.00
Impetuous Resolve, An, The Raggedy Man, and The Bumblebee, Riley, Harry E. Humphrey, Recitation. REVERSE: Out to Old Aunt Mary's, <i>Riley</i> , Harry E. Humphrey, Recitation	50172	1.00
Impromptu Fairy Tale, An, and Little Orphant Annie, Riley, Harry E. Humphrey, Recitation. REVERSE: Mister Hop-Toad; and The Tree-Toad, <i>Riley</i> , Harry E. Humphrey, Recitation	50274	1.00
Improvisso di Chénier (Un di an' azzurro spazio) (Once O'er the Azure Fields)—Andrea Chénier, Giordano, Giovanni Zenatello, Tenor, in Italian.	83052	3.00
I'm So Busy—Have a Heart, Kern, Rachael Grant and Billy Murray, Soprano and Tenor. REVERSE: Napoleon—Have a Heart, Billy Murray, Tenor, and Chorus	50434	1.00
In a Dusty Caravan, Gilbert-Lee, Walter Van Brunt, Tenor. REVERSE: In Dreamy Spain, <i>Rizzi</i> , Elizabeth Spencer, Soprano	80347	1.50
In a Garden of Melody—Intermezzo, Sudds, Edison Concert Band. REVERSE: Polonaise—Mignon, <i>Thomas</i> , Edison Concert Band	50098	1.00
In Cairo—Oriental Patrol, von Blon, New York Military Band. REVERSE: The Horse Trot, <i>Davis</i> , for Dancing, National Promenade Band	50095	1.00
Indiana, Hanley, Homestead Trio, 1st Soprano, 2d Soprano and Alto. REVERSE: Can't Yo' Heah Me Callin', <i>Caroline?</i> Roma, Vernon Dalhart, Tenor	80334	1.50
In Dreams, My Own, Vanderpool, Walter Van Brunt, Tenor. REVERSE: Let By-Gones Be By-Gones, <i>Grant</i> , Helen Clark and Vernon Archibald, Contralto and Baritone	80163	1.50
In Dreamy Spain, Rizzi, Elizabeth Spencer, Soprano. REVERSE: In a Dusty Caravan, <i>Gilbert-Lee</i> , Walter Van Brunt, Tenor	80347	1.50
I Never Knew—Canary Cottage, E. Carroll, Gladys Rice and Walter Van Brunt, Soprano and Tenor. REVERSE: Pretty Baby, <i>Jackson-Van Alstyne</i> , Gladys Rice, Soprano, and Chorus	50387	1.00
Infanta March, Gregory, Fred Van Eps, Banjo. REVERSE: Dixie Medley, Fred Van Eps, Banjo.	50195	1.00
Inflammatu—Stabat Mater, Rossini, Marie Rappold, Soprano, and Chorus, in Latin	82101	2.00
In Florida Among the Palms, Berlin, Walter Van Brunt, Tenor. REVERSE: Mississippi Days, <i>Piantadosi</i> , Arthur Collins and Byron G. Harlan, Tenor and Baritone	50395	1.00
In Happy Moments—Maritana, Wallace, Thomas Chalmers, Baritone. REVERSE: Lover and the Bird, <i>Guglielmo</i> , Metropolitan Quartet	80114	1.50
In Monterey, Moret, Burton Lenihan, Tenor. REVERSE: Along the Rocky Road to Dublin, <i>Grant</i> , Premier Quartet	50328	1.00
In My Dream of You—The Crinoline Girl, Wenrich, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Teenie, Ennie, Weenie—Suzi, <i>Lincke</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone	80213	1.50
In My Harem—See The International Rag Medley—Turkey Trot	50133	1.00
In Old Madrid, Trolere, Reed Miller, Tenor. REVERSE: Good-Bye, Sweet Day, <i>Vannab</i> , Christine Miller, Contralto, and Chorus	80099	1.50
Insect Powder Agent, Billy Golden and James Marlowe. REVERSE: Cotton Blossom Time, <i>Wenrich</i> , Arthur Collins and Byron G. Harlan	50236	1.00
In Siam—Wars of the World, Klein, Billy Murray and Chorus. REVERSE: I Want to Go Back to Michigan, <i>Berlin</i> , Billy Murray and Chorus	50198	1.00
Inspection—See Selections from The Dollar Princess	80284	1.50
Instrumental Duets		
ALOHA OE WALTZ MEDLEY, William Smith and Walter K. Kolomoku, Hawaiian Guitars. REVERSE: Waipio Medley, William Smith and Walter K. Kolomoku, Hawaiian Guitars	50288	1.00
BUTTERFLY, THE, <i>Bendix</i> , Julius Spindler and Antonio Giammatteo, Flute and Clarinet. REVERSE: Andante in F, <i>Molique</i> , Weyert A. Moor, Flute	80238	1.50
ELLIS MARCH, Ford Hawaiians. REVERSE: One, Two, Three, Four Medley—Waltz, Waikiki Hawaiian Orchestra	50455	1.00
HAPA HAOLE HULA GIRL, <i>Cunba</i> , Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: Smiles, then Kisses—Waltz, <i>Aucliffe</i> , Waikiki Hawaiian Orchestra	50392	1.00
HEAR ME, NORMA—NORMA, <i>Bellini</i> , Julius Spindler and Antonio Giammatteo, Flute and Clarinet. REVERSE: La Paloma, <i>Yradier</i> , American Symphony Orchestra	80063	1.50

Instrumental Duets—Continued

	No.	Price
HILO MARCH, Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: Medley of Hawaiian Airs, No. 1, Helen Louise and Frank Ferera, Hawaiian Guitars	50354	1.00
KALIMA WALTZ, William Smith and Walter K. Kolomoku, Hawaiian Guitars. REVERSE: Josephine Polka, <i>Kosseldorfer</i> , Oberammergau Zither Trio	50299	1.00
KAMEHAMEHA MARCH, Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: Waialae Medley—Waltz, Waikiki Hawaiian Orchestra	50404	1.00
MARRIAGE BELLS, <i>O'Riordan</i> , John F. Burckhardt and William Dorn, Bells and Xylophone. REVERSE: First Heart Throbs, <i>Eilenberg</i> , John F. Burckhardt Bells	50362	1.00
MEDLEY OF HAWAIIAN AIRS, No. 1, Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: Hilo March, Helen Louise and Frank Ferera, Hawaiian Guitars	50354	1.00
MEDLEY OF HAWAIIAN AIRS, No. 2, Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: On the Beach Medley, Waikiki Hawaiian Orchestra	50369	1.00
MY SWEET SWEETING WALTZ, <i>Peters</i> , Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: Aloha Sunset Land, <i>Kawelo</i> , Waikiki Hawaiian Orchestra	50406	1.00
OH MARITANA—MARITANA, <i>Wallace</i> , Louis Katzman and Simone Mantia, Cornet and Trombone. REVERSE: Victoria regia—Concert Waltz, <i>Popp</i> , Weyert A. Moor, Flute	80253	1.50
WAIPIO MEDLEY, William Smith and Walter K. Kolomoku, Hawaiian Guitars. REVERSE: Alohe Oe Waltz Medley, William Smith and Walter K. Kolomoku, Hawaiian Guitars	50288	1.00

Instrumental Quartets

AMERICAN WAR SONGS, No. 1, American Brass Quartet.. REVERSE: American War Songs, No. 2, American Brass Quartet	50290	1.00
ANGELS' SERENADE, <i>Braga</i> , Venetian Instrumental Quartet. REVERSE: Through the Air, <i>Damm</i> , Weyert A. Moor, Piccolo	80234	1.50
DREAM OF THE TYROLIENNE, <i>Labitsky</i> , Venetian Instrumental Quartet. REVERSE: Broken Melody, <i>Van Biene</i> , Leo Taussig, Violoncello	50097	1.00
FLOWER SONG, <i>Lange</i> , Venetian Instrumental Quartet. REVERSE: Apple Blossoms, <i>Roberts</i> , American Symphony Orchestra	50052	1.00
HEIMWEH, <i>Jungmann</i> , Venetian Instrumental Quartet. REVERSE: Funeral March, <i>Chopin</i> , American Symphony Orchestra	80073	1.50
HUNGARIAN SERENADE, <i>Sgallari</i> , Alessios Mandolin Quartet. REVERSE: Spanish Rhapsody, <i>Salvetti</i> , Alessios Mandolin Quartet	50360	1.00
LAST ROSE OF SUMMER, <i>Moore</i> , Venetian Instrumental Quartet. REVERSE: Scenes That Are Brightest—Maritana—Fantasia, <i>Wallace</i> , Gregor Skolnik, Violin	80116	1.50
LOVE AND DEVOTION, <i>Drumbeller</i> , Venetian Instrumental Quartet. REVERSE: Pure as Snow, <i>Lange</i> , Venetian Instrumental Quartet	80153	1.50
LOVE'S SORROW, <i>Shelley</i> , Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp. REVERSE: Serenade, <i>Till</i> , Venetian Instrumental Quartet	80141	1.50
MEMORIES—REVERIE, <i>Beaumont</i> , Venetian Instrumental Quartet. REVERSE: Mountain Echoes, <i>André</i> , Venetian Instrumental Quartet	80179	1.50
MEMORIES OF HOME, <i>Gutmann</i> , Venetian Instrumental Quartet. REVERSE: Dear Heart, <i>Mallet</i> , Venetian Instrumental Trio	50061	1.00
MOUNTAIN ECHOES, <i>André</i> , Venetian Instrumental Quartet. REVERSE: Memories—Reverie, <i>Beaumont</i> , Venetian Instrumental Quartet	80179	1.50
OH, PROMISE ME, <i>De Koven</i> , Venetian Instrumental Quartet. REVERSE: Sweetest Story Ever Told, <i>Stults</i> , Venetian Instrumental Quartet	80309	1.50
ON THE HIGH ALPS, <i>André</i> , Venetian Instrumental Quartet. REVERSE: Wedding of the Winds Waltzes, <i>Hall</i> , American Symphony Orchestra	50065	1.00
PURE AS SNOW, <i>Lange</i> , Venetian Instrumental Quartet. REVERSE: Love and Devotion, <i>Drumbeller</i> , Venetian Instrumental Quartet	80153	1.50
SERENADE, <i>Moszkowski</i> , Venetian Instrumental Quartet. REVERSE: Evening Star—Tannhäuser, <i>Wagner</i> , Paulo Gruppe, Violoncello	80084	1.50
SERENADE, <i>Schubert</i> , Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp. REVERSE: Summer Dreams, <i>Phelps</i> , Venetian Instrumental Quartet	80130	1.50
SERENADE, <i>Till</i> , Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp. REVERSE: Love's Sorrow, <i>Shelley</i> , Venetian Instrumental Quartet	80141	1.50
SPANISH RHAPSODY, <i>Salvetti</i> , Alessios Mandolin Quartet. REVERSE: Hungarian Serenade, <i>Sgallari</i> , Alessios Mandolin Quartet	50360	1.00
SPRING OF LOVE, <i>Ehrich</i> , Venetian Instrumental Quartet. REVERSE: Home, Sweet Home the World Over, <i>Lampe</i> , American Symphony Orchestra	50132	1.00
SUMMER DREAMS, <i>Phelps</i> , Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp. REVERSE: Serenade, <i>Schubert</i> , Venetian Instrumental Quartet	80130	1.50
SWEETEST STORY EVER TOLD, <i>Stults</i> , Venetian Instrumental Quartet. REVERSE: Oh, Promise Me, <i>De Koven</i> , Venetian Instrumental Quartet	80309	1.50

Instrumental Quintets

No. Price

- BROKEN HEART, *Gillet*, String Quintet and Harp. REVERSE: Largo, *Händel*, American Symphony Orchestra 50053 1.00
- GENIUS LOCI, *Thern*, American String Quintet, First and Second Violins, Viola, Violoncello and Bass. REVERSE: Hearts and Flowers, *Tobani*, American Symphony Orchestra 80091 1.50
- MONTE CRISTO—VALE TZIGANE, *Kollar*, Instrumental Quintet. REVERSE: Artist's Life Waltz, *Strauss*, American Symphony Orchestra 80142 1.50

Instrumental Solos

- AH! COULD I BUT ONCE MORE SO LOVE, DEAR! *Aletter*, Vincent Bach, Cornet. REVERSE: Nightingale Song (You Remember, Love), *Zeller*, Vincent Bach, Cornet 50241 1.00
- ALABAMA—PLANTATION MELODY AND DANCE, *Spalding*, Albert Spalding, Violin. REVERSE: Habanera, *Sarasate*, Albert Spalding, Violin 82095 2.00
- AMID THE ODOR OF ROSES (SWEDISH BALLAD), *Steckmest*, Harold L. Lyman, Flute. REVERSE: Romance, *Becker*, Arthur Walsh, Violin 80336 1.50
- ANDANTE IN F, *Molique*, Weyert A. Moor, Flute. REVERSE: The Butterfly, *Bendix*, Julius Spindler and Antonio Giammatteo, Flute and Clarinet 80238 1.50
- ANDANTE PASTORALE—SOUVENIR DES ALPES, *Böhm*, Weyert A. Moor, Flute. REVERSE: Berceuse—*Jocelyn*, *Godard*, Herman Sandby, Violoncello 80287 1.50
- AVE MARIA, *Schubert-Wilhelmj*, Carl Flesch, Violin 82063 2.00
- BEN BOLT FANTASIA, *Kneass*, Albert Weston, Violin. REVERSE: O, Promise Me—Robin Hood, *de Koven*, Anton Weiss, Fluegelhorn 50104 1.00
- BERCEUSE—*JOCELYN*, *Godard*, Herman Sandby, Violoncello. REVERSE: Andante pastorale—Souvenir des Alpes, *Böhm*, Weyert A. Moor, Flute 80287 1.50
- BIRTHDAY OF A KING, *Neidlinger*, Pietro Capodiferro, Cornet. REVERSE: Christmas Memories (Fantasie of Christmas Hymns), Robert Gayler, Celesta
- BOHEMIAN GIRL—I DREAMT I DWELT IN MARBLE HALLS; and THEN YOU'LL REMEMBER ME, *Balfé*, Kitty Berger, Harp-Zither. REVERSE: Old Folks at Home; and Annie Laurie, Kitty Berger, Harp-Zither 50255 1.00
- BROKEN MELODY, *Van Biele*, Leo Taussig, Violoncello. REVERSE: Dream of the Tyrolienne, *Labitsky*, Venetian Instrumental Quartet 50097 1.00
- CAPRICE DE PAGANNINI, *Pagannini*, Daniel Melsa, Violin. REVERSE: Faust—Fantasie, *Gounod-Wieniawski*, Daniel Melsa, Violin 80194 1.50
- CAPRICE VIENNOIS, *Kriesler*, Albert Spalding, Violin. REVERSE: Sérénade Mélancolique, *Tschaikowsky*, Albert Spalding, Violin 82067 2.00
- CAVATINA, *Raff*, Albert Spalding, Violin. REVERSE: Humoresque, *Dvorák*, Albert Spalding, Violin 82047 2.00
- CHANT SANS PAROLES, *Tschaikowsky*, Paulo Gruppe, Violoncello. REVERSE: Tarantelle, *Popper*, Paulo Gruppe, Violoncello 80110 1.50
- CHANT SANS PAROLES, *Tschaikowsky*, Albert Spalding, Violin. REVERSE: Orientale, *Cesar Cui*, Albert Spalding, Violin 82064 2.00
- CHASSE AUX PAPILLONS—SÉRÉNADE, *Fontbonne*, Weyert A. Moor, Flute. REVERSE: Lullaby—*Jocelyn*, *Godard*, Ernst Albert Couturier, Cornet 80307 1.50
- CHRISTMAS EVE—FANTASIE, *Gayler*, Robert Gayler, Celesta. REVERSE: Why the Chimes Rang, An Old-Time Christmas Story, Edna Bailey 50382 1.00
- CHRISTMAS MEMORIES (FANTASIE OF CHRISTMAS HYMNS), Robert Gayler, Celesta. REVERSE: Birthday of a King, *Neidlinger*, Pietro Capodiferro, Cornet 50448 1.00
- DANCING WITH MA HONEY, *Losey*, Charles Daab, Xylophone. REVERSE: Twinkle Waltz, *Vanderpool-Reimer*, Charles Daab, Xylophone 50332 1.00
- DER GEIGENMEISTER VON CREMONA (The Violin Maker of Cremona), *Hubay*, Helen Ware, Violin. REVERSE: Hungarian Dance, No. 2, *Bráhm-Joachim*, Helen Ware, Violin 80322 1.50
- DIXIE MEDLEY, Fred Van Eps, Banjo. REVERSE: Infanta March, *Gregory*, Fred Van Eps, Banjo 50195 1.00
- ECHOES FROM THE MOVIES, *Frosini*, P. Frosini, Accordion. REVERSE: Thru the Park March, *Frosini*, P. Frosini, Accordion 50215 1.00
- EVENING STAR—TANNHÄUSER, *Wagner*, Paulo Gruppe, Violoncello. REVERSE: Serenade, *Moszkowski*, Venetian Instrumental Trio, Violin, Flute and Harp 80084 1.50
- FAIREST ROSE WALTZ, *Englemann*, Charles Daab, Xylophone. REVERSE: L'Elegante Polka, *Damaré*, Charles Daab, Xylophone 50051 1.00
- FAUST—FANTASIE, *Gounod-Wieniawski*, Daniel Melsa, Violin. REVERSE: Caprice de *Pagannini*, *Pagannini*, Daniel Melsa, Violin 80194 1.50
- FIRST HEART THROBS, *Eilenberg*, John F. Burckhardt, Bells. REVERSE: Marriage Bells, *O'Riordan*, John F. Burckhardt and William Dorn, Bells and Xylophone 50362 1.00
- FRÜHLINGSRAUSCHEN (RUSTLE OF SPRING), *Sinding*, André Benoist, Piano. REVERSE: Waltz in A Flat, *Chopin*; and Spinning Song, *Mendelssohn*, André Benoist, Piano 50309 1.00
- FUNERAL MARCH, *Beethoven-Gardner*, Samuel Gardner, Violin. REVERSE: Variations on a Theme by Corelli, *Tartini-Kreisler*, Samuel Gardner, Violin 50205 1.00
- GIGUE, *Rust*; and PIERROT—SÉRÉNADE, *Randegger, Jr.*, Albert Spalding, Violin. REVERSE: My Old Kentucky Home—Variations, *Foster-Spalding*, Albert Spalding, Violin 82105 2.00

Instrumental Solos—Continued

No. Price

HABANERA, <i>Sarasate</i> , Albert Spalding, Violin. REVERSE: Alabama—Plantation Melody and Dance, <i>Spalding</i> , Albert Spalding, Violin	82095	2.00
HUMORESQUE, <i>Dvorák</i> , Albert Spalding, Violin. REVERSE: Cavatina, <i>Raff</i> , Albert Spalding, Violin	82047	2.00
HUMORESQUE, <i>Dvorák</i> , Isidoré Moskowitz, Violin. REVERSE: Melody in F, <i>Rubinstein</i> , Isidoré Moskowitz, Violin	80181	1.50
HUNGARIAN DANCE, No. 2, <i>Brahms-Joachim</i> , Helen Ware, Violin. REVERSE: Der Geigenmeister Von Cremona (The Violin Maker of Cremona), <i>Hubay</i> , Helen Ware, Violin	80322	1.50
HUNGARIAN DANCE, No. 5, <i>Brahms-Joachim</i> , Albert Spalding, Violin. REVERSE: Second Polonaise Brillante in A, <i>Wieniawski</i> , Albert Spalding, Violin	82048	2.00
HUNGARIAN DANCE, No. 7, <i>Brahms-Joachim</i> , Albert Spalding, Violin. REVERSE: Schön Rosmarin, <i>Kreisler</i> ; and L'Arlesienne—Intermezzo, <i>Bizet</i> , Albert Spalding, Violin	82046	2.00
INFANTA MARCH, <i>Gregory</i> , Fred Van Eps, Banjo. REVERSE: Dixie Medley, Fred Van Eps, Banjo	50195	1.00
ITALIAN FANTASIA, <i>Frosini</i> , P. Frosini, Accordion. REVERSE: Panama Exposition Overture, <i>Frosini</i> , P. Frosini, Accordion	50199	1.00
KANGAROO HOP—FOX TROT, <i>Morris</i> , Lou Chiha "Frisco," Xylophone. REVERSE: Setting the Pace—One-Step, <i>Smith</i> , for Dancing, Jaudas' Society Orchestra	50353	1.00
LE CYGNE (THE SWAN), <i>Saint-Saëns</i> , Herman Sandby, Violoncello. REVERSE: Pastel-Menuet, <i>Paradis</i> , The Tollefsen Trio	80241	1.50
L'ELEGANTE POLKA, <i>Damaré</i> , Charles Daab, Xylophone. REVERSE: Fairest Rose Waltz, <i>Engelmann</i> , Charles Daab, Xylophone	50051	1.00
LÉGENDE, <i>Wieniawski</i> , Richard Czerwonky, Violin. REVERSE: Liebesfreud, <i>Kreisler</i> , Richard Czerwonky, Violin	80207	1.50
LE MÉNÉTRIÉR—MAZURKA, <i>Wieniawski</i> , Carl Flesch, Violin. REVERSE: Rondino, <i>Vieuxtemps</i> , Carl Flesch, Violin	82072	2.00
LIEBESFREUD, <i>Kreisler</i> , Richard Czerwonky, Violin. REVERSE: Légende, <i>Wieniawski</i> , Richard Czerwonky, Violin	80207	1.50
LIGHT CAVALRY OVERTURE, <i>von Suppé</i> , George Hamilton Green, Xylophone. REVERSE: Tannhäuser March, <i>Wagner</i> , George Hamilton Green, Xylophone	80349	1.50
LULLABY—JOCelyn, <i>Godard</i> , Ernst Albert Couturier, Cornet. REVERSE: Chasse aux Papillons—Serenade, <i>Fontbonne</i> , Weyert A. Moor, Flute	80307	1.50
MASSA'S IN DE COLD, COLD GROUND—TRANSCRIPTION, <i>Foster-Bacon</i> , Fred Bacon, Banjo. REVERSE: Old Black Joe— <i>Foster-Bacon</i> , Fred Bacon	50351	1.00
MELODY IN F, <i>Rubinstein</i> , Isidoré Moskowskitz, Violin. REVERSE: Humoresque, <i>Dvorák</i> , Isidoré Moskowitz, Violin	80181	1.50
MIGNONETTE, <i>Friml</i> , Samuel Gardner, Violin. REVERSE: Sicilienne and Rigaudon, <i>Francoeur-Kreisler</i> , Samuel Gardner, Violin	50139	1.00
MOCKING BIRD—FANTASIA, <i>Winner-Stobbe</i> , Charles Daab, Xylophone. REVERSE: William Tell—Fantasia, <i>Rossini</i> , Charles Daab, Xylophone	50072	1.00
MY HEART AT THY SWEET VOICE—SAMSON AND DALILA, <i>Saint-Saëns</i> , L. Katzman, Cornet. REVERSE: Triumphal March—Aida, <i>Verdi</i> , Sodero's Band	80371	1.50
MY HEART AT THY SWEET VOICE—SAMSON AND DALILA, <i>Saint-Saëns</i> , Hans Kronold, Violoncello. REVERSE: Nocturne—E Flat, <i>Chopin</i> , Hans Kronold, Violoncello	80107	1.50
MY OLD KENTUCKY HOME—Variations, <i>Foster-Spalding</i> , Albert Spalding, Violin. REVERSE: Gigue, <i>Rust</i> ; and Pierrot, <i>Sérénade</i> , <i>Randegger, Jr.</i> , Albert Spalding, Violin	82105	2.00
NEW YORK BLUES (Classical Rag), <i>Frosini</i> , P. Frosini, Accordion. REVERSE: Saxophone Sobs, <i>Erdman</i> , Rudy Wiedoeft, Saxophone	50454	1.00
NIGHTINGALE SONG (YOU REMEMBER, LOVE), <i>Zeller</i> , Vincent Bach, Cornet. REVERSE: Ah! Could I But Once More So Love, Dear! <i>Aletter</i> , Vincent Bach, Cornet	50241	1.00
NINA, <i>Pergolesi-Popper</i> , Leo Taussig, Violoncello. REVERSE: Urna Fatale—Forza del Destino, <i>Verdi</i> , Leo Taussig, Violoncello	50125	1.00
NOCTURNE—E FLAT, <i>Chopin-Sarasate</i> , Albert Spalding, Violin. REVERSE: Spanish Dance, No. 8, <i>Sarasate</i> , Albert Spalding, Violin	82062	2.00
NOCTURNE—E FLAT, <i>Chopin</i> , Hans Kronold, Violoncello. REVERSE: My Heart at Thy Sweet Voice—Samson and Dalila, <i>Saint-Saëns</i> , Hans Kronold	80107	1.50
OLD BLACK JOE—TRANSCRIPTION, <i>Foster-Bacon</i> , Fred Bacon, Banjo. REVERSE: Massa's in de Cold, Cold Ground— <i>Foster-Bacon</i> , Fred Bacon	50351	1.00
OLD FOLKS at HOME; and ANNIE LAURIE, Kitty Berger, Harp-Zither. REVERSE: Bohemian Girl—I Dreamt That I Dwelt in Marble Halls; and Then You'll Remember Me, <i>Balfe</i> , Kitty Berger, Harp-Zither	50255	1.00
OMENA—INTERMEZZO, <i>Hart</i> , Fred Van Eps, Banjo. REVERSE: Last Waltz, <i>Dabney</i> , for Dancing, Sisty and Seitz's Banjo Orchestra	50312	1.00

Instrumental Solos—Continued

	No.	Price
ONE SWEETLY SOLEMN THOUGHT—FANTASIA RELIGIOSA, <i>Ambrose-Pinto</i> . REVERSE: Vision, <i>Verdalle</i> , and Tarantelle, <i>Pinto</i> , Winifred Bambrick, Harp	50213	1.00
O, PROMISE ME—ROBIN HOOD, <i>de Koven</i> , Anton Weiss, Fluegelhorn. RE- VERSE: Ben Bolt—Fantasia, <i>Kneass</i> , Albert Weston, Violin	50104	1.00
ORIENTALE, <i>Cesar Cui</i> , Albert Spalding, Violin. REVERSE: Chant sans Paroles, <i>Tschaikowsky</i> , Albert Spalding, Violin	82064	2.00
PANAMA EXPOSITION OVERTURE, <i>Frosini</i> , P. Frosini, Accordion. REVERSE: Italian Fantasia, <i>Frosini</i> , P. Frosini, Accordion	50199	1.00
PIERROT—SÉRÉNADE, <i>Randegger, Jr.</i> ; and Gigue, <i>Rust</i> , Albert Spalding, Violin. REVERSE: My Old Kentucky Home—Variations, <i>Foster-Spalding</i> , Albert Spalding, Violin	82105	2.00
PRELUDE—ARABESQUE, <i>Rogers</i> ; and Butterfly, <i>Grieg</i> , André Benoist, Piano. REVERSE: Two Larks, <i>Leschetitzky</i> , André Benoist, Piano	50200	1.00
PRIZE SONG—DIE MEISTERSINGER, <i>Wagner-Wilhelmi</i> , Albert Spalding, Violin. REVERSE: Romance from 2nd Concerto, <i>Wieniawski</i> , Albert Spalding, Violin	82117	2.00
ROMANCE, <i>Becker</i> , Arthur Walsh, Violin. REVERSE: Amid the Odor of Roses (Swedish Ballad), <i>Steckmest</i> , Harold L. Lyman, Flute	80336	1.50
ROMANCE FROM 2ND CONCERTO, <i>Wieniawski</i> , Albert Spalding, Violin. RE- VERSE: Prize Song—Die Meistersinger, <i>Wagner-Wilhelmi</i> , Albert Spald- ing, Violin	82117	2.00
ROMANZA ANDALUZA, <i>Sarasate</i> , Isidoré Moskowitz, Violin. REVERSE: Spring Song, <i>Mendelssohn</i> , American Symphony Orchestra	80097	1.50
RONDINO, <i>Vieuxtemps</i> , Carl Flesch, Violin. REVERSE: Le Ménétrier—Mazurka, <i>Wieniawski</i> , Carl Flesch, Violin	82072	2.00
RONDO CAPRICCIOSO, <i>Saint-Saëns</i> , Albert Spalding, Violin. REVERSE: Medi- tation—Thais, <i>Massenet</i> , Albert Spalding, Violin	82043	2.00
SAXOPHONE SOBS, <i>Erdman</i> , Rudy Wiedoeft, Saxophone. REVERSE: New York Blues (Classical Rag), <i>Frosini</i> , P. Frosini, Accordion	50454	1.00
SCENES THAT ARE BRIGHTEST—MARITANA—FANTASIA, <i>Wallace</i> , Gregor Skolnik, Violin. REVERSE: Last Rose of Summer, <i>Moore</i> , Venetian In- strumental Quartet	80116	1.50
SCHERZO-TARANTELE, <i>Wieniawski</i> , Mary Zentay, Violin. REVERSE: Tam- bourin Chinois, <i>Kreisler</i> , Mary Zentay, Violin	80340	1.50
SCHÖN ROSMARIN, <i>Kreisler</i> ; and L'Arlesienne—Intermezzo', <i>Bizet</i> , Albert Spalding, Violin. REVERSE: Hungarian Dance No. 7, <i>Brahms-Joachim</i> , Albert Spalding, Violin	82046	2.00
SCHÖN ROSMARIN, <i>Kreisler</i> , George Hamilton Green, Xylophone, REVERSE: Liebesfreud, <i>Kreisler</i> , George Hamilton Green, Xylophone	80346	1.50
SECOND POLONAISE BRILLANTE IN A, <i>Wieniawski</i> , Albert Spalding, Violin. REVERSE: Hungarian Dance, No. 5, <i>Brahms-Joachim</i> , Albert Spalding, Violin	82048	2.00
SÉRÉNADE MÉLANCOLIQUE, <i>Tschaikowsky</i> , Albert Spalding, Violin. RE- VERSE: Caprice Viennois, <i>Kreisler</i> , Albert Spalding, Violin	82067	2.00
SÉRÉNADE—PIERROT, <i>Randegger, Jr.</i> ; and Gigue, <i>Rust</i> , Albert Spalding, Violin. REVERSE: My Old Kentucky Home, <i>Foster-Spalding</i> , Albert Spald- ing, Violin	82105	2.00
SEXTET—LUCIA, <i>Donizetti</i> , Lou Chiha "Frisco," Xylophone. REVERSE: Silver Threads Among the Gold, <i>Danks</i> , Lou Chiha "Frisco," Xylophone.	50342	1.00
SICILIENNE AND RIGAUDON, <i>Francoeur-Kreisler</i> , Samuel Gardner, Violin. REVERSE: Mignonette, <i>Friml</i> , Samuel Gardner, Violin	50139	1.00
SILVER THREADS AMONG THE GOLD, <i>Danks</i> , Lou Chiha "Frisco," Xylo- phone. REVERSE: Sextet—Lucia, <i>Donizetti</i> , Lou Chiha "Frisco," Xylo- phone	50342	1.00
SIMPLE AVEU, <i>Thomé</i> , Paulo Gruppe, Violoncello. REVERSE: 'S Kommt ein Vogel geflogen—Humorous, <i>Muller-Ochs</i> , American Symphony Orchestra.	80068	1.50
SOUVENIR OF MOSCOW—RUSSIAN AIRS, <i>Wieniawski</i> , Albert Spalding, Violin. REVERSE: Träumerei, <i>Schumann</i> , Paulo Gruppe, Violoncello	80071	1.50
SPANISH DANCE, No. 8, <i>Sarasate</i> , Albert Spalding, Violin. REVERSE: Noc- turne—E Flat, <i>Chopin-Sarasate</i> , Albert Spalding, Violin	82062	2.00
SPINNING SONG, <i>Mendelssohn</i> ; and WALTZ IN A FLAT, <i>Chopin</i> , André Benoist, Piano. REVERSE: Frühlingsrauschen. (Rustle of Spring), <i>Sinding</i> , André Benoist, Piano	50309	1.00
TANNHÄUSER MARCH, <i>Wagner</i> , George Hamilton Green, Xylophone. RE- VERSE: Light Calvary Overture, <i>von Suppé</i> , George Hamilton Green, Xylophone	80349	1.50
TARANTELE, <i>Popper</i> , Paulo Gruppe, Violoncello. REVERSE: Chant sans Paroles, <i>Tschaikowsky</i> , Paulo Gruppe, Violoncello	80110	1.50
THROUGH THE AIR, <i>Damm</i> , Weyert A. Moor, Piccolo. REVERSE: Angels' Serenade, <i>Braga</i> , Venetian Instrumental Quartet	80234	1.50

Instrumental Solos—Continued

	No.	Price
THRU THE PARK MARCH, <i>Frosini</i> , P. Frosini, Accordion. REVERSE: Echoes from the Movies, <i>Frosini</i> , P. Frosini, Accordion	50215	1.00
TAMBOURIN CHINOIS, <i>Kreisler</i> , Mary Zentay, Violin. REVERSE: Scherzo-Tarantelle, <i>Wieniawski</i> , Mary Zentay, Violin	80340	1.50
TRÄUMEREI, <i>Schumann</i> , Paulo Gruppe, Violoncello. REVERSE: Souvenir of Moscow—Russian Airs, <i>Wieniawski</i> , Albert Spalding, Violin	80071	1.50
TRUMPETER OF SÄCKINGEN—PARTING SONG, <i>Nessler</i> , Louis Katzman, Cornet. REVERSE: With Sword and Lance March, <i>Starke</i> , New York Military Band.	50331	1.00
TWINKLE WALTZ, <i>Vanderpool-Reimer</i> , Charles Daab, Xylophone. REVERSE: Dancing With Ma Honey, <i>Losey</i> , Charles Daab, Xylophone	50332	1.00
TWO LARKS, <i>Leschetizky</i> , André Benoist, Piano. REVERSE: Prelude—Arabesque, <i>Rogers</i> ; and Butterfly, <i>Grieg</i> , André Benoist, Piano	50200	1.00
URNA FATALE—FORZA DEL DESTINO, <i>Verdi</i> , Leo Taussig, Violoncello. REVERSE: Nina, <i>Pergolesi-Popper</i> , Leo Taussig, Violoncello	50125	1.00
VALSE DANSEUSE, <i>Miles</i> , William Dorn, Xylophone. REVERSE: Dragon's Eye, <i>Gay</i> , Peerless Orchestra	50393	1.00
VARIATIONS ON A THEME BY CORELLI <i>Tartini-Kreisler</i> , Samuel Gardner, Violin. REVERSE: Funeral March, <i>Beethoven-Gardner</i> , Samuel Gardner, Violin	50205	1.00
VICTORIA REGIA—CONCERT WALTZ, <i>Popp</i> , Weyert A. Moor, Flute. REVERSE: Oh Maritana—Maritana, <i>Wallace</i> , Louis Katzman and Simone Mantia, Cornet and Trombone	80253	1.50
VISION, <i>Verdalle</i> ; and TARANTELE, <i>Pinto</i> , Winnifred Bambrick, Harp. REVERSE: One Sweetly Solemn Thought—Fantasia Religiosa, <i>Ambrose-Pinto</i> , Winnifred Bambrick, Harp	50213	1.00
WALTZ IN A FLAT, <i>Chopin</i> ; and SPINNING SONG, <i>Mendelssohn</i> , André Benoist, Piano. REVERSE: Frühlingsrauschen (Rustle of Spring), <i>Sinding</i> , André Benoist, Piano	50309	1.00
WILLIAM TELL—FANTASIA, <i>Rossini</i> , Charles Daab, Xylophone. REVERSE: Mocking Bird—Fantasia, <i>Winner-Stobbe</i> , Charles Daab, Xylophone	50072	1.00

Instrumental Trios

DEAR HEART, <i>Mallet</i> , Venetian Instrumental Trio, Violin, Flute and Harp. REVERSE: Memories of Home, <i>Gutmann</i> , Venetian Instrumental Quartet	50061	1.00
JOSEPHINE POLKA, <i>Koesseldorfer</i> , Oberammergauer Zither Trio. REVERSE: Kalima Waltz, William Smith and Walter K. Kolomoku, Hawaiian Guitars.	50299	1.00
OBERRAMMERGAUER POLKA, Oberammergauer Zither Trio. REVERSE: Laughing Love, <i>Christine</i> , Charles Crawford Gorst, Whistling	50281	1.00
PASTEL-MENUET, <i>Paradis</i> , Piano, Violin and Violoncello. REVERSE: Le Cygne (The Swan), <i>Saint-Saëns</i> , Herman Sandby, Violoncello	80241	1.50
PRASE YE—ATTILA, <i>Verdi</i> , Cornet, Trombone and Euphonium, Sodero's Band. REVERSE: Coronation Match—Le Prophète, Sodero's Band	50335	1.00

Intermezzo—Cavalleria Rusticana, Mascagni, American Symphony Orchestra. REVERSE: Barcarolle—Tales of Hoffmann, *Offenbach*, American Symphony Orchestra

80178 1.50

Intermezzos

AISHA—INDIAN INTERMEZZO, <i>Lindsay</i> , Edison Concert Band. REVERSE: Naila Intermezzo, <i>Delibes</i> , Edison Concert Band	50115	1.00
CAVALLERIA RUSTICANA, <i>Mascagni</i> , American Symphony Orchestra. REVERSE: Barcarolle—Tales of Hoffman, <i>Offenbach</i> , American Symphony Orchestra	80178	1.50
IN A GARDEN OF MELODY—INTERMEZZO, <i>Sudds</i> , Edison Concert Band. REVERSE: Polonaise—Mignon, <i>Thomas</i> , Edison Concert Band	50098	1.00
LA DANSEUSE INTERMEZZO, <i>von Blon</i> , American Symphony Orchestra. REVERSE: Light Calvary Overture, <i>von Suppé</i> , Edison Concert Band	80096	1.50
L'ARLESIENNE, <i>Bizet</i> ; and SCHÖN ROSMARIN, <i>Kreisler</i> , Albert Spalding, Violin. REVERSE: Hungarian Dance, No. 7, <i>Brahms-Joachim</i> , Albert Spalding, Violin	82046	2.00
NAILA INTERMEZZO, <i>Delibes</i> , Edison Concert Band. REVERSE: Aisha—Indian Intermezzo, <i>Lindsay</i> , Edison Concert Band	50115	1.00
OMENA, <i>Hart</i> , Fred Van Eps, Banjo. REVERSE: Last Waltz, <i>Dabney</i> , for Dancing, Sisty and Seitz's Banjo Orchestra	50312	1.00
PIROUETTE—INTERMEZZO, <i>Finck</i> , Peerless Orchestra. REVERSE: Awakening of Spring, <i>Bach</i> , Peerless Orchestra.	80373	1.50

International Rag Medley—Turkey Trot, for Dancing, National Promenade Band. Includes: "Somebody's Coming to My House," "In My Harem," "Old Maid's Ball," and "Snooky Ookums." REVERSE: Trail of Lonesome Pine Medley—Turkey Trot, for Dancing, National Promenade Band

50133 1.00

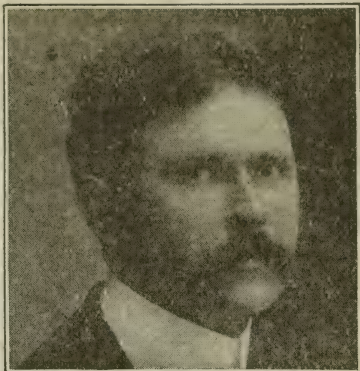
In the Candle Light, Brown, Helen Clark and Emory B. Randolph, Contralto and Tenor. REVERSE: We'll Always be the Same Sweethearts, *Williams*, John Young and Frederick Wheeler, Tenor and Baritone

80151 1.50

	No.	Price
In the Chalet, Lange, Reed Orchestra. REVERSE: Rural Festival—Barn Dance, Losey, New York Military Band	50087	1.00
In the Evening by the Moonlight, Dear Louise, H. Von Tilzer, Harvey Hindermeyer, Tenor, and Chorus. REVERSE: O That We Two Were Maying, Smith, Elizabeth Spencer and Thomas Chalmers, Soprano and Baritone	82510	2.50
In the Garden of Romance—Little Miss Springtime, Kalman, Gladys Rice and Frederick Wheeler, Soprano and Baritone. REVERSE: Little Bid for Sympathy—Little Miss Springtime, Kalman, Gladys Rice and Walter Van Brunt, Soprano and Tenor	50389	1.00
In the Garden of the Gods, Ball, Thomas Chalmers, Baritone. REVERSE: Bid Me to Love, Barnard, Emory B. Randolph, Tenor	80235	1.50
In the Gloaming, Harrison, Emory B. Randolph, Tenor, and Chorus. REVERSE: When the Twilight Comes to Kiss the Rose Good-Night, Petrie, Helen Clark and Vernon Archibald, Contralto and Baritone	80145	1.50
In the Good Old Summer Time—See Songs of Other Days, No. 1	80311	1.50
In the Hall of the Mountain King—See Peer Gynt, Suite No. 1	80216	1.50
In the Land of Lorraine—Two is Company, Briquet-Philipp, Frederick Wheeler, Baritone. REVERSE: Chin-Chin—Hip-Hip, Hooray, Brown, Burton Lenihan, Gladys Rice, Tenor and Soprano, and Chorus	80281	1.50
In the Land of Love with the Song Birds, Riga, George Wilton Ballard and Owen J. McCormack, Tenor and Baritone. REVERSE: She's the Daughter of Mother Machree, Ball, Burton Lenihan, Tenor	50313	1.00
In the Stilly Night, Brinckmann, American Symphony Orchestra. REVERSE: La Perle de Madrid—Spanish Waltz, Lamotte, American Symphony Orchestra	50111	1.00
In the Sweet Bye and Bye, Webster, Thomas Chalmers, Baritone, and Chorus. REVERSE: Flee as a Bird, Dana, Thomas Chalmers, Baritone, and Chorus	80047	1.50
In the Swing, Mazurka de Salon, Wachs, Reed Orchestra. REVERSE: Alita, (Wild Flowers), Losey, American Symphony Orchestra	50117	1.00
In the Toymaker's Workshop—Babes in Toyland, Herbert, American Symphony Orchestra. REVERSE: March of the Toys—Babes in Toyland, Herbert, American Symphony Orchestra	50379	1.00
In the Valley of the Moon, Branen, Helen Clark and Vernon Archibald, Contralto and Baritone. REVERSE: When the Angelus is Ringing, Grant, Harvey Hindermeyer, Tenor, and Chorus	80162	1.50
In the Valley Where the Blue Birds Sing, Solman, Alfred D. Shaw, Tenor, and Chorus. REVERSE: Where the Morning Glories Twine Around the Door, H. Von Tilzer, Royal Fish, Tenor, and Chorus	50062	1.00
Introduction to Third Act—Lohengrin, Wagner, American Symphony Orchestra. REVERSE: Bridal Chorus—Lohengrin, Wagner, American Symphony Orchestra	80242	1.50
Invitation to the Waltz, von Weber, Edison Concert Band. REVERSE: Little Flatterer, Eilenberg, Edison Concert Band	50112	1.00
Iolanthe Airts, No. 1, Gilbert-Sullivan, New York Light Opera Company. Includes: "Fare Thee Well," "Good-morrow, Good Lover," and "None Shall Part Us." REVERSE: Iolanthe Airts, No. 2, Gilbert-Sullivan, New York Light Opera Company	80282	1.50
Iolanthe Airts, No. 2, Gilbert-Sullivan, New York Light Opera Company. Includes: "Oh, Foolish Fay," "Thro' P'raps I May Incur Your Blame" and "Soon As We May." REVERSE: Iolanthe Airts, No. 1, Gilbert-Sullivan, New York Light Opera Company	80282	1.50
Iolanthe, Gilbert and Sullivan FAINT HEART NEVER WON FAIR LADY, Royal Fish, Vernon Archibald and Donald Chalmers, Tenor, First and Second Baritones. REVERSE: Stay, Frederic, Stay—Pirates of Penzance, Gilbert-Sullivan, Marie Kaiser and Royal Fish, Soprano and Tenor	80157	1.50
IOLANTHE AIRS, No. 1, New York Light Opera Company. REVERSE: Iolanthe Airts, No. 2, Gilbert-Sullivan, New York Light Opera Company	80282	1.50
IOLANTHE AIRS, No. 2, New York Light Opera Company. REVERSE: Iolanthe Airts, No. 1, Gilbert-Sullivan, New York Light Opera Company	80282	1.50
Iole—I Wonder Why, Peters, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Adele—Adele, Briquet-Philipp, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80158	1.50
I Pagliacci—see Pagliacci.		
Ireland Must be Heaven, for My Mother Came From There, McCarthy-Johnson-Fischer, Walter Van Brunt, Tenor. REVERSE: It's Always Orange Day in California—Canary Cottage, E. Carroll, Irving Kaufman, Tenor, and Chorus	50396	1.00
Irish Eyes of Love—Heart of Paddy Whack, Ball, Frank X. Doyle, Tenor. REVERSE: Little Bit of Heaven—Heart of Paddy Whack, Ball, Frank X. Doyle, Tenor	50224	1.00



EDMUND JAHN
Baritone



EUGENE JAUDAS
Jaudas' Band



ADA JONES
Comedienne



MARIE KAISER
Soprano



IRVING KAUFMAN
Tenor



MARGARET KEYES
Contralto

	No.	Price
Irish Love Song, Lang, Emory B. Randolph, Tenor. REVERSE: Love's Dream After the Ball, <i>Czibulka</i> , Elizabeth Spencer, Soprano	80152	1.50
Irish Records		
ALONG THE ROCKY ROAD TO DUBLIN, <i>Grant</i> , Premier Quartet. REVERSE: In Monterey, <i>Moret</i> , Burton Lenihan, Tenor	50328	1.00
BENDEMEER'S STREAM, <i>Moore</i> , Ida Gardner, Contralto. REVERSE: Song of the Soul, <i>Breil</i> , Marie Kaiser, Soprano	80329	1.50
COME BACK TO ERIN, <i>Claribel</i> , Metropolitan Quartet. REVERSE: Lullaby—Erminie, <i>Jakobowski</i> , Elizabeth Spencer, Soprano, and Chorus	80113	1.50
COME BACK TO ERIN, MONA DARLING, <i>Reed</i> , George Wilton Ballard, Tenor, and Chorus. REVERSE: Are You Half the Man Your Mother Thought You'd Be? <i>De Costa</i> , Walter Van Brunt, Tenor	50359	1.00
DUBLIN MARY BROWN, <i>Hill</i> , Irving Kaufman, Tenor, and Chorus. REVERSE: You're a Dangerous Girl—Robinson Crusoe, Jr., <i>Monaco</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone	50370	1.00
FOR KILLARNEY AND YOU, <i>Teasdale</i> , Charles Harrison, Tenor. REVERSE: I'm a-longin' fo' You, <i>Hathaway</i> , Merle Alcock, Contralto	80341	1.50
I LOVE THE NAME OF MARY, <i>Olcott-Ball</i> , Walter Van Brunt, Tenor, and Chorus. REVERSE: Trail of the Lonesome Pine, <i>Carroll</i> , Walter Van Brunt, Tenor, and Chorus	50083	1.00
IRISH EYES OF LOVE—HEART OF PADDY WHACK, <i>Ball</i> , Frank X. Doyle, Tenor. REVERSE: Little Bit of Heaven—Heart of Paddy Whack, <i>Ball</i> , Frank X. Doyle, Tenor	50224	1.00
IRISH LOVE SONG, <i>Lang</i> , Emory B. Randolph, Tenor. REVERSE: Love's Dream After the Ball, <i>Czibulka</i> , Elizabeth Spencer, Soprano	80152	1.50
KATHLEEN MAVOURNEEN, <i>Crouch</i> , Thomas Chalmers, Baritone, and Chorus. REVERSE: Beautiful Isle of Somewhere, <i>Fearis</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Edison Mixed Quartet	80064	1.50
KATHLEEN MAVOURNEEN, <i>Crouch</i> , Venetian Instrumental Quartet. REVERSE: Sweet Spirit, Hear My Prayer—Lurline, <i>Wallace</i> , Venetian Instrumental Quartet	82032	2.00
KILLARNEY, <i>Balfe</i> , John Finnegan, Tenor. REVERSE: Sundial, <i>Darewski</i> , Helen Clark, Contralto	80337	1.50
LAST ROSE OF SUMMER—MARTHA, <i>Moore-Flotow</i> , Elizabeth Spencer, Soprano, and Chorus. REVERSE: Last Night, <i>Kjerulf</i> , Amy Ellerman, Contralto	80327	1.50
LITTLE BIT OF HEAVEN—HEART OF PADDY WHACK, <i>Ball</i> , Frank X. Doyle, Tenor. REVERSE: Irish Eyes of Love—Heart of Paddy Whack, <i>Ball</i> , Frank X. Doyle, Tenor	50224	1.00
MACUSHLA, <i>MacMurrrough</i> , Emory B. Randolph, Tenor. REVERSE: Land of Golden Dreams, <i>Dusenberry</i> , Elizabeth Spencer and Vernon Archibald, Soprano and Baritone	80133	1.50
MOLLY DEAR, IT'S YOU I'M AFTER, <i>Pether</i> , Walter Van Brunt, Tenor, and Chorus. REVERSE: Young America (We're Strong For You), <i>McKenna</i> , Irving Kaufman, Tenor, and Chorus	50322	1.00
MOTHER MACHREE, <i>Olcott-Ball</i> , Walter Van Brunt, Tenor. REVERSE: My Wild Irish Rose, <i>Olcott</i> , Walter Van Brunt, Tenor	80293	1.50
MY SWEET LITTLE COLLEEN, <i>Maurice</i> , Walter Van Brunt, Tenor. REVERSE: Go to Sleep My Little Pickaninny, <i>Le Barge-Heltmann</i> , Gladys Rice, Soprano, and Chorus	50341	1.00
MY WILD IRISH ROSE, <i>Olcott</i> , Walter Van Brunt, Tenor. REVERSE: Mother Machree, <i>Olcott-Ball</i> , Walter Van Brunt, Tenor	80293	1.50
NORINE MAURINE, <i>Fox</i> , John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: Bright Star of Love, <i>Robaudi</i> , Reed Miller, Tenor	80083	1.50
SHE'S THE DAUGHTER OF MOTHER MACHREE, <i>Ball</i> , Burton Lenihan, Tenor. REVERSE: In the Land of Love with the Song Birds, <i>Riga</i> , George Wilton Ballard and Owen J. McCormack, Tenor and Baritone	50313	1.00
THAT'S AN IRISH LULLABY (TOO-RA-LOO-RA-LOO-RAL)—SHAMEEN DHU, <i>Shannon</i> , Manuel Romain, Tenor. REVERSE: When I Dream of Old Erin, <i>Friedman</i> , Manuel Romain, Tenor	50230	1.00
TIP-TOP TIPPERARY MARY, <i>Carroll</i> , Joseph A. Phillips, Baritone, and Chorus. REVERSE: Little Ford Rambled Right Along, <i>Gay</i> , Billy Murray, Tenor	50227	1.00
WHEN I DREAM OF OLD ERIN, <i>Friedman</i> , Manuel Romain, Tenor. REVERSE: That's an Irish Lullaby (Too-ra-loo-ra-loo-ral)—Shameen Dhu, <i>Shannon</i> , Manuel Romain, Tenor	50230	1.00
WHEN IRISH EYES ARE SMILING, <i>Ball</i> , Walter Van Brunt, Tenor. REVERSE: Where the River Shannon Flows, <i>Russell</i> , Walter Van Brunt, Tenor, and Chorus	80255	1.50
WHERE THE RIVER SHANNON FLOWS, <i>Russell</i> , Walter Van Brunt, Tenor, and Chorus. REVERSE: When Irish Eyes are Smiling, <i>Ball</i> , Walter Van Brunt, Tenor	80255	1.50
Irish Washerwoman —See Virginia Reel	50340	1.00
I SEE THEE AGAIN WALTZ, <i>Estrada</i> , New York Military Band. REVERSE: Under the Double Eagle March, <i>Wagner</i> , New York Military Band	50151	1.00

	No.	Price
Island of Dreams, Adams, Redferne Hollinshead, Tenor. REVERSE: A Farewell, <i>Liddle</i> , Redferne Hollinshead, Tenor, and Chorus	80211	1.50
Isle d'Amour—Waltz Hesitation, Edwards, for Dancing, National Promenade Band. REVERSE: Nao Faca Isso! <i>Duque-Sarrablo</i> , for Dancing, National Promenade Band	50141	1.00
Isle o' Dreams—When Irish Eyes are Smiling, Ball, Walter Van Brunt, Tenor. REVERSE: Where the River Shannon Flows, <i>Russell</i> , Walter Van Brunt, Tenor, and Chorus.	80255	1.50
I Surrender All, Weeden, Metropolitan Quartet, Sacred. REVERSE: God Be With You Till We Meet Again, <i>Tomer</i> , Metropolitan Quartet, Sacred . .	80343	1.50
Italian Fantasia, Frosini, P. Frosini, Accordion. REVERSE: Panama Exposition Overture, <i>Frosini</i> , P. Frosini, Accordion	50199	1.00
Italian Records		
ADDIO DEL PASSATO—LA TRAVIATA, <i>Verdi</i> , Alice Verlet, Soprano	82087	2.00
AH, FORS' È LUI—LA TRAVIATA, <i>Verdi</i> , Lucrezia Bori, Soprano	82539	2.50
AH NON CREDEVA MIRARTI—LA SONNAMBULA, <i>Bellini</i> , Anna Case, Soprano . .	82076	2.00
AH! NON CREDEVI TU—MIGNON, <i>Thomas</i> , Giuseppe Anselmi, Tenor	83015	3.00
AI NOSTRI MONTI—II TROVATORE, <i>Verdi</i> , Julia Heinrich and Guido Ciccolini, Soprano and Tenor	82541	2.50
BATTI, BATTI, O BEL MASETTO—DON GIOVANNI, <i>Mozart</i> , Marie Sundelius, Soprano	82120	2.00
CARNIVAL OF VENICE, PART I, <i>Benedict</i> , Alice Verlet, Soprano. REVERSE: Carnival of Venice, Part II, <i>Benedict</i> , Alice Verlet, Soprano, in Italian . .	83070	3.00
CARNIVAL OF VENICE, PART II, <i>Benedict</i> , Alice Verlet, Soprano. REVERSE: Carnival of Venice, Part I, <i>Benedict</i> , Alice Verlet, Soprano, in Italian . .	83070	3.00
CARO NOME—RIGOLETTO, <i>Verdi</i> , Alice Verlet, Soprano	82080	2.00
CHE FARÒ SENZA EURIDICE—ORFEO, <i>Gluck</i> , Margaret Matzenauer, Mezzo-Soprano	83050	3.00
CHE FARÒ SENZA EURIDICE—ORFEO, <i>Gluck</i> , Margaret Keyes, Contralto. REVERSE: <i>Elégie</i> , <i>Massenet</i> , Helen Stanley, Soprano, in French	82079	2.00
CIELO È MAR—LA GIOCONDA, <i>Ponchielli</i> , Giuseppe Anselmi, Tenor	83004	3.00*
E LUCEVAN LE STELLE—LA TOSCA, <i>Puccini</i> , Giovanni Martinelli, Tenor. REVERSE: Recondita armonia—La Tosca, <i>Puccini</i> , Giovanni Martinelli, Tenor, in Italian	82036	2.00
E LUCEVAN LE STELLE—LA TOSCA, <i>Puccini</i> , Edoardo Ferrari-Fontana, Tenor	83047	3.00
E LUCEVAN LE STELLE—LA TOSCA, <i>Puccini</i> , Guido Ciccolini, Tenor	82118	2.00
FRA POCO A ME RICOVERO—LUCIA DI LAMMERMOOR, <i>Donizetti</i> , Alessandro Bonci, Tenor	83012	3.00
IMPROVVISO DI CHÉNIER (UN DI ALL' AZZURRO SPAZIO)—ANDREA CHÉNIER, <i>Giordano</i> , Giovanni Zenatello, Tenor	83052	3.00
LA DONNA È MOBILE—RIGOLETTO, <i>Verdi</i> , Alessandro Bonci, Tenor	83013	3.00
LA FATAL PIETRA—AIDA, <i>Verdi</i> , Marie Rappold and Giovanni Zenatello, Soprano and Tenor	83035	3.00
LARGO AL FACTOTUM—BARBER OF SEVILLE, <i>Rossini</i> , Arthur Middleton, Bass	82545	2.50
MADRE, PIETOSA VERGINE—LA FORZA DEL DESTINO, <i>Verdi</i> , Julia Heinrich, Soprano, and Male Chorus	82104	2.00
MAMMA MIA, CHE VO' SAPE! <i>Nutile</i> , Guido Ciccolini, Tenor. REVERSE: Carmè (Canto Sorrentino), <i>de Curtis</i> , Guido Ciccolini, Tenor, in Neapolitan	83068	3.00
MI PAR D'UDIRE ANCORA—PESCATORI DI PERLE, <i>Bizet</i> , William Dorrian, Tenor. REVERSE: Notte sul Mare, <i>Valente</i> , William Dorrian, Tenor, in Italian	80195	1.50
MONOLOGO (DIO MI POTEVI SCAGLIAR)—Otello, <i>Verdi</i> , Giovanni Zenatello, Tenor	83043	3.00
NOTTE SUL MARE, <i>Valente</i> , William Dorrian, Tenor. REVERSE: Mi Par d'Udire Ancora—Pescatori di Perle, <i>Bizet</i> , William Dorrian, Tenor, in Italian	80195	1.50
O MIMI, TU PIÙ—LA BOHÈME, <i>Puccini</i> , Guido Ciccolini and Arthur Middleton, Tenor and Bass	83069	3.00
O PARADISO—AFRICANA, <i>Meyerbeer</i> , Giuseppe Anselmi, Tenor	83025	3.00
O PATRIA MIA—AIDA, <i>Verdi</i> , Marie Rappold, Soprano	82102	2.00
O SOAVE FANCIULLA—LA BOHÈME, <i>Puccini</i> , Alice Verlet and Giovanni Zenatello, Soprano and Tenor	83057	3.00
O TERRA ADDIO—AIDA, <i>Verdi</i> , Marie Rappold and Giovanni Zenatello, Soprano and Tenor, and Grand Opera Chorus	83066	3.00

Italian Records—Continued		No.	Price
O TU PALERMO—VESPRI SICILIANA, <i>Verdi</i> , Frederic Martin, Bass. REVERSE: Vision fugitive—Hérodiade, <i>Massenet</i> , Frederic Martin, Bass, in English . . .		82058	2.00
PARIGI O CARA—LA TRAVIATA, <i>Verdi</i> , Alice Verlet and Guido Ciccolini, Soprano and Tenor		82537	2.50
PUR DICISTI, O BOCCA BELLA, <i>Lotti</i> , Alice Verlet, Soprano. REVERSE: Chanson de Florian (Florian's Song), <i>Godard</i> , Alice Verlet, Soprano, in French		83060	3.00
QUANDO ME'N VO (MUSETTA WALTZ)—LA BOHÊME, Anna Case, Soprano . . .		82073	2.00
RECONDITA ARMONIA—LA TOSCA, <i>Puccini</i> , Giovanni Martinelli, Tenor. REVERSE: E lucevan le stelle—La Tosca, <i>Puccini</i> , Giovanni Martinelli, Tenor, in Italian.		82036	2.00
RIGOLETTO QUARTET, <i>Verdi</i> , Alice Verlet, Merle Alcock, Guido Ciccolini and Arthur Middleton, Soprano, Contralto, Tenor and Bass		84001	4.00
RITORNA VINCITOR—AIDA, <i>Verdi</i> , Marie Rappold, Soprano		82115	2.00
SECONDA MATTINATA, <i>Tosti</i> , Maria Labia, Soprano. REVERSE: Tre giorni son che Nina—Siciliana, <i>Pergolesi</i> , Maria Labia, Soprano, in Italian		82037	2.00
SOLENNE IN QUEST'ORA—LA FORZA DEL DESTINO, <i>Verdi</i> , Karl Jörn and Arthur Middleton, Tenor and Bass		83053	3.00
SUICIDIO—LA GIOCONDA, <i>Ponchielli</i> , Emmy Destinn, Soprano		82525	2.50
SUICIDIO—LA GIOCONDA, <i>Ponchielli</i> , Margaret Matzenauer, Mezzo-Soprano		83049	3.00
TRE GIORNI SON CHE NINA—SICILIANA, <i>Pergolesi</i> , Maria Labia, Soprano. REVERSE: Seconda Mattinata, <i>Tosti</i> , Maria Labia, Soprano, in Italian		82037	2.00
TU CHE A DIO SPIEGASTI L'ALI—LUCIA DI LAMMERMOOR, <i>Donizetti</i> , Giuseppe Anselmi, Tenor		83018	3.00
UN BEL DI VEDREMO—MADAMA BUTTERFLY, <i>Puccini</i> , Emmy Destinn, Soprano		82527	2.50
VESTI LA GIUBBA—I PAGLIACCI, <i>Leoncavallo</i> , Giuseppe Anselmi, Tenor		83008	3.00
VESTI LA GIUBBA—I PAGLIACCI, <i>Leoncavallo</i> , Guido Ciccolini, Tenor		82119	2.00
VISSI D'ARTE—LA TOSCA, <i>Puccini</i> , Emmy Destinn, Soprano		82531	2.50
VISSI D'ARTE—LA TOSCA, <i>Puccini</i> , Marie Rappold, Soprano		82107	2.00
VOCI DI PRIMAVERA, WALTZ SONG, <i>Strauss</i> , Alice Verlet, Soprano		82083	2.00
VOI CHE SAPETE—LE NOZZE DI FIGARO, <i>Mozart</i> , Lucrezia Bori, Soprano . . .		82526	2.50
Italian Street Song—Naughty Marietta, <i>Herbert</i> , Marie Kaiser, Soprano, and Chorus. REVERSE: Funiculi-Funiculà, <i>Denza</i> , Charles Harrison, Tenor, and Chorus		80105	1.50
Italians in Algeria Overture, <i>Rossini</i> , American Symphony Orchestra. REVERSE: Doux Langage, <i>Gillet</i> , Reed Orchestra		50126	1.00
It Blew! Blew! Blew!—Schottische, <i>Johnson</i> , for Dancing, National Promenade Band. REVERSE: Lustspiel Overture, <i>Köler-Béla</i> , Edison Concert Band.		50076	1.00
It Came Upon the Midnight Clear, <i>Willis</i> , The Carol Singers. REVERSE: Angels from the Realms of Glory, <i>Smart</i> , The Carol Singers		50303	1.00
It Is Enough—Elijah, <i>Mendelssohn</i> , Frederic Martin, Bass. REVERSE: If With All Your Hearts—Elijah, <i>Mendelssohn</i> , Reed Miller, Tenor		80193	1.50
It's a Long, Long Way to Tipperary, <i>Judge-Williams</i> , Albert Farrington, Baritone, and Male Chorus. REVERSE: Soldiers of the King, <i>Stuart</i> , Joseph A. Phillips, Baritone, and Male Chorus		50184	1.00
It's a Long Way to Berlin, But We'll Get There! <i>Fields-Flotow</i> , Arthur Fields, Baritone, and Chorus. REVERSE: We're Going Over! <i>Sterling-Grossman-Lange</i> , Premier Quartet, Male Voices		50449	1.00
It's Always Orange Day in California—Canary Cottage, <i>Carroll</i> , Irving Kaufman, Tenor, and Chorus. REVERSE: Ireland Must Be Heaven, for My Mother Came From There, <i>McCarthy-Johnson-Fischer</i> , Walter Van Brunt, Tenor		50396	1.00
It's Nice to Get Up in the Mornin', <i>Lauder</i> , Glen Ellison. REVERSE: When the Bonnie Bonnie Heather is Blooming (I'll Return Annie Laurie to You), <i>Ellis</i> , Glen Ellison		50403	1.00
It's Too Late Now, A. Von Tilger, Arthur Collins and Byron G. Harlan. REVERSE: That Moonlight Serenade, <i>Meyer</i> , Arthur Collins and Byron G. Harlan.		50216	1.00
It's Tulp Time in Holland, <i>Whiting</i> , Arthur C. Lichty, Tenor, and Chorus. REVERSE: There's a Little White Church in the Valley, <i>Lange</i> , Irving Kaufman, Tenor, and Chorus		50282	1.00
It Takes a Little Rain With the Sunshine—See Trail of the Lonesome Pine Medley—Turkey Trot		50133	1.00
I've a Cozy Little Cottage in the Country, <i>Arnold-Brown</i> , Walter Van Brunt, Tenor. REVERSE: I'm On My Way To Mandalay, <i>Fischer</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor		80159	1.50
I've Been Floating Down the Old Green River, <i>Cooper</i> , Billy Murray, Tenor. REVERSE: Cohen at the Telephone, George L. Thompson, Monolog		50327	1.00

	No.	Price
I Want All the World to Know—Katinka, <i>Friml</i>, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: <i>Rachety Cool—Katinka, Friml</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone	80308	1.50
I Want to Be a Soldier—See Songs of Other Days, No. 3	80344	1.50
I Want to Go Back to Michigan, <i>Berlin</i>, Billy Murray, Tenor, and Chorus. REVERSE: <i>In Siam—Wars of the World, Klein</i> , Billy Murray, Tenor, and Chorus.	50198	1.00
I Want to Go Back to Michigan—Fox Trot, <i>Berlin</i>, for Dancing, National Promenade Band. REVERSE: <i>Maurice Glide—One-Step, Haenschel</i> , for Dancing, National Promenade Band	50182	1.00
I Want You, <i>Arnold-Brown</i>, Walter Van Brunt, Tenor. REVERSE: <i>Those Days of Long Ago—Hop o' My Thumb, Klein</i> , Walter Van Brunt	80161	1.50
I Was a Stupid Nursery Maid—See Pirates of Penzance Airs, No. 1	80251	1.50
I Was Never Nearer Heaven in My Life, <i>Snyder</i>, Harry Mayo and Harry Tally, Tenor and Bass. REVERSE: <i>There's a Little Bit of Bad in Every Good Little Girl, Clarke-Fischer</i> , Gladys Rice, Soprano, and Chorus	50394	1.00
I Will Sing of My Redeemer, <i>McGranahan</i>, Metropolitan Quartet. REVERSE: <i>I Love to Tell the Story, Fischer</i> , Metropolitan Quartet	80300	1.50
I Wish I Was, <i>Lauder</i>, Alick Lauder. REVERSE: <i>Dingle Dangle, Lauder</i> , Alick Lauder	50237	1.00
I Wish I Was a Belgium—See War Talk at Punkin Center	50260	1.00
I Wish That You Belonged to Me, <i>Browne</i>, Walter Van Brunt, Tenor, and Chorus. REVERSE: <i>There is No Love Like Mine, Hirsch</i> , Marie Kaiser and Royal Fish, Soprano and Tenor	50094	1.00
I Wonder Why—Iole, <i>Peters</i>, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: <i>Adele—Adele, Briquet-Philipp</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80158	1.50
I Wonder Why—Love O'Mike, <i>Kern</i>, Gladys Rice, Soprano. REVERSE: <i>Well See—Love O'Mike, Kern</i> , Bettina Bergere and George Wilton Ballard, Soprano and Tenor	50436	1.00

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Jack O'Lantern—Knit, Knit, Knit, <i>Caryll</i>, Gladys Rice, Helen Clark and Marion Evelyn Cox, Soprano, Contralto and Contralto. REVERSE: <i>Jack O'Lantern Fox-Trot, Caryll</i> , for Dancing, Jaudas' Society Orchestra	80383	1.50
Jack O'Lantern Fox Trot, <i>Caryll</i>, for Dancing, Jaudas' Society Orchestra. Includes: "Wait Till the Cows Come Home," "A Sweetheart of My Own," "Knit, Knit, Knit" and "Along Came Another Little Girl." REVERSE: <i>Knit, Knit, Knit—Jack O'Lantern, Caryll</i> , Gladys Rice, Helen Clark and Marion Evelyn Cox, Soprano, Contralto and Contralto	80383	1.50
Jahn, Edmund A., Baritone, Records by <i>PUNCHINELLO, Molloy.</i> REVERSE: <i>Old Black Joe, Foster</i> , Christine Miller, Contralto, and Chorus	80312	1.50
Jama's Trop—One-Step, <i>Frey</i>, for Dancing, National Promenade Band. REVERSE: <i>Hesitation Con Amore—Valse, Powell</i> , for Dancing, National Promenade Band	50179	1.00
Jaudas' Band, Records by <i>HAVANOLA FOX TROT (HAVE ANOTHER), Frey</i> , for Dancing. REVERSE: <i>Home Again One-Step—Her Soldier Boy, Romberg</i> , for Dancing, Jaudas' Band	50438	1.00
<i>HAVE A HEART ONE-STEP</i> , for Dancing. REVERSE: <i>Have a Heart Waltzes, Kern</i> , for Dancing, Jaudas' Society Orchestra	50437	1.00
<i>HOME AGAIN ONE-STEP—HER SOLDIER BOY, Romberg</i> , for Dancing. REVERSE: <i>Havanola Fox Trot (Have Another), Frey</i> , for Dancing, Jaudas' Band	50438	1.00
<i>POOR BUTTERFLY—FOX TROT, Hubbell</i> , for Dancing. REVERSE: <i>Missouri Waltz, Logan-Eppel</i> , for Dancing, Jaudas' Society Orchestra	50428	1.00
Jaudas' Society Orchestra, Records by <i>AIN'T YOU COMING BACK TO DIXIELAND?—Fox-Trot</i> , for Dancing. REVERSE: <i>Good-Bye Broadway, Hello France! Medley—One-Step</i> , for Dancing, Jaudas' Society Orchestra	50450	1.00
<i>ALLAH'S HOLIDAY—KATINKA—FOX TROT, Friml</i> , for Dancing. REVERSE: <i>Hawaiian Butterfly Medley—Fox Trot</i> , for Dancing, Jaudas' Society Orchestra	50424	1.00
<i>AROUND THE MAP—FOX TROT</i> , for Dancing. REVERSE: <i>Underneath the Stars—Fox Trot—</i> for Dancing, Jaudas' Society Orchestra	50346	1.00
<i>AS YOU PLEASE—ONE-STEP, Lamont</i> , for Dancing. REVERSE: <i>Valse Marie—Hesitation, Israel</i> , for Dancing, National Promenade Band	50201	1.00

Jaudas' Society Orchestra—Continued

	No.	Price
BABES IN THE WOOD—FOX TROT, <i>Kern</i> , for Dancing. REVERSE: Stop! Look! Listen!—FOX TROT, <i>Berlin</i> , for Dancing, Jaudas' Society Orchestra	50344	1.00
BRIDAL BLUSHES WALTZ, <i>Schmid</i> , for Dancing. REVERSE: Lake of the Woods Waltz, <i>Barry</i> , for Dancing, Jaudas' Society Orchestra	50326	1.00
BROKEN DOLL, A—LONDON TAPS, <i>Tate</i> , for Dancing. REVERSE: Go Get 'Em—ONE-STEP, <i>Manbolz</i> , for Dancing, Jaudas' Society Orchestra	50409	1.00
BUBI FOX TROT, <i>Kollo</i> , for Dancing. REVERSE: Castle Valse Classique, Adapted from Dvorák's Humoresque, for Dancing, Jaudas' Society Orchestra	50240	1.00
BY HECK—FOX TROT, <i>Henry</i> , for Dancing. REVERSE: Destiny Waltz, <i>Baynes</i> , for Dancing, Jaudas' Society Orchestra	50271	1.00
CARNIVAL ONE-STEP, <i>Pollock</i> , for Dancing. REVERSE: Millicent—Waltz Hesitation, <i>McKee</i> , for Dancing, Jaudas' Society Orchestra	50226	1.00
CASTLE VALSE CLASSIQUE, Adapted from Dvorák's Humoresque, for Dancing. REVERSE: Bubi Fox Trot, <i>Kollo</i> , for Dancing, Jaudas' Society Orchestra	50240	1.00
CHATEAU THREE-STEP, <i>Donaldson</i> , for Dancing. REVERSE: La Confession Valse, <i>Morgan</i> , for Dancing, Jaudas' Society Orchestra	50367	1.00
CHEER UP LIZA FOX-TROT—New York Hippodrome, <i>Hubbell</i> , for Dancing. REVERSE: Melody Land—New York Hippodrome, <i>Hubbell</i> , Lawrence E. Gilbert, Baritone, and Chorus of Girls	80369	1.50
DESTINY WALTZ. <i>Baynes</i> , for Dancing. REVERSE: By Heck—FOX TROT, <i>Henry</i> , for Dancing, Jaudas' Society Orchestra	50271	1.00
ECSTATIC—WALTZ HESITATION, <i>Eville</i> , for Dancing. REVERSE: Love's Melody Waltz—Boston or Hesitation, <i>Daniderff</i> , for Dancing, Jaudas' Society Orchestra	50231	1.00
FLORA BELLA—ONE-STEP, <i>Schwarzwald</i> , for Dancing. REVERSE: Mo-Ana—Hawaiian Waltz, <i>Olsen</i> , for Dancing, Jaudas' Society Orchestra	50425	1.00
FOR THE FREEDOM OF THE WORLD—ONE-STEP, <i>Zamecnik</i> , for Dancing. REVERSE: Hello, My Dearie—ONE-STEP (Ziegfeld's Follies of 1917), for Dancing, Jaudas' Society Orchestra	50446	1.00
GIRL WHO SMILES—WALTZ, <i>Briquet-Philipp</i> , for Dancing. REVERSE: Universal Fox Trot, <i>Rosey</i> , for Dancing, Vess L. Ossman's Banjo Orchestra	50336	1.00
GO GET 'EM—ONE-STEP, <i>Manbolz</i> , for Dancing. REVERSE: Broken Doll, A—London Taps, <i>Tate</i> , for Dancing, Jaudas' Society Orchestra	50409	1.00
GOOD-BYE BROADWAY, HELLO FRANCE! Medley—ONE-STEP, for Dancing. REVERSE: Ain't You Coming Back to Dixieland?—FOX-TROT, for Dancing, Jaudas' Society Orchestra	50450	1.00
HAVE A HEART WALTZES, <i>Kern</i> , for Dancing. REVERSE: Have A Heart One-Step, for Dancing, Jaudas' Band	50437	1.00
HAWAIIAN BUTTERFLY MEDLEY—FOX TROT, for Dancing. REVERSE: Allah's Holiday—Katinka—FOX TROT, <i>Friml</i> , for Dancing, Jaudas' Society Orchestra	50424	1.00
HELLO, MY DEARIE—ONE-STEP (ZIEGFELD'S FOLLIES OF 1917), for Dancing. REVERSE: For the Freedom of the World—ONE-STEP, <i>Zamecnik</i> , for Dancing, Jaudas' Society Orchestra	50446	1.00
I'M ON MY WAY TO DUBLIN BAY MEDLEY—ONE-STEP, for Dancing. REVERSE: Shadowland—FOX TROT, <i>Gilbert</i> , for Dancing, Jaudas' Society Orchestra	50257	1.00
JACK O'LANTERN FOX-TROT, <i>Caryll</i> , for Dancing. REVERSE: Knit, Knit, Knit—Jack O'Lantern, <i>Caryll</i> , Gladys Rice, Helen Clark and Marion Evelyn Cox, Soprano, Contralto and Contralto	80383	1.50
KISS WALTZ—HER SOLDIER BOY, <i>Romberg</i> , for Dancing. REVERSE: Oh Boy! Fox Trot, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra	50416	1.00
LA CONFESION VALSE, <i>Morgan</i> , for Dancing. REVERSE: Chateau Three-Step, <i>Donaldson</i> , for Dancing, Jaudas' Society Orchestra	50367	1.00
LAKE OF THE WOODS WALTZ, <i>Barry</i> , for Dancing. REVERSE: Bridal Blushes Waltz, <i>Schmid</i> , for Dancing, Jaudas' Society Orchestra	50326	1.00
LA RUSSE, <i>Arr. by Chalfy</i> , for Dancing. REVERSE: Kakuda—ONE-STEP, <i>Arndt</i> , for Dancing, Van Eps' Banjo Orchestra	50225	1.00
LEAVE IT TO JANE—FOX-TROT, <i>Kern</i> , for Dancing. REVERSE: Siren's Song—Leave It to Jane, <i>Kern</i> , Gladys Rice and Helen Clark, Soprano, Contralto, and Chorus	80382	1.50
LISTEN TO THIS—ONE-STEP, <i>Kaufman</i> , for Dancing. REVERSE: Ole Virginny—ONE-STEP, <i>Zamecnik</i> , for Dancing, Jaudas' Society Orchestra	50388	1.00
LITTLE PEP—ONE-STEP, <i>Barron</i> , for Dancing. REVERSE: Roberts' Globe Trot—FOX TROT, <i>Roberts</i> , for Dancing, Jaudas' Society Orchestra	50295	1.00
LOVE'S MELODY WALTZ—BOSTON OR HESITATION, <i>Daniderff</i> , for Dancing. REVERSE: Ecstatic—Waltz Hesitation, <i>Eville</i> , for Dancing, Jaudas' Society Orchestra	50231	1.00
MIGHTY LAK' A ROSE WALTZ, for Dancing. REVERSE: Waters of Venice, <i>A. Von Tilzer</i> , for Dancing, Jaudas' Society Orchestra	50397	1.00

Jaudas' Society Orchestra—Continued

	No.	Price
MILLCENT—WALTZ HESITATION, <i>McKee</i> , for Dancing. REVERSE: Carnival One-Step, <i>Pollock</i> , for Dancing, Jaudas' Society Orchestra	50226	1.00
MISSOURI WALTZ, <i>Logan-Eppel</i> , for Dancing. REVERSE: Poor Butterfly—Fox Trot, <i>Hubbell</i> , for Dancing, Jaudas' Society Orchestra	50428	1.00
MO-ANA—HAWAIIAN WALTZ, <i>Olsen</i> , for Dancing. REVERSE: Flora Bella—One-Step, <i>Schwarzwald</i> , for Dancing, Jaudas' Society Orchestra	50425	1.00
MUSIC BOX RAG—FOX TROT, <i>Roberts</i> , for Dancing. REVERSE: Valse Fantastique—Hesitation, <i>Eville</i> , for Dancing, Jaudas' Society Orchestra	50261	1.00
MY BIRD OF PARADISE MEDLEY—ONE-STEP, for Dancing. REVERSE: Auntie Skinner's Chicken Dinner Medley—One-Step, for Dancing, Sisty and Seitz's Banjo Orchestra	50311	1.00
OH BOY! FOX TROT, <i>Kern</i> , for Dancing. REVERSE: Kiss Waltz—Her Soldier Boy, <i>Romberg</i> , for Dancing, Jaudas' Society Orchestra	50416	1.00
OH JOHNNY, OH JOHNNY, OH—ONE-STEP, <i>Olman</i> , for Dancing. REVERSE: That Creepy, Weepy Feeling One-Step—His Little Widows, <i>Schroeder</i> , for Dancing, Jaudas' Society Orchestra	50441	1.00
OLE VIRGINNY—ONE-STEP, <i>Zamecnik</i> , for Dancing. REVERSE: Listen to This—One-Step, <i>Kaufman</i> , for Dancing, Jaudas' Society Orchestra	50388	1.00
ONLY GIRL—WALTZ HESITATION, <i>Herbert</i> , for Dancing. REVERSE: Ticking Love Taps—Fox Trot—Suzi, Jaudas' Society Orchestra, for Dancing	50243	1.00
ON THE HOKO MOKO ISLE MEDLEY—ONE-STEP, for Dancing. REVERSE: Wake Up, America! Medley—One-Step, for Dancing, Jaudas' Society Orchestra	50368	1.00
PADDLE-ADDLE—FOX TROT, <i>Snyder</i> , for Dancing. REVERSE: Rambler Rose—One-Step, <i>Jacobi</i> , for Dancing, Jaudas' Society Orchestra	50458	1.00
PERFECT DAY WALTZ, <i>Jacobs-Bond</i> , for Dancing. REVERSE: Sunset on the St. Lawrence Waltz, <i>Heller</i> , for Dancing, Jaudas' Society Orchestra	50291	1.00
RAGGING THE SCALE—FOX TROT, <i>Claypoole</i> , for Dancing. REVERSE: Whistling Rufus—One-Step, <i>Mills</i> , for Dancing, Jaudas' Society Orchestra	50305	1.00
RAMBLER ROSE—ONE-STEP, <i>Jacobi</i> , for Dancing. REVERSE: Paddle-Addle—Fox-Trot, <i>Snyder</i> , for Dancing, Jaudas' Society Orchestra	50458	1.00
ROBERTS' GLOBE TROT—FOX TROT, <i>Roberts</i> , for Dancing. REVERSE: Little Pep—One-Step, <i>Barron</i> , for Dancing, Jaudas' Society Orchestra	50295	1.00
SETTING THE PACE—ONE-STEP, <i>Smith</i> , for Dancing. REVERSE: Kangaroo Hop—Fox Trot, <i>Morris</i> , Lou Chiha "Frisco," Xylophone	50353	1.00
SHADOWLAND—FOX TROT, <i>Gilbert</i> , for Dancing. REVERSE: I'm On My Way to Dublin Bay Medley—One-Step, for Dancing, Jaudas' Society Orchestra	50257	1.00
STEP WITH PEP—ONE-STEP, <i>Kaufman</i> , for Dancing. REVERSE: There's a Little Bit of Bad in Every Good Little Girl—Fox Trot, <i>Clarke-Fischer</i> , for Dancing, Jaudas' Society Orchestra	50412	1.00
STOP! LOOK! LISTEN!—FOX TROT, <i>Berlin</i> , for Dancing. REVERSE: Babes in the Wood—Fox Trot, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra	50344	1.00
SUNSET ON THE ST. LAWRENCE WALTZ, <i>Heller</i> , for Dancing. REVERSE: Perfect Day Waltz, <i>Jacobs-Bond</i> , for Dancing, Jaudas' Society Orchestra	50291	1.00
SYBIL FOX TROT, <i>Jacobi</i> , for Dancing. REVERSE: Sybil Waltz, <i>Jacobi</i> , for Dancing, Jaudas' Society Orchestra	50355	1.00
THAT CREEPY, WEEPY FEELING ONE-STEP—HIS LITTLE WIDOWS, <i>Schroeder</i> , for Dancing. REVERSE: Oh Johnny, Oh Johnny, Oh—One-Step, <i>Olman</i> , for Dancing, Jaudas' Society Orchestra	50441	1.00
THERE'S A LITTLE BIT OF BAD IN EVERY GOOD LITTLE GIRL—FOX TROT, <i>Clarke-Fischer</i> , for Dancing. REVERSE: Step With Pep—One-Step, <i>Kaufman</i> , for Dancing, Jaudas' Society Orchestra	50412	1.00
TICKING LOVE TAPS—FOX TROT—SUZI, for Dancing. REVERSE: Only Girl—Waltz Hesitation, <i>Herbert</i> , Jaudas' Society Orchestra, for Dancing	50243	1.00
UNDERNEATH THE STARS—FOX TROT, for Dancing. REVERSE: Around the Map—Fox Trot, for Dancing, Jaudas' Society Orchestra	50346	1.00
VALSE FANTASTIQUE—HESITATION, <i>Eville</i> , for Dancing. REVERSE: Music Box Rag—Fox Trot, <i>Roberts</i> , for Dancing, Jaudas' Society Orchestra	50261	1.00
VIRGINIA REEL, for Dancing. REVERSE: Hezekiah—Cake Walk, for Dancing, Jaudas' Society Orchestra	50340	1.00
WAKE UP, AMERICA! MEDLEY—ONE-STEP, for Dancing. REVERSE: On the Hoko Moko Isle Medley—One-Step, for Dancing, Jaudas' Society Orchestra	50368	1.00
WATERS OF VENICE WALTZ, <i>A. Von Tilger</i> , for Dancing. REVERSE: Mighty lak' a Rose Waltz, for Dancing, Jaudas' Society Orchestra	50397	1.00
WHISTLING RUFUS—ONE-STEP, <i>Mills</i> , for Dancing. REVERSE: Ragging the Scale—Fox Trot, <i>Claypoole</i> , for Dancing, Jaudas' Society Orchestra	50305	1.00
Jerusalem Morning; and Honey, I Wants Yer Now, Criterion Quartet, Male Voices. REVERSE: Little Cotton Dolly, <i>Geibel</i> , Criterion Quartet, Male Voices	80323	1.50
Jesus Christ is Risen Today—Easter Hymn, Worgan, Metropolitan Quartet, Mixed Voices. REVERSE: Day of Resurrection—Easter Hymn, <i>Psalter</i> , Metropolitan Quartet, Mixed Voices	80225	1.50

	No.	Price
Jesus Lives!—Easter Hymn, Gauntlett, The Calvary Choir, Mixed Voices. REVERSE: Angels, Roll the Rock Away—Easter Hymn, <i>Roper</i> , The Calvary Choir, Mixed Voices	50405	1.00
Jesus, Lover of My Soul, Holbrook, Metropolitan Quartet, Mixed Voices. REVERSE: Glory Song, <i>Gabriel</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Quartet	80237	1.50
Jewel Song—Air des Bijoux—Faust, Gounod, Alice Verlet, Soprano, in French.	82086	2.00
Joan of Arc (They Are Calling You), Wells, Vernon Dalhart, Tenor. REVERSE: Send Me Away With a Smile, <i>Westlyn-Piantadosi</i> , Arthur Fields, Baritone	50444	1.00
Jocelyn, Benjamin Godard BERCEUSE, Marie Delna, Contralto, in French	83036	3.00
LULLABY, Elizabeth Spencer, Soprano. REVERSE: Cavatina, Oh Robert, Beloved—Robert le Diable, <i>Meyerbeer</i> , Elizabeth Spencer, Soprano	82059	2.00
LULLABY, Ernst Albert Couturier, Cornet. REVERSE: Chasse aux Papillons—Serenade, <i>Fombonne</i> , Weyert A. Moor, Flute	80307	1.50
John Bull's Catechism, Johnston, Arthur Crane, Baritone, and Male Chorus. REVERSE: Fall In! <i>Cowen</i> , Vernon Archibald, Baritone	80231	1.50
Johnny Get a Girl, Puck, Billy Murray, Tenor, and Chorus. REVERSE: When Priscilla Tries to Reach High C, <i>H. Von Tilzer</i> , Ada Jones and Billy Murray.	50363	1.00
Jolly Coppersmith, Peter, New York Military Band. REVERSE: Guardmount Patrol, <i>Eilenberg</i> , New York Military Band	50176	1.00
Jolly Fellows Waltz, Vollstedt, American Symphony Orchestra. REVERSE: Second Valse Brillante, <i>Godard</i> , Edison Concert Band	50091	1.00
Jones, Ada, Records by IF I KNOCK THE "L" OUT OF KELLY (IT WOULD STILL BE KELLY TO ME), <i>Grant</i> , with Chorus. REVERSE: Since Mother Goes to Movie Shows, <i>A. Von Tilzer</i> , Billy Murray, Tenor	50364	1.00
O'BRIEN IS TRYIN' TO LEARN TO TALK HAWAIIAN, <i>Cormack</i> . REVERSE: Dancing Down in Dixie Land, <i>Olman-Bibo</i> , Arthur Collins and Byron G. Harlan.	50402	1.00
PUT ON YOUR SLIPPERS AND FILL UP YOUR PIPE (YOU'RE NOT GOING BYE-BYE TO-NIGHT), <i>A. Von Tilzer</i> , Ada Jones. REVERSE: I'll Make You Want Me, <i>Long-Pelham</i> , Rachael Grant and Billy Murray, Conversational Duet.	50398	1.00
WHEN PRISCILLA TRIES TO REACH HIGH C, <i>H. Von Tilzer</i> , with Billy Murray. REVERSE: Johnny Get a Girl, <i>Puck</i> , Billy Murray, Tenor, and Chorus	50363	1.00
Jörn, Karl, Tenor, Records by DER TYROLER UND SEIN KIND (THE TYROLESE AND HIS CHILD), <i>Nesmüller</i> , in German. REVERSE: Mad'le, ruck, ruck, ruck (Come Near to Me My Little Maid), Karl Jörn, Tenor, in German	80304	1.50
MAD'LE, RUCK, RUCK, RUCK (COME NEAR TO ME MY LITTLE MAID) IN GERMAN. REVERSE: Der Tyroler und sein Kind (The Tyrolese and His Child), <i>Nesmüller</i> , Karl Jörn, Tenor, in German	80304	1.50
PRaise YE—ATTILA, <i>Verdi</i> , with Marie Rappold and Arthur Middleton, Soprano and Bass. REVERSE: Home to Our Mountains—Il Travatore, <i>Verdi</i> , Julia Heinrich and Hardy Williamson, Soprano and Tenor	83046	3.00
SOLENNE IN QUEST'ORA (SWEAR IN THIS HOUR)—LA FORZA DEL DESTINO, <i>Verdi</i> , with Arthur Middleton, Bass, in Italian	83053	3.00
Josephine Polka, Koesseldorfer, Oberammergauer Zither Trio. REVERSE: Kalima Waltz, William Smith and Walter K. Kolomoku, Hawaiian Guitars	50299	1.00
Joy to the World, Carol Singers, Mixed Voices. REVERSE: First Nowel, Carol Singers, Mixed Voices	50380	1.00
Joy to the World, Our Lord is Born Today, Meredith, Metropolitan Quartet, Mixed Voices. REVERSE: Christmas, Christmas, Blessed, Blessed Day! <i>Densmore</i> , Metropolitan Quartet, Mixed Voices	80359	1.50
Juanita, Gladys Rice and Frederick Wheeler, Soprano and Baritone. REVERSE: Home Again, <i>Pike</i> , Ida Gardner, Contralto	80333	1.50
Just as the Sun Went Down—See Songs of Other Days, No. 3	80344	1.50
Just a Voice to Call Me, Dear—The Riviera Girl, Kalman, Gladys Rice, Soprano, and Male Chorus. REVERSE: Bungalow in Quogue—The Riviera Girl, <i>Kern</i> , Rachael Grant and Billy Murray, Soprano and Tenor	80381	1.50
Just A-Wearyin' for You, Jacobs-Bond, Marie Morrissey, Contralto. REVERSE: Yesterday and To-day, <i>Spross</i> ; and Because, <i>d'Hardelot</i> , Charles N. Granville, Baritone	80198	1.50
Just Because It's You—Little Café, Caryll, Elizabeth Spencer, Soprano, and Chorus. REVERSE: The Bubble—High Jinks, <i>Friml</i> , Emory B. Randolph, Tenor, and Chorus	80131	1.50



CHARLOTTE KIRWAN
Soprano



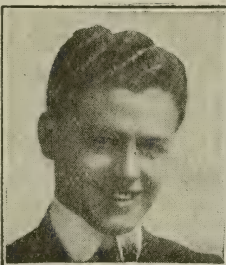
HARLAN E. KNIGHT
Comedian



WALTER K. KOLOMOKU
Guitar



ALICK LAUDER
Scotch Comedian



BURTON LENIHAN
Tenor



ARTHUR C. LIGHTY
Tenor



HELEN LOUISE
Guitar



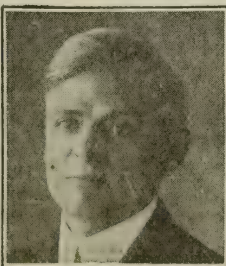
HAROLD LYMAN
Flute



SIMONE MANTIA
Trombone



JAMES MARLOWE
Comedian



OWEN MCCORMACK
Baritone



EDWARD MEEKER
Comedian

	No.	Price
Just Before the Battle, Mother, Root, Walter Van Brunt, Tenor, and Chorus. REVERSE: Won't You Write a Letter, Papa, <i>Miller</i> , Walter Van Brunt, Tenor, and Chorus	80118	1.50
Just Before the Battle, Mother —See American War Songs, No. 1	50290	1.00
Just Before the Battle, Mother —See Fourth of July Patrol	50275	1.00
Just Before the Battle, Mother —See Medley of American War Songs	50212	1.00
Just Before the Battle, Mother —See Uncle Sam Medley, No. 1	50453	1.00
Just For Today, Abbott, Christine Miller, Contralto. REVERSE: Whispering Hope, <i>Hawthorne</i> , Marie Rappold and Christine Miller, Soprano and Contralto	82543	2.50
Just One Girl —See Songs of Other Days, No. 2	80311	1.50
Just Plain Folks, Stonehill, Elizabeth Spencer and Vernon Archibald, Soprano and Baritone. REVERSE: Bendemeer's Stream, <i>Moore</i> , Vernon Archibald, Baritone, and Chorus	80109	1.50

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Kaiser Bill —See Camp Songs, U. S. Army, No. 2	80385	1.50
Kaiser Friedrich March, Friedemann, New York Military Band. REVERSE: Blue-White March, <i>Schmidt</i> , New York Military Band	50319	1.00
Kaiser, Marie, Soprano, Records by		
ITALIAN STREET SONG—NAUGHTY MARIETTA, <i>Herbert</i> , with Chorus. REVERSE: Funiculi-Funicula, <i>Denza</i> , Charles Harrison, Tenor, and Chorus	80105	1.50
LO! HERE THE GENTLE LARK, <i>Bishop</i> . REVERSE: Where'er You Walk—Semele, <i>Händel</i> , Redferne Hollinshead, Tenor	80316	1.50
LONG, LONG AGO, <i>Bayly</i> . REVERSE: Baby (Swing High, Swing Low), <i>Bennett</i> , Helen Clark, Contralto	80331	1.50
MUSIC OF LOVE—GIRL FROM UTAH, <i>Rubens</i> , with Reed Miller, Tenor. REVERSE: Only to You—Girl from Utah, <i>Rubens</i> , Helen Clark, Contralto, and Chorus	80182	1.50
MY DREAM OF DREAMS—PRETTY MRS. SMITH, <i>Carroll-Robyn</i> . REVERSE: Mrs. Sippi, You're a Grand Old Girl—Pretty Mrs. Smith, <i>Ashlyn</i> , Helen Clark and Billy Murray, Contralto and Tenor	80187	1.50
ONE WONDERFUL NIGHT, <i>Jones</i> , with Emory B. Randolph, Tenor. REVERSE: You Are the Rose of My Heart, <i>Kendis</i> , Vernon Archibald, Baritone	80191	1.50
ON YONDER ROCK RECLINING—FRA DIAVOLO, <i>Auber</i> , with Vernon Dalhart, Tenor. REVERSE: Soldiers' Chorus—Faust, <i>Gounod</i> , in English, New York Light Opera Company	80121	1.50
POOR WAND'RING ONE—PIRATES OF PENZANCE, <i>Gilbert-Sullivan</i> , with Chorus. REVERSE: Farewell to Naples, <i>Coltrau</i> , Reed Miller, Tenor	80111	1.50
ROSES, ROSES, EVERYWHERE, <i>Trotère</i> , with Royal Fish, Tenor. REVERSE: Scenes That Are Brightest—Maritana, <i>Wallace</i> , Agnes Kimball, Soprano	80088	1.50
SONG OF THE SOUL, <i>Breil</i> . REVERSE: Bendemeer's Stream, <i>Moore</i> , Ida Gardner, Contralto	80329	1.50
STAY, FREDERIC, STAY—PIRATES OF PENZANCE, <i>Gilbert-Sullivan</i> , with Royal Fish, Tenor. REVERSE: Faint Heart Never Won Fair Lady—Iolanthe, <i>Gilbert-Sullivan</i> , Royal Fish, Vernon Archibald and Donald Chalmers, Tenor, First and Second Baritones	80157	1.50
THERE IS NO LOVE LIKE MINE, <i>Hirsch</i> , with Royal Fish, Tenor. REVERSE: I Wish That You Belonged to Me, <i>Browne</i> , Walter Van Brunt, Tenor, and Chorus	50094	1.00
WHEN YOU'RE AWAY—THE ONLY GIRL, <i>Herbert</i> . REVERSE: Who Cares—Papa's Darling, <i>Caryll</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone	80219	1.50
Kakuda—One-Step, Arndt, for Dancing, Van Eps' Banjo Orchestra. REVERSE: La Russe, <i>Arr. by Chalif</i> , for Dancing, Jaudas' Society Orchestra	50225	1.00
Kalima Waltz, William Smith and Walter K. Kolomoku, Hawaiian Guitars. REVERSE: Josephine Polka, <i>Koesseldorfer</i> , Oberammergauer Zither Trio	50299	1.00
Kamehameha March, Helen Louise and Frank Ferra, Hawaiian Guitars. REVERSE: Waialae Medley—Waltz, Waikiki Hawaiian Orchestra	50404	1.00
Kammenoi-Ostrow, Rubinstein, American Symphony Orchestra. REVERSE: Loreley—Paraphrase, <i>Nessadba</i> , American Symphony Orchestra	80203	1.50
Kangaroo Hop—Fox Trot, Morris, Lou Chiha "Frisco," Xylophone. REVERSE: Setting the Pace—One-Step, <i>Smith</i> , for Dancing, Jaudas' Society Orchestra	50353	1.00
Kathleen Mavourneen, Crouch, Thomas Chalmers, Baritone, and Chorus. REVERSE: Beautiful Isle of Somewhere, <i>Fearis</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Metropolitan Quartet, Mixed Voices	80064	1.50

	No.	Price
Kathlyn—Waltz Hesitation, <i>Smith</i>, for Dancing, National Promenade Band. REVERSE: Little More Pepper—One-Step, <i>Lincoln</i> , for Dancing, National Promenade Band	50178	1.00
Katinka, <i>Rudolf Friml</i>		
ALLAH'S HOLIDAY—FOX TROT, <i>Friml</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Hawaiian Butterfly Medley—Fox Trot, for Dancing, Jaudas' Society Orchestra	50424	1.00
I WANT ALL THE WORLD TO KNOW, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Rachety Cool—Katinka, <i>Friml</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone	80308	1.50
RACHETY COO! Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: I Want All the World to Know—Katinka, <i>Friml</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80308	1.50
Katzman, Louis, Corner, Records by		
MY HEART AT THY SWEET VOICE—SAMSON and DALILAH, <i>Saint-Saëns</i> . REVERSE: Triumphal March—Aida, <i>Verdi</i> , Sodero's Band	80371	1.50
OH MARITANA—MARITANA, <i>Wallace</i> , with Simone Mantia, Trombone. REVERSE: Victoria regia—Concert Waltz, <i>Popp</i> , Weyert A. Moor, Flute	80253	1.50
TRUMPETER OF SÄCKINGEN—PARTING SONG, <i>Nessler</i> . REVERSE: With Sword and Lance March, <i>Starke</i> , New York Military Band	50331	1.00
Kaufman, Irving, Tenor, Records by		
ALICE IN WONDERLAND—THE CENTURY GIRL, <i>Berlin</i> , with Gladys Rice, Soprano. REVERSE: Chicken Walk—The Century Girl, <i>Berlin</i> , Irving Kaufman, Tenor, and Chorus	50415	1.00
ALL THE WORLD WILL BE JEALOUS OF ME, <i>Ball</i> . REVERSE: Chu Chin Chow (Ziegfeld's Follies of 1917), <i>Stamper</i> , Marion Evelyn Cox, Contralto, and Chorus	50445	1.00
CHICKEN WALK—THE CENTURY GIRL, <i>Berlin</i> , with Chorus. REVERSE: Alice in Wonderland—The Century Girl, <i>Berlin</i> , Gladys Rice and Irving Kaufman, Soprano and Tenor	50415	1.00
DUBLIN MARY BROWN, <i>Hill</i> , with Chorus. REVERSE: You're a Dangerous Girl—Robinson Crusoe, Jr., <i>Monaco</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone	50370	1.00
IT'S ALWAYS ORANGE DAY IN CALIFORNIA—CANARY COTTAGE, <i>Carroll</i> , with Chorus. REVERSE: Ireland Must be Heaven, for My Mother Came From There, <i>McCarthy-Johnson-Fischer</i> , Walter Van Brunt, Tenor	50396	1.00
LISTEN TO THAT DIXIE BAND, <i>Cobb</i> , with Chorus. REVERSE: On My Way to New Orleans, <i>A. Von Tilzer</i> , Arthur Collins and Byron G. Harlan, Baritone and Tenor	50251	1.00
MISTER SILVER MOON, <i>Weberbauer</i> , with Gladys Rice, Soprano. REVERSE: Could the Dreams of a Dreamer Come True, <i>Lange</i> , George Wilton Ballard, Tenor	50330	1.00
MY FOX TROT WEDDING DAY—HIP-HIP HOORAY, <i>Burt</i> . REVERSE: I'd Rather Be a Lamp-Post on Old Broadway—Hip-Hip Hooray, <i>Burt</i> , Billy Murray, Tenor	50317	1.00
MY HULA MAID—THE PASSING SHOW OF 1915, <i>Edwards</i> , with Gladys Rice, Soprano. REVERSE: Somebody Knows, <i>H. Von Tilzer</i> , Harry May and Harry Tally, Tenor and Bass	50297	1.00
SAILING ON THE GOOD SHIP SUNSHINE, <i>Reed</i> , with Male Chorus. REVERSE: Land of My Dreams and You, <i>Brooke</i> , Walter Van Brunt, Tenor	50284	1.00
SHE LIVES DOWN IN OUR ALLEY, <i>McCarron-Bayha</i> , with Chorus. REVERSE: My Little Dream Girl, <i>Gilbert-Friedland</i> , Walter Van Brunt, Tenor	50270	1.00
SOME LITTLE GIRL NAMED MARY, <i>Godfrey-David-Wright</i> . REVERSE: Take Me Back to Your Heart, <i>Godfrey-David-Wright</i> , George Wilton Ballard, Tenor	50259	1.00
THE FIREFLY (MY PRETTY FIREFLY), <i>Glogau-Piantadosi</i> , with Chorus. REVERSE: Over the Hills to Mary, <i>Wells</i> , Walter Van Brunt, Tenor, and Male Chorus	50296	1.00
THERE'S A GARDEN IN OLD ITALY, <i>Glogau</i> . REVERSE: Ashes of My Heart, <i>Lange</i> , Burton Lenihan, Tenor	50375	1.00
THERE'S A LITTLE WHITE CHURCH IN THE VALLEY, <i>Lange</i> , with Chorus. REVERSE: It's Tulip Time in Holland, <i>Whiting</i> , Arthur C. Lichty, Tenor, and Chorus	50282	1.00
THEY ALL DID THE GOOSE-STEP HOME, <i>Mills-Scott-Godfrey</i> , with Male Chorus. REVERSE: Which Switch is the Switch, Miss, for Ipswich? <i>David-Barnett-Darewski</i> , Billy Murray	50293	1.00
WE'LL BUILD A LITTLE HOME IN THE U. S. A., <i>Elbert</i> , with Chorus. REVERSE: Hello, Frisco! <i>Hirsch</i> , Harvey Hindermeyer and Helen Clark, Tenor and Contralto	80256	1.50
YOUNG AMERICA (WE'RE STRONG FOR YOU), <i>McKenna</i> , with Chorus. REVERSE: Molly Dear, It's You I'm After, <i>Pether</i> , Walter Van Brunt, Tenor, and Chorus	50322	1.00

	No.	Price
Keala —See Medley of Hawaiian Airs, No. 1	50354	1.00
Keel Row —See The Thistle—Scotch Melodies, Part II	80245	1.50
Keep Off the Grass , <i>H. Von Tilzer</i> , Vess L. Ossman, Banjo . REVERSE: Gay Gossoon, <i>Kendall</i> , Vess L. Ossman, Banjo	50377	1.00
Keep the Home Fires Burning , <i>Novello</i> , Frederick Wheeler, Baritone, and Male Chorus. REVERSE: My Bugle Boy, <i>Darewski Jr.</i> , Helen Clark, Contralto	80283	1.50
Keep the Home Fires Burning —See Camp Songs, U. S. Army, No. 2	80385	1.50
Keep Your Eye on the Girlie You Love , <i>Schuster</i> , Premier Quartet, Male Voices . REVERSE: They're Wearing 'Em Higher in Hawaii, <i>Mohr</i> , Premier Quartet, Male Voices	50420	1.00
Kellermann, Marcus, Baritone, Records by WITH JOY MY HEART—CHIMES OF NORMANDY, <i>Planquette</i> . REVERSE: Sleepy Rose, <i>Andino</i> , Walter Van Brunt, Tenor	50101	1.00
Kentucky Babe, Geibel, Manhattan Male Quartet . REVERSE: Swing Along! <i>Cook</i> , Orpheus Male Chorus	80313	1.50
Kentucky Cardinal or Red Bird —See Bird Imitations	50276	1.00
Keyes, Margaret, Contralto, Records by Che Farò senza Euridice—Orfeo ed Euridice, <i>Gluck</i> , in Italian. REVERSE: <i>Elégie</i> , <i>Massenet</i> , Helen Stanley, Soprano, in French	82079	2.00
HABANERA —CARMEN, <i>Bizet</i> , in French. REVERSE: All Hail, Thou Dwelling Lowly— <i>FAUST</i> , <i>Gounod</i> , Paul Althouse, Tenor	82096	2.00
Killarney, Balse, John Finnegan, Tenor . REVERSE: Sundial, <i>Darewski</i> , Helen Clark, Contralto	80337	1.50
Kimball, Agnes, Soprano, Records by MISERERE—IL TROVATORE, <i>Verdi</i> , with John Young, Tenor, and Chorus. REVERSE: Anvil Chorus—IL TROVATORE, <i>Verdi</i> , New York Light Opera Company, in English	82516	2.50
SCENES THAT ARE BRIGHTEST—MARITANA, <i>Wallace</i> . REVERSE: Roses, Roses, Everywhere, <i>Trotère</i> , Marie Kaiser and Royal Fish, Soprano and Tenor	80088	1.50
Kinetophone Waltz, Romano, American Standard Orchestra . REVERSE: Clover Blossoms, <i>Engelmann</i> , American Standard Orchestra	50219	1.00
King Cotton March, Sousa, New York Military Band . REVERSE: La Furlana—La Gioconda, <i>Ponchielli</i> , Sodero's Band	50268	1.00
King of the Shades—Ballo in Maschera, Verdi, Elizabeth Spencer, Soprano . REVERSE: My Heart at Thy Sweet Voice—Samson and Dalila, <i>Saint-Saëns</i> , Elizabeth Spencer, Soprano	82512	2.50
Kirwan, Charlotte, Soprano, Records by AVE MARIA, <i>Bach-Gounod</i> , with Isidoré Moskowitiz, Violin. REVERSE: With Verdure Clad—The Creation, <i>Haydn</i> , Marie Sundelius, Soprano	80290	1.50
HARK! WHAT I TELL TO THEE, <i>Haydn</i> . REVERSE: Malagueña, <i>Pagans</i> , Lucrezia Bori, Soprano	80102	1.50
WHEN THE ROBINS NEST AGAIN, <i>Howard</i> , with Chorus. REVERSE: The Rosary, <i>Nevin</i> , Christine Miller, Contralto, and Chorus	80100	1.50
Kiss Waltz, Arditi, Mary Carson, Soprano, and Chorus . REVERSE: Silver Threads Among the Gold, <i>Danks</i> , Elizabeth Spencer, Soprano, and Chorus	80016	1.50
Kiss Waltz—Her Soldier Boy, Romberg, for Dancing, Jaudas' Society Orchestra . REVERSE: Oh Boy! Fox Trot, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra	50416	1.00
Kiss Waltz—Merry War, Strauss, American Symphony Orchestra . REVERSE: La Zingana—Mazurka, <i>Böhm</i> , American Symphony Orchestra	50089	1.00
Knickerbocker Quartet, Male Voices, Records by ALONE IN THE DEEP, <i>Schmid</i> . REVERSE: As Long as The World Rolls On, <i>Ball</i> , Reed Miller, Tenor	80186	1.50
CHARGE OF THE LIGHT BRIGADE, <i>Glover</i> . REVERSE: Drifting, <i>Williams</i> , Helen Clark and Vernon Archibald, Contralto and Baritone	80137	1.50
I LOVE YOU, CALIFORNIA, <i>Frankenstein</i> , with Elizabeth Spencer, Soprano. REVERSE: Summer Days, <i>Fisher</i> , Helen Clark and Vernon Archibald, Contralto and Baritone	80138	1.50
MARCHING THROUGH GEORGIA, <i>Works</i> . REVERSE: Tramp! Tramp! Tramp! <i>Root</i> , Knickerbocker Quartet	50173	1.00
MOONLIGHT ON THE LAKE, <i>White</i> . REVERSE: Old Oaken Bucket, Knickerbocker Quartet	50265	1.00
O CANADA! BELOVED COUNTRY, <i>Lavallee</i> , with Elizabeth Spencer, Soprano. REVERSE: Maple Leaf Forever, <i>Muir</i> , Tenor, Harvey Hindermeyer and Chorus	80249	1.50
OLD OAKEN BUCKET. REVERSE: Moonlight on the Lake, <i>White</i> , Knickerbocker Quartet	50265	1.00
SALLY IN OUR ALLEY. REVERSE: Let Me Rest Where the Loved Ones Are Sleeping, <i>Keller</i> , Emory B. Randolph, Tenor, and Chorus	80149	1.50

	No.	Price
Knickerbocker Quartet—Continued		
TRAMP! TRAMP! TRAMP! <i>Root</i> . REVERSE: Marching Through Georgia, Works, Knickerbocker Quartet	50173	1.00
Knight, Harlan E., and Company, Records by		
ALL ABOARD FOR THE COUNTY FAIR, RUBE SKETCH. REVERSE: Daybreak at Calamity Farm, Barnyard Sketch, Gilbert Girard and Company . . .	50316	1.00
Knit, Knit, Knit—Jack O'Lantern, Caryl, Gladys Rice, Helen Clark and Marion Evelyn Cox, Soprano, Contralto and Contralto. REVERSE: Jack O'Lantern Fox-Trot, Caryl, for Dancing, Jaudas' Society Orchestra . . .	80383	1.50
Knit, Knit, Knit—See Jack O'Lantern Fox Trot	80383	1.50
Kolomoku, Walter K., Hawaiian Guitar, Records by		
ALOHA OE WALTZ MEDLEY, with William Smith, Guitar. REVERSE: Waipio Medley, William Smith and Walter K. Kolomoku, Guitars	50288	1.00
KALIMA WALTZ, with William Smith, Hawaiian Guitar. REVERSE: Josephine Polka, Koesseldorfer, Oberammergauer Zither Trio	50299	1.00
WAIPIO MEDLEY, with William Smith, Hawaiian Guitar. REVERSE: Aloha Oe Waltz Medley, William Smith and Walter K. Kolomoku, Hawaiian Guitars	50288	1.00
Kommet ein schlanker Bursch' gegangen (If a Youth Should Meet a Maiden) Der Freischütz, von Weber, Elizabeth Schumann, Soprano, in German	82082	2.00
Kronold, Hans, Violoncello, Records by		
MY HEART AT THY SWEET VOICE—SAMSON AND DALILA, <i>Saint-Saëns</i> . REVERSE: Nocturne—E Flat, <i>Chopin</i> , Hans Kronold, Violoncello	80107	1.50
NOCTURNE—E FLAT, <i>Chopin</i> . REVERSE: My Heart at Thy Sweet Voice—Samson and Dalila, <i>Saint-Saëns</i> , Hans Kronold, Violoncello	80107	1.50

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La Bella Creole, Herman, New York Military Band. REVERSE: Fountain Dance, <i>Losey</i> , Edison Concert Band	50156	1.00
La Brabançonne—See Brabançonne		
Labia, Maria, Soprano, Records by		
SECONDA MATTINATA, <i>Tosti</i> , in Italian. REVERSE: Tre giorni son che Nina—Siciliana, <i>Pergolesi</i> , Maria Labia, Soprano, in Italian	82037	2.00
TRE GIORNI SON CHE NINA—SICILIANA, <i>Pergolesi</i> , in Italian. REVERSE: Seconda Mattinata, <i>Tosti</i> , Maria Labia, Soprano, in Italian	82037	2.00
La Bohème—See Bohème		
La Catrera—Tango, de Bassi, for Dancing, National Promenade Band. REVERSE: Hungarian Rag, <i>Lenzberg</i> , New York Military Band	50123	1.00
La Confession Valse, Morgan, for Dancing, Jaudas' Society Orchestra. REVERSE: Chateau Three-Step, <i>Donaldson</i> , for Dancing, Jaudas' Society Orchestra	50367	1.00
La Danseuse Intermezzo, von Blon, American Symphony Orchestra. REVERSE: Light Calvary Overture, von <i>Suppé</i> , Edison Concert Band . . .	80096	1.50
Laddie Boy, Edwards, Lawrence E. Gilbert, Baritone. Includes: "There'll Be a Hot Time" and "Good-Bye and Good Luck, Laddie Boy." REVERSE: I May Be Gone For a Long, Long Time, <i>A. Von Tilzer</i> , Shannon Quartet, Male Voices.	50451	1.00
La donna è mobile (Woman is Fickle)—Rigoletto, Verdi, Alessandro Bonci, Tenor, in Italian.	83013	3.00
Lady in Red		
MISTER LOVE WILL CATCH YOU YET, <i>Gilbert</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: Where's the Girl for Me?—Lady in Red, <i>Winterberg</i> , Frederick Wheeler, Baritone	80248	1.50
WHERE'S THE GIRL FOR ME? <i>Winterberg</i> , Frederick Wheeler, Baritone. REVERSE: Mister Love Will Catch You Yet—Lady in Red, <i>Gilbert</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone	80248	1.50
La fatal pietra—(My Native Land), Aida, Verdi, Marie Rappold and Giovanni Zenatello, Soprano and Tenor	83035	3.00
La Forza del Destino—See Forza del Destino		
La Furlana—La Gioconda, Ponchielli, Sodero's Band. REVERSE: King Cotton March, <i>Sousa</i> , New York Military Band	50268	1.00
La Furlana Italiana—(My Native Land), Moletti, for Dancing, National Promenade Band. REVERSE: Dorothy Three-Step, <i>Lampe</i> , for Dancing, National Promenade Band	50232	1.00
La Gazza Ladra Overture, Rossini, Edison Concert Band. REVERSE: Tendresse—Melodie Expressive, <i>Ravina</i> , Edison Concert Band	50124	1.00
La Gioconda—See Gioconda		

	No.	Price
La Gitana Waltz, Bucalossi, American Symphony Orchestra. REVERSE: April Smiles Waltz, <i>Depret</i> American Symphony Orchestra	80143	1.50
Lake of the Woods Waltz, Barry, for Dancing, Jaudas' Society Orchestra. REVERSE: Bridal Blushes Waltz, <i>Schmid</i> , for Dancing, Jaudas' Society Orchestra	50326	1.00
La Marseillaise, Rouget de Lisle, New York Military Band. REVERSE: Russian National Air, <i>von Luoff</i> , New York Military Band	50186	1.00
Land of Golden Dreams, Dusenberry, Elizabeth Spencer and Vernon Archibald, Soprano and Baritone. REVERSE: Macushla, <i>MacMurrrough</i> , Emory B. Randolph, Tenor	80133	1.50
Land of My Dreams and You, Brooke, Walter Van Brunt, Tenor. REVERSE: Sailing on the Good Ship Sunshine, <i>Reed</i> , Irving Kaufman, Tenor, and Male Chorus	50284	1.00
Langevin, Orphee, Baritone, Records by CARILLON D'AMOUR, <i>Lambert</i> , in French. REVERSE: L'Ete, <i>Chaminade</i> , Betsy Lane Shepherd, Soprano, in French	80332	1.50
CRUCIFIX, <i>Faure</i> , with Alice Verlet, Soprano, in French. REVERSE: Gloria (Easter Hymn), <i>Buzzi-Peccia</i> , Arthur Middleton, Bass	83065	3.00
FILLE DES ROIS (DAUGHTER OF KINGS)—L'Africaine, <i>Meyerbeer</i> , in French. REVERSE: Recitativ et Arioso—De l'art splendeur immortelle—Benvenuto, <i>Diaz</i> , Orphee Langevin, Baritone, in French	80305	1.50
RECITATIF ET ARIOSO—DE L'ART SPLENDEUR IMMORTELE—BENVENUTO, <i>Diaz</i> , in French. REVERSE: Fille des Rois (Daughter of Kings)—L'Africaine, <i>Meyerbeer</i> , Orphee Langevin, Baritone, in French	80305	1.50
La Lettre de Manon, Gillet, Reed Orchestra. REVERSE: Rose of Mexico Waltz, <i>Dunn</i> , Reed Orchestra	80087	1.50
La Media Noche, Aviles; and Maria, Davila, Reed Orchestra. REVERSE: Coquette, <i>Smith</i> , Reed Orchestra	80090	1.50
La Paloma, Yradier, American Symphony Orchestra. REVERSE: Hear Me Norma—Norma, <i>Bellini</i> , Julius Spindler and Antonio Giammatteo, Flute and Clarinet	80063	1.50
La Paolista—Tango, de Bilbao, for Dancing, National Promenade Band. REVERSE: Maurice Tango, <i>Hein</i> , for Dancing, National Promenade Band	50147	1.00
La Perle de Madrid—Spanish Waltz, Lamotte, American Symphony Orchestra. REVERSE: In the Stilly Night, <i>Brinckmann</i> , American Symphony Orchestra	50111	1.00
La Reine de Saba—See Reine de Saba		
Largo, Handel, American Symphony Orchestra. REVERSE: Broken Heart, <i>Gillet</i> , String Quintet and Harp	50053	1.00
Largo al factotum—Barber of Seville, Rossini, Arthur Middleton, Bass, in Italian	82545	2.50
L'Arlésienne—Intermezzo, Bizet; and Schon Rosmarin, Kreisler, Albert Spalding, Violin. REVERSE: Hungarian Dance, No. 7, <i>Brahms-Joachim</i> , Albert Spalding, Violin	82046	2.00
La Russe, Arr. by Chalif, for Dancing, Jaudas' Society Orchestra. REVERSE: Kakuda—One-Step, <i>Arndt</i> , for Dancing, Van Eps' Banjo Orchestra	50225	1.00
La Sonnambula—Ah non credea mirarti (Scarcely Could I Believe), Bellini, Anna Case, Soprano, in Italian.	82076	2.00
Last Night, Kjerulf, Amy Ellerman, Contralto. REVERSE: Last Rose of Summer—Martha, <i>Moore-Flotow</i> , Elizabeth Spencer, Soprano, and Chorus	80327	1.50
Last Night When You Said Good-Bye, Wilson, Marie Morrissey, Contralto. REVERSE: Rose of Italy, <i>Lyons-Yosco</i> , Walter Van Brunt, Tenor, and Chorus	80190	1.50
Last Rose of Summer—Martha, Moore-Flotow, Elizabeth Spencer, Soprano, and Chorus. REVERSE: Last Night, <i>Kjerulf</i> , Amy Ellerman, Contralto	80327	1.50
Last Rose of Summer—Martha, Moore, Venetian Instrumental Quartet. REVERSE: Scenes That Are Brightest—Maritana—Fantasia, <i>Wallace</i> , Gregor Skolnik, Violin	80116	1.50
Last Waltz, Dabney, for Dancing, Sisty and Seitz's Banjo Orchestra. REVERSE: Omena—Intermezzo, <i>Hartz</i> , Fred Van Eps, Banjo	50312	1.00
Latin Records		
AGNUS DEI, <i>Bizet</i> , Marie Rappold, Soprano. REVERSE: Hosanna!—Easter Song, <i>Granier</i> , Arthur Middleton, Bass	83041	3.00
AVE MARIA, <i>Bach-Gounod</i> , Marie Rappold, Soprano, with Albert Spalding, Violin	82536	2.50
GLORIA—TWELFTH MASS, <i>Mozart</i> , Gregorian Choir. REVERSE: Hallelujah Chorus—Messiah, <i>Handel</i> , Oratorio Chorus	80292	1.50
INFLAMMATUS—STABAT MATER, <i>Rossini</i> , Marie Rappold, Soprano, and Chorus	82101	2.00

Latin Records—Continued		No.	Price
PRO PECCATIS (FOR HIS PEOPLE)—STABAT MATER, <i>Rossini</i> , Arthur Middleton, Bass.		82535	2.50
La Tosca—See Tosca			
La Traviata—See Traviata			
Lauder, Alick, Records by			
DINGLE DANGLE, <i>Lauder</i> . REVERSE: I Wish I Was, <i>Lauder</i> , Alick <i>Lauder</i>		50237	1.00
I WISH I WAS, <i>Lauder</i> . REVERSE: Dingle Dangle, <i>Lauder</i> , Alick <i>Lauder</i>		50237	1.00
Laughing Love, <i>Christine</i> , <i>Charles Crawford Gorst</i> , Whistling. REVERSE: Oberammergauer Polka, Oberammergauer Zither Trio		50281	1.00
Laughing Song—See Insect Powder Agent		50236	1.00
Lauterbach and Hi-le Hi-lo (with Yodles), <i>George P. Watson</i> . REVERSE: Medley of J. K. Emmett's Yodle Songs, <i>George P. Watson</i>		50314	1.00
Lazarre Waltzes, <i>Blanke</i> , National Promenade Band. REVERSE: Angel's Dream Waltz, <i>Herman</i> , National Promenade Band		50073	1.00
La Zingana—Mazurka, <i>Böhm</i> , American Symphony Orchestra. REVERSE: Kiss Waltz—Merry War, <i>Strauss</i> , American Symphony Orchestra		50089	1.00
Lazzari, Caroline, Contralto, Records by			
DREAMS, <i>Strelezki</i> . REVERSE: Sunshine of Your Smile, <i>Ray</i> , Vernon Dahlhart, Tenor		80357	1.50
Lead, Kindly Light, <i>Dykes</i> , Metropolitan Quartet, Mixed Voices. REVERSE: One Sweetly Solemn Thought, <i>Ambrose</i> , Thomas Chalmers, Baritone, and Chorus.		80127	1.50
Leave It to Jane—Fox Trot, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra. Includes: "Leave It to Jane" and "The Siren's Song." REVERSE: The Siren's Song—Leave It to Jane, <i>Kern</i> , Gladys Rice and Helen Clark, Soprano and Contralto, and Chorus		80382	1.50
Leave It to Jane—Siren's Song, <i>Kern</i> , Gladys Rice and Helen Clark, Soprano and Contralto, and Chorus. REVERSE: Leave It to Jane—Fox Trot, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra		80382	1.50
Leave Me to Languish—Recitative and Aria— <i>Rinaldo</i> , <i>Händel</i> , <i>Adelaide Fischer</i> , Soprano. REVERSE: Abide With Me, <i>Liddle</i> , Christine Miller, Contralto		80177	1.50
Le Cid—Pleurez! pleurez, mes yeux! (Weep, Weep, Mine Eyes), <i>Mas-senet</i> , <i>Julia Heinrich</i> , Soprano, in French		82098	2.00
Le Cygne (The Swan), <i>Saint-Saëns</i> , <i>Herman Sandby</i> , Violoncello. REVERSE: Pastel-Menuet, <i>Paradis</i> , The Tollefsen Trio, Piano, Violin and Violoncello		80241	1.50
Légende, <i>Wieniawski</i> , <i>Richard Czerwonky</i> , Violin. REVERSE: Liebesfreud, <i>Kreisler</i> , <i>Richard Czerwonky</i> , Violin		80207	1.50
L'Elegante Polka, <i>Demaré</i> , <i>Charles Daab</i> , Xylophone. REVERSE: Fairest Rose Waltz, <i>Engelmann</i> , <i>Charles Daab</i> , Xylophone		50051	1.00
Le Ménestrier—Mazurka, <i>Wieniawski</i> , <i>Carl Flesch</i> , Violin. REVERSE: Rondino, <i>Vieuxtemps</i> , <i>Carl Flesch</i> , Violin.		82072	2.00
Lenihan, Burton, Tenor, Records by			
ASHES OF MY HEART, <i>Lange</i> . REVERSE: There's a Garden in Old Italy, <i>Glogau</i> , <i>Irving Kaufman</i> , Tenor		50375	1.00
AUF WIEDERSEHN—THE BLUE PARADISE, <i>Romberg</i> , with Gladys Rice, Soprano, and Chorus. REVERSE: Waltz of the Season—The Blue Paradise, <i>Eysler</i> , <i>George Wilton Ballard</i> , <i>Frederick Wheeler</i> , Tenor and Baritone, and Chorus.		80280	1.50
CHIN-CHIN—HIP-HIP HOORAY, <i>Brown</i> , with Gladys Rice, Soprano, and Chorus. REVERSE: In the Land of Lorraine—Two is Company, <i>Briquet-Philipp</i> , <i>Frederick Wheeler</i> , Baritone		80281	1.50
IN MONTEREY, <i>Moret</i> . REVERSE: Along the Rocky Road to Dublin, <i>Grant</i> , Premier Quartet		50328	1.00
MEMORIES, <i>Van Alstyne</i> . REVERSE: What a Wonderful Mother You'd Be, <i>Piantadosi</i> , <i>Walter Van Brunt</i> , Tenor		50345	1.00
SERENADE, <i>Schubert</i> . REVERSE: Bells of Lee, <i>Adams</i> , <i>Helen Clark</i> , Contralto		80303	1.50
SHE'S THE DAUGHTER OF MOTHER MACHREE, <i>Ball</i> . REVERSE: In the Land of Love with the Song Birds, <i>Riga</i> , <i>George Wilton Ballard</i> and <i>Owen J. McCormack</i> , Tenor and Baritone		50313	1.00
Lenz (Spring), <i>Hildach</i> , and Ich Liebe dich (I Love Thee), <i>Grieg</i> , <i>Marie Rappold</i> , Soprano, in German. REVERSE: Ständchen (Serenade), <i>Schubert</i> , <i>Julia Heinrich</i> , Soprano, in German		83062	3.00
Le Rouli-Rouli, <i>Schwartz</i> , for Dancing, National Promenade Band. REVERSE: Ta-Tao—One-Step, Chinese Dance, <i>Penn</i> , for Dancing, National Promenade Band		50188	1.00
Les Millions D'Arléquin—Serenade, <i>Drigo</i> , <i>Armand Vecsey</i> and His Hungarian Orchestra. REVERSE: Pretty Edelweiss—Alone at Last, <i>Lehár</i> , <i>Armand Vecsey</i> and His Hungarian Orchestra		80294	1.50

	No.	Price
Les Noces de Jeannette—Air du rossignol (The Nightingale Song), <i>Massé</i> , Alice Verlet, Soprano, in French.	82100	2.00
Les Sirens Waltz, Waldteufel, New York Military Band. REVERSE: Montrose Two-Step, <i>Cogswell</i> , for Dancing, National Promenade Band	50075	1.00
L'Estudiantina, Waldteufel, New York Military Band. REVERSE: Silver King Waltz, <i>Wenzlik</i> , New York Military Band	50157	1.00
Let By-Gones be By-Gones, Grant, Helen Clark and Vernon Archibald, Contralto and Baritone. REVERSE: In Dreams, My Own, <i>Vanderpool</i> , Walter Van Brunt, Tenor.	80163	1.50
L'Eté, Chaminade, Betsy Lane Shepherd, Soprano, in French. REVERSE: Carillon d'Amour, <i>Lambert</i> , Orphée Langevin, Baritone, in French	80332	1.50
Let Me Rest Where the Loved Ones are Sleeping, Keller, Emory B. Randolph, Tenor, and Chorus. REVERSE: Sally in Our Alley, Knickerbocker Quartet	80149	1.50
Let's Go—See Camp Songs, U. S. Army, No. 1	80385	1.50
Let the Lower Lights be Burned, Bliss, Metropolitan Quartet, Mixed Voices. REVERSE: He Lifted Me, <i>Gabriel</i> , Metropolitan Quartet, Mixed Voices	80204	1.50
Let the Merry Church Bells Ring!—Easter Carol, The Carol Singers. REVERSE: Ye Happy Bells of Easter Day—Easter Carol, The Carol Singers.	50334	1.00
Lett, Robert, Comedian, Records by WHEN UNCLE JOE PLAYS A RAG ON HIS OLD BANJO, <i>Morse</i> . REVERSE: Flanagan and His Motor Car, Steve Porter	50153	1.00
Let Us Dance—See Girl Who Smiles Waltz	50336	1.00
Let Us Have Peace, Ball, Philip H. Wolfram, Baritone. REVERSE: Face to Face, <i>Johnson</i> , Helen Clark, Contralto	80224	1.50
Lichty, Arthur C., Tenor, Records by IT'S TULIP TIME IN HOLLAND, <i>Whiting</i> , with Chorus. REVERSE: There's a Little White Church in the Valley, <i>Lange</i> , Irving Kaufman, Tenor, and Chorus	50282	1.00
MY LITTLE GIRL, <i>A. Von Tilzer</i> , with Chorus. REVERSE: Circus Day in Dixie, <i>Gumble</i> , Premier Quartet	50283	1.00
SWEET KENTUCKY LADY, <i>Hirsch</i> , with Chorus. REVERSE: Welcome to California, <i>Putz</i> , Owen J. McCormack, Baritone, and Chorus	50272	1.00
Liebesfreud, Kreisler, George Hamilton Green, Xylophone. REVERSE: Schön Rosmarin, <i>Kreisler</i> , George Hamilton Green, Xylophone	80346	1.50
Liebesfreud, Kreisler, Richard Czerwonky, Violin. REVERSE: Légende, <i>Wieniawski</i> , Richard Czerwonky, Violin	80207	1.50
Liebesfreud, Kreisler, Sodero's Band. REVERSE: Dying Poet, <i>Gottschalk</i> , Sodero's Band	50235	1.00
Life on the Ocean Wave—See Flying Squadron	50399	1.00
Lift Your Eyes to Mine—See Sybil Waltz	50355	1.00
Light Cavalry Overture, von Suppé, Edison Concert Band. REVERSE: La Danseuse Intermzzo, <i>von Blom</i> , American Symphony Orchestra	80096	1.50
Light Cavalry Overture, von Suppé, George Hamilton Green, Xylophone. REVERSE: Tannhäuser March, <i>Wagner</i> , George Hamilton Green, Xylophone	80349	1.50
Lily and the Frog, Olman, Arthur Collins and Byron G. Harlan. REVERSE: Oh! How She Could Yacki Hacki Wicki Wacki Woo (That's Love in Honolulu), <i>A. Von Tilzer</i> , Arthur Collins and Byron G. Harlan	50372	1.00
Listen to That Dixie Band, Cobb, Irving Kaufman, Tenor, and Chorus. REVERSE: On My Way to New Orleans, <i>A. Von Tilzer</i> , Arthur Collins and Byron G. Harlan.	50251	1.00
Listen to the Mocking Bird—See Blue Jay and the Thrush	50300	1.00
Listen to This—One-Step, Kaufman, for Dancing, Jaudas' Society Orchestra. REVERSE: Ole Virginny—One-Step, <i>Zamecnik</i> , for Dancing, Jaudas' Society Orchestra	50388	1.00
Little Annie Rooney—See Songs of Other Days, No. 1	80311	1.50
Little Bid for Sympathy—Little Miss Springtime, Kalman, Gladys Rice and Walter Van Brunt, Soprano and Tenor. REVERSE: In the Garden of Romance—Little Miss Springtime, <i>Kalman</i> , Gladys Rice and Frederick Wheeler, Soprano and Baritone	50389	1.00
Little Bit of Heaven—Heart of Paddy Whack, Ball, Frank X. Doyle, Tenor. REVERSE: Irish Eyes of Love—Heart of Paddy Whack, <i>Ball</i> , Frank X. Doyle, Tenor	50224	1.00
Little Boy Blue, Nevin, Anna Case, Soprano. REVERSE: Mighty Lak' a Rose, <i>Nevin</i> , and The Birth of Morn, <i>Leoni</i> , Anna Case, Soprano	83073	3.00
Little Boy in Blue—See Songs of Other Days, No. 4	80344	1.50
Little Brown Jug—See Uncle Josh's Huskin' Bee	50260	1.00
Little Café—Just Because It's You, Caryll, Elizabeth Spencer, Soprano, and Chorus. REVERSE: High Jinks—The Bubble, <i>Friml</i> , Emory B. Randolph, Tenor, and Chorus	80131	1.50



HEINRICH HENSEL
Tenor



KARL JÖRN
Tenor



MARIA LABIA
Soprano



GIOVANNI MARTINELLI
Tenor

	No.	Price
Little Cotton Dolly, Geibel, Criterion Quartet, Male Voices. REVERSE: Honey, I Wants Yer Now; and Jerusalem Morning, Criterion Quartet, Male Voices	80323	1.50
Little Daisy's Evening Prayer, Dana, Merle Alcock, Contralto, and Chorus. REVERSE: Love's Golden Dream, <i>Lennox</i> , Helen Clark and Emory B. Randolph, Contralto and Tenor	80167	1.50
Little Flatterer, Eilenberg, Edison Concert Band. REVERSE: Invitation to the Waltz, <i>von Weber</i> , Edison Concert Band.	50112	1.00
Little Ford Rambled Right Along, Gay, Billy Murray. REVERSE: Tip-Top Tipperary Mary, <i>Carroll</i> , Joseph A. Phillips, Baritone, and Chorus	50227	1.00
Little Grey Home in the West, Löhr, Emory B. Randolph, Tenor, and Chorus. REVERSE: For You Alone, <i>Geehl</i> , Elizabeth Spencer and Emory B. Randolph, Soprano and Tenor	80228	1.50
Little Grey Mother, De Costa, Jim Doherty, Tenor, and Chorus. REVERSE: On the Bark of an Old Cherry Tree, <i>Howard</i> , George Wilton Ballard, Tenor, and Chorus.	50310	1.00
Little Love, a Little Kiss—Waltz Hesitation, Silesu, for Dancing, National Promenade Band. REVERSE: Golden Sunset Waltzes, <i>Hall</i> , for Dancing, National Promenade Band.	50167	1.00
Little Love, a Little Kiss (Would Go a Long, Long Way), Hill, Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: They Didn't Believe Me, <i>Kern</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor	80279	1.50
Little Miss Springtime IN THE GARDEN OF ROMANCE, <i>Kalman</i> , Gladys Rice and Frederick Wheeler, Soprano and Baritone. REVERSE: Little Bid for Sympathy—Little Miss Springtime, <i>Kalman</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor	50389	1.00
LITTLE BID FOR SYMPATHY, Kalman, Gladys Rice and Walter Van Brunt, Soprano and Tenor. REVERSE: In the Garden of Romance—Little Miss Springtime, <i>Kalman</i> , Gladys Rice and Frederick Wheeler, Soprano and Baritone	50389	1.00
Little More Pepper—One-Step, Lincoln, for Dancing, National Promenade Band. REVERSE: Kathlyn—Waltz Hesitation, <i>Smith</i> , for Dancing, National Promenade Band.	50178	1.00
Little Orphant Annie, and An Impromptu Fairy-Tale, Riley, Harry E. Humphrey, Recitation. REVERSE: Mister Hop-Toad, and The Tree-Toad, <i>Riley</i> , Harry E. Humphrey, Recitation.	50274	1.00
Little Pep' One-Step, Barron, for Dancing, Jaudas' Society Orchestra. REVERSE: Roberts' Globe Trot—Fox Trot, <i>Roberts</i> , for Dancing, Jaudas' Society Orchestra	50295	1.00
Little Sweetheart, Böhm, Reed Orchestra. REVERSE: Moorish Serenade, <i>Jungmann</i> , Reed Orchestra	50122	1.00
Loading Up the Mandy Lee, Marshall, Premier Quartet. REVERSE: Some Little Bug is Going to Find You—Alone at Last, <i>Hein</i> , Walter Van Brunt	50333	1.00
Loch Lomond, Old Scotch Song, Marie Morrissey, Contralto. REVERSE: All Through the Night, <i>Old Welsh Air</i> , Betsy Lane Shepherd, Soprano	80350	1.50
Lohengrin, Richard Wagner BRIDAL CHORUS, American Symphony Orchestra. REVERSE: Introduction to Third Act—Lohengrin, <i>Wagner</i> , American Symphony Orchestra	80242	1.50
DAS SÜSSE LIED VERHALT, Marie Rappold and Jacques Urlus, Soprano and Tenor, in German	83054	3.00
INTRODUCTION TO THIRD ACT, American Symphony Orchestra. REVERSE: Bridal Chorus—Lohengrin, <i>Wagner</i> , American Symphony Orchestra	80242	1.50
MEIN LIEBER SCHWAN, Jacques Urlus, Tenor, in German	83017	3.00
Loin du Bal, Gillet, Createore and His Band. REVERSE: Marche Lorraine, <i>Ganne</i> , Createore and His Band	80372	1.50
Lo! Hear the Gentle Lark, Bishop, Marie Kaiser, Soprano. REVERSE: Where'er You Walk—Semele, <i>Händel</i> , Redferne Hollinshead, Tenor	80316	1.50
Long, Long Ago, Bayly, Marie Kaiser, Soprano. REVERSE: Baby (Swing High, Swing Low), <i>Bennett</i> , Helen Clark, Contralto	80331	1.50
Look in Her Eyes—Miss Caprice, Kern, Vernon Archibald, Baritone. REVERSE: Can We Forget—Oh! Oh! Delphine, <i>Caryll</i> , Elizabeth Spencer and Harvey Hindermeyer, Soprano and Tenor	80147	1.50
Lorelei, Die, Liszt, Christine Miller, Contralto, in German. REVERSE: Nur die Sehnsucht Kennt, <i>Tschaiakowsky</i> , Julia Heinrich, Soprano, in German	82544	2.50
Loreley—Paraphrase, Nesvadba, American Symphony Orchestra. REVERSE: Kamenoi Ostrow, <i>Rubenstein</i> , American Symphony Orchestra	80203	1.50
Lorna, Newton, Emory B. Randolph, Tenor. REVERSE: Sweet Genevieve, <i>Tucker</i> , Ida Gardner, Contralto, and Chorus	80330	1.50

	No.	Price
Louise—Depuis le jour (Ever since the day), Charpentier, Anna Case, Soprano, in French	82077	2.00
Louise, Helen, Hawaiian Guitar, Records by		
HAPA HAOLE HULA GIRL, <i>Cunha</i> , with Frank Ferera, Hawaiian Guitar. REVERSE: Smiles, Then Kisses—Waltz, <i>Auncliffe</i> , Waikiki Hawaiian Orchestra	50392	1.00
HILO MARCH, with Frank Ferera, Hawaiian Guitar. REVERSE: Medley of Hawaiian Airs—No. 1, Helen Louise and Frank Ferera, Hawaiian Guitars	50354	1.00
KAMEHAMEHA MARCH, with Frank Ferera, Hawaiian Guitar. REVERSE: Waialea Medley—Waltz, Waikiki Hawaiian Orchestra	50404	1.00
Medley of Hawaiian Airs, No. 1, with Frank Ferera, Hawaiian Guitar. REVERSE: Hilo March, Helen Louise and Frank Ferera, Hawaiian Guitars	50354	1.00
MEDLEY OF HAWAIIAN AIRS, No. 2, with Frank Ferera, Hawaiian Guitar. REVERSE: On the Beach Medley, Waikiki Hawaiian Orchestra	50369	1.00
MY SWEET SWEETING WALTZ, <i>Peters</i> , with Frank Ferera, Hawaiian Guitar. REVERSE: Aloha Sunset Land, <i>Kawelo</i> , Waikiki Hawaiian Orchestra	50406	1.00
Love and Devotion, Drumbeller, Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp. REVERSE: Pure as Snow, <i>Lange</i> , Venetian Instrumental Quartet	80153	1.50
Love is a Plaintive Song—See Patience Airs, No. 2	80240	1.50
Love is King of Everything, Vernon, Reed Miller, Tenor. REVERSE: When the Daffodils are Blooming, <i>Cuthbertson</i> , Metropolitan Quartet	80236	1.50
Loveland Waltzes, Holzmann, American Symphony Orchestra. REVERSE: Blue Danube Waltz, <i>Strauss</i> , American Symphony Orchestra	80048	1.50
Love Me as You Used to Love Me, Scott, Reed Miller, Tenor. REVERSE: Drifting with the Silver Tide, <i>Wynne</i> , Helen Clark and Frederick Wheeler, Contralto and Baritone	80246	1.50
Love-Moon—Chin-Chin, Caryll, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Violet—Chin-Chin, <i>Caryll</i> , Mary Carson, Soprano, and Chorus	80188	1.50
Love O'Mike		
I WONDER WHY, <i>Kern</i> , Gladys Rice, Soprano. REVERSE: We'll See—Love O'Mike, <i>Kern</i> , Bettina Bergere and George Wilton Ballard, Soprano and Tenor	50436	1.00
WE'LL SEE, <i>Kern</i> , Bettina Bergere and George Wilton Ballard, Soprano and Tenor. REVERSE: I Wonder Why—Love O'Mike, <i>Kern</i> , Gladys Rice, Soprano	50436	1.00
Lover and the Bird, Guglielmo, Metropolitan Quartet. REVERSE: In Happy Moments—Maritana, <i>Wallace</i> , Thomas Chalmers, Baritone	80114	1.50
Love's Dream After the Ball, Czibulka, Elizabeth Spencer, Soprano. REVERSE: Irish Love Song, <i>Lang</i> , Emory B. Randolph, Tenor	80152	1.50
Love's Garden of Roses, Wood, Reed Miller, Tenor. REVERSE: Temptation Waltz—The Girl Who Smiles, <i>Briquet-Philipp</i> , Elizabeth Spencer and Joseph A. Phillips, Soprano and Baritone, and Chorus	80285	1.50
Love's Golden Dream, Lennox, Helen Clark and Emory B. Randolph, Contralto and Tenor. REVERSE: Little Daisy's Evening Prayer, <i>Dana</i> , Merle Alcock, Contralto, and Chorus	80167	1.50
Love's Old Sweet Song—See Mighty lak' a Rose Waltz	50397	1.00
Love-sick Coon, Vaudeville Sketch with Banjo, Billy Golden and James Marlowe. REVERSE: When That Little Yellow Fellow Plays Piano (Hannah Plays Banjo), <i>Lindemann</i> , Arthur Collins and Byron G. Harlan	50374	1.00
Love's Lottery—Sweet Thoughts of Home, Edwards, Christine Miller, Contralto. REVERSE: Something—The Firefly, <i>Friml</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80129	1.50
Love's Melody, Daniderff, Elizabeth Spencer and Emory B. Randolph, Soprano and Tenor. REVERSE: Grey Dove—Chin-Chin, <i>Caryll</i> , Mary Carson, Soprano	80189	1.50
Love's Melody Waltz—Boston or Hesitation, Daniderff, for Dancing, Jaudas' Society Orchestra. REVERSE: Ecstatic—Waltz Hesitation, <i>Evile</i> , for Dancing, Jaudas' Society Orchestra	50231	1.00
Love's Old Sweet Song, Molloy, Elizabeth Spencer, Soprano. REVERSE: I Cannot Sing the Old Songs, <i>Claribel</i> , Christine Miller, Contralto	80310	1.50
Love's Sorrow, Shelley, Emory B. Randolph, Tenor. REVERSE: Spanish Dancer (La Spagnola), <i>di Chiara</i> , Elizabeth Spencer, Soprano	80175	1.50
Love's Sorrow, Shelley, Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp. REVERSE: Serenade, <i>Tiil</i> , Venetian Instrumental Quartet	80141	1.50
Lucia di Lammermoor, Gaetano Donizetti		
FRA POCO A ME RICOVERO, Alessandro Bonci, Tenor, in Italian	83012	3.00
SEXTET, Lou Chiha "Frisco," Xylophone. REVERSE: Silver Threads Among the Gold, <i>Danks</i> , Lou Chiha "Frisco," Xylophone	50342	1.00

		No.	Price
Lucia di Lammermoor—Continued			
SEXTET, Sodero's Band. REVERSE: Norma Overture, <i>Bellini</i> , Edison Concert Band		80239	1.50
TU CHE A DIO SPIEGASTI L'ALI, Giuseppe Anselmi, Tenor, in Italian		83018	3.00
Lucille Love—Waltz Hesitation, Olman, for Dancing, National Promenade Band. REVERSE: Paprika—Lu Lu Fado, Nelms, for Dancing, National Promenade Band			
		50218	1.00
Lucy Anna Lu, Edwards, Arthur Collins and Byron G. Harlan. REVERSE: Ain't You Coming Out Tonight? Blanke-Belcher, Arthur Collins and Byron G. Harlan			
		50045	1.00
Lukoumi—Tango, de Velasco, American Symphony Orchestra. REVERSE: Every Little Movement—Madame Sherry, Hoschna, American Symphony Orchestra			
		80075	1.50
Lullaby—Erminie, Jabokowski, Elizabeth Spencer, Soprano, and Chorus. REVERSE: Come Back to Erin, Claribel, Metropolitan Quartet			
		80113	1.50
Lullaby—Jocelyn, Godard, Elizabeth Spencer, Soprano. REVERSE: Cavatina, Oh Robert, Beloved—Robert le Diable, Meyerbeer, Elizabeth Spencer, Soprano			
		82059	2.00
Lullaby—Jocelyn, Godard, Ernst Albert Couturier, Cornet. REVERSE: Chasse aux Papillons—Serenade, Fontbonne, Weyert A. Moor, Flute			
		80307	1.50
Lullaby—See Jocelyn—Berceuse			
		80287	1.50
Lullaby—See That's the Song of Songs for Me			
		50308	1.00
Lu Lu Fado, Milano, for Dancing, National Promenade Band. REVERSE: Meadowbrook Fox Trot, Kraus, for Dancing, National Promenade Band			
		50190	1.00
Lurline—Sweet Spirit, Hear My Prayer, Wallace, Venetian Instrumental Quartet. REVERSE: Kathleen Mavourneen, Crouch, Venetian Instrumental Quartet			
		82030	2.00
Lurline—Sweet Spirit, Hear My Prayer, Wallace, Elizabeth Spencer, Soprano and Chorus. REVERSE: Song of the Chimes (Cradle Song), Worrell, Beatrice Collin, Contralto			
		80247	1.50
Lustspiel Overture, Kéler-Béla, Edison Concert Band. REVERSE: It Blew! Blew! Blew!—Schottische, Johnson, for Dancing, National Promenade Band			
		50076	1.00
Lyman, Harold L., Flute, Records by			
AMID THE ODOR OF ROSES (Swedish Ballad), Steckmest. REVERSE: Romance, Becker, Arthur Walsh, Violin			
		80336	1.50

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Ma Curley-Headed Babby, Clustam, Beatrice Collin, Contralto, and Chorus. REVERSE: Good Bye, Tosti, Anita Rio, Soprano			
		80252	1.50
Macushla, MacMurrrough, Emory B. Randolph, Tenor. REVERSE: Land of Golden Dreams, Dusenberry, Elizabeth Spencer and Vernon Archibald, Soprano and Baritone			
		80133	1.50
Madama Butterfly—Un bel di vedremo (Some Day He'll Come), Puccini, Emmy Destinn, Soprano, in Italian			
		82527	2.50
Madame Sherry—Every Little Movement, Hoschna, American Symphony Orchestra. REVERSE: Lukoumi—Tango, de Velasco, American Symphony Orchestra			
		80075	1.50
Mad'le, ruck, ruck, ruck (Come Near to Me My Little Maid), Karl Jörn, Tenor, in German. REVERSE: Der Tryoler und sein Kind (The Tyrolese and His Child), Nesmüller, Karl Jörn, Tenor, in German			
		80304	1.50
Madre, pietosa Vergine (Holy Mother, Have Mercy)—La Forza del Destino, Verdi, Julia Heinrich, Soprano, and Male Chorus, in Italian			
		82104	2.00
Magnet and the Churn—See Patience Airs, No. 1			
		80240	1.50
Maggie and the Parrot, Bendix, Reed Orchestra. REVERSE: Serenade Espagnole, Jungmann, Reed Orchestra			
		50107	1.00
Maiden Fair to See—See Pinafore Airs, No. 1			
		80169	1.50
Maid of Athens—Bid Me Forget, Lebar, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Since I Am Your Auntie to Be—Midnight Girl, Briquet-Philipp, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor			
		80164	1.50
Mai poina'oe ia 'u—See Medley of Hawaiian Airs, No. 2			
		50369	1.00
Make a Little Heaven in Your Heart, Perrins, Elizabeth Spencer, Soprano. REVERSE: At the End of a Beautiful Day, Perrins, Elizabeth Spencer, Soprano, and Chorus			
		80339	1.50
Make Your Mind Up, Maggie MacKenzie, Scott, Glen Ellison. REVERSE: Hold Your Hand Out, Naughty Boy, Murphy-David, Glen Ellison			
		50256	1.00
Ma Lady Lu, Brill, Walter Van Brunt, Tenor, and Chorus. REVERSE: Some Day, Wellings, Elizabeth Spencer, Soprano and Chorus			
		50055	1.00

	No.	Price
Malagueña, Pagans, Lucrezia Bori, Soprano, in Spanish. REVERSE: Hark! What I Tell to Thee, <i>Haydn</i> , Charlotte Kirwan, Soprano	80102	1.50
Male Chorus, Records by		
PILGRIMS' CHORUS—TANNHÄUSER, <i>Wagner</i> . REVERSE: Prolog—I Pagliacci, <i>Leoncavallo</i> , Thomas Chalmers, Baritone	82070	2.00
Mamma mia, che vo' sape,?! Nutile, Guido Ciccolini, Tenor, in Italian. REVERSE: Carme (Canto Sorrentino), <i>de Curtis</i> , Guido Ciccolini, Tenor, in Neapolitan	83068	3.00
Mammy Blossom's 'Possum Party—See Good-Bye Broadway, Hello France! Medley—One-Step	50450	1.00
Mandolin Records		
HUNGARIAN SERENADE, <i>Sgallari</i> , Alessios Mandolin Quartet. REVERSE: Spanish Rhapsody, <i>Salvetti</i> , Alessios Mandolin Quartet	50360	1.00
SPANISH RHAPSODY, <i>Salvetti</i> , Alessios Mandolin Quartet. REVERSE: Hungarian Serenade, <i>Sgallari</i> , Alessios Mandolin Quartet	50360	1.00
Manhattan Quartet, Male Voices, Records by		
ALS BÜBLEIN KLEIN AN DER MUTTER BRUST (LIKE AN INFANT AT THE MOTHER'S BREAST)—DIE LUSTIGEN WEIBER VON WINDSOR, <i>Nicolai</i> , with Otto Goritz, Baritone, in German. REVERSE: Der Vogelfänger bin ich ja (The Bird Catcher Am I)—Die Zauberflöte, <i>Mozart</i> , Otto Goritz, Baritone, in German	82103	2.00
KENTUCKY BABE, <i>Geibel</i> . REVERSE: Swing Along! <i>Cook</i> , Orpheus Male Chorus	80313	1.50
STILLE NACHT, HEILIGE NACHT (SILENT NIGHT), <i>Gruber</i> , in German. REVERSE: Am Rhein und beim Wein, <i>Ries</i> , Otto Goritz, Baritone, in German	80266	1.50
Manola (La Veritable Manola), Bourgeois, Mary Carson, Soprano. REVERSE: Villanelle (Oft Have I Seen the Swift Swallow), <i>Dell'Acqua</i> , Mary Carson, Soprano	82052	2.00
Mantia, Simone, Trombone, Records by		
OH MARITANA—MARITANA, <i>Wallace</i> , with Louis Katzman, Cornet. REVERSE: Victoria regia—Concert Waltz, <i>Popp</i> , Weyert A. Moor, Flute . .	80253	1.50
Maple Leaf Forever, Muir, Harvey Hindermeyer, Tenor, and Chorus. REVERSE: O Canada! Beloved Country, <i>Lavallee</i> , Knickerbocker Quartet and Elizabeth Spencer, Soprano	80249	1.50
March of the Toys—Babes in Toyland, Herbert, American Symphony Orchestra. REVERSE: In the Toymaker's Workshop—Babes in Toyland, <i>Herbert</i> , American Symphony Orchestra	50379	1.00
March Records		
AMERICAN EAGLE MARCH, <i>Boehme</i> , New York Military Band. REVERSE: New Colonial March, <i>Hall</i> , New York Military Band	50410	1.00
AMERICA, I LOVE YOU MARCH, <i>Gottler</i> , New York Military Band. REVERSE: Molly Dear, It's You I'm After Medley—One-Step, for Dancing, National Promenade Band	50339	1.00
BELLE OF NEW YORK MARCH, <i>Clark</i> ; and SECOND REGIMENT CONNECTICUT N. G. MARCH, <i>Reeves</i> , New York Military Band. REVERSE: Ben Hur Chariot Race March, <i>Paull</i> , New York Military Band	50085	1.00
BEN HUR CHARIOT RACE MARCH, <i>Paull</i> , New York Military Band. REVERSE: Belle of New York March, <i>Clark</i> ; and Second Regiment Connecticut N. G. March, <i>Reeves</i> , New York Military Band	50085	1.00
BLUE-WHITE MARCH, <i>Schmidt</i> , New York Military Band. REVERSE: Kaiser Friedrich March, <i>Friedemann</i> , New York Military Band	50319	1.00
BOSTON COMMANDERY MARCH, <i>Carter</i> , New York Military Band. REVERSE: American Patrol, <i>Meacham</i> , New York Military Band	50145	1.00
CORONATION MARCH—LE PROPHÈTE, <i>Meyerbeer</i> , Sodero's Band. REVERSE: Praise Ye—Attila, <i>Verdi</i> , Cornet, Trombone and Euphonium, Sodero's Band	50335	1.00
ELLIS MARCH, INSTRUMENTAL DUET, Ford Hawaiians. REVERSE: One, Two, Three, Four Medley—Waltz, Waikiki Hawaiian Orchestra	50455	1.00
ENTRY OF THE GALDIATORS MARCH, <i>Fucik</i> , New York Military Band. REVERSE: Beautiful Galatea Overture, <i>von Suppé</i> , Edison Concert Band	50214	1.00
FUNERAL MARCH, <i>Chopin</i> , American Symphony Orchestra. REVERSE: Heimweh, <i>Jungmann</i> , Venetian Instrumental Quartet	80073	1.50
FUNERAL MARCH, <i>Beethoven-Gardner</i> , Samuel Gardner, Violin. REVERSE: Variations on a Theme by Corelli, <i>Tartini-Kreisler</i> , Samuel Gardner, Violin	50205	1.00
GLADIATOR MARCH, <i>Sousa</i> , New York Military Band. REVERSE: Navy Swing, <i>Lenox</i> , New York Military Band	50286	1.00
GLORY OF THE YANKEE NAVY MARCH, <i>Sousa</i> , New York Military Band. REVERSE: Gold and Silver Waltz, <i>Lebár</i> , for Dancing, National Promenade Band	50074	1.00

March Records—Continued		No.	Price
HEART OF AMERICA MARCH, <i>Pryor</i> , New York Military Band. REVERSE: Battle of the Marne—Descriptive, <i>Luxton</i> , New York Military Band . . .		50422	1.00
HILO MARCH, <i>Helen Louise and Frank Ferera</i> , Hawaiian Guitars. REVERSE: Medley of Hawaiian Airs—No. 1, <i>Helen Louise and Frank Ferera</i> , Hawaiian Guitars.		50354	1.00
INFANTA MARCH, <i>Gregory</i> , Fred Van Eps, Banjo. REVERSE: Dixie Medley, Fred Van Eps, Banjo		50195	1.00
KAISER FRIEDRICH MARCH, <i>Friedemann</i> , New York Military Band. REVERSE: Blue-White March, <i>Schmidt</i> , New York Military Band		50319	1.00
KAMEHAMEHA MARCH, <i>Helen Louise and Frank Ferera</i> , Hawaiian Guitars. REVERSE: Waialae Medley—Waltz, <i>Waikiki Hawaiian Orchestra</i>		50404	1.00
KING COTTON MARCH, <i>Sousa</i> , New York Military Band. REVERSE: La Furlana—La Gioconda, <i>Ponchielli</i> , Sodero's Band		50268	1.00
MARCHE LORRAINE, <i>Ganne</i> , Creatore and His Band. REVERSE: Loin du Bal, <i>Gillet</i> , Creatore and His Band		80372	1.50
MARCIA ROMA, <i>Musso</i> , Creatore and His Band. REVERSE: Moraima—Danse Espagnole, <i>Espinosa</i> , Creatore and His Band		80324	1.50
MESSENGER BOY MARCH, <i>Amstead-Furth</i> , Imperial Marimba Band. REVERSE: Blue Danube Waltz, <i>Strauss</i> , Imperial Marimba Band		50413	1.00
NATIONAL EMBLEM MARCH, <i>Bagley</i> , New York Military Band. REVERSE: American Fantasie, <i>Herbert</i> , New York Military Band		50358	1.00
NAVAL RESERVE MARCH, <i>Sousa</i> , New York Military Band. REVERSE: Spirit of America—Patriotic Patrol, <i>Zamecnik</i> , New York Military Band		50461	1.00
NEW COLONIAL MARCH, <i>Hall</i> , New York Military Band. REVERSE: American Eagle March, <i>Bohème</i> , New York Military Band		50410	1.00
ON, WISCONSIN! MARCH, <i>Purdy</i> , New York Military Band. REVERSE: Battle of the Nations—Descriptive, <i>Paull</i> , New York Military Band		50320	1.00
SECOND REGIMENT CONNECTICUT N. G. MARCH, <i>Reeves</i> ; and BELLE OF NEW YORK MARCH, <i>Clark</i> , New York Military Band. REVERSE: Ben Hur Chariot Race March, <i>Paull</i> , New York Military Band		50085	1.00
STARS AND STRIPES FOREVER MARCH, <i>Sousa</i> , Sodero's Band. REVERSE: Evening Chimes in the Mountains, <i>Bebr</i> , Edison Concert Band		50250	1.00
TANNHÄUSER MARCH, <i>Wagner</i> , George Hamilton Green, Xylophone. REVERSE: Light Cavalry Overture, <i>von Suppé</i> , George Hamilton Green, Xylophone		80349	1.50
TANNHÄUSER MARCH, <i>Wagner</i> , Sodero's Band. REVERSE: Rienzi Overture, <i>Wagner</i> , Sodero's Band		50150	1.00
THRU THE PARK MARCH, <i>Frosini</i> , P. Frosini, Accordion. REVERSE: Echoes from the Movies, <i>Frosini</i> , P. Frosini, Accordion		50215	1.00
THUNDERER MARCH, <i>Sousa</i> , New York Military Band. REVERSE: Espoir—Mélodie variée, <i>Mattei</i> , Sodero's Band		50267	1.00
TRIUMPHAL MARCH—AIDA, <i>Verdi</i> , Sodero's Band. REVERSE: My Heart at Thy Sweet Voice—Samson and Dalilah, <i>Saint-Saëns</i> , L. Katzman, Cornet		80371	1.50
UNDER THE DOUBLE EAGLE MARCH, <i>Wagner</i> , New York Military Band. REVERSE: I See Thee Again Waltz, <i>Estrada</i> , New York Military Band		50151	1.00
VALCARTIER—CANADIAN MARCH, <i>Pearsall</i> , Sodero's Vand. REVERSE: Valse—Impromptu, <i>Lamerti</i> , Sodero's Band		50246	1.00
VIGOROSO MARCH, <i>Losey</i> , New York Military Band. REVERSE: Pizzicati—Sylvia, <i>Delibes</i> , Edison Concert Band		50108	1.00
WITH SWORD AND LANCE MARCH, <i>Starke</i> , New York Military Band. REVERSE: Trumpeter of Säckingen—Parting Song, <i>Nessler</i> , Louis Katzman, Cornet		50331	1.00
Marche Lorraine, <i>Ganne</i> , Creatore and His Band. REVERSE: Loin du Bal, <i>Gillet</i> , Creatore and His Band		80372	1.50
Marching Through Georgia, <i>Works</i> , Knickerbocker Quartet. REVERSE: Tramp! Tramp! Tramp! Root, Knickerbocker Quartet		50173	1.00
Marching Through Georgia—See Medley of American War Songs		50212	1.00
Marcia Roma, <i>Musso</i> , Creatore and His Band. REVERSE: Moraima—Danse Espagnole, <i>Espinosa</i> , Creatore and His Band		80324	1.50
Marguerite, <i>White</i> , Royal Fish, Tenor, and Chorus. REVERSE: Where the Water Lilies Grow, <i>Green</i> , Royal Fish, Tenor, and Chorus		50070	1.00
Maria, <i>Davila</i> ; and La Media Noche, <i>Aviles</i> , Reed Orchestra. REVERSE: Coquetterie, <i>Smith</i> , Reed Orchestra		80090	1.50
Marimba Band Records			
BLUE DANUBE WALTZ, <i>Strauss</i> , Imperial Marimba Band. REVERSE: Messenger Boy March, <i>Amstead-Furth</i> , Imperial Marimba Band		50413	1.00
GLOW-WORM, <i>Lincke</i> , Imperial Marimba Band. REVERSE: Walk in the Forest, <i>Alessios</i> , Alessios-De Filippis Mandolin Orchestra		80352	1.50
MESSENGER BOY MARCH, <i>Amstead-Furth</i> , Imperial Marimba Band. REVERSE: Blue Danube Waltz, <i>Strauss</i> , Imperial Marimba Band		50413	1.00

	No.	Price
Maritana, W. Vincent Wallace		
IN HAPPY MOMENTS, Thomas Chalmers, Baritone. REVERSE: Lover and the Bird, <i>Guglielmo</i> , Metropolitan Quartet	80114	1.50
OH, MARITANA, Louis Katzman and Simone Mantia, Cornet and Trombone. REVERSE: Victoria regia—Concert Waltz, <i>Popp</i> , Weyert A. Moor, Flute.	80253	1.50
OVERTURE—PART I, Sodero's Band. REVERSE: Maritana Overture—Part II, <i>Wallace</i> , Sodero's Band	80176	1.50
OVERTURE—PART II, Sodero's Band. REVERSE: Maritana Overture—Part I, <i>Wallace</i> , Sodero's Band	80176	1.50
SCENES THAT ARE BRIGHTEST—FANTASIA, Gregor Skolnik, Violin. REVERSE: Last Rose of Summer, <i>Moore</i> , Venetian Instrumental Quartet	80116	1.50
SCENES THAT ARE BRIGHTEST, Agnes Kimball, Soprano. REVERSE: Roses, Roses, Everywhere, <i>Trotère</i> , Marie Kaiser and Royal Fish	80088	1.50
Marlowe, James, Comedian, Records by		
HENRY GIBSON'S NARROW ESCAPE, with Billy Golden. REVERSE: Cohen Owes Me Ninety-Seven Dollars, <i>Berlin</i> , Maurice Burkhart	50321	1.00
INSECT POWDER AGENT, with Billy Golden. REVERSE: Cotton Blossom Time, <i>Wenrich</i> , Arthur Collins and Byron G. Harlan	50236	1.00
LOVE-SICK COON, VAUDEVILLE SKETCH WITH BANJO, with Billy Golden. REVERSE: When That Little Yellow Fellow Plays Piano (Hannah Plays Banjo) <i>Lindeman</i> , Arthur Collins and Byron G. Harlan	50374	1.00
Marriage Bells, O'Riordan, John F. Burckhardt and William Dorn, Bells and Xylophone. REVERSE: First Heart Throbs, <i>Eilenberg</i> , John F. Burckhardt, Bells	50362	1.00
Marseillaise (French National Anthem), Rouget De Lisle, Thomas Chalmers, Baritone, and Chorus. REVERSE: La Brabançonne (Belgian National Anthem), <i>Campenout</i> , Alice Verlet, Soprano, in French	83072	3.00
Marsovia Waltzes, Blanke-Belcher, American Symphony Orchestra. REVERSE: Faust Waltz, <i>Gounod</i> , Peerless Orchestra	80353	1.50
Martha, Flotow		
LAST ROSE OF SUMMER, <i>Moore-Flotow</i> , Elizabeth Spencer, Soprano, and Chorus. REVERSE: Last Night, <i>Kjerulf</i> , Amy Ellerman, Contralto	80327	1.50
LAST ROSE OF SUMMER, <i>Moore</i> , Venetian Instrumental Quartet. REVERSE: Scenes that are Brightest—Maritana—Fantasia, <i>Wallace</i> , Gregor Skolnik, Violin	80116	1.50
Martin, Frederic, Bass, Records by		
HORN, THE, <i>Flegier</i> . REVERSE: The Wanderer, <i>Schubert</i> , Frederic Martin, Bass	82053	2.00
IT IS ENOUGH—ELIJAH, <i>Mendelssohn</i> . REVERSE: If With All Your Hearts—Elijah, <i>Mendelssohn</i> , Reed Miller, Tenor	80193	1.50
O TU PALERMO—VESPRI SICILIANI, <i>Verdi</i> , in Italian. REVERSE: Vision fugitive—Hérodiade, <i>Massenet</i> , Frederic Martin, Bass, in English	82058	2.00
VISION FUGITIVE—HÉRODIADÉ, <i>Massenet</i> . REVERSE: O tu Palermo—Vespri Siciliani, <i>Verdi</i> , Frederic Martin, Bass, in Italian	82058	2.00
WANDERER, THE, <i>Schubert</i> . REVERSE: The Horn, <i>Flegier</i> , Frederic Martin	82053	2.00
Martinelli, Giovanni, Tenor, Records by		
E LUCEVAN LE STELLE—LA TOSCA, <i>Puccini</i> , in Italian. REVERSE: Recondita armonia—La Tosca, <i>Puccini</i> , Giovanni Martinelli, Tenor, in Italian	82036	2.00
RECONDITA ARMONIA—LA TOSCA, <i>Puccini</i> , in Italian. REVERSE: E lucevan le stelle—La Tosca, <i>Puccini</i> , Giovanni Martinelli, Tenor, in Italian	82036	2.00
Mary Emerson Waltzes, Losey, American Symphony Orchestra. REVERSE: Fadette—Impromptu, <i>Böhm</i> , Reed Orchestra	50119	1.00
Mary (Kind and Gentle is She), Richardson, Reed Miller, Tenor. REVERSE: Her Bright Smile Haunts Me Still, <i>Wrighton</i> , John Young, Tenor, and Chorus	80122	1.50
Maryland, My Maryland —See Uncle Sam Medley, No. 1	50453	1.00
Mary of Argyle, Will A. Rhodes, Jr., Tenor. REVERSE: Scots, wha hae wi' Wallace bled! <i>Burns</i> , Christine Miller, Contralto	80318	1.50
Masaniello Overture, Auber, Edison Concert Band. REVERSE: Slavonic Rhapsody, <i>Friedemann</i> , American Symphony Orchestra	50093	1.00
Masonic Records		
ENTERED APPRENTICE DEGREE, OBLIGATION AND LIGHT, Male Quartet. REVERSE: Masonic Record—Entered Apprentice Degree, Reception Anthem and Perambulation, Male Quartet	50220	1.00
ENTERED APPRENTICE DEGREE, RECEPTION ANTHEM AND PERAMBULATION, Male Quartet. REVERSE: Masonic Record—Entered Apprentice Degree, Obligation and Light, Male Quartet	50220	1.00
MASTER MASON DEGREE DIRGE, Male Quartet. REVERSE: Masonic Record—Master Mason Degree Hymn, Male Quartet	50221	1.00
MASTER MASON DEGREE HYMN, Male Quartet. REVERSE: Masonic Record—Master Mason Degree Dirge, Male Quartet	50221	1.00

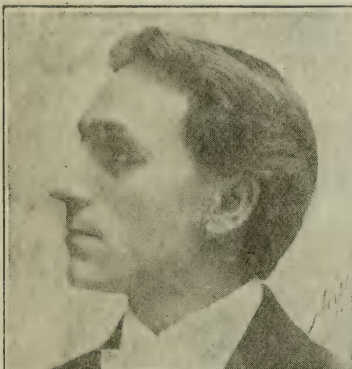
	No.	Price
Massa's in de Cold, Cold Ground, Foster, Metropolitan Quartet, Mixed Voices. REVERSE: Old Folks at Home, <i>Foster</i> , Christine Miller, Contralto, and Chorus	50060	1.00
Massa's in de Cold, Cold Ground—See Songs We Used to Sing in Dixie Land.	80297	1.50
Massa's in de Cold, Cold Ground—Transcription, Foster-Bacon, Fred Bacon, Banjo. REVERSE: Old Black Joe—Transcription, <i>Foster-Bacon</i> , Fred Bacon, Banjo	50351	1.00
Matzenauer, Margaret, Mezz-Soprano, Records by AMOUR! VIENS AIDER MA FAIBLESSE (O LOVE! IN MY WEAKNESS GIVE POWER) —Samson and Dalilah, <i>Saint-Saëns</i> , in French	83044	3.00
BARCAROLLE—LES CONTES D'HOFFMANN, <i>Offenbach</i> , with Alice Verlet, Soprano, in French	83032	3.00
CHE FARÒ SENZA EURIDICE—ORFEO, <i>Gluck</i> , in Italian	83050	3.00
SUICIDIO (SUICIDE)—GIOCONDA, <i>Ponchielli</i> , in Italian	83049	3.00
Maul Girl—See One, Two, Three, Four Medley-Waltz	50455	1.00
Mauna Kea—See Medley of Hawaiian Airs, No. 2	50369	1.00
Maurice Glide—One-Step, Haenschel, for Dancing, National Promenade Band. REVERSE: I Want to Go Back to Michigan—Fox Trot, <i>Berlin</i> , for Dancing, National Promenade Band	50182	1.00
Maurice Hesitation Waltz, or Waltz Boston, Shaw, for Dancing, National Promenade Band. REVERSE: Night Owls—Waltz Hesitation or Waltz Boston, <i>Scotto</i> , for Dancing, National Promenade Band	50138	1.00
Maurice Tango, Hein, for Dancing, National Promenade Band. REVERSE: La Paolista—Tango, <i>de Bilbao</i> , for Dancing, National Promenade Band	50147	1.00
May is Here, Böhm, Reed Orchestra. REVERSE: Summer Night, <i>Böhm</i> , Reed Orchestra	50120	1.00
Mayo, Harry, Bass, Records by AT THE BALL, THAT'S ALL, <i>Hill</i> , with Harry Tally, Tenor. REVERSE: At the Yiddish Wedding Jubilee, <i>McCarthy-Glogau-Piantadosi</i> , Maurice Burkhardt	50238	1.00
I WAS NEVER NEARER HEAVEN IN MY LIFE, <i>Snyder</i> , with Harry Tally, Tenor. REVERSE: There's a Little Bit of Bad in Every Good Little Girl, <i>Clarke-Fischer</i> , Gladys Rice, Soprano, and Chorus	50394	1.00
PINEY RIDGE, <i>Mohr</i> , with Harry Tally, Tenor. REVERSE: When Old Bill Bailey Plays the Ukulele, <i>McCarron-Vincent</i> , Billy Murray, Tenor and Chorus	50315	1.00
SOMEBODY KNOWS, <i>H. Von Tilzer</i> , with Harry Tally, Tenor. REVERSE: My Hula Maid—The Passing Show of 1915, <i>Edwards</i> , Gladys Rice and Irving Kaufman, Soprano and Tenor	50297	1.00
WHEN MY SHIP COMES IN, <i>A. Von Tilzer</i> , with Harry Tally, Tenor. REVERSE: When I Was a Dreamer (And You Were My Dream), <i>Van Alstyne</i> , George Wilton Ballard, Tenor	50269	1.00
Maytime—Will You Remember? Romberg, Gladys Rice and Vernon Dalhart, Soprano and Tenor. REVERSE: That's Why My Heart is Calling You, <i>Motzan</i> , Vernon Dalhart, Tenor	80384	1.50
Mazurka Records BIRDS OF SPRING, <i>Williams</i> , Reed Orchestra. REVERSE: Stephanie Gavotte, <i>Czibulka</i> , American Symphony Orchestra	80094	1.50
IN THE SWING—MAZURKA DE SALON, <i>Wachs</i> , Reed Orchestra. REVERSE: Alita, <i>Losey</i> , American Symphony Orchestra	50117	1.00
LA ZINGANA, <i>Böhm</i> , American Symphony Orchestra. REVERSE: Kiss Waltz—Merry War, <i>Strauss</i> , American Symphony Orchestra	50089	1.00
THECLA, <i>Badargewska</i> , Reed Orchestra. REVERSE: Crimson Blushes—Caprice, <i>Lester</i> , American Symphony Orchestra	50106	1.00
McCormack, Owen J., Baritone, Records by BACK TO THE CAROLINA YOU LOVE, <i>Schwartz</i> , with Chorus. REVERSE: There's a Bungalow in Dixieland, <i>Freeman</i> , Morton Harvey, Baritone, and Chorus	80220	1.50
GOOD-BYE GIRLS, I'M THROUGH—CHIN-CHIN, <i>Caryll</i> , with Chorus of Girls. REVERSE: My Lady of the Telephone—Dancing Around, <i>Gilbert</i> , Joseph A. Phillips, Baritone, and Chorus	80214	1.50
IN THE LAND OF LOVE WITH THE SONG BIRDS, <i>Riga</i> , with George Wilton Ballard, Tenor. REVERSE: She's the Daughter of Mother Machree, <i>Ball</i> , Burton Lenihan, Tenor	50313	1.00
WAY DOWN ON TAMPA BAY, <i>Van Alstyne</i> . REVERSE: Down by the Old Mill Stream, <i>Taylor</i> , Arthur C. Clough, Tenor, and Chorus	80215	1.50
WELCOME TO CALIFORNIA, <i>Putz</i> , with Chorus. REVERSE: Sweet Kentucky Lady, <i>Hirsch</i> , Arthur C. Lichty, Tenor, and Chorus	50272	1.00
WHEN IT'S MOONLIGHT IN MAYO, <i>Wenrich</i> , with Chorus. REVERSE: I'm On My Way to Dublin Bay, <i>Murphy</i> , Premier Quartet, Male Voices	50245	1.00



AGNES KIMBALL
Soprano



HANS KRONOLD
Violoncello



ORPHEE LANGEVIN
Baritone



CAROLINE LAZZARI
Contralto



FREDERIC MARTIN
Bass



CARMEN MELIS
Soprano

	No.	Price
Meadowbrook Fox Trot, Kraus, for Dancing, National Promenade Band.		
REVERSE: Lu Lu Fado, <i>Milano</i> , for Dancing, National Promenade Band . .	50190	1.00
Meditation—Thais, Massenet, Albert Spalding, Violin. REVERSE: Rondo		
Capriccioso, <i>Saint-Saëns</i> , Albert Spalding, Violin	82043	2.00
Medley of J. K. Emmett's Yodle Songs, George P. Watson. Includes:		
"Emmett's Lullaby," "Moon He Climbs," "Cuckoo Song," "Sleep, Baby		
Sleep," and "Baby Song." REVERSE: Lauterbach and Hi-le Hi-lo (with		
Yodles), George P. Watson	50314	1.00
Medleys, Instrumental		
AIN'T YOU COMING BACK TO DIXIELAND?—Fox-Trot, for Dancing, Jaudas'		
Society Orchestra. REVERSE: Good-Bye Broadway, Hello France! Med-		
ley—One-Step, for Dancing, Jaudas' Society Orchestra	50450	1.00
ALOHA OE WALTZ MEDLEY, William Smith and Walter K. Kolomoku, Ha-		
waiian Guitars. REVERSE: Waipio Medley, Hawaiian Guitars, William		
Smith and Walter K. Kolokomu	50288	1.00
AMERICAN FANTASIE, <i>Herbert</i> , New York Military Band. REVERSE: National		
Emblem March, <i>Bagley</i> , New York Military Band	50358	1.00
AROUND THE MAP—FOX TROT, for Dancing, Jaudas' Society Orchestra. RE-		
VERSE: Underneath the Stars—Fox Trot, for Dancing, Jaudas' Society		
Orchestra	50346	1.00
AUNTIE SKINNER'S CHICKEN DINNER MEDLEY—ONE-STEP, for Dancing, Sisty		
and Seitz's Banjo Orchestra. REVERSE: My Bird of Paradise Medley—		
One-Step, for Dancing, Jaudas' Society Orchestra	50311	1.00
CHEER UP LIZA FOX-TROT—New York Hippodrome, <i>Hubbell</i> , for Dancing,		
Jaudas' Society Orchestra. REVERSE: Melody Land—New York Hippo-		
drome, <i>Hubbell</i> , Lawrence E. Gilbert, Baritone, and Chorus of Girls . .	80369	1.50
CHRISTMAS MEMORIES (FANTASIE OF CHRISTMAS HYMNS), Robert Gayler,		
Celesta. REVERSE: Birthday of a King, <i>Neidlinger</i> , Pietro Capodiferro,		
Cornet	50448	1.00
DIXIE MEDLEY, Banjo, Fred Van Eps. REVERSE: Infanta March, <i>Gregory</i> ,		
Fred Van Eps, Banjo	50195	1.00
GOOD-BYE BROADWAY, HELLO FRANCE!—One-Step, for Dancing, Jaudas'		
Society Orchestra. REVERSE: Ain't You Coming Back to Dixieland?—		
Fox-Trot, for Dancing, Jaudas' Society Orchestra	50450	1.00
I'M ON MY WAY TO DUBLIN BAY MEDLEY—ONE-STEP, for Dancing, Jaudas'		
Society Orchestra. REVERSE: Shadowland—Fox Trot, <i>Gilbert</i> , for Danc-		
ing, Jaudas' Society Orchestra	50257	1.00
INTERNATIONAL RAG MEDLEY—TURKEY TROT, for Dancing, National Prom-		
enade Band. REVERSE: Trail of the Lonesome Pine Medley—Turkey		
Trot, for Dancing, National Promenade Band	50133	1.00
JACK O' LANTERN FOX TROT, <i>Caryll</i> , for Dancing, Jaudas' Society Orchestra.		
REVERSE: Knit, Knit, Knit—Jack O' Lantern, <i>Caryll</i> , Gladys Rice, Helen		
Clark and Marion Evelyn Cox, Soprano, Contralto and Contralto . . .	80383	1.50
LEAVE IT TO JANE—FOX-TROT, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra.		
REVERSE: The Siren's Song—Leave It to Jane, <i>Kern</i> , Gladys Rice and		
Helen Clark, Soprano, Contralto, and Chorus	80382	1.50
MEDLEY OF AMERICAN PATRIOTIC AIRS, New York Military Band. RE-		
VERSE: Medley of American War Songs, New York Military Band. . . .	50212	1.00
MEDLEY OF AMERICAN WAR SONGS, New York Military Band. REVERSE:		
Medley of American Patriotic Airs, New York Military Band	50212	1.00
MEDLEY OF HAWAIIAN AIRS, No. 1, Helen Louise and Frank Ferera, Ha-		
waiian Guitars. REVERSE: Hilo March, Helen Louise and Frank Ferera,		
Hawaiian Guitars.	50354	1.00
MEDLEY OF HAWAIIAN AIRS, No. 2, Helen Louise and Frank Ferera, Ha-		
waiian Guitars. REVERSE: On the Beach Medley, Waikiki Hawaiian		
Orchestra	50369	1.00
MEDLEY OF J. K. EMMETT'S YODLE SONGS, George P. Watson. REVERSE:		
Lauterbach and Hi-le Hi-lo (with Yodles), George P. Watson	50314	1.00
MELODY LAND—New York Hippodrome, <i>Hubbell</i> , Lawrence E. Gilbert,		
Baritone, and Chorus of Girls. REVERSE: Cheer Up Liza Fox-Trot—New		
York Hippodrome, <i>Hubbell</i> , for Dancing, Jaudas' Society Orchestra . .	80369	1.50
MOLLY DEAR, IT'S YOU I'M AFTER MEDLEY—ONE-STEP, for Dancing,		
National Promenade Band. REVERSE: America, I Love You March,		
<i>Gottler</i> , New York Military Band	50339	1.00
MY BIRD OF PARADISE MEDLEY—ONE-STEP, for Dancing, Jaudas' Society		
Orchestra. REVERSE: Auntie Skinner's Chicken Dinner Medley—One-		
Step, for Dancing, Sisty and Seitz's Banjo Orchestra	50311	1.00
MY LITTLE PERSIAN ROSE MEDLEY—TWO-STEP, for Dancing, National		
Promenade Band. REVERSE: Black and White Rag, <i>Botsford</i> , New York		
Military Band	50116	1.00
ONE, TWO, THREE, FOUR MEDLEY—WALTZ, Waikiki Hawaiian Orchestra.		
REVERSE: Ellis March (Instrumental Duet), Ford Hawaiians	50455	1.00

Medleys, Instrumental—Continued	No.	Price
ON THE BEACH MEDLEY, Waikiki Hawaiian Orchestra. REVERSE: Medley of Hawaiian Airs, No. 2, Helen Louise and Frank Ferera, Hawaiian Guitars	50369	1.00
ON THE HOKO MOKO ISLE MEDLEY—ONE-STEP, for Dancing, Jaudas' Society Orchestra. REVERSE: Wake Up, America! Medley—One-Step, for Dancing, Jaudas' Society Orchestra	50368	1.00
PEG O' MY HEART MEDLEY—TURKEY TROT, for Dancing, National Promenade Band. REVERSE: When It's Apple Blossom Time in Normandy Medley—Turkey Trot, for Dancing, National Promenade Band	50134	1.00
RAMBLER ROSE—ONE-STEP, <i>Jacobi</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Paddle-Addle—Fox-Trot, <i>Snyder</i> , for Dancing, Jaudas' Society Orchestra	50458	1.00
SPIRIT OF AMERICA—PATRIOTIC PATROL, <i>Zamecnik</i> , New York Military Band. REVERSE: Naval Reserve March, <i>Sousa</i> , New York Military Band	50461	1.00
STOP! LOOK! LISTEN!—Fox Trot, <i>Berlin</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Babes in the Wood—Fox Trot, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra	50344	1.00
TRAIL OF THE LONESOME PINE MEDLEY—TURKEY TROT, for Dancing, National Promenade Band. REVERSE: International Rag Medley—Turkey Trot, for Dancing, National Promenade Band	50133	1.00
UNCLE SAM MEDLEY, No. 1, National Guard Fife and Drum Corps. REVERSE: Uncle Sam Medley, No. 2, National Guard Fife and Drum Corps.	50453	1.00
VIRGINIA REEL, for Dancing, Jaudas' Society Orchestra. REVERSE: Hezekiah—Cake Walk, <i>Richardson</i> , for Dancing, National Promenade Band	50340	1.00
WAIALAE MEDLEY—WALTZ, Waikiki Hawaiian Orchestra. REVERSE: Kamehameha March, Helen Louise and Frank Ferera, Hawaiian Guitars	50404	1.00
WAIPIO MEDLEY, William Smith and Walter K. Kolomoku, Hawaiian Guitars. REVERSE: Aloha Oe Waltz Medley, William Smith and Walter K. Kolomoku, Hawaiian Guitars	50288	1.00
WAKE UP, AMERICA! MEDLEY—ONE-STEP, for Dancing, Jaudas' Society Orchestra. REVERSE: On the Hoko Moko Isle Medley—One-Step, for Dancing, Jaudas' Society Orchestra	50368	1.00
WHEN IT'S APPLE BLOSSOM TIME IN NORMANDY MEDLEY—TURKEY TROT, for Dancing, National Promenade Band. REVERSE: Peg o' My Heart Medley—Turkey Trot, for Dancing, National Promenade Band	50134	1.00
Medley of American Patriotic Airs, New York Military Band. Includes: "Columbia, the Gem of the Ocean," "Yankee Doodle" and "Dixie." REVERSE: Medley of American War Songs, New York Military Band	50212	1.00
Medley of American War Songs, New York Military Band. Includes: "Battle Cry of Freedom," "We're Tenting To-Night," "Tramp! Tramp! Tramp!" "Marching Through Georgia" and "Just Before the Battle, Mother!" REVERSE: Medley of American Patriotic Airs, New York Military Band	50212	1.00
Medley of Hawaiian Airs, No. 1, Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: Hilo March, Helen Louise and Frank Ferera	50354	1.00
Medley of Hawaiian Airs, No. 2, Helen Louise and Frank Ferera, Hawaiian Guitars. Includes: "Mauna Kea," "Mai poia oe ia 'u," and "Sweet Lei Lehua." REVERSE: On the Beach Medley, Waikiki Hawaiian Orchestra	50369	1.00
Medleys, Vocal		
CAMP SONGS, U. S. ARMY, No. 1, Chorus of Male Voices. REVERSE: Camp Songs, U. S. Army, No. 2, Chorus of Male Voices	80385	1.50
CAMP SONGS, U. S. ARMY, No. 1, Chorus of Male Voices. REVERSE: Camp Songs, U. S. Army, No. 2, Chorus of Male Voices	80385	1.50
SONGS OF OTHER DAYS, No. 1, Metropolitan Mixed Chorus. REVERSE: Songs of Other Days, No. 2, Metropolitan Mixed Chorus	80311	1.50
Meeker, Edward, Comedian, Records by		
A. O. H.'s of the U. S. A., <i>Glogau</i> . REVERSE: Violin My Great Grand-Daddy Made, <i>Erdman</i> , George Wilton Ballard, Tenor	50242	1.00
Meet Me 'Neath the Persian Moon, Friedland, Walter Van Brunt, Tenor and Chorus. REVERSE: When It's Night Time Down in Burgundy, <i>Paley</i> , Helen Clark and Walter Van Brunt, Contralto and Tenor	80185	1.50
Mein Lieber Schwan (My Faithful Swan)—Lohengrin, Wagner, Jacques Urthus, Tenor, in German	83017	3.00
Meistersinger, Die—Prize Song, Wagner-Wilhelmj, Albert Spalding, Violin. REVERSE: Romance from 2d Concert, <i>Wieniawski</i> , Albert Spalding, Violin	82117	2.00
Melanie, Coates, Reed Miller, Tenor. REVERSE: She is Far from the Land, <i>Lambert</i> , Thomas Chalmers, Baritone	80173	1.50
Melis, Carmen, Soprano, Records by		
TORNA A SURRIENTO, <i>de Curtis</i>	82050	2.00
Melodie, Tschalkowsky, Kathleen Parlow, Violin. REVERSE: Rondo, <i>Dvorák</i> , Paulo Gruppe, Violoncello	80326	1.50
Melody in F, Rubinstein, Isidoré Moskowitz, Violin. REVERSE: Humoresque, <i>Dvorák</i> , Isidoré Moskowitz, Violin	80181	1.50

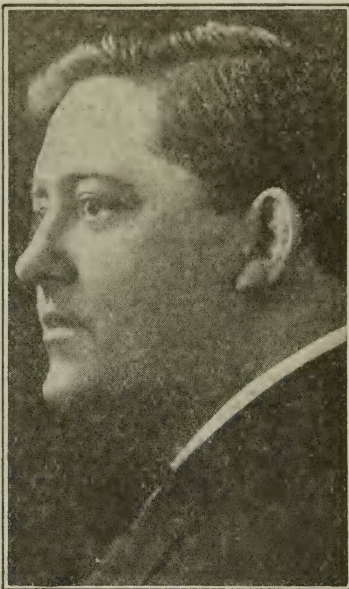
	No.	Price
Melsa, Daniel, Violin, Records by		
CAPRICE DE PAGANINI, <i>Paganini</i> . REVERSE: Faust-Fantasie, <i>Gounod-Wieniawski</i> , Daniel Melsa, Violin	80194	1.50
FAUST-FANTASIE, <i>Gounod-Wieniawski</i> . REVERSE: Caprice de Paganini, <i>Paganini</i> , Daniel Melsa, Violin	80194	1.50
Memories of Home, Gutmann, Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp. REVERSE: Dear Heart, <i>Mattei</i> , Venetian Instrumental Trio	50061	1.00
Memories—Reverie, Beaumont, Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp. REVERSE: Mountain Echoes, <i>Andrè</i> , Venetian Instrumental Quartet	80179	1.50
Memories, Van Alstyne, Burton Lenihan, Tenor. REVERSE: What a Wonderful Mother You'd Be, <i>Piantadosi</i> , Walter Van Brunt, Tenor	50345	1.00
Memphis Blues—Fox Trot, Handy, for Dancing, National Promenade Band. REVERSE: Merry Whirl—One-Step, <i>Lenzberg</i> , for Dancing, Vess L. Ossman's Banjo Orchestra	50349	1.00
Merry War—Kiss Waltz, Strauss, American Symphony Orchestra. REVERSE: La Zingana—Mazurka, <i>Böhm</i> , American Symphony Orchestra	50089	1.00
Merry Whirl—One-Step, Lenzberg, for Dancing, Vess L. Ossman's Banjo Orchestra. REVERSE: Memphis Blues—Fox Trot, <i>Handy</i> , for Dancing, National Promenade Band	50349	1.00
Merry Wives of Windsor, Nicolai, Edison Concert Band. REVERSE: Hungarian Serenade, <i>Joncieres</i> , American Symphony Orchestra	50090	1.00
Messenger Boy March, Amstead-Furth, Imperial Marimba Band. REVERSE: Blue Danube Waltz, <i>Strauss</i> , Imperial Marimba Band	50413	1.00
Messiah, Georg Friedrich Händel		
COMFORT YE, MY PEOPLE, Reed Miller, Tenor. REVERSE: Ev'ry Valley Shall Be Exalted—Messiah, <i>Händel</i> , Reed Miller, Tenor	80258	1.50
EV'RY VALLEY SHALL BE EXALTED, Reed Miller, Tenor. REVERSE: Comfort Ye, My People—Messiah, <i>Händel</i> , Reed Miller, Tenor	80258	1.50
HALLELUJAH CHORUS, Oratorio Chorus. REVERSE: Gloria—Twelfth Mass, <i>Mozart</i> , Gregorian Choir, in Latin	80292	1.50
HALLELUJAH CHORUS, Sodero's Band. REVERSE: O Come, All Ye Faithful (Adeste Fideles), <i>Reading</i> , Sodero's Band	50304	1.00
HE SHALL FEED HIS FLOCK—RECITATIVE AND AIR, Christine Miller, Contralto. REVERSE: Soft Southern Breeze, <i>Barnby</i> , Reed Miller, Tenor	80291	1.50
I KNOW THAT MY REDEEMER LIVETH, Julia Heinrich, Soprano. REVERSE: Recitative and Air—The Trumpet Shall Sound—Messiah, <i>Händel</i> , Arthur Middleton, Bass, with Trumpet Obligato	83042	3.00
RECITATIVE AND AIR—THE TRUMPET SHALL SOUND, Arthur Middleton, Bass, with Trumpet Obligato. REVERSE: I Know That My Redeemer Liveth—Messiah, <i>Händel</i> , Julia Heinrich, Soprano	83042	3.00
THERE WERE SHEPHERDS, CHORUS, and GLORY TO GOD, RECITATIVE and Chorus, Anita Rio, Soprano, and Oratorio Chorus. REVERSE: Open the Gates of the Temple, <i>Knapp</i> , Hardy Williamson, Tenor	80277	1.50
WHY DO THE NATIONS, Arthur Middleton, Bass	82538	2.50
Metropolitan Mixed Chorus, Records by		
DIXIE, <i>Emmett</i> . REVERSE: Dixie, <i>Emmett</i> , New York Military Band	50289	1.00
WHEN THE DAFFODILS ARE BLOOMING, <i>Cuthbertson</i> . REVERSE: Love is King of Everything, <i>Vernon</i> , Reed Miller, Tenor	80236	1.50
WHERE IS MY WANDERING BOY TO-NIGHT? <i>Lowry</i> , with Walter Van Brunt, Tenor. REVERSE: Vacant Chair, <i>Root</i> , Metropolitan Quartet, Mixed Voices	80351	1.50
YANKEE DOODLE. REVERSE: Fourth of July Patrol, New York Military Band, with Chorus	50275	1.00
Metropolitan Quartet, Mixed Voices, Records by		
ALL HAIL THE POWER OF JESUS' NAME, <i>Holden</i> . REVERSE: Shall We Gather at the River? <i>Lowry</i> , Metropolitan Quartet, Mixed Voices	80355	1.50
ANNIE LAURIE, <i>Scott</i> . REVERSE: Call Me Your Darling Again, <i>Skelly</i> , Elizabeth Spencer, Soprano and Chorus	80098	1.50
BEAUTIFUL ISLE OF SOMEWHERE, <i>Fearis</i> , with John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: Kathleen Mavourneen, <i>Crouch</i> , Thomas Chalmers, Baritone, and Chorus	80064	1.50
BIRD ON THE WING, <i>Mey</i> . REVERSE: Silent Night—Christmas Carol, <i>Gruber</i> , Elizabeth Spencer, Royal Fish and Thomas Chalmers, Soprano, Tenor and Baritone	82040	2.00
BIRD'S REPLY, <i>West</i> . REVERSE: Because You're You—Red Mill, <i>Herbert</i> , Elizabeth Spencer and Thomas Chalmers, Soprano and Baritone	82041	2.00
CARMENA—VOCAL WALTZ, <i>Wilson-Richards</i> . REVERSE: Spring Flowers, <i>Mattiozzi</i> , Mary Carson, Soprano	80275	1.50
CHRISTMAS, CHRISTMAS, BLESSED, BLESSED DAY! <i>Densmore</i> . REVERSE: Joy to the World, Our Lord is Born Today, <i>Meredith</i> , Metropolitan Quartet	80359	1.50

Metropolitan Quartet—Continued		No.	Price
COME BACK TO ERIN, <i>Claribel</i> . REVERSE: Lullaby—Erminie, <i>Jahokowski</i> , Elizabeth Spencer, Soprano, and Chorus		80113	1.50
COME WHERE THE LILIES BLOOM, <i>Thompson</i> . REVERSE: My Old Kentucky Home, <i>Foster</i> , Thomas Chalmers, Baritone, and Chorus		80321	1.50
DARLING NELLIE GRAY, <i>Hanby</i> . REVERSE: Ever of Thee I'm Fondly Dreaming, <i>Hall</i> , Elizabeth Spencer and Thomas Chalmers, Soprano and Baritone		80010	1.50
DAY OF RESURRECTION—EASTER HYMN, <i>Psalter</i> . REVERSE: Jesus Christ is Risen Today—Easter Hymn, <i>Worgan</i> , Metropolitan Quartet		80225	1.50
DEAR SPIRIT, LEAD THOU ME, <i>Miles</i> . REVERSE: O Love That Wilt Not Let Me Go, <i>Peace</i> , Metropolitan Quartet, Mixed Voices		80168	1.50
DRAW ME NEARER, <i>Crosby-Doane</i> , with John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: Crucifix, <i>Faure</i> , John Young and Frederick Wheeler, Tenor and Baritone		80112	1.50
GOD BE WITH YOU TILL WE MEET AGAIN, <i>Tomer</i> . REVERSE: I Surrender All, <i>Weeden</i> , Metropolitan Quartet		80343	1.50
HARK! THE HERALD ANGELS SING—Christmas Song, <i>Mendelssohn</i> . REVERSE: O Come, All Ye Faithful—Christmas Song, <i>Reading</i> , Metropolitan Quartet		80183	1.50
HE LIFTED ME, <i>Gabriel</i> . REVERSE: Let the Lower Lights Be Burning, <i>Bliss</i> , Metropolitan Quartet, Mixed Voices		80204	1.50
HOME, SWEET HOME, <i>Payne</i> . REVERSE: The Swallow, <i>Serradell</i> , Metropolitan Quartet		82033	2.00
I LOVE TO TELL THE STORY, <i>Fischer</i> . REVERSE: I Will Sing of My Redeemer, <i>McGranahan</i> , Metropolitan Quartet		80300	1.50
I SURRENDER ALL, <i>Weeden</i> . REVERSE: God Be With You Till We Meet Again, <i>Tomer</i> , Metropolitan Quartet		80343	1.50
I WILL SING OF MY REDEEMER, <i>McGranahan</i> . REVERSE: I Love to Tell the Story, <i>Fischer</i> , Metropolitan Quartet		80300	1.50
JESUS CHRIST IS RISEN TODAY—EASTER HYMN, <i>Worgan</i> . REVERSE: Day of Resurrection—Easter Hymn, <i>Psalter</i> , Metropolitan Quartet		80225	1.50
JESUS, LOVER OF MY SOUL, <i>Holbrook</i> . REVERSE: Glory Song, <i>Gabriel</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Quartet		80237	1.50
JOY TO THE WORLD, OUR LORD IS BORN TODAY, <i>Meredith</i> . REVERSE: Christmas, Christmas, Blessed, Blessed Day! <i>Densmore</i> , Metropolitan Quartet, Mixed Voices		80359	1.50
LEAD, KINDLY LIGHT, <i>Dykes</i> . REVERSE: One Sweetly Solemn Thought, <i>Ambrose</i> , Thomas Chalmers, Baritone, and Chorus		80127	1.50
LET THE LOWER LIGHTS BE BURNING, <i>Bliss</i> . REVERSE: He Lifted Me, <i>Gabriel</i> , Metropolitan Quartet, Mixed Voices		80204	1.50
LOVER AND THE BIRD, <i>Guglielmo</i> . REVERSE: In Happy Moments—Maritana, <i>Wallace</i> , Thomas Chalmers, Baritone		80114	1.50
MASSA'S IN DE COLD, COLD GROUND, <i>Foster</i> . REVERSE: Old Folks at Home, <i>Foster</i> , Christine Miller, Contralto, and Chorus		50060	1.00
MY COUNTRY 'TIS OF THEE (AMERICA). REVERSE: Star Spangled Banner, <i>Arnold</i> , Thomas Chalmers, Baritone, and Chorus		80172	1.50
NIGHTINGALE—VOCAL WALTZ, <i>Batten</i> . REVERSE: Ah! Could I But Once More So Love, Dear, <i>Aletter</i> , Emory B. Randolph, Tenor		80288	1.50
O COME, ALL YE FAITHFUL—CHRISTMAS SONG, <i>Reading</i> . REVERSE: Hark! The Herald Angels Sing—Christmas Song, <i>Mendelssohn</i> , Metropolitan Quartet		80183	1.50
O LOVE THAT WILT NOT LET ME GO, <i>Peace</i> . REVERSE: Dear Spirit, Lead Thou Me, <i>Miles</i> , Metropolitan Quartet, Mixed Voices		80168	1.50
PERFECT DAY, <i>Jacobs-Bond</i> . REVERSE: Somewhere a Voice is Calling, <i>Tate</i> , Elizabeth Spencer and Vernon Archibald, Soprano and Baritone		80125	1.50
RING OUT THE BELLS FOR CHRISTMAS, <i>Williams</i> . REVERSE: Birthday of a King—Christmas Song, <i>Neidlinger</i> , Thomas Chalmers, Baritone, and Chorus		80184	1.50
ROCK OF AGES, <i>Hastings</i> . REVERSE: Holy City, <i>Adams</i> , Hardy Williamson, Tenor		80286	1.50
SHALL WE GATHER AT THE RIVER? <i>Lowry</i> . REVERSE: All Hail the Power of Jesus' Name, <i>Holden</i> , Metropolitan Quartet, Mixed Voices		80355	1.50
SONGS OF OTHER DAYS, No. 1. REVERSE: Songs of Other Days, No. 2, Metropolitan Mixed Chorus		80311	1.50
SONGS OF OTHER DAYS, No. 3. REVERSE: Songs of Other Days, No. 4, Metropolitan Mixed Chorus		80344	1.50
SWALLOW, THE, <i>Serradell</i> . REVERSE: Home, Sweet Home, <i>Payne</i> , Metropolitan Quartet		82033	2.00
VACANT CHAIR, <i>Root</i> . REVERSE: Where is My Wandering Boy To-night? <i>Lowry</i> , Walter Van Brunt and Metropolitan Quartet, Tenor, and Mixed Voices		80351	1.50
Mexican Waltz—Monterey, Comfort, New York Military Band. REVERSE: Second Valse Brillante, <i>Merkle</i> , New York Military Band		50166	1.00

	No.	Price
Middleton, Arthur, Bass, Records by		
AMERICA (MY COUNTRY 'TIS OF THEE), with Chorus. REVERSE: Star Spangled Banner, <i>Arnold</i> , Anna Case, Soprano, and Chorus	83071	3.00
BANDOLERO, <i>Stuart</i> . REVERSE: Stille Nacht! Heilige Nacht! <i>Gruber</i> , Marie Rappold, Soprano, in German	83063	3.00
BEDOUIN LOVE SONG, <i>Pinsuti</i>	82532	2.50
GLORIA (EASTER HYMN), <i>Buzzi-Peccia</i> . REVERSE: Crucifix, <i>Faure</i> , Alice Verlet and Orphee Langevin, Soprano and Baritone, in French	83065	3.00
HOSANNA! <i>Grainer</i> . REVERSE: Agnus Dei, <i>Bizet</i> , Marie Rappold, Soprano, in Latin	83041	3.00
I AM A ROAMER BOLD—SON AND STRANGER, <i>Mendelssohn</i> . REVERSE: A Spring Morning, <i>Wilson</i> , Julia Heinrich, Soprano	83045	3.00
LARGO AL FACTOTUM—BARBER OF SEVILLE, <i>Rossini</i> , in Italian	82545	2.50
O DU MEIN HOLDER ABENDSTERN (THE EVENING STAR)— <i>TANNHÄUSER</i> , <i>Wagner</i> , in German	82540	2.50
O MIMI, TU PIÙ—LA BOHÈME, <i>Puccini</i> , with Guido Cicolini, Tenor, in Italian	83069	3.00
PRAISE YE—ATTILA, <i>Verdi</i> , with Marie Rappold and Karl Jörn, Soprano and Tenor. REVERSE: Home to Our Mountains—Il Trovatore, <i>Verdi</i> , Julia Heinrich and Hardy Williamson, Soprano and Tenor	83046	3.00
PRO PECCATIS (FOR HIS PEOPLE)—STABAT MATER, <i>Rossini</i> , in Latin	82535	2.50
RIGOLETTO QUARTET, <i>Verdi</i> , with Alice Verlet, Merle Alcock and Guido Cicolini, Soprano, Contralto and Tenor, in Italian	84001	4.00
SOLENN IN QUEST'ORA (SWEAR IN THIS HOUR)—LA FORZA DEL DESTINO, <i>Verdi</i> , with Karl Jörn, Tenor, in Italian	83053	3.00
THE TRUMPET SHALL SOUND—RECITATIVE AND AIR—MESSIAH, <i>Händel</i> , with Trumpet Obligato. REVERSE: I Know that My Redeemer Liveth—Messiah, <i>Händel</i> , Julia Heinrich, Soprano	83042	3.00
TWO GRENADIERS, THE, <i>Schumann</i>	82534	2.50
WHY DO THE NATIONS—MESSIAH, <i>Händel</i>	82538	2.50
YOUNG TOM O'DEVON, <i>Russell</i> . REVERSE: Sunshine Song (Solvejg's Lied), <i>Greig</i> , Julia Heinrich, Soprano	83067	3.00
Midnight Girl		
COME BACK TO THE CABARET, <i>Briquet-Philipp</i> , Walter Van Brunt and Elizabeth Spencer, Tenor and Soprano, and Chorus. REVERSE: Something Seems Tingle-ingling—High Jinks, <i>Friml</i> , Walter Van Brunt, Tenor	80150	1.50
SINCE I AM YOUR AUNTIE TO BE, <i>Briquet-Philipp</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Bid Me Forget—Maids of Athens, <i>Lebár</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80164	1.50
Midsummer Night's Dream—Intermezzo, Mendelssohn, American Symphony Orchestra. REVERSE: Midsummer Night's Dream—Nocturne, <i>Mendelssohn</i> , American Symphony Orchestra	80356	1.50
Midsummer Night's Dream—Nocturne, Mendelssohn, American Symphony Orchestra. REVERSE: Midsummer Night's Dream—Intermezzo, <i>Mendelssohn</i> , American Symphony Orchestra	80356	1.50
Mighty Lak' a Rose, Nevin; and The Birth of Morn, Leoni, Anna Case, Soprano. REVERSE: Little Boy Blue, <i>Nevin</i> , Anna Case, Soprano	83073	3.00
Mighty lak' a Rose Waltz, for Dancing, Jaudas' Society Orchestra. REVERSE: Waters of Venice Waltz, <i>A. Von Tilzer</i> , for Dancing, Jaudas' Society Orchestra	50397	1.00
Mignon, Ambrose Thomas		
AH! NON CREDEVI TU, Giuseppe Anselmi, Tenor, in Italian	83015	3.00
DOST THOU KNOW THAT SWEET LAND (CONNAIS-TU LE PAYS)— <i>Thomas</i> . REVERSE: Gentle Flowers in the Dew (Faites-lui mes aveux)— <i>Faust</i> , <i>Gounod</i> , Marie Morrissey, Contralto	82121	2.00
OVERTURE, American Symphony Orchestra. REVERSE: Semiramide Overture, <i>Rossini</i> , American Symphony Orchestra	50059	1.00
OLONAISE, Edison Concert Band. REVERSE: In a Garden of Melody—Intermezzo, <i>Sudds</i> , Edison Concert Band	50098	1.00
Mignonette, Friml, Samuel Gardner, Violin. REVERSE: Sicilienne and Rigaudon, <i>Francoeur-Kreisler</i> , Samuel Gardner, Violin	50139	1.00
Mikado Airs, No. 1, Gilbert-Sullivan, New York Light Opera Company. Includes: "A Wandering Minstrel I," "Our Great Mikado," "Young Man, Despair," and "Behold the Lord High Executioner." REVERSE: Mikado Airs, No. 2, <i>Gilbert-Sullivan</i> , New York Light Opera Company	80233	1.50
Mikado Airs, No. 2, Gilbert-Sullivan, New York Light Opera Company. Includes: "Three Little Maids from School," "Tit-willow, Tit-willow," and "Flowers That Bloom in the Spring." REVERSE: Mikado Airs, No. 1, <i>Gilbert-Sullivan</i> , New York Light Opera Company	80233	1.50
Miller, Christine, Contralto, Records by		
ABIDE WITH ME, <i>Liddle</i> . REVERSE: Leave Me to Languish—Recitative and Aria— <i>Rinaldo</i> , <i>Händel</i> , Adelaide Fischer, Soprano	80177	1.50



MARGARET MATZENAUER
Mezzo-Soprano



ARTHUR MIDDLETON
Bass



CHRISTINE MILLER
Contralto



MARIE RAPPOLD
Soprano

Miller, Christine—Continued		No.	Price
ANNIE LAURIE, <i>Scott</i> . REVERSE: Then You'll Remember Me—Bohemian Girl, <i>Balfé</i> , James Harrod, Tenor		80315	1.50
BONNIE DOON (YE BANKS AND BRAES), <i>Burns</i> , with Chorus. REVERSE: Heart Bow'd Down—Bohemian Girl, <i>Balfé</i> , Thomas Chalmers, Baritone, in English		80117	1.50
DIE LORELEI, <i>Liszt</i> , in German. REVERSE: Nur, wer die Sehnsucht Kennt, <i>Tschaikowsky</i> , Julia Heinrich, Soprano, in German		82544	2.50
GOOD-BYE, SWEET DAY, <i>Vannab</i> , with Chorus. REVERSE: In Old Madrid, <i>Trotère</i> , Reed Miller, Tenor		80099	1.50
HE SHALL FEED HIS FLOCK, RECITATIVE AND AIR—MESSIAH, <i>Händel</i> . REVERSE: Soft Southern Breeze, <i>Barnby</i> , Reed Miller, Tenor		80291	1.50
I CANNOT SING THE OLD SONGS, <i>Claribel</i> . REVERSE: Love's Old Sweet Song, <i>Molloy</i> , Elizabeth Spencer, Soprano		80310	1.50
JOHN ANDERSON, MY JO, <i>Old Scotch Air</i> . REVERSE: We'd Better Bide a Wee, <i>Claribel</i> , Christine Miller, Contralto		82075	2.00
JUST FOR TODAY, <i>Abbott</i> . REVERSE: Whispering Hope, <i>Hawthorne</i> , Marie Rappold and Christine Miller, Soprano and Contralto		82543	2.50
MY AIN COUNTRIE, <i>Hanna</i> . REVERSE: O Rest in the Lord—Elijah, <i>Mendelssohn</i> , Christine Miller, Contralto		82085	2.00
NIGHT AND DAWN, <i>Liddle</i> . REVERSE: Vulcan's Song—Philemon et Baucis, <i>Gounod</i> , T. Foster Why, Bass		80222	1.50
NIGHTINGALE'S SONG, <i>Nevin</i> . REVERSE: O Happy Day, O Day So Dear, <i>Goetz</i> , Emory B. Randolph, Tenor		80156	1.50
OLD BLACK JOE, <i>Foster</i> , with Chorus. REVERSE: Punchinello, <i>Molloy</i> , Edmund A. Jahn, Baritone		80312	1.50
OLD FOLKS AT HOME, <i>Foster</i> , with Chorus. REVERSE: Massa's in de Cold, Cold Ground, <i>Foster</i> , Metropolitan Quartet		50060	1.00
O REST IN THE LORD—ELIJAH, <i>Mendelssohn</i> . REVERSE: My Ain Countrie, <i>Hanna</i> , Christine Miller, Contralto		82085	2.00
ROSARY, THE, <i>Nevin</i> , with Chorus. REVERSE: When the Robins Nest Again, <i>Howard</i> , Charlotte Kirwan, Soprano, and Chorus		80100	1.50
SCOTS, WHA HAE W! WALLACE BLED! <i>Burns</i> . REVERSE: Mary of Argyle, Will A. Rhodes, Jr., Tenor		80318	1.50
SWEET THOUGHTS OF HOME—LOVE'S LOTTERY, <i>Edwards</i> . REVERSE: Something—The Firefly, <i>Friml</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor		80129	1.50
WE'D BETTER BIDE A WEE, <i>Claribel</i> . REVERSE: John Anderson, My Jo, <i>Old Scotch Air</i> , Christine Miller, Contralto		82075	2.00
WHISPERING HOPE, <i>Hawthorne</i> , with Marie Rappold, Soprano. REVERSE: Just for Today, <i>Abbott</i> , Christine Miller, Contralto		82543	2.50
Miller, Reed, Tenor, Records by			
AFTERWARDS, <i>Mullen</i> , with Chorus. REVERSE: Mocking Bird, <i>Winner</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor		80082	1.50
AS LONG AS THE WORLD ROLLS ON, <i>Ball</i> . REVERSE: Alone in the Deep, <i>Schmid</i> , Knickerbocker Quartet, Male Voices		80186	1.50
BRIGHT STAR OF LOVE, <i>Robaudi</i> . REVERSE: Norine Maurine, <i>Fox</i> , John Young and Frederick Wheeler, Tenor and Baritone		80083	1.50
COMFORT YE, MY PEOPLE—MESSIAH, <i>Händel</i> . REVERSE: Ev'ry Valley Shall Be Exalted—Messiah, <i>Händel</i> , Reed Miller, Tenor		80258	1.50
DRUMMER BOY, <i>German</i> . REVERSE: Somebody's Boy, <i>David-Cliffe-Wright</i> , Elizabeth Spencer, Soprano, and Male Chorus		80254	1.50
EV'RY VALLEY SHALL BE EXALTED—MESSIAH, <i>Händel</i> . REVERSE: Comfort Ye, My People—Messiah, <i>Händel</i> , Reed Miller, Tenor		80258	1.50
FAREWELL, ISABELLE, <i>Hargreaves-Collins-Wright</i> . REVERSE: Boys in Khaki, Boys in Blue, <i>Scott</i> , Frederick Wheeler, Tenor, and Chorus		80230	1.50
FAREWELL TO NAPLES, <i>Cottrau</i> . REVERSE: Poor Wand'ring One—Pirates of Penzance, <i>Gilbert-Sullivan</i> , Marie Kaiser, Soprano, and Chorus		80111	1.50
IF WITH ALL YOUR HEARTS—ELIJAH, <i>Mendelssohn</i> . REVERSE: It is Enough—Elijah, <i>Mendelssohn</i> , Frederic Martin, Bass		80193	1.50
IN OLD MADRID, <i>Trotère</i> . REVERSE: Good-Bye, Sweet Day, <i>Vannab</i> , Christine Miller, Contralto, and Chorus		80099	1.50
LOVE IS KING OF EVERYTHING, <i>Vernon</i> . REVERSE: When the Daffodils are Blooming, <i>Cuthbertson</i> , Metropolitan Quartet		80236	1.50
LOVE ME AS YOU USED TO LOVE ME, <i>Scott</i> . REVERSE: Drifting With the Silver Tide, <i>Wynne</i> , Helen Clark and Frederick Wheeler, Contralto and Baritone		80246	1.50
LOVE'S GARDEN OF ROSES, <i>Wood</i> . REVERSE: Temptation Waltz—The Girl Who Smiles, <i>Briquet-Philipp</i> , Elizabeth Spencer, Joseph A. Phillips, Soprano and Baritone, and Chorus		80285	1.50
MARY (KIND AND GENTLE IS SHE), <i>Richardson</i> . REVERSE: Her Bright Smile Haunts Me Still, <i>Wrighton</i> , John Young, Tenor, and Chorus		80122	1.50

	No.	Price
Miller, Reed—Continued		
MELANIE, <i>Coates</i> . REVERSE: She is Far from the Land, <i>Lambert</i> , Thomas Chalmers, Baritone.	80173	1.50
MUSIC OF LOVE—GIRL FROM UTAH, <i>Rubens</i> , with Marie Kaiser, Soprano. REVERSE: Only to You—Girl from Utah, <i>Rubens</i> , Helen Clark, Contralto, and Chorus.	80182	1.50
SICILIANA (SICILIAN SONG)—CAVALLERIA RUSTICANA, <i>Mascagni</i> . REVERSE: Voce di donna—La Gioconda, <i>Ponchielli</i> , Elizabeth Spencer, Soprano	82042	2.00
SOFT SOUTHERN BREEZE, <i>Barnby</i> . REVERSE: Recitative and Air—He Shall Feed His Flock—Messiah, <i>Händel</i> , Christine Miller, Contralto	80291	1.50
TOREADOR HOLA! <i>Trotière</i> . REVERSE: The Moon Drops Low, <i>Cadman</i> , Elizabeth Spencer, Soprano	80140	1.50
VESTI LA GIUBBA—I PAGLIACCI, <i>Leoncavallo</i> . REVERSE: Evening Star—Tannhäuser, <i>Wagner</i> , Thomas Chalmers, Baritone	82031	2.00
Millicent—Wal'tz Hesitation, Mc Kee, for Dancing, Jaudas' Society Orchestra. REVERSE: Carnival One-Step, <i>Pollock</i> , for Dancing, Jaudas' Society Orchestra.	50226	1.00
Mi par d'udire ancora (I Think I Still Hear)—Pescatori di Perle, Bizet, William Dorrian, Tenor, in Italian. REVERSE: Notte sul Mare, <i>Valente</i> , William Dorrian, Tenor, in Italian	80195	1.50
Miserere—Il Trovatore, Verdi, Agnes Kimball and Charles Harrison, Soprano and Tenor, and Chorus. REVERSE: Anvil Chorus—Il Trovatore, <i>Verdi</i> , New York Light Opera Company, in English	82516	2.50
Miss Caprice—Look in Her Eyes, Kern, Vernon Archibald, Baritone. REVERSE: Oh! Oh! Delphine—Can We Forget, <i>Caryll</i> , Elizabeth Spencer and Harvey Hindermeyer, Soprano and Tenor	80147	1.50
Mississippi Days, Piantadosi, Arthur Collins and Byron G. Harlan, Tenor and Baritone. REVERSE: In Florida Among the Palms, <i>Berlin</i> , Walter Van Brunt, Tenor	50395	1.00
Missouri Waltz, Logan-Eppel, for Dancing, Jaudas' Society Orchestra. REVERSE: Poor Butterfly—Fox Trot, <i>Hubbell</i> , for Dancing, Jaudas' Band	50428	1.00
Mister Hop-Toad; and The Tree-Toad, Riley, Harry E. Humphrey, Recitation. REVERSE: Little Orphant Annie; and An Impromptu Fairy-Tale, <i>Riley</i> , Harry E. Humphrey, Recitation	50274	1.00
Mister Love Will Catch You Yet—Lady in Red, Gilbert, Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: Where's the Girl for Me?—Lady in Red, <i>Winterberg</i> , Frederick Wheeler, Baritone	80248	1.50
Mister Silver Moon, Weberbauer, Gladys Rice and Irving Kaufman, Soprano and Tenor. REVERSE: Could the Dreams of a Dreamer Come True, <i>Lange</i> , George Wilton Ballard, Tenor	50330	1.00
Mixed Quartet, Records by WHEN THE ROLL IS CALLED UP YONDER, <i>Black</i> , with John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: Abide With Me, <i>Monk</i> , Elizabeth Spencer and Thomas Chalmers, Soprano and Baritone	80276	1.50
Mixed Quintet, Records by HEAR HOW THE SWEET SOUND, <i>Strauss</i> . REVERSE: For All Eternity, <i>Mascheroni</i> , Charles Hackett, Tenor	50064	1.00
Mo-Ana—Hawaiian Waltz, Olsen, for Dancing, Jaudas' Society Orchestra. REVERSE: Flora Bella—One-Step, <i>Schwarzwald</i> , for Dancing, Jaudas' Society Orchestra	50425	1.00
Moani Ke Ala, Leleiboku, Toots Paka's Hawaiians. REVERSE: Waialae—Waltz Song, <i>Kealakae</i> , Toots Pala's Hawaiians	50175	1.00
Mocking Bird, Winner, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Afterwards, <i>Mullen</i> , Reed Miller, Tenor, and Chorus.	80082	1.50
Mocking Bird—Fantasia, Winner-Stobbe, Charles Daab, Xylophone. REVERSE: William Tell—Fantasia, <i>Rossini</i> , Charles Daab, Xylophone	50072	1.00
Mocking Bird—See Bird Imitations	50276	1.00
Modern Eve, A GOOD-BYE, EVERYBODY, <i>Gilbert</i> , Joseph A. Phillips and Helen Clark, Baritone and Contralto, and Chorus. REVERSE: Quiet Little Evenings at Home—A Modern Eve, <i>Jerome</i> , Walter Van Brunt, Tenor	80244	1.50
QUIET LITTLE EVENINGS AT HOME, <i>Jerome</i> , Walter Van Brunt, Tenor. REVERSE: Good-Bye, Everybody—A Modern Eve, <i>Gilbert</i> , Joseph A. Phillips and Helen Clark, Baritone and Contralto, and Chorus	80244	1.50
Modern Major-General—See Pirates of Penzance Airs, No. 1	80251	1.50
Molly Dear, It's You I'm After Medley—One-Step, for Dancing, National Promenade Band. Includes: "Wedding of the Sunshine and the Rose." REVERSE: America, I Love You March, <i>Gottler</i> , New York Military Band.	50339	1.00
Molly Dear, It's You I'm After, Pelther, Walter Van Brunt, Tenor, and Chorus. REVERSE: Young America (We're Strong for You), <i>Mc Kenna</i> , Irving Kaufman, Tenor, and Chorus	50322	1.00

	No.	Price
Mon coeur s'ouvre à ta voix (My Heart at Thy Sweet Voice)—Samson et Dalila, Saint-Saëns, Maria Delna, Contralto, in French	83024	3.00
Mondaine—Valse-Berceuse, Bosc, American Symphony Orchestra. REVERSE: Chanson Russe—Russian Fantasie, Smith, American Symphony Orchestra	50102	1.00
Monologo (Dio mi potevi scagliar) (Had It Pleased Heaven)—Otello, Verdi. Giovanni Zenatello, Tenor, in Italian	83043	3.00
Monte Cristo—Valse Tzigane, Kollar, Instrumental Quintet. REVERSE: Artist's Life Waltz, Strauss, American Symphony Orchestra	80142	1.50
Monterey—Mexican Waltz, Comfort, New York Military Band. REVERSE: Seconde Valse Brillante, Merkel, New York Military Band	50166	1.00
Month of June—See My Bird of Paradise Medley	50311	1.00
Montrose Two-Step, Cogswell, for Dancing, National Promenade Band. REVERSE: Les Sirens Waltz, Waldteufel, New York Military Band	50075	1.00
Moon Drops Low, Cadman, Elizabeth Spencer, Soprano. REVERSE: Toreador Hola, Trolère, Reed Miller, Tenor	80140	1.50
Moon He Climbs—See Medley of J. K. Emmett's Yodle Songs	50314	1.00
Moonlight Bay, Wenrich, Premier Quartet. REVERSE: Pussy Cat Rag, Daly-Allen, Premier Quartet	50258	1.00
Moonlight in Jungleland, Dempsey-Schmid, Arthur Collins and Byron G. Harlan. REVERSE: Below the Mason-Dixon Line, Reed, Arthur Collins	50001	1.00
Moonlight on the Lake, White, Knickerbocker Quartet. REVERSE: Old Oak Bucket, Knickerbocker Quartet	50265	1.00
Moonlight on the Rhine—See My Bird of Paradise Medley	50311	1.00
Moonlight Rag, Lodge, New York Military Band. REVERSE: Too Much Mustard—One-Step, Macklin, for Dancing, National Promenade Band	50135	1.00
Moor, Weyert A., Flute and Piccolo, Records by		
ANDANTE IN F, Molique, Flute. REVERSE: The Butterfly, Bendix, Julius Spindler and Antonio Giammatteo, Flute and Clarinet	80238	1.50
ANDANTE PASTORALE—SOUVENIR DES ALPES, Böhm, Flute. REVERSE: Berceuse-Jocelyn, Godard, Herman Sandby, Violoncello	80287	1.50
CHASSE AUX PAPILLONS—SERENADE, Fontbonne, Flute. REVERSE: Lullaby—Jocelyn, Godard, Ernst Albert Couturier, Cornet	80307	1.50
THROUGH THE AIR, Damm, Piccolo. REVERSE: Angels' Serenade, Braga, Venetian Instrumental Quartet	80234	1.50
VICTORIA REGIA—CONCERT WALTZ, Popp, Flute. REVERSE: Oh Maritana—Maritana, Wallace, Louis Katzman and Simone Mantia, Cornet and Trombone	80253	1.50
Moorish Serenade, Jungmann, Reed Orchestra. REVERSE: Little Sweetheart, Böhm, Reed Orchestra	50122	1.00
Moraima—Danse Espagnole, Espinosa, Creatore and His Band. REVERSE: Marcia Roma, Musso, Creatore and His Band	80324	1.50
Morning—See Peer Gynt Suite, No. 1	80216	1.50
Morrisey, Marie, Contralto, Records by		
DOST THOU KNOW THAT SWEET LAND (CONNAIS-TU LE PAYS), Thomas, Contralto. REVERSE: Gentle Flowers in the Dew (Faites-lui mes aveux)—Faust, Gounod, Marie Morrisey, Contralto	82121	2.00
FAREWELL, Schubert. REVERSE: Flow Gently, Sweet Afton, Spilman, Marie Morrisey, Contralto	82122	2.00
FLOW GENTLY, SWEET AFTON, Spilman. REVERSE: Farewell, Schubert, Marie Morrisey, Contralto	82122	2.00
GENTLE FLOWERS IN THE DEW (FAITES-LUI MES AVEUX)—Faust, Gounod. REVERSE: Dost Thou Know That Sweet Land (Connais-tu le pays)—Mignon, Thomas, Marie Morrisey, Contralto	82121	2.00
JUST A-WEARYIN' FOR YOU, Jacobs-Bond. REVERSE: Yesterday and Today, Spross; and Because, d'Hardelot, Charles N. Granville, Baritone	80198	1.50
LAST NIGHT WHEN YOU SAID GOOD-BYE, Wilson, with Chorus. REVERSE: Rose of Italy, Lyons-Yosco, Walter Van Brunt, Tenor, and Chorus	80190	1.50
LOCH LOMOND, Old Scotch Song. REVERSE: All Through the Night, Old Welsh Air, Betsy Lane Shepherd, Soprano	80350	1.50
Moskowitz, Isidoré, Violin, Records by		
AVE MARIA, Bach-Gounod, with Charlotte Kirwan, Soprano. REVERSE: With Verdure Clad—The Creation, Haydn, Marie Sundelius, Soprano	80290	1.50
HUMORESQUE, Dvorák. REVERSE: Melody in F, Rubinstein, Isidoré Moskowitz, Violin	80181	1.50
MELODY IN F, Rubinstein. REVERSE: Humoresque, Dvorák, Isidoré Moskowitz, Violin	80181	1.50
ROMANZA ANDALUZA, Sarasate. REVERSE: Spring Song, Mendelssohn, American Symphony Orchestra	80097	1.50

	No.	Price
M-o-t-h-e-r (A Word That Means the World to Me), <i>Morse, George Wilton Ballard, Tenor.</i> REVERSE: Back Home in Tennessee, <i>Donaldson, George Wilton Ballard, Tenor, and Chorus</i>	50325	1.00
Mother—Her Soldier Boy , <i>Romberg, George Wilton Ballard, Tenor.</i> REVERSE: Golden Sunshine—Her Soldier Boy, <i>Kalman, Betsy Lane Shepherd and George Wilton Ballard, Soprano and Tenor</i>	50418	1.00
Mother Machree , <i>Olcott-Ball, Walter Van Brunt, Tenor.</i> REVERSE: My Wild Irish Rose, <i>Olcott, Walter Van Brunt, Tenor</i>	80293	1.50
Mother's Prayers Have Followed Me , <i>Ackley, Homer Rodeheaver, Baritone.</i> REVERSE: My Father Watches Over Me, <i>Gabriel, Homer Rodeheaver</i>	50228	1.00
Mountain Echoes , <i>Andre, Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp.</i> REVERSE: Memories—Reverie, <i>Beaumont, Venetian Instrumental Quartet</i>	80179	1.50
Mrs. Sippi, You're a Grand Old Girl—Pretty Mrs. Smith , <i>Ashlyn, Helen Clark and Billy Murray, Contralto and Tenor.</i> REVERSE: My Dream of Dreams—Pretty Mrs. Smith, <i>Carroll-Robyn, Marie Kaiser, Soprano</i>	80187	1.50
Murray, Billy, Tenor, Records by		
ARE YOU FROM DIXIE? ('CAUSE I'M FROM DIXIE TOO), <i>Cobb, with Chorus.</i> REVERSE: Don't Bite the Hand That's Feeding You, <i>Morgan, Walter Van Brunt, Tenor</i>	50357	1.00
ARE YOU THE O'REILLY? <i>Rooney-Emmett, with Chorus.</i> REVERSE: Row Me On the River, <i>Romeo, Tate, Billy Murray</i>	50253	1.00
BALLYMOONEY AND BIDDY MCGEE—CHIN-CHIN, <i>Lowry, with Chorus.</i> REVERSE: I'm Looking for Antone, <i>Piamadosi, Rhoda Bernard</i>	50324	1.00
BUNGALOW IN QUOGUE—THE RIVIERA GIRL, <i>Kern, with Rachael Grant, Soprano.</i> REVERSE: Just a Voice to Call Me, Dear—The Riviera Girl, <i>Kalman, Gladys Rice, Soprano, and Male Chorus</i>	80381	1.50
CALIFORNIA AND YOU, <i>Puck, with Chorus.</i> REVERSE: He's a Rag Picker, <i>Berlin, Peerless Quartet</i>	50194	1.00
FOR ME AND MY GAL, <i>Meyer, with Chorus.</i> REVERSE: Nesting Time—Oh Boy! <i>Kern, Rachael Grant and Billy Murray, Soprano and Tenor</i>	50407	1.00
GASOLINE GUS AND HIS JITNEY BUS, <i>Gay-Brown, with Chorus.</i> REVERSE: Aunt Dinah's Golden Wedding, <i>Vaudeville Sketch, Empire Vaudeville Company</i>	50266	1.00
I CAN DANCE WITH EVERYBODY BUT MY WIFE, <i>Golden.</i> REVERSE: All Aboard for Chinatown, <i>Brookhouse, Arthur Collins and Byron G. Harlan</i>	50350	1.00
I'D RATHER BE A LAMP-POST ON OLD BROADWAY—HIP-HIP HOORAY, <i>Burt.</i> REVERSE: My Fox Trot Wedding Day—Hip-Hip Hooray, <i>Burt, Irving Kaufman, Tenor</i>	50317	1.00
IF YOU CAN'T SING THE WORDS YOU MUST WHISTLE THE TUNE, <i>Darewski.</i> REVERSE: I'm a Lonesome Melody, <i>Meyer, George Wilton Ballard, Tenor, and Chorus.</i>	50307	1.00
I'LL MAKE YOU WANT ME, <i>Long-Pelham, with Rachael Grant.</i> REVERSE: Put On Your Slippers and Fill Up Your Pipe (You're Not Going Bye-Bye To-Night), <i>A. Von Tilzer, Ada Jones</i>	50398	1.00
I'M A POOR MARRIED MAN, <i>Lange.</i> REVERSE: Everybody Loves a Jazz Band, <i>Flotow, Arthur Fields, Tenor</i>	50439	1.00
I'M GOIN' BACK TO LOUISIANA, <i>Keithley, with Chorus.</i> REVERSE: My Orchard is Short of a Peach Like You, <i>A. Von Tilzer, Arthur Collins and Byron G. Harlan</i>	50193	1.00
I'M SO BUSY—HAVE A HEART, <i>Kern, with Rachael Grant, Soprano.</i> REVERSE: Napoleon—Have a Heart, <i>Kern, Billy Murray, Tenor, and Chorus</i>	50434	1.00
IN SIAM—WARS OF THE WORLD, <i>Klein, with Chorus.</i> REVERSE: I Want to Go Back to Michigan, <i>Berlin, Billy Murray and Chorus</i>	50198	1.00
I'VE BEEN FLOATING DOWN THE OLD GREEN RIVER, <i>Cooper.</i> REVERSE: Cohen at the Telephone, <i>George L. Thompson, Monolog</i>	50327	1.00
I WANT TO GO BACK TO MICHIGAN, <i>Berlin.</i> REVERSE: In Siam—Wars of the World, <i>Klein, Billy Murray and Chorus</i>	50198	1.00
JOHNNY GET A GIRL, <i>Puck, with Chorus.</i> REVERSE: When Priscilla Tries to Reach High C, <i>H. Von Tilzer, Ada Jones and Billy Murray</i>	50363	1.00
LITTLE FORD RAMBLED RIGHT ALONG, <i>Gay.</i> REVERSE: Tip-Top Tipperary Mary, <i>Carroll, Joseph A. Phillips, Baritone, and Chorus</i>	50227	1.00
MRS. SIPPY, YOU'RE A GRAND OLD GIRL—PRETTY MRS. SMITH, <i>Ashlyn, with Helen Clark, Contralto.</i> REVERSE: My Dream of Dreams—Pretty Mrs. Smith, <i>Carroll-Robyn, Marie Kaiser, Soprano</i>	80187	1.50
MY CRONY MELODY, <i>Goetz-Goodwin, with Chorus.</i> REVERSE: Aba Daba Honeymoon, <i>Fields-Donovan, Arthur Collins and Byron G. Harlan</i>	50192	1.00
NAPOLEON—HAVE A HEART, <i>Kern, with Chorus.</i> REVERSE: I'm So Busy—Have a Heart, <i>Kern, Rachael Grant and Billy Murray, Soprano and Tenor.</i>	50434	1.00
NESTING TIME—OH BOY! <i>Kern, with Rachael Grant.</i> REVERSE: For Me and My Gal, <i>Meyer, Billy Murray, Tenor, and Chorus</i>	50407	1.00

Murray, Billy—Continued	No.	Price
OVER THERE, <i>Cohan</i> , with Chorus. REVERSE: Good-bye Broadway, Hello France! <i>Buskelle</i> , Arthur Fields, Baritone, and Chorus	50443	1.00
PLAYED BY A MILITARY BAND, <i>Mobr</i> . REVERSE: Wake Up, America! <i>Glogau</i> , Joseph A. Phillips, Baritone	50347	1.00
ROW ME ON THE RIVER, <i>ROMEO, Tate</i> . REVERSE: Are You the O'Reilly? <i>Rooney-Emmett</i> , Billy Murray, Tenor, and Chorus	50253	1.00
SINCE MOTHER GOES TO MOVIE SHOWS, <i>A. Von Tilzer</i> . REVERSE: If I Knock the "L" Out of Kelly (It Would Still be Kelly to Me), <i>Grant</i> , Ada Jones and Chorus	50364	1.00
SISTER SUSIE'S SEWING SHIRTS FOR SOLDIERS, <i>Darewski</i> . REVERSE: Roll On, Beautiful World, Roll On, <i>Ball</i> , Arthur Crane, Baritone	50202	1.00
THERE IT GOES AGAIN, <i>Goetz-Flatow-Jentes</i> , with Chorus. REVERSE: Sweet Emalina, My Gal, <i>Creamer-Layton</i> , Vernon Dalhart, Tenor	50456	1.00
THERE MUST BE LITTLE CUPIDS IN THE BRINY, <i>Foley</i> . REVERSE: Auntie Skinner's Chicken Dinner, <i>Morse</i> , Arthur Collins and Byron G. Harlan	50248	1.00
WAY DOWN IN IOWA (I'M GOING TO HIDE AWAY), <i>Meyer</i> , with Chorus. REVERSE: Yaddie Kaddie Kiddie Kaddie Koo, <i>Meyer</i> , Arthur Collins and Byron G. Harlan	50408	1.00
WE'LL HAVE A JUBILEE IN MY OLD KENTUCKY HOME, <i>Donaldson</i> , with Chorus. REVERSE: That's the Song of Songs for Me, <i>Osborne</i> , Walter Van Brunt, Tenor, and Chorus	50308	1.00
WHEN I GET BACK TO THE U. S. A.—STOP! LOOK! LISTEN! <i>Berlin</i> , with Chorus. REVERSE: And the Great Big World Went 'Round and 'Round, <i>H. Von Tilzer</i> , Arthur Collins and Byron G. Harlan, Baritone and Tenor	50337	1.00
WHEN PRISCILLA TRIES TO REACH HIGH C, <i>H. Von Tilzer</i> , with Ada Jones. REVERSE: Johnny Get a Girl, <i>Puck</i> , Billy Murray, Tenor, and Chorus	50363	1.00
WHEN THE RIGHT GIRL COMES ALONG—AROUND THE MAP, <i>Finch</i> , with Chorus. REVERSE: Sons of Mother Earth—He Comes Up Smiling, <i>Ward</i> , Weary Willie Trio	50329	1.00
WHEN YOU HEAR JACKSON MOAN ON HIS SAXOPHONE—SO LONG, LETTY, <i>Carroll</i> . REVERSE: That Funny Jas Band from Dixieland, <i>Marshall</i> , Arthur Collins and Byron G. Harlan	50423	1.00
WHERE DID ROBINSON CRUSOE GO WITH FRIDAY ON SATURDAY NIGHT? <i>Meyer</i> , with Chorus. REVERSE: There's a Quaker Down in Quaker Town. <i>Solman</i> , Joseph A. Phillips, Baritone	50356	1.00
WHICH SWITCH IS THE SWITCH, MISS, FOR IPSWICH? <i>David-Barnett-Darewski</i> . REVERSE: They All Did the Goose-Step Home, <i>Mills-Scott-Godfrey</i> , Irving Kaufman, Tenor, and Male Chorus	50293	1.00
YOU SAID SOMETHING—HAVE A HEART, <i>Kern</i> , with Rachael Grant, Soprano. REVERSE: I'd Be Happy Anywhere With You—Her Soldier Boy, <i>Romberg</i> , Bettina Bergere and George Wilton Ballard, Soprano and Tenor	50435	1.00
Murray, Pete, Tenor, Records by ON THE 5.15, <i>Marshall</i> . REVERSE: Happy, That's All, Vaudeville Specialty, Van Avery	50234	1.00
Music Box Rag—Fox Trot, <i>Roberts</i>, for Dancing, Jaudas' Society Orchestra. REVERSE: Valse Fantastique—Hesitation, <i>Eville</i> , for Dancing, Jaudas' Society Orchestra.	50261	1.00
Muy Lindo—Tango, <i>Rodige</i>, for Dancing, National Promenade Band. REVERSE: Pastime Rag, <i>Lodge</i> , for Dancing, National Promenade Band	50158	1.00
My Ain Countrie, <i>Hanna, Christine Miller, Contralto</i>. REVERSE: O Rest in the Lord— <i>Elijah, Mendelssohn</i> , Christine Miller, Contralto	82085	2.00
My Bambazoo, <i>Snyder</i>, Arthur Collins and Byron G. Harlan. REVERSE: Any Rags, <i>Allen</i> , Arthur Collins	50100	1.00
My Big Little Soldier Boy, <i>Church, Glen Ellison, Baritone, and Chorus</i>. REVERSE: Face to Face With the Girl of My Dreams, <i>Howard</i> , Glen Ellison, Baritone	50294	1.00
My Bird of Paradise Medley—One-Step, for Dancing, Jaudas' Society Orchestra. Includes: "When It's Night-time in Dixie Land," "Moonlight on the Rhine," "When I Leave the World Behind," "Month of June," "We'll Have a Jubilee in My Old Kentucky Home." REVERSE: Auntie Skinner's Chicken Dinner Medley—One-Step, for Dancing, Sisty and Seitz's Banjo Orchestra	50311	1.00
My Bonnie, Bonnie Jean, <i>Lauder, Glen Ellison</i>. REVERSE: Nanny (I Have Never Loved Another Girl But You), <i>Lauder</i> , Glen Ellison	50352	1.00
My Bugler Boy, <i>Darewski, Jr., Helen Clark, Contralto</i>. REVERSE: Keep the Home Fires Burning, or 'Till the Boys Come Home, <i>Novello</i> , Frederick Wheeler, Baritone, and Male Chorus	80283	1.50
My Country 'Tis of Thee (America), Metropolitan Quartet, Mixed Voices. REVERSE: Star Spangled Banner, <i>Arnold</i> , Thomas Chalmers, Baritone, and Chorus	80172	1.50
My Country 'Tis of Thee (America), New York Military Band. REVERSE: Hail Columbia and The Star Spangled Banner, New York Military Band	50169	1.00



HARRY MAYO
Bass



REED MILLER
Tenor



WEYERT A. MOOR
Flute



ISIDORE MOSKOWITZ
Violin



MARIE MORRISSEY
Contralto



BILLY MURRAY
Tenor

	No.	Price
My Country 'Tis of Thee —See Spirit of America	50461	1.00
My Creole Sue —See Songs of Other Days, No. 3	80344	1.50
My Croony Melody , <i>Goetz-Goodwin</i> , Billy Murray and Chorus . REVERSE: Aba Daba Honeymoon, <i>Fields-Donovan</i> , Arthur Collins and Byron G. Harlan	50192	1.00
My Dream of Dreams —Pretty Mrs. Smith, <i>Carroll-Robyn</i> , Marie Kaiser, Soprano . REVERSE: Mrs. Sippi, You're a Grand Old Girl—Pretty Mrs. Smith, <i>Asblyn</i> , Helen Clark and Billy Murray, Contralto and Tenor	80187	1.50
My Dream of Love —See Selections from The Dollar Princess	80284	1.50
Myers, William F. , Bass, Records by ASLEEP IN THE DEEP, <i>Petrie</i> , with Male Chorus. REVERSE: Blue Jay and the Thrush, <i>Belmont</i> , Byron G. Harlan and Joe Belmont, Singing and Whistling	50300	1.00
My Father Watches Over Me , <i>Gabriel</i> , Homer Rodeheaver, Baritone, and Chorus . REVERSE: Mother's Prayers Have Followed Me, <i>Ackley</i> , Homer Rodeheaver, Baritone, and Chorus	50228	1.00
My Fox Trot Wedding Day —Hip, Hip, Hooray, <i>Burt</i> , Irving Kaufman, Tenor . REVERSE: I'd Rather Be a Lamp-Post on Old Broadway—Hip, Hip, Hooray, <i>Burt</i> , Billy Murray, Tenor	50317	1.00
My Gallant Crew —See Pinafore Airs, No. 1	80169	1.50
My Grandfather's Girl , <i>Dillon</i> , George Wilton Ballard, Tenor . REVERSE: Sweet Cider Time, When You Were Mine, <i>Wenrich</i> , Joseph A. Phillips, Baritone	50365	1.00
My Heart at Thy Sweet Voice —Samson and Dalilah, <i>Saint-Saëns</i> , Elizabeth Spencer, Soprano . REVERSE: King of the Shades—Ballo in Maschera, <i>Verdi</i> , Elizabeth Spencer, Soprano	82512	2.50
My Heart at Thy Sweet Voice —Samson and Dalilah, <i>Saint-Saëns</i> , Hans Kronold, Violoncello . REVERSE: Nocturne—E Flat, <i>Chopin</i> , Hans Kronold, Violoncello	80107	1.50
My Heart at Thy Sweet Voice —Samson and Delilah, <i>Saint-Saëns</i> , Louis Katzman, Cornet . REVERSE: Triumphal March—Aida, <i>Verdi</i> , Soderò's Band	80371	1.50
My Heart to Thee —Souvenir du bal, <i>Böhm</i> , Edison Concert Band . REVERSE: Bad'ner Mad'ln Waltz, <i>Komzak</i> , New York Military Band	50109	1.00
My Heart at Thy Sweet Voice —Samson and Delilah, <i>Saint-Saëns</i> , Louis Katzman, Cornet . REVERSE: Triumphal March—Aida, <i>Verdi</i> , Soderò's Band	80371	1.50
My Hula Maid —The Passing Show of 1915, <i>Edwards</i> , Gladys Rice and Irving Kaufman, Soprano and Tenor . REVERSE: Somebody Knows, <i>H. Von Tilzer</i> , Harry Mayo and Harry Tally, Tenor and Bass	50297	1.00
My Laddie , <i>Thayer</i> , Anna Case, Soprano	82081	2.00
My Lady of the Telephone —Dancing Around, <i>Gilbert</i> , Joseph A. Phillips, Baritone, and Chorus . REVERSE: Good-Bye Girls, I'm Through—Chin-Chin, <i>Caryll</i> , Owen J. McCormack, Baritone, and Chorus of Girls	80214	1.50
My Little Dream Girl , <i>Gilbert-Friedland</i> , Walter Van Brunt, Tenor . REVERSE: She Lives Down in Our Alley, <i>McCarron-Bayba</i> , Irving Kaufman, Tenor, and Chorus	50270	1.00
My Little Girl , <i>A. Von Tilzer</i> , Arthur C. Lichty, Tenor, and Chorus . REVERSE: Circus Day in Dixie, <i>Gumble</i> , Premier Quartet	50283	1.00
My Little Persian Rose Medley —Two-Step, for Dancing, National Promenade Band . Includes: "When You're Away," "Be My Little Baby Bumble Bee," "My Little Lovin' Sugar Babe." REVERSE: Black and White Rag, <i>Botsford</i> , New York Military Band	50116	1.00
My Little Lovin' Sugar Babe —See My Little Persian Rose Medley Two-Step	50116	1.00
My Love, She's but a Lassie Yet —See The Thistle—Scotch Melodies, Part I	80245	1.50
My Mother's Rosary , <i>Meyer</i> , Walter Van Brunt, Tenor . REVERSE: There's a Long, Long Trail, <i>Elliott</i> , George Wilton Ballard, Tenor, and Chorus	50343	1.00
My Old Kentucky Home , <i>Foster</i> , Thomas Chalmers, Baritone, and Chorus . REVERSE: Come Where the Lilies Bloom, <i>Thompson</i> , Metropolitan Quartet	80321	1.50
My Old Kentucky Home —See Dixie Melody	50195	1.00
My Old Kentucky Home —See Songs We Used to Sing in Dixie Land	80297	1.50
My Old Kentucky Home —Variations, <i>Foster-Spalding</i> , Violin, Albert Spalding . REVERSE: Gigue, <i>Rust</i> ; and Pierrot—Serenade, <i>Randegger, Jr.</i> , Violin, Albert Spalding	82105	2.00
My Old New Hampshire Home —See Songs of Other Days, No. 4	80344	1.50
My Orchard is Short of a Peach Like You , <i>A. Kon Tilzer</i> , Arthur Collins and Byron G. Harlan . REVERSE: I'm Goin' Back to Louisiana, <i>Keittbley</i> , Billy Murray and Chorus	50193	1.00
My Pretty Firefly —The Firefly, <i>Glogau-Piantadosi</i> , Irving Kaufman, Tenor, and Chorus . REVERSE: Over the Hills to Mary, <i>Wells</i> , Walter Van Brunt, Tenor, and Male Chorus	50296	1.00

	No.	Price
My Queen Waltz, Bucalossi, National Promenade Band. REVERSE: Violet's Waltz, <i>Waldteufel</i> , National Promenade Band.	50159	1.00
My Sambo, Wilmark, Arthur Collins. REVERSE: That Mesmerizing Mendelssohn Tune, <i>Berlin</i> , Arthur Collins and Byron G. Harlan	50063	1.00
My Sunshine (O sole mio), di Capua, Charles Harrison, Tenor. REVERSE: Of Thee I Am Thinking, <i>Strelezki</i> , Charles Harrison, Tenor	80171	1.50
My Sweet Adair, Gilbert-Friedland, Walter Van Brunt, Tenor, and Chorus. REVERSE: When I Leave the World Behind, <i>Berlin</i> , Glen Ellison, Baritone	50301	1.00
My Sweet Little Colleen, Maurice, Walter Van Brunt, Tenor. REVERSE: Go to Sleep My Little Pickaninny, <i>Le Barge-Hellmann</i> , Gladys Rice, Soprano, and Chorus	50341	1.00
My Sweet Sweeting Waltz, Peters, Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: Aloha Sunset Land, <i>Kawelo</i> , Waikiki Hawaiian Orchestra	50406	1.00
My Uncle's Farm, Billy Golden and Joe Hughes. REVERSE: The Shipmates, Billy Golden and Joe Hughes	50056	1.00
My Wild Irish Rose, Olcott, Walter Van Brunt, Tenor. REVERSE: Mother Machree, <i>Olcott-Ball</i> , Walter Van Brunt, Tenor	80293	1.50
My Yokohama Girl—Passing Show of 1917, Tierney, Arthur Fields, Baritone, and Chorus. REVERSE: Oh Johnny, Oh Johnny, Oh, <i>Clman</i> , Premier Quartet, Male Voices	50442	1.00

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Naila Intermezzo, Delibes, Edison Concert Band. REVERSE: Aisha—Indian Intermezzo, <i>Lindsay</i> , Edison Concert Band	50115	1.00
Nancy Lee, Adams, Thomas Chalmers, Baritone, and Chorus. REVERSE: Beautiful Isle of the Sea, <i>Thomas</i> , Helen Clark and Vernon Archibald, Contralto and Baritone	80155	1.50
Nanny (I Have Never Loved Another Girl But You), Lauder, Glen Ellison. REVERSE: My Bonnie, Bonnie Jean, <i>Lauder</i> , Glen Ellison	50352	1.00
Não Faça Isso! Duque-Sarrablo, for Dancing, National Promenade Band. REVERSE: Isle d'Amour—Waltz Hesitation, <i>Edwards</i> , for Dancing, National Promenade Band	50141	1.00
Napoleon—Have a Heart, Kern, Billy Murray, Tenor, and Chorus. REVERSE: I'm So Busy—Have a Heart, <i>Kern</i> , Rachael Grant and Billy Murray, Soprano and Tenor	50434	1.00
Narelle, Marie, Soprano, Records by BONNIE SWEET BESSIE, <i>Gilbert</i> , with Chorus. REVERSE: Forgotten, <i>Cowles</i> , Thomas Chalmers, Baritone	50069	1.00
National Airs		
AMERICAN—AMERICA, New York Military Band. REVERSE: Hail Columbia and Star Spangled Banner, New York Military Band	50169	1.00
AMERICAN—HAIL COLUMBIA and STAR SPANGLED BANNER, New York Military Band. REVERSE: America, New York Military Band	50169	1.00
AMERICAN—MY COUNTRY 'TIS OF THEE, Arthur Middleton, Bass, and Chorus. REVERSE: Star Spangled Banner, <i>Arnold</i> , Anna Case, Soprano, and Chorus	83071	3.00
AMERICAN—STAR SPANGLED BANNER, <i>Arnold</i> , Anna Case, Soprano, and Chorus. REVERSE: America (My Country 'Tis of Thee), Arthur Middleton, Bass, and Chorus	83071	3.00
AMERICAN—STAR SPANGLED BANNER and HAIL COLUMBIA, New York Military Band. REVERSE: America, New York Military Band	50169	1.00
BELGIAN—LA BRABANÇONNE, <i>Camp-nout</i> , Alice Verlet, Soprano, in French. REVERSE: Marseillaise (French National Anthem), <i>de Lisle</i> , Thomas Chalmers, Baritone, and Chorus	83072	3.00
ENGLISH—GOD SAVE THE KING, New York Military Band. REVERSE: Rule Britannia, <i>Arne</i> , Albert Farrington, Baritone, and Chorus	50185	1.00
ENGLISH—RULE BRITANNIA, <i>Arne</i> , Albert Farrington, Baritone, and Chorus. REVERSE: God Save the King, New York Military Band	50185	1.00
FRENCH—LA MARSEILLAISE, <i>de Lisle</i> , New York Military Band. REVERSE: RUSSIAN National Air, <i>von Luoff</i> , New York Military Band	50186	1.00
FRENCH—LA MARSEILLAISE, <i>de Lisle</i> , Thomas Chalmers, Baritone, and Chorus. REVERSE: La Brabançonne (Belgian National Anthem), <i>Camp-nout</i> , Alice Verlet, Soprano, in French	83072	3.00
RUSSIAN—NATIONAL AIR, <i>von Luoff</i> , New York Military Band. REVERSE: La Marseillaise, <i>de Lisle</i> , New York Military Band	50186	1.00

	No.	Price
National Emblem March, Bagley, New York Military Band. REVERSE: American Fantasie, <i>Herbert</i> , New York Military Band	50358	1.00
National Guard Fife and Drum Corps, Records by UNCLE SAM MEDLEY, No. 1. REVERSE: Uncle Sam Medley, No. 2, National Guard Fife and Drum Corps	50453	1.00
National Promenade Band, Records by ADELE—WALTZ HESITATION, <i>Briquet</i> , for Dancing. REVERSE: Dreaming—Waltz Hesitation, <i>Joyce</i> , for Dancing, National Promenade Band	50146	1.00
ADMIRATION—WALTZ BOSTON, <i>Dequin</i> , for Dancing. REVERSE: Sans Souci—Maxixe Breslienne, <i>Green</i> , for Dancing, National Promenade Band	50148	1.00
AMAZONIA—POLKA BRESILIENNE, <i>Pinto</i> , for Dancing. REVERSE: Dodo Dawdle—Fox Trot, <i>Dunkels</i> , for Dancing, National Promenade Band	50189	1.00
ANGEL'S DREAM WALTZ, <i>Herman</i> . REVERSE: Lazarre Waltzes, <i>Blanke</i> , National Promenade Band	50073	1.00
BALLIN' THE JACK—FOX TROT, <i>Smith-Europe</i> , for Dancing. REVERSE: Reuben Fox Trot, <i>Claypoole</i> , for Dancing, National Promenade Band	50181	1.00
BRAZILIAN DREAMS—TANGO, <i>Dixon</i> , for Dancing. REVERSE: Girl from Utah—Waltz Hesitation, <i>Jones-Reubens</i> , for Dancing, National Promenade Band	50177	1.00
CASTLES' HALF AND HALF, <i>Europe-Dabney</i> , for Dancing. REVERSE: Girl from Utah—One-Step, <i>Kern</i> , for Dancing, National Promenade Band	50191	1.00
CECILE—WALTZ HESITATION, <i>McKee</i> , for Dancing. REVERSE: The Dazie—Two-Step, <i>Marshall</i> , for Dancing, National Promenade Band	50197	1.00
DANCING IN THE BARN—SCHOTTISCHE, for Dancing. REVERSE: Wiener Bon-Bons Waltz, <i>Strauss</i> , National Promenade Band	50077	1.00
DAZIE, THE—TWO-STEP, <i>Marshall</i> , for Dancing. REVERSE: Cecile—Waltz Hesitation, <i>McKee</i> , for Dancing, National Promenade Band	50197	1.00
DODO DAWDLE—FOX TROT, <i>Dunkels</i> , for Dancing. REVERSE: Amazonia—Polka Breslienne, <i>Pinto</i> , for Dancing, National Promenade Band	50189	1.00
DOROTHY THREE-STEP, <i>Lampe</i> , for Dancing. REVERSE: La Furlana Italiana, <i>Moletti</i> , for Dancing, National Promenade Band	50232	1.00
DO THE FUNNY FOX TROT, <i>Carroll-Carroll</i> , for Dancing. REVERSE: You're Here and I'm Here—One-Step, <i>Kern</i> , for Dancing, National Promenade Band	50183	1.00
DREAMING—WALTZ HESITATION, <i>Joyce</i> , for Dancing. REVERSE: Adele—Waltz Hesitation, <i>Briquet</i> , for Dancing, National Promenade Band	50146	1.00
EL CHOCLO—TANGO, <i>Sarrablo</i> , for Dancing. REVERSE: Nights of Gladness—Waltz Boston, <i>Aucliffe</i> , for Dancing, National Promenade Band	50137	1.00
EL RIO REY—TANGO, <i>Fernandez</i> , for Dancing. REVERSE: The Poem—Waltz Boston, <i>Romberg</i> , for Dancing, National Promenade Band	50149	1.00
FIDELITY TWO-STEP, <i>Loscy</i> , for Dancing. REVERSE: Orpheus Overture, <i>Offenbach</i> , American Symphony Orchestra	50078	1.00
GIRL FROM UTAH—ONE-STEP, <i>Kern</i> , for Dancing. REVERSE: Castles' Half and Half, <i>Europe-Dabney</i> , for Dancing, National Promenade Band	50191	1.00
GIRL FROM UTAH—WALTZ HESITATION, <i>Jones-Rubens</i> , for Dancing. REVERSE: Brazilian Dreams—Tango, <i>Dixon</i> , for Dancing, National Promenade Band	50177	1.00
GOLD AND SILVER WALTZ, <i>Lehár</i> , for Dancing. REVERSE: Glory of the Yankee Navy March, <i>Sousa</i> , New York Military Band	50074	1.00
GOLDEN SUNSET WALTZES, <i>Hall</i> , for Dancing. REVERSE: A Little Love, a Little Kiss—Waltz Hesitation, <i>Silesu</i> , for Dancing, National Promenade Band	50167	1.00
HESITATION CON AMORE—VALSE, <i>Powell</i> , for Dancing. REVERSE: Jamais Trop—One-Step, <i>Frey</i> , for Dancing, National Promenade Band	50179	1.00
HEZEKIAH—CAKE WALK, <i>Richardson</i> , for Dancing. REVERSE: Virginia Reel, for Dancing, <i>Jaudas' Society Orchestra</i>	50340	1.00
HORSE TROT, THE, <i>Davis</i> , for Dancing. REVERSE: In Cairo—Oriental Patrol, <i>von Blon</i> , New York Military Band	50095	1.00
HUMPTY DUMPTY RAG, <i>Straight</i> , for Dancing. REVERSE: The Vampire—Waltz Hesitation, <i>Coney</i> , for Dancing, National Promenade Band	50180	1.00
INTERNATIONAL RAG MEDLEY—TURKEY TROT, for Dancing. REVERSE: Trail of the Lonesome Pine Medley—Turkey Trot, for Dancing, National Promenade Band	50133	1.00
ISLE D'AMOUR—WALTZ HESITATION, <i>Edwards</i> , for Dancing. REVERSE: Nao Faça Isso! <i>Duque-Sarrablo</i> , for Dancing, National Promenade Band	50141	1.00

National Promenade Band—Continued

	No.	Price
IT BLEW! BLEW! BLEW!—SCHOTTISCHE, <i>Johnson</i> , for Dancing. REVERSE: Lustspiel Overture, <i>Kéler-Béla</i> , Edison Concert Band	50076	1.00
I WANT TO GO BACK TO MICHIGAN—FOX TROT, <i>Berlin</i> , for Dancing, REVERSE: Maurice Glide—One-Step, <i>Haenschen</i> , for Dancing, National Promenade Band	50182	1.00
JAMAIS TROP—ONE-STEP, <i>Frey</i> , for Dancing. REVERSE: Hesitation Con Amore—Valse, <i>Powell</i> , for Dancing, National Promenade Band	50179	1.00
KATHLYN—WALTZ HESITATION, <i>Smith</i> , for Dancing. REVERSE: Little More Pepper—One-Step, <i>Lincoln</i> , for Dancing, National Promenade Band	50178	1.00
LA CATRERA—TANGO, <i>de Bassi</i> , for Dancing. REVERSE: Hungarian Rag, <i>Lenzberg</i> , New York Military Band	50123	1.00
LA FURLANA ITALIANA, <i>Moleti</i> , for Dancing. REVERSE: Dorothy Three-Step, <i>Lampe</i> , for Dancing, National Promenade Band	50232	1.00
LA PAOLISTA—TANGO, <i>de Bilbao</i> , for Dancing. REVERSE: Maurice Tango, <i>Hein</i> , National Promenade Band, for Dancing	50147	1.00
LAZARRE WALTZES, <i>Blanke</i> . REVERSE: Angel's Dream Waltz, <i>Herman</i> , National Promenade Band	50073	1.00
LE ROULI-ROULI, <i>Schwartz</i> , for Dancing. REVERSE: Ta-Tao—One-Step, Chinese Dance, <i>Penn</i> , for Dancing, National Promenade Band	50188	1.00
LITTLE LOVE, A LITTLE KISS—WALTZ HESITATION, <i>Silesu</i> , for Dancing. REVERSE: Golden Sunset Waltzes, <i>Hall</i> , for Dancing, National Promenade Band	50167	1.00
LITTLE MORE PEPPER—ONE-STEP, <i>Lincoln</i> , for Dancing. REVERSE: Kathlyn—Waltz Hesitation, <i>Smith</i> , for Dancing, National Promenade Band	50178	1.00
LUCILLE LOVE—WALTZ HESITATION, <i>Olman</i> , for Dancing. REVERSE: Paprika—Lu Lu Fado, <i>Nelms</i> , for Dancing, National Promenade Band	50218	1.00
LU LU FADO, <i>Milano</i> , for Dancing. REVERSE: Meadowbrook Fox Trot, <i>Kraus</i> , for Dancing, National Promenade Band	50190	1.00
MAURICE GLIDE—ONE-STEP, <i>Haenschen</i> , for Dancing. REVERSE: I Want to Go Back to Michigan—Fox Trot, <i>Berlin</i> , for Dancing, National Promenade Band	50182	1.00
MAURICE HESITATION WALTZ, or WALTZ BOSTON, <i>Shaw</i> , for Dancing. REVERSE: Night Owls—Waltz Hesitation or Waltz Boston, <i>Scotto</i> , for Dancing, National Promenade Band	50138	1.00
MAURICE TANGO, <i>Hein</i> , for Dancing. REVERSE: La Paolista—Tango, <i>de Bilbao</i> , for Dancing, National Promenade Band	50147	1.00
MEADOWBROOK FOX TROT, <i>Kraus</i> , for Dancing. REVERSE: Lu Lu Fado, <i>Milano</i> , for Dancing, National Promenade Band	50190	1.00
MEMPHIS BLUES—FOX TROT, <i>Handy</i> . REVERSE: Merry Whirl—One-Step, <i>Lenzberg</i> , for Dancing, Vess L. Ossman's Banjo Orchestra	50349	1.00
MOLLY DEAR, IT'S YOU I'M AFTER MEDLEY—ONE-STEP, for Dancing. REVERSE: America, I Love You March, <i>Gottler</i> , New York Military Band	50339	1.00
MONTROSE TWO-STEP, <i>Cogswell</i> , for Dancing. REVERSE: Les Sirens Waltz, <i>Waldteufel</i> , New York Military Band	50075	1.00
MUY LINDO—TANGO, <i>Rodige</i> , for Dancing. REVERSE: Pastime Rag, <i>Lodge</i> , for Dancing, National Promenade Band	50158	1.00
MY LITTLE PERSIAN ROSE MEDLEY—TWO-STEP, for Dancing. REVERSE: Black and White Rag, <i>Botsford</i> , New York Military Band	50116	1.00
MY QUEEN WALTZ, <i>Bucalossi</i> . REVERSE: Violets Waltz, <i>Waldteufel</i> , National Promenade Band	50159	1.00
NAO FACA ISSO! <i>Duque-Sarrablo</i> , for Dancing. REVERSE: Isle d'Amour—Waltz Hesitation, <i>Edwards</i> , for Dancing, National Promenade Band	50141	1.00
NIGHT OWLS—WALTZ HESITATION or WALTZ BOSTON, <i>Scotto</i> , for Dancing. REVERSE: Maurice Hesitation Waltz, or Waltz Boston, <i>Shaw</i> , for Dancing, National Promenade Band	50138	1.00
NIGHTS OF GLADNESS—WALTZ, BOSTON, <i>Aucliffe</i> , for Dancing. REVERSE: El Choclo—Tango, <i>Sarrablo</i> , for Dancing, National Promenade Band	50137	1.00
OFFICER OF THE DAY TWO-STEP, <i>Hall</i> ; and THE HURRICANE TWO-STEP, <i>Albert-Paull</i> , for Dancing. REVERSE: Tango Land—Tango, <i>Lodge</i> , for Dancing, National Promenade Band	50081	1.00
PAPRIKA—LU LU FADO, <i>Nelms</i> , for Dancing. REVERSE: Lucille Love—Waltz Hesitation, <i>Olman</i> , for Dancing, National Promenade Band	50218	1.00
PASTIME RAG, <i>Lodge</i> , for Dancing. REVERSE: Muy Lindo—Tango, <i>Rodige</i> , for Dancing, National Promenade Band	50158	1.00
POEM, THE—WALTZ BOSTON, <i>Romberg</i> , for Dancing. REVERSE: El Rio Rey, Tango, <i>Fernandez</i> , for Dancing, National Promenade Band	50149	1.00
REUBEN FOX TROT, <i>Claypoole</i> , for Dancing. REVERSE: Ballin' the Jack—Fox Trot, <i>Smith-Europe</i> , for Dancing, National Promenade Band	50181	1.00
SANS SOUCI—MAXIXE BRÉSILIENNE, <i>Green</i> , for Dancing. REVERSE: Admiration Waltz Boston, <i>Dequin</i> , for Dancing, National Promenade Band	50148	1.00

National Promenade Band—Continued

	No.	Price
SKATING TROT—ONE-STEP, <i>Stagliano</i> , for Dancing. REVERSE: Operatic Rag—Two-Step, <i>Lenzberg</i> , for Dancing, <i>Sodero's Band</i>	50217	1.00
TANGO LAND—TANGO, <i>Lodge</i> , for Dancing. REVERSE: Officer of the Day Two-Step, <i>Hall</i> ; and The Hurricane Two-Step, <i>Alpert-Paull</i> , for Dancing, <i>National Promenade Band</i>	50081	1.00
TA-TAO—ONE-STEP, CHINESE DANCE, <i>Penn</i> , for Dancing. REVERSE: Le Rouli-Rouli, <i>Schwartz</i> , for Dancing, <i>National Promenade Band</i>	50188	1.00
TOO MUCH MUSTARD—ONE-STEP, <i>Macklin</i> , for Dancing. REVERSE: Moonlight Rag, <i>Lodge</i> , New York Military Band	50135	1.00
TRAIL OF THE LONESOME PINE MEDLEY—TURKEY TROT, for Dancing. REVERSE: International Rag Medley—Turkey Trot, for Dancing, <i>National Promenade Band</i>	50133	1.00
VALSE MARIE—HESITATION, <i>Israel</i> , for Dancing. REVERSE: As You Please—One-Step, <i>Lamont</i> , for Dancing, <i>Jaudas' Society Orchestra</i>	50201	1.00
VAMPIRE, THE—WALTZ HESITATION, <i>Coney</i> , for Dancing. REVERSE: Humpty Dumpty Rag, <i>Straight</i> , for Dancing, <i>National Promenade Band</i>	50180	1.00
VIOLETS WALTZ, <i>Waldfuehl</i> . REVERSE: My Queen Waltz, <i>Bucalossi</i> , <i>National Promenade Band</i>	50159	1.00
WIENER BON-BONS WALTZ, <i>Strauss</i> . REVERSE: Dancing in the Barn—Schottische, for Dancing, <i>National Promenade Band</i>	50077	1.00
YOU'RE HERE AND I'M HERE—ONE-STEP, <i>Kern</i> , for Dancing. REVERSE: Do the Funny Fox Trot, <i>Carroll-Carroll</i> , for Dancing, <i>National Promenade Band</i>	50183	1.00
Naughty Marietta—Italian Street Song, Herbert, Marie Kaiser, Soprano, and Chorus. REVERSE: Funiculi-Funiculà, <i>Denza</i> , <i>Charles Harrison, Tenor, and Chorus</i>	80105	1.50
Naughty! Naughty! Naughty!—Show of Wonders (New York Winter Garden), Vincent, Gladys Rice, Soprano. REVERSE: Pack Up Your Troubles in Your Old Kit-Bag and Smile, Smile—Her Soldier Boy, <i>Powell</i> , <i>Helen Clark</i> , <i>Contralto</i> , and <i>Chorus</i>	50419	1.00
Naval Reserve March, Sousa, New York Military Band. REVERSE: Spirit of America—Patriotic Patrol, <i>Zamecnik</i> , <i>New York Military Band</i>	50461	1.00
Navy Swing, Lenox, New York Military Band. REVERSE: Gladiator March, <i>Sousa</i> , <i>New York Military Band</i>	50286	1.00
Nearer My God to Thee, Mason, Thomas Chalmers, Baritone, and Chorus. REVERSE: Dreams of Galilee, <i>Morrison</i> , <i>Elizabeth Spencer</i> , <i>John Young</i> and <i>Frederick Wheeler</i> , <i>Soprano, Tenor and Baritone</i>	80074	1.50
Negro Melodies		
ABA DABA HONEYMOON, <i>Fields-Donovan</i> , <i>Arthur Collins and Byron G. Harlan</i> . REVERSE: My Croony Melody, <i>Goetz-Goodwin</i> , <i>Billy Murray, and Chorus</i>	50192	1.00
AIN'T YOU COMING OUT TONIGHT? <i>Blanke-Belcher</i> , <i>Arthur Collins and Byron G. Harlan</i> . REVERSE: Lucy Anna Lou, <i>Edwards</i> , <i>Arthur Collins and Byron G. Harlan</i>	50045	1.00
ALABAMA JUBILEE, <i>Cobb</i> , <i>Arthur Collins and Byron G. Harlan</i> . REVERSE: At the Party, <i>Vaudeville Specialty</i> , <i>Willie Weston</i>	50262	1.00
AUNT DINAH'S GOLDEN WEDDING, VAUDEVILLE SKETCH, <i>Empire Vaudeville Company</i> . REVERSE: Gasoline Gus and His Jitney Bus, <i>Gay-Brown</i> , <i>Billy Murray and Chorus</i>	50266	1.00
AUNTIE SKINNER'S CHICKEN DINNER MEDLEY—ONE-STEP, for Dancing. REVERSE: My Bird of Paradise Medley—One-Step, for Dancing, <i>Jaudas' Society Orchestra</i>	50311	1.00
AUNTIE SKINNER'S CHICKEN DINNER, <i>Morse</i> , <i>Arthur Collins and Byron G. Harlan</i> . REVERSE: There Must Be Little Cupids in the Briny, <i>Foley</i> , <i>Billy Murray</i>	50248	1.00
BAKE DAT CHICKEN PIE, <i>Dumont</i> , <i>Arthur Collins and Byron G. Harlan</i> . REVERSE: You're Just Too Sweet to Live, <i>Avery-Hart-Smith</i> , <i>Arthur Collins and Byron G. Harlan</i>	50082	1.00
BELOW THE MASON-DIXON LINE, <i>Reed</i> , <i>Arthur Collins</i> . REVERSE: Moonlight in Jungeland, <i>Dempsey-Schmid</i> , <i>Arthur Collins and Byron G. Harlan</i>	50001	1.00
CAN'T YO' HEAR ME CALLIN', CAROLINE? <i>Roma</i> , <i>Vernon Dalhart</i> , <i>Tenor</i> . REVERSE: <i>Indiana</i> , <i>Hanley</i> , <i>Homestead Trio</i> , <i>1st Soprano, 2nd Soprano and Alto</i>	80334	1.50
COTTON BLOSSOM TIME, <i>Wenrich</i> , <i>Arthur Collins and Byron G. Harlan</i> . REVERSE: Insect Powder Agent, <i>Billy Golden and James Marlowe</i>	50236	1.00
DANCING DOWN IN DIXIE LAND, <i>Olman-Bibo</i> , <i>Arthur Collins and Byron G. Harlan</i> . REVERSE: O'Brien is Tryin' to Learn to Talk Hawaiian, <i>Cormack, Ada Jones</i>	50402	1.00
DANCING WITH MA HONEY, <i>Losby</i> , <i>Charles Daab</i> , <i>Xylophone</i> . REVERSE: Twinkle Waltz, <i>Vanderpool-Reimer</i> , <i>Charles Daab</i> , <i>Xylophone</i>	50332	1.00

Negro Melodies—Continued

No. Price

DAT'S WHAT I CALLS MUSIC, Edna Baily, Reading. REVERSE: Night Before Christmas, <i>Moore</i> , Edna Bailey, Recitation	50298	1.00
GO TO SLEEP MY LITTLE PICKANINNY, <i>Le Barge-Heltman</i> , Gladys Rice, Soprano and Chorus. REVERSE: My Sweet Little Colleen, <i>Maurice</i> , Walter Van Brunt, Tenor	50341	1.00
HENRY GIBSON'S NARROW ESCAPE, Billy Golden and James Marlowe. REVERSE: Cohen Owes Me Ninety-Seven Dollars, <i>Berlin</i> , Maurice Burkhart	50321	1.00
HEZEKIAH—CAKE WALK, <i>Richardson</i> , for Dancing, National Promenade Band. REVERSE: Virginia Reel, for Dancing, Jaudas' Society Orchestra	50340	1.00
I'M GOIN' BACK TO LOUISIANA, <i>Keithley</i> , Billy Murray and Chorus. REVERSE: My Orchard is Short of a Peach Like You, <i>A. Von Tilzer</i> , Arthur Collins and Byron G. Harlan	50193	1.00
INSECT POWDER AGENT, Billy Golden and James Marlowe. REVERSE: Cotton Blossom Time, <i>Wenrich</i> , Arthur Collins and Byron G. Harlan	50236	1.00
KENTUCKY BABE, <i>Geibel</i> , Manhattan Male Quartet. REVERSE: Swing Along! <i>Cook</i> , Orpheus Male Chorus	80313	1.50
LOVE-SICK COON, VAUDEVILLE SKETCH WITH BANJO, Billy Golden and James Marlowe. REVERSE: When That Little Yellow Fellow Plays Piano (Hannah Plays Banjo), <i>Lindeman</i> , Arthur Collins and Byron G. Harlan	50374	1.00
LUCY ANNA LOU, <i>Edwards</i> , Arthur Collins and Byron G. Harlan. REVERSE: Ain't You Coming Out Tonight? <i>Blanke-Belcher</i> , Arthur Collins and Byron G. Harlan	50045	1.00
MA CURLEY-HEADED BABBY, <i>Clutsam</i> , Beatrice Collin, Contralto, and Chorus. REVERSE: Good Bye, <i>Tosti</i> , Anita Rio, Soprano	80252	1.50
MA LADY LU, <i>Brill</i> , Walter Van Brunt, Tenor, and Chorus. REVERSE: Some Day's, <i>Wellings</i> , Elizabeth Spencer, Soprano, and Chorus	50055	1.00
MASSA'S IN DE COLD, COLD GROUND, <i>Foster</i> , Metropolitan Quartet, Mixed Voices. REVERSE: Old Folks at Home, <i>Foster</i> , Christine Miller, Contralto, and Chorus	50060	1.00
MASSA'S IN DE COLD, COLD GROUND, TRANSCRIPTION, <i>Foster-Bacon</i> , Fred Bacon, Banjo. REVERSE: Old Black Joe—Transcription, <i>Foster-Bacon</i> , Fred Bacon, Banjo	50351	1.00
MY CROONY MELODY, <i>Goetz-Goodwin</i> , Billy Murray and Chorus. REVERSE: Aba Daba Honeymoon, <i>Fields-Donovan</i> , Arthur Collins and Byron G. Harlan	50192	1.00
MY OLD KENTUCKY HOME, <i>Foster</i> , Thomas Chalmers, Baritone, and Chorus. REVERSE: Come Where the Lilies Bloom, <i>Thompson</i> , Metropolitan Quartet	80321	1.50
MY OLD KENTUCKY HOME—Variations, <i>Foster-Spalding</i> , Violin, Albert Spalding. REVERSE: Gigue, <i>Rust</i> ; and Pierrot, Serenade, <i>Randegger, Jr.</i> , Violin, Albert Spalding	82105	2.00
MY SAMBO, <i>Witmark</i> , Arthur Collins. REVERSE: That Mesmerizing Mendelssohn Tune, <i>Berlin</i> , Arthur Collins and Byron G. Harlan	50063	1.00
OLD BLACK JOE, <i>Foster</i> , Christine Miller, Contralto, and Chorus. REVERSE: Punctinello, <i>Molloy</i> , Edmund A. Jahn, Baritone	80312	1.50
OLD BLACK JOE, <i>Foster</i> , Criterion Quartet, Male Voices. REVERSE: De Sandman, <i>Protheroe</i> , and The Drum, <i>Gibson</i> , Criterion Quartet, Male Voices	80358	1.50
OLD BLACK JOE—TRANSCRIPTION, <i>Foster-Bacon</i> , Fred Bacon, Banjo. REVERSE: Massa's in de Cold, Cold Ground—Transcription, <i>Foster-Bacon</i> , Fred Bacon, Banjo	50351	1.00
OLD BLACK JOE—With Variations, <i>Foster-Benoist</i> , André Benoist, Piano. REVERSE: Valse in E Flat, <i>Durand</i> , André Benoist, Piano	50292	1.00
OLD FOLKS AT HOME, <i>Foster</i> , Anna Case, Soprano. REVERSE: Annie Laurie, <i>Scott</i> , Anna Case, Soprano	83059	3.00
OLD FOLKS AT HOME, <i>Foster</i> , Christine Miller, Contralto, and Chorus. REVERSE: Massa's in de Cold, Cold Ground, <i>Foster</i> , Metropolitan Quartet, Mixed Voices	50060	1.00
SWEET EMALINA, MY GAL, <i>Creamer-Layton</i> , Vernon Dalhart, Tenor. REVERSE: There It Goes Again, <i>Goetz-Flatow-Jentes</i> , Billy Murray, Tenor, and Chorus	50456	1.00
SWING ALONG! <i>Cook</i> , Orpheus Male Chorus. REVERSE: Kentucky Babe, <i>Geibel</i> , Manhattan Male Quartet	80313	1.50
WHEN THAT LITTLE YELLOW FELLOW PLAYS PIANO (HANNAH PLAYS BANJO), <i>Lindeman</i> , Arthur Collins and Byron G. Harlan. REVERSE: Love-sick Coon, Vaudeville Sketch with Banjo, Billy Golden and James Marlowe	50374	1.00
YOU'RE JUST TOO SWEET TO LIVE, <i>Avery-Hart-Smith</i> , Arthur Collins and Byron G. Harlan. REVERSE: Bake Dat Chicken Pie, <i>Dumont</i> , Arthur Collins and Byron G. Harlan	50082	1.00
Nesting Time—Oh Boy! <i>Kern</i> , Rachael Grant and Billy Murray. REVERSE: For Me and My Gal, <i>Meyer</i> , Billy Murray, Tenor, and Chorus	50407	1.00
New Colonial March, <i>Hall</i> , New York Military Band. REVERSE: American Eagle March, <i>Boebme</i> , New York Military Band	50410	1.00

	No.	Price
New York Blues (Rag Classical) Frosini, P. Frosini, Accordion. REVERSE:		
Saxophone Sobs, <i>Erdman</i> , Rudy, Wiedoeft, Saxophone	50454	1.00
New York Light Opera Company		
ANVIL CHORUS—IL TROVATORE, <i>Verdi</i> , In English. REVERSE: Miserere—Il		
Trovatore, <i>Verdi</i> , Agnes Kimball and John Young, Soprano and Tenor, and		
Chorus	82516	2.50
IOLANTHE AIRS, No. 1, <i>Gilbert-Sullivan</i> . REVERSE: Iolanthe Airs, No. 2,		
<i>Gilbert-Sullivan</i> , New York Light Opera Company	80282	1.50
IOLANTHE AIRS, No. 2, <i>Gilbert-Sullivan</i> . REVERSE: Iolanthe Airs, No. 1,		
<i>Gilbert-Sullivan</i> , New York Light Opera Company	80282	1.50
MIKADO AIRS, No. 1, <i>Gilbert-Sullivan</i> . REVERSE: Mikado Airs, No. 2,		
<i>Gilbert-Sullivan</i> , New York Light Opera Company	80233	1.50
MIKADO AIRS, No. 2, <i>Gilbert-Sullivan</i> . REVERSE: Mikado Airs, No. 1,		
<i>Gilbert-Sullivan</i> , New York Light Opera Company	80233	1.50
PATIENCE AIRS, No. 1, <i>Gilbert-Sullivan</i> . REVERSE: Patience Airs, No. 2,		
<i>Gilbert-Sullivan</i> , New York Light Opera Company	80240	1.50
PATIENCE AIRS, No. 2, <i>Gilbert-Sullivan</i> . REVERSE: Patience Airs, No. 1,		
<i>Gilbert-Sullivan</i> , New York Light Opera Company	80240	1.50
PINAFORE AIRS, No. 1, <i>Gilbert-Sullivan</i> . REVERSE: Pinafore Airs, No. 2,		
<i>Gilbert-Sullivan</i> , New York Light Opera Company	80169	1.50
PINAFORE AIRS, No. 2, <i>Gilbert-Sullivan</i> . REVERSE: Pinafore Airs, No. 1, <i>Gilbert-</i>		
<i>Sullivan</i> , New York Light Opera Company	80169	1.50
PIRATES OF PENZANCE AIRS, No. 1, <i>Gilbert-Sullivan</i> . REVERSE: Pirates		
of Penzance Airs, No. 2, <i>Gilbert-Sullivan</i> , New York Light Opera Company	80251	1.50
PIRATES OF PENZANCE AIRS, No. 2, <i>Gilbert-Sullivan</i> . REVERSE: Pirates of		
Penzance Airs, No. 1, <i>Gilbert-Sullivan</i> , New York Light Opera Company .	80251	1.50
SOLDIERS' CHORUS—FAUST, <i>Gounod</i> , in English. REVERSE: On Yonder Rock		
Reclining—Fra Diavolo, <i>Auber</i> , Marie Kaiser and Vernon Dalhart, Soprano		
and Tenor	80121	1.50
New York Military Band, Records by		
AMERICAN EAGLE MARCH, <i>Boehme</i> . REVERSE: New Colonial March, <i>Hall</i> ,		
New York Military Band	50410	1.00
AMERICAN FANTASIE, <i>Herbert</i> . REVERSE: National Emblem March, <i>Bagley</i> ,		
New York Military Band	50358	1.00
AMERICA. REVERSE: Hail Columbia and Star Spangled Banner, New York		
Military Band	50169	1.00
AMERICA, I LOVE YOU MARCH, <i>Gottler</i> . REVERSE: Molly Dear, It's You I'm		
After Medley—One-Step, for Dancing, National Promenade Band	50339	1.00
AMERICAN PATROL, <i>Meacham</i> . REVERSE: Boston Commandery March,		
<i>Carler</i> , New York Military Band	50145	1.00
BAD'NER MAD'LN WALTZ, <i>Komzak</i> . REVERSE: My Heart to Thee—Souvenir		
du Bal, <i>Böhm</i> , Edison Concert Band	50109	1.00
BATTLE OF THE MARNE—Descriptive, <i>Luxton</i> . REVERSE: Heart of America		
—March, <i>Pryor</i> , New York Military Band	50422	1.00
BATTLE OF THE NATIONS—Descriptive, <i>Paull</i> . REVERSE: On, Wisconsin!		
March, <i>Purdy</i> , New York Military Band	50320	1.00
BELLE OF NEW YORK MARCH, <i>Clark</i> ; and SECOND REGIMENT CONNECTICUT		
N. G. MARCH, <i>Reeves</i> , New York Military Band. REVERSE: Ben Hur		
Chariot Race March, <i>Paull</i> , New York Military Band	50085	1.00
BEN HUR CHARIOT RACE MARCH, <i>Paull</i> . REVERSE: Belle of New York		
March, <i>Clark</i> ; and Second Regiment Connecticut N. G. March, <i>Reeves</i> ,		
New York Military Band	50085	1.00
BLACK AND WHITE RAG, <i>Botsford</i> . REVERSE: My Little Persian Rose		
Medley—Two-Step, for Dancing, National Promenade Band	50116	1.00
BLUE-WHITE MARCH, <i>Schmidt</i> . REVERSE: Kaiser Fredrich March, <i>Friede-</i>		
<i>mann</i> , New York Military Band	50319	1.00
BOSTON COMMANDERY MARCH, <i>Carler</i> . REVERSE: American Patrol,		
<i>Meacham</i> , New York Military Band	50145	1.00
CAVALRY CHARGE—Descriptive, <i>Lüders</i> . REVERSE: Flying Squadron—Des-		
criptive, <i>Kappey</i> , New York Military Band	50399	1.00
DARKVILLE DANCE, <i>Laurendeau</i> . REVERSE: Christmas Symphony—Uncle		
Fritz and the Children's Orchestra, <i>Chwatal</i> , Len Spencer and Children's		
Orchestra	50196	1.00
DIXIE, <i>Emmett</i> . REVERSE: Dixie, <i>Emmett</i> , Metropolitan Mixed Chorus . .	50289	1.00
ENTRY OF THE GLADIATORS MARCH, <i>Fucik</i> . REVERSE: Beautiful Galatea		
Overture, <i>von Suppé</i> , Edison Concert Band	50214	1.00
FLIGHT OF THE GIPSIES, <i>Engelmann</i> . REVERSE: Night's Frolic, <i>Hermann</i> ,		
Sodero's Band	50152	1.00
FLYING SQUADRON—Descriptive, <i>Kappey</i> . REVERSE: Cavalry Charge—Des-		
criptive, <i>Lüders</i> , New York Military Band	50399	1.00

New York Military Band—Continued		No.	Price
FOURTH OF JULY PATROL, WITH CHORUS. REVERSE: Yankee Doodle, Metropolitan Mixed Chorus		50275	1.00
GARDEN OF ROSES WALTZ, <i>Brooks</i> . REVERSE: Glowworm—Intermezzo, <i>Lincke</i> , Edison Concert Band		50155	1.00
GLADIATOR MARCH, <i>Sousa</i> . REVERSE: Navy Swing, <i>Lenox</i> , New York Military Band		50286	1.00
GLORY OF THE YANKEE NAVY MARCH, <i>Sousa</i> . REVERSE: Gold and Silver Waltz, <i>Lébar</i> , for Dancing, National Promenade Band		50074	1.00
GOD SAVE THE KING. REVERSE: Rule Britannia, <i>Arne</i> , Albert Farrington, Baritone and Chorus		50185	1.00
GUARDMOUNT PATROL, <i>Eilenberg</i> . REVERSE: Jolly Coppersmith, <i>Peter</i> , New York Military Band		50176	1.00
HAIL COLUMBIA AND STAR SPANGLED BANNER. REVERSE: America, New York Military Band		50169	1.00
HEART OF AMERICA—MARCH, <i>Pryor</i> . REVERSE: Battle of the Marne—Descriptive, <i>Luxton</i> , New York Military Band		50422	1.00
HUNGARIAN RAG, <i>Lenzberg</i> . REVERSE: La Catreira—Tango, for Dancing, <i>de Bassi</i> , National Promenade Band		50123	1.00
I'M ON MY WAY TO DUBLIN BAY—HUMOROUS PATROL, <i>Murphy-Lampe</i> . REVERSE: Cuddles—Characteristic, <i>Penn</i> , Sodero's Band		50338	1.00
IN CAIRO—ORIENTAL PATROL, <i>von Blon</i> . REVERSE: The Horse Trot, <i>Davis</i> , for Dancing, National Promenade Band		50095	1.00
I SEE THEE AGAIN WALTZ, <i>Estrada</i> . REVERSE: Under the Double Eagle March, <i>Wagner</i> , New York Military Band		50151	1.00
KAISER FRIEDRICH MARCH, <i>Friedemann</i> . REVERSE: Blue-White March, <i>Schmidt</i> , New York Military Band		50319	1.00
KING COTTON MARCH, <i>Sousa</i> . REVERSE: La Furlana—La Gioconda, <i>Ponchielli</i> , Sodero's Band		50268	1.00
JOLLY COPPERSMITH, <i>Peter</i> . REVERSE: Guardmount Patrol, <i>Eilenberg</i> , New York Military Band		50176	1.00
LA BELLA CREOLE, <i>Herman</i> . REVERSE: Fountain Dance, <i>Losey</i> , Edison Concert Band		50156	1.00
LA MARSEILLAISE, <i>de Lisle</i> . REVERSE: Russian National Air, <i>von Luoff</i> , New York Military Band		50186	1.00
LES SIRENS WALTZ, <i>Waldteufel</i> . REVERSE: Montrose Two-Step, <i>Cogswell</i> , for Dancing, National Promenade Band		50075	1.00
L'ESTUDIANTINA, <i>Waldteufel</i> . REVERSE: Silver King Waltz, <i>Wenzlik</i> , New York Military Band		50157	1.00
MEDLEY OF AMERICAN PATRIOTIC AIRS. REVERSE: Medley of American War Songs, New York Military Band		50212	1.00
MEDLEY OF AMERICAN WAR SONGS. REVERSE: Medley of American Patriotic Airs, New York Military Band		50212	1.00
MONTEREY—MEXICAN WALTZ, <i>Comfort</i> . REVERSE: Seconde Valse Brillante, <i>Merkel</i> , New York Military Band		50166	1.00
MOONLIGHT RAG, <i>Lodge</i> . REVERSE: Too Much Mustard—One-Step, <i>Macklin</i> , for Dancing, National Promenade Band		50135	1.00
NATIONAL EMBLEM MARCH, <i>Bagley</i> . REVERSE: American Fantasie, <i>Herbert</i> , New York Military Band		50358	1.00
NAVAL RESERVE MARCH, <i>Sousa</i> . REVERSE: Spirit of America—Patriotic Patrol, <i>Zamecnik</i> , New York Military Band		50461	1.00
NAVY SWING, <i>Lenox</i> . REVERSE: Gladiator March, <i>Sousa</i> , New York Military Band		50286	1.00
NEW COLONIAL MARCH, <i>Hall</i> . REVERSE: American Eagle March, <i>Boehme</i> , New York Military Band		50410	1.00
ON, WISCONSIN! MARCH, <i>Purdy</i> . REVERSE: Battle of the Nations—Descriptive, <i>Paull</i> , New York Military Band		50320	1.00
PATROL OF THE GUARDSMEN, <i>Losey</i> . REVERSE: Vienna Beauties Waltz, <i>Ziebrer</i> , New York Military Band		50203	1.00
PORCUPINE RAG, <i>Johnson</i> . REVERSE: Dance of the Skeletons, <i>Allen</i> , Sodero's Band		50287	1.00
RAGTIME NICK—MEDLEY GAVOTTE. REVERSE: Tango Dance, <i>Ellis</i> , for Dancing, American Symphony Orchestra		50165	1.00
RULE BRITANNIA, <i>Arne</i> , with Albert Farrington, Baritone, and Chorus. REVERSE: God Save the King, New York Military Band		50185	1.00
RURAL FESTIVAL—BARN DANCE, <i>Losey</i> . REVERSE: In the Chalet, <i>Lange</i> , Reed Orchestra		50087	1.00
RUSSIAN NATIONAL AIR, <i>von Luoff</i> . REVERSE: La Marseillaise, New York Military Band		50186	1.00
SECONDE VALSE BRILLANTE, <i>Merkel</i> . REVERSE: Monterey—Mexican Waltz, <i>Comfort</i> , New York Military Band		50166	1.00

New York Military Band—Continued		No.	Price
SILVER KING WALTZ, <i>Wenzlik</i> . REVERSE: L'Estudiantina, <i>Waldteufel</i> , New York Military Band		50157	1.00
SPANISH FANDANGO, <i>Schwarzl</i> . REVERSE: Entr'Acte and Waltz Coppelia, <i>Delibes</i> , Armand Vecsey and His Hungarian Orchestra		80050	1.50
SPIRIT OF AMERICA—PATRIOTIC PATROL, <i>Zamecnik</i> . REVERSE: Naval Reserve March, <i>Sousa</i> , New York Military Band		50461	1.00
THUNDERER MARCH, <i>Sousa</i> . REVERSE: Espoir—Mélodie variée, <i>Mattei</i> , Sodero's Band		50267	1.00
TURKISH PATROL, <i>Michaelis</i> . REVERSE: Don Juan Overture, <i>Mozart</i> , Edison Concert Band		50162	1.00
UNDER THE DOUBLE EAGLE MARCH, <i>Wagner</i> . REVERSE: I See Thee Again Waltz, <i>Estrada</i> , New York Military Band		50151	1.00
VIENNA BEAUTIES WALTZ, <i>Ziehrer</i> . REVERSE: Patrol of the Guardsmen, <i>Losey</i> , New York Military Band		50203	1.00
VIGOROSO MARCH, <i>Losey</i> . REVERSE: Pizzicati—Sylvia, <i>Delibes</i> , Edison Concert Band		50108	1.00
WHISTLER AND HIS DOG, <i>Pryor</i> . REVERSE: Simplicity—Intermezzo, <i>Lee</i> , Sodero's Band		50426	1.00
WITH SWORD AND LANCE MARCH, <i>Starke</i> . REVERSE: Trumpeter of Säckingen—Parting Song, <i>Nessler</i> , Louis Katzman, Cornet		50331	1.00
Night and Dawn, <i>Liddle</i> , Christine Miller, Contralto . REVERSE: Vulcan's Song—Philémon et Baucis, <i>Gounod</i> , T. Foster Why, Bass		80222	1.50
Night Before Christmas, <i>Moore</i> , Edna Bailey, Recitation . REVERSE: Dat's What I Calls Music, <i>Edna Bailey</i> , Reading		50298	1.00
Nightingale Song—Air du rossignol—Les Noces de Jeannette, <i>Massé</i> , <i>Alice Verlet</i> , Soprano, in French		82100	2.00
Nightingale Song (You Remember, Love), <i>Zeller</i> , Helen Clark, Contralto , and Chorus . REVERSE: Sleep and the Roses, <i>Tate</i> , Charles Harrison, Tenor		80295	1.50
Nightingale Song (You Remember, Love), <i>Zeller</i> , Vincent Bach, Cornet . REVERSE: Ah! Could I But Once More So Love, Dear! <i>Aletter</i> , Vincent Bach, Cornet		50241	1.00
Nightingale's Song, <i>Nevin</i> , Christine Miller, Contralto . REVERSE: O Happy Day, O Day So Dear, <i>Gotze</i> , Emory B. Randolph, Tenor		80156	1.50
Nightingale—Vocal Waltz, <i>Ballen</i> , Metropolitan Quartet . REVERSE: Ah! Could I But Once More So Love, Dear, <i>Aletter</i> , Emory B. Randolph, Tenor		80288	1.50
Night Owls—Waltz Hesitation or Waltz Boston, <i>Scotto</i> , for Dancing, National Promenade Band . REVERSE: Maurice Hesitation Waltz or Waltz Boston, <i>Shaw</i> , for Dancing, National Promenade Band		50138	1.00
Night's Frolic, <i>Herman</i> , Sodero's Band . REVERSE: Flight of the Gipsies, <i>Engelmann</i> , New York Military Band		50152	1.00
Nights of Gladness—Waltz Boston, <i>Aucliffe</i> , for Dancing, National Promenade Band . REVERSE: El Choclo—Tango, <i>Sarrablo</i> , for Dancing, National Promenade Band		50137	1.00
Nina, <i>Pergolesi-Popper</i> , Leo Taussig, Violoncello . REVERSE: Urna Fatale—Forza del Destino, <i>Verdi</i> , Leo Taussig, Violoncello		50125	1.00
Ninipo, <i>Kaleikoa</i> , Toots Paka's Hawaiians . REVERSE: Akahi Hoi, <i>Kalakaua</i> , Toots Paka's Hawaiians		50210	1.00
Nocturne—E Flat, <i>Chopin-Sarasate</i> , Albert Spalding, Violin . REVERSE: Spanish Dance, No. 8, <i>Sarasate</i> , Albert Spalding, Violin		82062	2.00
Nocturne—E Flat, <i>Chopin</i> , Hans Kronold, Violoncello . REVERSE: My Heart at Thy Sweet Voice—Samson and Dalila, <i>Saint-Saëns</i> , Hans Kronold, Violoncello		80107	1.50
None Shall Part Us—See Iolanthe Airs, No. 1		80282	1.50
Norine Maurine, <i>Fox</i> , John Young and Frederick Wheeler, Tenor and Baritone . REVERSE: Bright Star of Love, <i>Robaudi</i> , Reed Miller, Tenor		80083	1.50
Norma, <i>Vincenzo Bellini</i> HEAR ME NORMA, Julius Spindler and Antonio Giammatteo, Flute and Clarinet. REVERSE: La Paloma, <i>Yradier</i> , American Symphony Orchestra		80063	1.50
OVERTURE, Edison Concert Band. REVERSE: Sextet from Lucia di Lammermoor, <i>Donizetti</i> , Sodero's Band		80239	1.50
Notte sul Mare, <i>Valente</i> , William Dorrian, Tenor , in Italian. REVERSE: Mi Par d'Udire Ancora—Pescatori di Perle, <i>Biçet</i> , William Dorrian, Tenor, in Italian		80195	1.50
Nozze di Figaro, Le—Voi che sapete (What's this Feeling), <i>Mozart</i> , Lucrezia Bori , Soprano, in Italian.		82526	2.50
Nur, wer die Sehnsucht Kennt (One Who Has Yearned Alone), <i>Tschai-kowsky</i> , Julia Heinrich, Soprano , in German. REVERSE: Die Lorelei, <i>Liszt</i> , Christine Miller, Contralto , in German		82544	2.50

	No.	Price
<i>Nymphes et Sylvaïns, Bemberg, Alice Verlet, Soprano, in French. REVERSE: Sancta Maria, Faure, Alice Verlet, Soprano, in French</i>	83061	3.00
O		
O Beau Pays—Huguenots, Meyerbeer, Alice Verlet, Soprano, in French	82090	2.00
Oberammergauer Polka, Oberammergauer Zither Trio. REVERSE: Laughing Love, Christine, Charles Crawford Gorst, Whistling	50281	1.00
Oberammergauer Zither Trio, Records by JOSEPHINE POLKA, Koesseldorfer. REVERSE: Kalima Waltz, William Smith and Walter K. Kolomoku, Hawaiian Guitars	50299	1.00
OBERAMMERGAUER POLKA. REVERSE: Laughing Love, Christine, Charles Crawford Gorst, Whistling	50281	1.00
Oberon Overture, Part I, Weber, Edison Concert Band. REVERSE: Oberon Overture, Part II, Weber, Edison Concert Band	80209	1.50
Oberon Overture, Part II, Weber, Edison Concert Band. REVERSE: Oberon Overture, Part I, Weber, Edison Concert Band	80209	1.50
O'Brien is Tryin' to Learn to Talk Hawaiian, Cormack, Ada Jones, REVERSE: Dancing Down in Dixie Land, Olman-Bibo, Arthur Collins and Byron G. Harlan	50402	1.00
O Canada! Beloved Country, Lavallee, Knickerbocker Quartet and Elizabeth Spencer, Soprano. REVERSE: Maple Leaf Forever, Muir, Harvey Hindermeyer, Tenor, and Chorus	80249	1.50
O Come, All Ye Faithful—Christmas Song, Reading, Metropolitan Quartet. REVERSE: Hark! The Herald Angels Sing—Christmas Song, Mendelssohn, Metropolitan Quartet	80183	1.50
O Come, All Ye Faithful (Adeste Fideles), Reading, Sodero's Band. REVERSE: Hallelujah Chorus—Messiah, Handel, Sodero's Band	50304	1.00
O Come All Ye Faithful—See Christmas Memories	50448	1.00
O'Connell, M. J., Tenor, Records by HOW COULD WASHINGTON BE A MARRIED MAN (AND NEVER, NEVER TELL A LIE)? Piantadosi. REVERSE: Honolulu, America Loves You (We've Got to Hand it to You), Cox-Clarke-Monaco, Arthur Fields, Baritone	50414	1.00
O du fröliche—See Christmas Eve—Fantasie	50382	1.00
O du mein holder Abendstern (The Evening Song)—Tannhäuser, Wagner, Arthur Middleton, Bass, in German	82540	2.50
Officer of the Day Two-Step, Hall; and The Hurricane Two-Step, Alpert-Paull, for Dancing, National Promenade Band. REVERSE: Tango Land—Tango, Lodge, for Dancing, National Promenade Band	50081	1.00
Oft Have I Seen the Swift Swallow—Villanelle, Dell' Acqua, Mary Carson, Soprano. REVERSE: Manola (La Veritable Manola), Bourgeois, Mary Carson, Soprano	82052	2.00
Of Thee I Am Thinking, Strelitzki, Charles Harrison, Tenor. REVERSE: My Sunshine (O Sole Mio) di Capua, Charles Harrison, Tenor	80171	1.50
O Happy Day, O Day So Dear, Golze, Emory B. Randolph, Tenor. REVERSE: Nightingale's Song, Nevin, Christine Miller, Contralto	80156	1.50
Oh Boy NESTING TIME, Kern, Rachael Grant and Billy Murray. REVERSE: For Me and My Gal, Meyer, Billy Murray, Tenor, and Chorus	50407	1.00
OH BOY! Fox Trot, Kern, for Dancing, Jaudas' Society Orchestra. Includes: Till the Clouds Roll By' and When It's Nesting Time in Flatbush. REVERSE: Kiss Waltz—Her Soldier Boy, Romberg, for Dancing, Jaudas' Society Orchestra	50416	1.00
Oh! Dem Golden Slippers—See Aunt Dinah's Golden Wedding	50266	1.00
Oh! False One—See Pirates of Penzance Airs, No. 1	80251	1.50
Oh, Foolish Fay—See Iolanthe Airs, No. 2	80282	1.50
Oh! How She Could Yacki Hacki Wicki Wacki Woo (That's Love in Honolulu), A. Von Tilzer, Arthur Collins and Byron G. Harlan. REVERSE: Lily and the Frog, Olman, Arthur Collins and Byron G. Harlan	50372	1.00
Oh! How That Woman Could Cook, Le Boy, Maurice Burkhart. REVERSE: Hey! Wop, Berlin, George L. Thompson	50244	1.00
Oh Johnny, Oh Johnny, Oh, Olman, Premier Quartet, Male Voices. REVERSE: My Yokohama Girl—Passing Show of 1917, Tierney, Arthur Fields, Baritone, and Chorus	50442	1.00
Oh Johnny, Oh Johnny, Oh One-Step, Olman, for Dancing, Jaudas' Society Orchestra. REVERSE: That Creepy, Weepy Feeling—One-Step—His Little Widows, Schroeder, for Dancing, Jaudas' Society Orchestra	50441	1.00
Oh Joy! Oh Rapture—See Pinafore Airs, No. 2	80169	1.50

	No.	Price
Oh Maritana—Maritana, Wallace, Louis Katzman and Simone Mantia, Cornet and Trombone. REVERSE: <i>Victoria regia—Concert Waltz, Popp, Weyert A. Moor, Flute</i>	80253	1.50
Oh! Oh! Delphine—Can We Forget, Caryll, Elizabeth Spencer and Harvey Hindermeier, Soprano and Tenor. REVERSE: <i>Look in Her Eyes—Miss Caprice, Kern, Vernon Archibald, Baritone</i>	80147	1.50
O Holy Night, Adam, Thomas Chalmers, Baritone, and Chorus. REVERSE: <i>Pal ns, The, Faure, Thomas Chalmers, Baritone</i>	82055	2.00
Old Black Joe, Foster, Criterion Quartet, Male Voices. REVERSE: <i>De Sandman, Protheroe, and The Drum, Gibson, Criterion Quartet, Male Voices</i>	80358	1.50
Old Black Joe, Foster, Christine Miller, Contralto, and Chorus. REVERSE: <i>Punchinello, Molloy, Edmund A. Jahn, Baritone</i>	80312	1.50
Old Black Joe—See Aunt Dinah's Golden Wedding.	50266	1.00
Old Black Joe—See Songs We Used to Sing in Dixie Land	80297	1.50
Old Black Joe—Transcription, Foster-Bacon, Fred Bacon, Banjo. REVERSE: <i>Massa's in de Cold, Cold Ground—Transcription, Foster-Bacon, Fred Bacon, Banjo</i>	50351	1.00
Old Black Joe—with Variations, Foster-Benoist, André Benoist, Piano. REVERSE: <i>Valse in E Flat, Durand, André Benoist, Piano</i>	50292	1.00
Old-Fashioned Faith, Ackley, Homer Rodeheaver, Baritone. REVERSE: <i>If Your Heart Keeps Right, Ackley, Homer Rodeheaver, Baritone, and Chorus</i>	50229	1.00
Old Folks at Home, Foster, Anna Case, Soprano. REVERSE: <i>Annie Laurie, Scott, Anna Case, Soprano</i>	83059	3.00
Old Folks at Home, Foster, Christine Miller, Contralto, and Chorus. REVERSE: <i>Massa's in de Cold, Cold Ground, Foster, Metropolitan Quartet</i>	50060	1.00
Old Folks at Home, and Annie Laurie, Kitty Berger, Harp-Zither. REVERSE: <i>Bohemian Girl—I Dreamt That I Dwelt in Marble Halls; and Then You'll Remember Me, Balfé, Kitty Berger, Harp-Zither</i>	50255	1.00
Old Jim's Christmas Hymn, Gray, Edward Allen, Baritone, and Chorus. REVERSE: <i>Star of Bethlehem, Adams, Vernon Dahart, Tenor</i>	80360	1.50
Old Oaken Bucket, Knickerbocker Quartet. REVERSE: <i>Moonlight on the Lake, White, Knickerbocker Quartet</i>	50265	1.00
Old Sweetheart of Mine, Riley, Harry E. Humphrey, Recitation. REVERSE: <i>Antony's Address Over the Body of Caesar, Shakespeare, Harry E. Humphrey, Recitation</i>	50211	1.00
Ole Virginny—One-Step, Zamacnik, for Dancing, Jaudas' Society Orchestra. REVERSE: <i>Listen to This—One-Step, Kaufman, for Dancing, Jaudas' Society Orchestra</i>	50388	1.00
O Little Town of Bethlehem, Redner, Carol Singers. REVERSE: <i>Once in Royal David's City, Gaunlett, Carol Singers</i>	50302	1.00
O Little Town of Bethlehem—See Christmas Memories	50448	1.00
O Love That Wilt Not Let Me Go, Peace, Metropolitan Quartet, Mixed Voices. REVERSE: <i>Dear Spirit, Lead Thou Me, Miles, Metropolitan Quartet, Mixed Voices</i>	80168	1.50
Omena—Intermezzo, Hart, Fred Van Eps, Banjo. REVERSE: <i>Last Waltz, Dabney, for Dancing, Sisty and Seitz's Banjo Orchestra</i>	50312	1.00
O Mimi, tu più (O Mimi, thou false one)—La Bohême, Puccini, Guido Ciccolini and Arthur Middleton, Tenor and Bass, in Italian	83069	3.00
O Morning Land, Phelps, Elizabeth Spencer and John Young, Soprano and Tenor. REVERSE: <i>Rescue the Perishing, Doane, John Young and Frederick Wheeler, Tenor and Baritone</i>	80115	1.50
Once in Royal David's City, Gaunlett, Carol Singers. REVERSE: <i>O Little Town of Bethlehem, Redner, Carol Singers</i>	50302	1.00
One Look, One Word—See Rambler Rose—One-Step	50458	1.00
One Sweetly Solemn Thought, Ambrose, Thomas Chalmers, Baritone, and Chorus. REVERSE: <i>Lead, Kindly Light, Dykes, Metropolitan Quartet, Mixed Voices</i>	80127	1.50
One Sweetly Solemn Thought—Fantasia Religiosa, Ambrose-Pinto, Winifred Bambrick, Harp. REVERSE: <i>Vision, Verdalle; and Tarantelle, Pinto, Winifred Bambrick, Harp</i>	50213	1.00
One, Two, Three, Four Medley Waltz, Waikiki Hawaiian Orchestra. Includes: "Sweet Lei Mamo", "Maui Girl", and "One, Two, Three, Four". REVERSE: <i>Ellis March (Instrumental Duet), Ford Hawaiians</i>	50455	1.00
One Wonderful Night, Jones, Marie Kaiser and Emory B. Randolph, Soprano and Tenor. REVERSE: <i>You Are the Rose of My Heart, Kendis, Vernon Archibald, Baritone</i>	80191	1.50
Only Girl, The, Victor Herbert WALTZ HESITATION, for Dancing, Jaudas' Society Orchestra. Includes: "Tell It All Over Again" and "When You're Away." REVERSE: <i>Ticking Love Taps—Fox Trot—Suzi, for Dancing, Jaudas' Society Orchestra</i>	50243	1.00



PETE MURRAY
Tenor



W. F. MYERS
Bass



MARIE NARELLE
Soprano



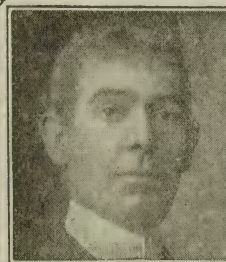
M. J. O'CONNELL
Tenor



MANHATTAN QUARTET



TOOTS PAKA
Hawaiian Music



STEVE PORTER
Comedian



WM. A. RHODES
Tenor



HOMER RODEHEAVER
Baritone



MANUEL ROMAIN
Tenor



WILLIAM SMITH
Hawaiian Guitar

	No.	Price
Only Girl, The—Continued		
WHEN YOU'RE AWAY, Marie Kaiser, Soprano. REVERSE: Who Cares—Papa's Darling, <i>Caryll</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone	80219	1.50
Only to See Her Face Again, Stewart, Walter Van Brunt, Tenor, and Chorus. REVERSE: 'Tis But a Little Faded Flower, <i>Thomas</i> , John Young and Frederick Wheeler, Tenor and Baritone	80085	1.50
Only to You—Girl from Utah, Rubens, Helen Clark, Contralto, and Chorus. REVERSE: Music of Love—Girl from Utah, <i>Rubens</i> , Marie Kaiser and Reed Miller, Soprano and Tenor	80182	1.50
Only Way—To-Night's the Night, Rubens, Albert Farrington, Baritone, and Chorus of Girls. REVERSE: What is Love?—Watch Your Step, <i>Berlin</i> , Elizabeth Spencer, Soprano, and Chorus	50239	1.00
On My Way to New Orleans, A. Von Tilzer, Arthur Collins and Byron G. Harlan. REVERSE: Listen to That Dixie Band, <i>Cobb</i> , Irving Kaufman, Tenor, and Chorus.	50251	1.00
On the Banks of the Brandywine, Friedland, Walter Van Brunt, Tenor. REVERSE: I'll Take You Home Again, Kathleen, <i>Westendorf</i> , Walter Van Brunt, Tenor, and Chorus	80160	1.50
On the Banks of the Wabash, Far Away—See Songs of Other Days, No. 3	80344	1.50
On the Bark of An Old Cherry Tree, Howard, George Wilton Ballard, Tenor, and Chorus. REVERSE: Little Grey Mother, <i>De Costa</i> , Jim Doherty, Tenor, and Chorus	50310	1.00
On the Beach Medley, Waikiki Hawaiian Orchestra. Includes: "Ka Maia o ka Maoli," "Pua he-i," "Kuu Pua Rose Lani," "Aloha Oe!" "Like no a Like," and "Kuu Ipo i ka Hee Pue One." REVERSE: Medley of Hawaiian Airs, No. 2, Helen Louise and Frank Ferera, Hawaiian Guitars.	50369	1.00
On the 5.15, Marshall, Pete Murray. REVERSE: Happy, That's All, <i>Aery</i> , Vaudeville Specialty, Van Avery	50234	1.00
On the 5.15—See I'm On My Way to Dublin Bay Medley—One-Step . . .	50257	1.00
On the High Alps, André, Venetian Instrumental Quartet. REVERSE: Wedding of the Winds Waltzes, <i>Hall</i> , American Symphony Orchestra . . .	50065	1.00
On the Hoko Moko Isle, H. Von Tilzer, Arthur Collins and Byron G. Harlan. REVERSE: Yaaka Hula Hickey Dula (Hawaiian Love Song), <i>Goetz-Young-Wending</i> , Walter Van Brunt, Tenor	50348	1.00
On the Hoko Moko Isle Medley—One-Step, for Dancing, Jaudas' Society Orchestra. Includes: "On the Hoko Moko Isle," "Close to My Heart," "Alagazam" and "Hello, Boys, I'm Back Again." REVERSE: Wake Up, America! Medley—One-Step, for Dancing, Jaudas' Society Orchestra.	50368	1.00
On the Mississippi—See Trail of the Lonesome Pine Medley—Turkey Trot .	50133	1.00
On the South Sea Isle, H. Von Tilzer, Helen Clark, Contralto. REVERSE: So Long, Letty, <i>E. Carroll</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone	50390	1.00
On, Wisconsin! March, Purdy, New York Military Band. REVERSE: Battle of the Nations—Descriptive, <i>Paull</i> , New York Military Band . . .	50320	1.00
On Yonder Rock Reclining—Fra Diavolo, Auber, Marie Kaiser and Vernon Dalhart, Soprano and Tenor. REVERSE: Soldiers' Chorus—Faust, <i>Gounod</i> , New York Light Opera Company, in English	80121	1.50
O Paradies (Oh Paradise)—Afrikanerin, Meyerbeer, Jacques Urlus, Tenor, in German	83033	3.00
O Paradiso (Oh Paradise)—Africana, Meyerbeer, Giuseppe Anselmi, Tenor, in Italian	83025	3.00
O patria mia (My Native Land)—Aïda, Verdi, Marie Rappold, Soprano, in Italian.	82102	2.00
Opening Chorus of Pirates—See Pirates of Penzance Airs, No. 1	80251	1.50
Open the Gates of the Temple, Knapp, Hardy Williamson, Tenor. REVERSE: There Were Shepherds, Recitative; and Glory to God, Chorus—Messiah, <i>Händel</i> , Anita Rio, Soprano, and Oratorio Chorus	80277	1.50
Operatic Rag—Two-Step, Lenzberg, for Dancing, Sodero's Band. REVERSE: Skating Trot—One-Step, <i>Stagliano</i> , for Dancing, National Promenade Band	50217	1.00
O, Promise Me—Robin Hood, de Koven, Anton Weiss, Fluegelhorn. REVERSE: Ben Bolt—Fantasia, <i>Kneass</i> , Albert Weston, Violin	50104	1.00
O, Promise Me—Robin Hood, de Koven, Elizabeth Spencer, Soprano, and Chorus. REVERSE: Carry Me Back to Old Virginny, <i>Bland</i> , Thomas Chalmers, Baritone, and Chorus	80055	1.50
O, Promise Me—Robin Hood, de Koven, Venetian Instrumental Quartet. REVERSE: Sweetest Story Ever Told, <i>Stults</i> , Venetian Instrumental Quartet.	80309	1.50

Oratorio Chorus, Mixed Voices, Records by

No. Price

HALLELUJAH CHORUS—MESSIAH, <i>Händel</i> . REVERSE: Gloria—Twelfth Mass, <i>Mozart</i> , Gregorian Choir, in Latin	80292	1.50
O SING TO GOD, <i>Gounod</i> , with Betsy Lane Shepard and Helen Clark, Soprano and Contralto. REVERSE: Ring Out, Wild Bells, <i>Gounod</i> , Carol Singers, Mixed Voices	80338	1.50
THERE WERE SHEPHERDS, RECITATIVE; and GLORY TO GOD, CHORUS—MESSIAH, <i>Händel</i> , with Anita Rio, Soprano. REVERSE: Open the Gates of the Temple, <i>Knapf</i> , Hardy Williamson, Tenor	80277	1.50

Orchestra Records

AIN'T YOU COMING BACK TO DIXIELAND?—FOX-TROT, for Dancing, Jaudas' Society Orchestra. REVERSE: Good-Bye BROADWAY, Hello France! Medley—One-Step, for Dancing, Jaudas' Society Orchestra	50450	1.00
ALITA, <i>Losey</i> , American Symphony Orchestra. REVERSE: In the Swing, Mazurka de Salon, <i>Wachs</i> , Reed Orchestra	50117	1.00
ALLAH'S HOLIDAY—KATINKA—FOX TROT, <i>Friml</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Hawaiian Butterfly Medley—Fox Trot, for Dancing, Jaudas' Society Orchestra	50424	1.00
ALOHA SUNSET LAND, <i>Kawelo</i> , Waikiki Hawaiian Orchestra. REVERSE: My Sweet Sweeting Waltz, <i>Peters</i> , Helen Louise and Frank Ferera, Hawaiian Guitars	50406	1.00
APPLE BLOSSOMS, <i>Roberts</i> , American Symphony Orchestra. REVERSE: Flower Song, <i>Lange</i> , Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp	50052	1.00
APRIL SMILES WALTZ, <i>Depret</i> , American Symphony Orchestra. REVERSE: La Gitana Waltz, <i>Bucalossi</i> , American Symphony Orchestra	80143	1.50
AROUND THE MAP—FOX TROT, for Dancing, Jaudas' Society Orchestra. REVERSE: Underneath the Stars—Fox Trot, for Dancing, Jaudas' Society Orchestra	50346	1.00
ARTIST'S LIFE WALTZ, <i>Strauss</i> , American Symphony Orchestra. REVERSE: Monte Cristo—Valse Tzigane, <i>Kollar</i> , Instrumental Quintet	80142	1.50
AS YOU PLEASE—ONE-STEP, <i>Lamont</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Valse Marie—Hesitation, <i>Israel</i> , for Dancing, National Promenade Band	50201	1.00
AUNTIE SKINNER'S CHICKEN DINNER MEDLEY—ONE-STEP, for Dancing, Sisty and Seitz's Banjo Orchestra. REVERSE: My Bird of Paradise Medley—One-Step, for Dancing, Jaudas' Society Orchestra	50311	1.00
AU REVOIR—ROMANTIC MELODY, <i>Smith</i> , American Symphony Orchestra. REVERSE: Feast of the Flowers—Waltz Caprice, <i>Losey</i> , American Symphony Orchestra	50118	1.00
AWAKENING OF SPRING, <i>Bach</i> , Peerless Orchestra. REVERSE: Pirouette—Intermezzo, <i>Finck</i> , Peerless Orchestra	80373	1.50
BABES IN THE WOOD—FOX TROT, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Stop! Look! Listen!—Fox Trot, <i>Berlin</i> , for Dancing, Jaudas' Society Orchestra	50344	1.00
BACK HOME IN TENNESSEE, <i>Donaldson</i> , Armand Vecsey and His Hungarian Orchestra. REVERSE: Hello, Frisco! <i>Hirsch</i> , Armand Vecsey and His Hungarian Orchestra	80302	1.50
BALLET EGYPTIAN, Nos. 1 and 2, <i>Luigini</i> , American Symphony Orchestra. REVERSE: Ballet Egyptian, No. 3, <i>Luigini</i> , American Symphony Orchestra	80299	1.50
BALLET EGYPTIAN, No. 3, <i>Luigini</i> , American Symphony Orchestra. REVERSE: Ballet Egyptian, Nos. 1 and 2, <i>Luigini</i> , American Symphony Orchestra	80299	1.50
BARCAROLLE—TALES OF HOFFMAN, <i>Offenbach</i> , American Symphony Orchestra. REVERSE: Intermezzo—Cavalleria Rusticana, <i>Mascagni</i> , American Symphony Orchestra	80178	1.50
BEAU BRUMMELL—GAVOTTE, <i>Bendix</i> , Reed Orchestra. REVERSE: Spinning Song, <i>Böhm</i> , Reed Orchestra	50129	1.00
BENEATH A BALCONY—FOX TROT, <i>Winne</i> , for Dancing, Vess L. Ossman's Banjo Orchestra. REVERSE: Hilda Fox Trot, <i>Davis</i> , for Dancing, Vess L. Ossman's Banjo Orchestra	50427	1.00
BIRDS AND THE BROOK, <i>Stults</i> , Reed Orchestra. REVERSE: Forest Whispers, <i>Losey</i> , Reed Orchestra	50066	1.00
BIRDS OF SPRING—MAZURKA, <i>Williams</i> , Reed Orchestra. REVERSE: Stephanie Gavotte, <i>Czibulka</i> , American Symphony Orchestra	80094	1.50
BLUE DANUBE WALTZ, <i>Strauss</i> , American Symphony Orchestra. REVERSE: Loveland Waltzes, <i>Holzmann</i> , American Symphony Orchestra	80048	1.50
BOHEMIAN GIRL OVERTURE, <i>Balte</i> , American Symphony Orchestra. REVERSE: I Pagliacci—Selection, <i>Leoncavallo</i> , Edison Concert Band	50131	1.00
BOTON DE ROSA, <i>Garcia</i> , American Symphony Orchestra. REVERSE: Vals Poetico, <i>Villaneuva</i> , American Symphony Orchestra	50110	1.00

Orchestra Records—Continued

No. Price

BRIDAL BLUSHES WALTZ, <i>Schmid</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Lake of the Woods Waltz, <i>Barry</i> , for Dancing, Jaudas' Society Orchestra	50326	1.00
BRIDAL CHORUS—LOHENGRIN, <i>Wagner</i> , American Symphony Orchestra. REVERSE: Introduction to Third Act—Lohengrin, <i>Wagner</i> , American Symphony Orchestra	80242	1.50
BROKEN DOLL, A—LONDON TAPS, <i>Tate</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Go Get 'Em—One-Step, <i>Manbolz</i> , for Dancing, Jaudas' Society Orchestra	50409	1.00
BROOKLET'S TALE—TONE PICTURE, <i>Jungmann</i> , American Symphony Orchestra. REVERSE: Souvenirs et Regrets—Romance, <i>Beaumont</i> , American Symphony Orchestra	50171	1.00
BUBI FOX TROT, <i>Kollo</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Castle Valse Classique, Adapted from <i>Dvorák's</i> Humoreske, for Dancing, Jaudas' Society Orchestra	50240	1.00
BY HECK—FOX TROT, <i>Henry</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Destiny Waltz, <i>Baynes</i> , for Dancing, Jaudas' Society Orchestra	50271	1.00
CARMEN SELECTIONS—CARMEN, <i>Bizet</i> , American Symphony Orchestra. REVERSE: Tancredi Overture, <i>Rossini</i> , American Symphony Orchestra	80062	1.50
CARNIVAL OF VENICE—VARIATIONS, <i>Paganini</i> , American Symphony Orchestra. REVERSE: Valse-Arabesque, <i>Lack</i> , Reed Orchestra	50099	1.00
CARNIVAL ONE-STEP, <i>Pollock</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Millicent—Waltz Hesitation, <i>McKee</i> , for Dancing, Jaudas' Society Orchestra	50226	1.00
CASTLE VALSE CLASSIQUE, Adapted from <i>Dvorák's</i> Humoreske, for Dancing, Jaudas' Society Orchestra. REVERSE: Bubi Fox Trot, <i>Kollo</i> , for Dancing, Jaudas' Society Orchestra	50240	1.00
CHANSON RUSSE—RUSSIAN FANTASIE, <i>Smith</i> , American Symphony Orchestra. REVERSE: Mondaine—Valse-Berceuse, <i>Bosc</i> , American Symphony Orchestra	50102	1.00
CHARME D'AMOUR—Valse LENTE, <i>Kendall</i> , American Symphony Orchestra. REVERSE: The Red Man—Dwellers in the Western World, <i>Sousa</i> , Edison Concert Band	50084	1.00
CHATEAU THREE-STEP, <i>Donaldson</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: La Confession Valse, <i>Morgan</i> , for Dancing, Jaudas' Society Orchestra	50367	1.00
CHEER UP LIZA FOX-TROT—New York Hippodrome, <i>Hubbell</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Melody Land—New York Hippodrome, <i>Hubbell</i> , Lawrence E. Gilbert, Baritone, and Chorus of Girls	80369	1.50
CHRISTMAS MORNING WITH THE KIDDIES—DESCRIPTIVE, <i>Hager</i> , Peerless Orchestra. REVERSE: Toy Shop Symphony—Descriptive, <i>Hager</i> , Peerless Orchestra	50381	1.00
CHRISTMAS SYMPHONY—UNCLE FRITZ AND THE CHILDREN'S ORCHESTRA, <i>Chvatal</i> , Children's Orchestra and Len Spencer. REVERSE: Darkville Dance, <i>Laurendeau</i> , New York Military Band	50196	1.00
CLOVER BLOSSOMS, <i>Engelmann</i> , American Standard Orchestra. REVERSE: Kinetophone Waltz, <i>Romano</i> , American Standard Orchestra	50219	1.00
COQUETTERIE, <i>Smith</i> , Reed Orchestra. REVERSE: Maria, <i>Davila</i> ; and La Media Noche, <i>Aviles</i> , Reed Orchestra	80090	1.50
CRESCENDO! <i>Lassen</i> , Armand Vecsey and His Hungarian Orchestra. REVERSE: Valse Pathétique, <i>Onivas</i> , Armand Vecsey and His Hungarian Orchestra	80317	1.50
CRIMSON BLUSHES—CAPRICE, <i>Lester</i> , American Symphony Orchestra. REVERSE: Mazurka—Thecla, <i>Badarzewska</i> , Reed Orchestra	50106	1.00
DALY'S REEL—ONE-STEP, <i>Daly</i> , for Dancing, Van Eps' Banjo Orchestra. REVERSE: Canary Cottage One-Step, <i>Carroll</i> , for Dancing, Frisco Jazz Band	50440	1.00
DESTINY WALTZ, <i>Baynes</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: By Heck—Fox Trot, <i>Henry</i> , for Dancing, Jaudas' Society Orchestra	50271	1.00
DOLLAR PRINCESS, SELECTIONS FROM THE, <i>Fall</i> , American Symphony Orchestra. REVERSE: Woodland Songsters—Waltz, <i>Ziehrer</i> , American Symphony Orchestra	80284	1.50
DOLORES WALTZ, <i>Waldteufel</i> , Reed Orchestra. REVERSE: Waltz of the Swallows, <i>Chueca y Valverde</i> , Reed Orchestra	50071	1.00
DOUX LANGAGE, <i>Gillet</i> , Reed Orchestra. REVERSE: Italians in Algeria Overture, <i>Rossini</i> , American Symphony Orchestra	50126	1.00
DRAGON'S EYE, <i>Gay</i> , Peerless Orchestra. REVERSE: Valse Danseuse, <i>Miles</i> , William Dorn, Xylophone	50393	1.00
DREAM OF AUTUMN—REVERIE-SERENADE, <i>Losey</i> , American Symphony Orchestra. REVERSE: Valse Fantastique, <i>Engelmann</i> , American Symphony Orchestra	50113	1.00

Orchestra Records—Continued

	No.	Price
ECSTATIC—WALTZ HESITATION, <i>Eville</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Love's Medley Waltz—Boston or Hesitation, <i>Damderff</i> , for Dancing, Jaudas' Society Orchestra	50231	1.00
ENTR'ACTE—CHIMES OF NORMANDY, <i>Planquette</i> , American Symphony Orchestra. REVERSE: Romanza Expresiva, <i>Schubert</i> ; and Histerias y Cuentos— <i>Jota, Rubio</i> , American Symphony Orchestra	50130	1.00
ENTR'ACTE and WALTZ—COPPELIA, <i>Delibes</i> , Armand Vecsey and His Orchestra. REVERSE: Spanish Fandango, <i>Schwartz</i> , New York Military Band	80050	1.50
EVERY LITTLE MOVEMENT—MADAME SHERRY, <i>Hoschna</i> , American Symphony Orchestra. REVERSE: Lukoumi—Tango, <i>de Velasco</i> , American Symphony Orchestra	80075	1.50
FADETTÉ—IMPROMPTU, <i>Böhm</i> , Reed Orchestra. REVERSE: Mary Emerson Waltzes, <i>Losey</i> , American Symphony Orchestra	50119	1.00
FARE THEE WELL, <i>Brinckmann</i> , American Symphony Orchestra. REVERSE: Far From Thee, <i>Jungmann</i> , American Symphony Orchestra	50127	1.00
FAR FROM THEE, <i>Jungmann</i> , American Symphony Orchestra. REVERSE: Fare Thee Well, <i>Brinckmann</i> , American Symphony Orchestra	50127	1.00
FAUST WALTZ, <i>Gounod</i> , Peerless Orchestra. REVERSE: Marsovia Waltzes, <i>Blanke-Belcher</i> , American Symphony Orchestra	80353	1.50
FEAST OF THE FLOWERS—WALTZ CAPRICE, <i>Losey</i> , American Symphony Orchestra. REVERSE: Au Revoir—Romantic Melody, <i>Smith</i> , American Symphony Orchestra	50118	1.00
FIFTH NOCTURNE, <i>Leybach</i> , American Symphony Orchestra. REVERSE: Sweet Dreams of Home, <i>Engelmann</i> , American Symphony Orchestra	50161	1.00
FLORA BELLA—ONE-STEP, <i>Schwarzwald</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Mo-Ana—Hawaiian Waltz, <i>Olsen</i> , for Dancing, Jaudas' Society Orchestra	50425	1.00
FOR THE FREEDOM OF THE WORLD—ONE-STEP, <i>Zamecnik</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Hello, My Dearie—One-Step (Ziegfeld's Follies of 1917), for Dancing, Jaudas' Society Orchestra	50446	1.00
FOREST WHISPERS, <i>Losey</i> , Reed Orchestra. REVERSE: Birds and the Brook, <i>Stullis</i> , Reed Orchestra	50066	1.00
FOROSETTA—TARANTELE, <i>Arditi</i> , American Symphony Orchestra. REVERSE: Southern Waltzes, <i>Strauss</i> , American Symphony Orchestra	50058	1.00
FUNERAL MARCH, <i>Chopin</i> , American Symphony Orchestra. REVERSE: Heimweh, <i>Jungmann</i> , Venetian Instrumental Quartet	80073	1.50
GARDEN OF LOVE—CAPRICE, <i>Ascher-Mahl</i> , Peerless Orchestra. REVERSE: Whisperings of Love, <i>von Blon</i> , American Symphony Orchestra	50128	1.00
GIRL WHO SMILES—WALTZ, <i>Briquet-Philipp</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Universal Fox Trot, <i>Rosey</i> , for Dancing, Vess L. Ossman's Banjo Orchestra	50336	1.00
GO GET 'EM—ONE-STEP, <i>Manholz</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Broken Doll, A—London Taps, <i>Tate</i> , for Dancing, Jaudas' Society Orchestra	50409	1.00
GOOD-BYE BROADWAY, HELLO FRANCE! MEDLEY—ONE-STEP, for Dancing, Jaudas' Society Orchestra. REVERSE: Ain't You Coming Back to Dixieland?—Fox-Trot, for Dancing, Jaudas' Society Orchestra	50450	1.00
GRANDE VALSE DE CONCERT—THE WHIRLWIND, <i>Mattei</i> , Reed Orchestra. REVERSE: Scène de Ballet, <i>Czibulka</i> , Reed Orchestra	50170	1.00
HAVE A HEART WALTZES, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Have a Heart One-Step, for Dancing, Jaudas' Band	50437	1.00
HAWAIIAN BUTTERFLY MEDLEY—FOX TROT, for Dancing, Jaudas' Society Orchestra. REVERSE: Allah's Holiday—Katinka—Fox Trot, <i>Friml</i> , for Dancing, Jaudas' Society Orchestra	50424	1.00
HEARTS AND FLOWERS, <i>Tobani</i> , American Symphony Orchestra. REVERSE: Genius Loci, <i>Thern</i> , American String Quintet, First and Second Violins, Viola, Violoncello and Bass	80091	1.50
HELLO-FRISCO! <i>Hirsch</i> , Armand Vecsey and His Hungarian Orchestra. REVERSE: Back Home in Tennessee, <i>Donaldson</i> , Armand Vecsey and His Hungarian Orchestra	80302	1.50
HELLO, MY DEARIE—ONE-STEP (ZIEGFELD'S FOLLIES OF 1917), for Dancing, Jaudas' Society Orchestra. REVERSE: For the Freedom of the World—One-Step, <i>Zamecnik</i> , for Dancing, Jaudas' Society Orchestra	50446	1.00
HILDA FOX TROT, <i>Davis</i> , for Dancing, Vess L. Ossman's Banjo Orchestra. REVERSE: Beneath a Balcony—Fox Trot, <i>Winne</i> , for Dancing, Vess L. Ossman's Banjo Orchestra	50427	1.00
HOME, SWEET HOME THE WORLD OVER, <i>Lampe</i> , American Symphony Orchestra. REVERSE: Spring of Love, <i>Ehrich</i> , Venetian Instrumental Quartet	50132	1.00
HUNGARIAN SERENADE, <i>Joncieres</i> , American Symphony Orchestra. REVERSE: Merry Wives of Windsor, <i>Nicolai</i> , Edison Concert Band	50090	1.00

Orchestra Records—Continued

No. Price

I'M ON MY WAY TO DUBLIN BAY MEDLEY—ONE-STEP, for Dancing, Jaudas' Society Orchestra. REVERSE: Shadowland—Fox Trot, <i>Gilbert</i> , for Dancing Jaudas' Society Orchestra	50257	1.00
INTERMEZZO—CAVALLERIA RUSTICANA, <i>Mascagni</i> , American Symphony Orchestra. REVERSE: Barcarolle—Tales of Hoffman, <i>Offenbach</i> , American Symphony Orchestra	80178	1.50
IN THE CHALET, <i>Lange</i> , Reed Orchestra. REVERSE: Rural Festival—Barn Dance, <i>Losey</i> , New York Military Band	50087	1.00
IN THE STILLY NIGHT, <i>Brinckmann</i> , American Symphony Orchestra. REVERSE: La Perle de Madrid—Spanish Waltz, <i>Lamotte</i> , American Symphony Orchestra	50111	1.00
IN THE SWING, MAZURKA DE SALON, <i>Wachs</i> , Reed Orchestra. REVERSE: Alita, <i>Losey</i> , American Symphony Orchestra	50117	1.00
IN THE TOYMAKER'S WORKSHOP—BABES IN TOYLAND, <i>Herbert</i> , American Symphony Orchestra. REVERSE: March of the Toys—Babes in Toyland, <i>Herbert</i> , American Symphony Orchestra	50379	1.00
INTRODUCTION TO THIRD ACT—LOHENGRIIN, <i>Wagner</i> , American Symphony Orchestra. REVERSE: Bridal Chorus—Lohengrin, <i>Wagner</i> , American Symphony Orchestra	80242	1.50
ITALIANS IN ALGERIA OVERTURE, <i>Rossini</i> , American Symphony Orchestra. REVERSE: Doux Langage, <i>Gillet</i> , Reed Orchestra	50126	1.00
JACK O' LANTERN FOX-TROT, <i>Caryll</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Knit, Knit, Knit—Jack O' Lantern, <i>Caryll</i> , Gladys Rice, Helen Clark and Marion Evelyn Cox, Soprano, Contralto and Contralto	80383	1.50
JOLLY FELLOWS WALTZ, <i>Vollstedt</i> , American Symphony Orchestra. REVERSE: Second Valse Brillante, <i>Godard</i> , Edison Concert Band	50091	1.00
KAKUDA—ONE-STEP, <i>Arnd</i> , for Dancing, Van Eps' Banjo Orchestra. REVERSE: La Russe, <i>Arr. by Chalfif</i> , for Dancing, Jaudas' Society Orchestra	50225	1.00
KAMENNOI OSTROW, <i>Rubinstein</i> , American Symphony Orchestra. REVERSE: Loreley—Paraphrase, <i>Nesvadba</i> , American Symphony Orchestra	80203	1.50
KINETOPHONE WALTZ, <i>Romano</i> , American Standard Orchestra. REVERSE: Clover Blossoms, <i>Engelmann</i> , American Standard Orchestra	50219	1.00
KISS WALTZ—HER SOLDIER BOY, <i>Romberg</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Oh Boy! Fox Trot, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra	50416	1.00
KISS WALTZ—MERRY WAR, <i>Strauss</i> , American Symphony Orchestra. REVERSE: La Zingana—Mazurka, <i>Böhm</i> , American Symphony Orchestra	50089	1.00
LA CONFESSION VALSE, <i>Morgan</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Chateau Three-Step, <i>Donaldson</i> , for Dancing, Jaudas' Society Orchestra	50367	1.00
LA DANSEUSE INTERMEZZO, <i>von Blon</i> , American Symphony Orchestra. REVERSE: Light Cavalry Overture, <i>von Suppé</i> , Edison Concert Band	80096	1.50
LA GITANA WALTZ, <i>Bucalossi</i> , American Symphony Orchestra. REVERSE: April Smiles Waltz, <i>Deprel</i> , American Symphony Orchestra	80134	1.50
LAKE OF THE WOODS WALTZ, <i>Barry</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Bridal Blushes Waltz, <i>Schmid</i> , for Dancing, Jaudas' Society Orchestra	50326	1.00
LA LETTRE DE MANON, <i>Gillet</i> , Reed Orchestra. REVERSE: Rose of Mexico Waltz, <i>Dunn</i> , Reed Orchestra	80087	1.50
LA PALOMA, <i>Yradier</i> , American Symphony Orchestra. REVERSE: Hear Me, Norma—Norma, <i>Bellini</i> , Julius Spindler and Antonio Giammatteo, Flute and Clarinet	80063	1.50
LA PERLE DE MADRID—SPANISH WALTZ, <i>Lamotte</i> , American Symphony Orchestra. REVERSE: In the Stilly Night, <i>Brinckmann</i> , American Symphony Orchestra	50111	1.00
LARGO, <i>Händel</i> , American Symphony Orchestra. REVERSE: Broken Heart, <i>Gillet</i> , String Quintet and Harp	50053	1.00
LA RUSSE, <i>Arr. by Chalfif</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Kakuda—One-Step, <i>Arndt</i> , for Dancing, Van Eps' Banjo Orchestra	50225	1.00
LAST WALTZ, <i>Dabney</i> , for Dancing, Sisty and Seitz's Banjo Orchestra. REVERSE: Omena—Intermezzo, <i>Hartz</i> , Fred Van Eps, Banjo	50312	1.00
LA ZINGANA—MAZURKA, <i>Böhm</i> , American Symphony Orchestra. REVERSE: Kiss Waltz—Merry War, <i>Strauss</i> , American Symphony Orchestra	50089	1.00
LEAVE IT TO JANE—FOX-TROT, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Siren's Song—Leave It to Jane, <i>Kern</i> , Gladys Rice and Helen Clark, Soprano and Contralto, and Chorus	80382	1.50
LISTEN TO THIS—ONE-STEP, <i>Kaufman</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Ole Virginny—One-Step, <i>Zamecnik</i> , for Dancing, Jaudas' Society Orchestra	50388	1.00
LITTLE SWEETHEART, <i>Böhm</i> , Reed Orchestra. REVERSE: Moorish Serenade, <i>Junemann</i> , Reed Orchestra	50122	1.00

Orchestra Records—Continued

	No.	Price
LITTLE PEP—ONE-STEP, <i>Barron</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Roberts' Globe Trot—Fox Trot, <i>Roberts</i> , for Dancing, Jaudas' Society Orchestra	50295	1.00
LORELEY—PARAPHRASE, <i>Nesvadba</i> , American Symphony Orchestra. REVERSE: Kamennoi Ostrow, <i>Rubinstein</i> , American Symphony Orchestra	80203	1.50
LOVELAND WALTZES, <i>Holzmann</i> , American Symphony Orchestra. REVERSE: Blue Danube Waltz, <i>Strauss</i> , American Symphony Orchestra	80048	1.50
LOVE'S MEDLEY WALTZ—BOSTON OR HESITATION, <i>Daniderff</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Ecstatic—Waltz Hesitation, <i>Eville</i> , for Dancing, Jaudas' Society Orchestra	50231	1.00
LUKOUMI—TANGO, <i>de Velasco</i> , American Symphony Orchestra. REVERSE: Every Little Movement—Madame Sherry, <i>Hoschna</i> , American Symphony Orchestra	80075	1.50
MAGPIE AND THE PARROT, <i>Bendix</i> , Reed Orchestra. REVERSE: Serenade Espagnole, <i>Jungmann</i> , Reed Orchestra	50107	1.00
MARCH OF THE TOYS—BABES IN TOYLAND, <i>Herbert</i> , American Symphony Orchestra. REVERSE: In the Toymaker's Shop—Babes in Toyland, <i>Herbert</i> , American Symphony Orchestra	50379	1.00
MARIA, <i>Davila</i> ; and LA MEDIA NOCHE, <i>Aviles</i> , Reed Orchestra. REVERSE: Coquetterie, <i>Smith</i> , Reed Orchestra	80090	1.50
MARSOVIA WALTZES, <i>Blanke-Belcher</i> , American Symphony Orchestra. REVERSE: Faust Waltz, <i>Gounod</i> , Peerless Orchestra	80353	1.50
MARY EMERSON WALTZES, <i>Losey</i> , American Symphony Orchestra. REVERSE: Fadette—Impromptu, <i>Böhm</i> , Reed Orchestra	50119	1.00
MAY IS HERE, <i>Böhm</i> , Reed Orchestra. REVERSE: Summer Night, <i>Böhm</i> , Reed Orchestra	50120	1.00
MAZURKA—THECLA, <i>Badarzewska</i> , Reed Orchestra. REVERSE: Crimson Blushes—Caprice, <i>Lester</i> , American Symphony Orchestra	50106	1.00
MERRY WHIRL—ONE-STEP, <i>Lenzberg</i> , for Dancing, Vess L. Ossman's Banjo Orchestra. REVERSE: Memphis Blues—Fox Trot, <i>Handy</i> , for Dancing, National Promenade Band	50349	1.00
MIDSUMMER NIGHT'S DREAM—INTERMEZZO, <i>Mendelssohn</i> , American Symphony Orchestra. REVERSE: Midsummer Night's Dream—Nocturne, <i>Mendelssohn</i> , American Symphony Orchestra	80356	1.50
MIGHTY LAK' A ROSE WALTZ, for Dancing, Jaudas' Society Orchestra. REVERSE: Waters of Venice Waltz, <i>A. Von Tilzer</i> , for Dancing, Jaudas' Society Orchestra	50397	1.00
MIGNON OVERTURE, <i>Thomas</i> , American Symphony Orchestra. REVERSE: Semiramide Overture, <i>Rossini</i> , American Symphony Orchestra	50059	1.00
MILLCENT—WALTZ HESITATION, <i>McKee</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Carnival One-Step, <i>Pollock</i> , for Dancing, Jaudas' Society Orchestra	50226	1.00
MISSOURI WALTZ, <i>Logan-Eppel</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Poor Butterfly—Fox Trot, <i>Hubbell</i> , for Dancing, Jaudas' Band	50428	1.00
MO-ANA—HAWAIIAN WALTZ, <i>Olsen</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Flora Bella—One-Step, <i>Schwarzwald</i> , for Dancing, Jaudas' Society Orchestra	50425	1.00
MONDAINE—Valse-Berceuse, <i>Bosc</i> , American Symphony Orchestra. REVERSE: Chanson Russe—Russian Fantasia, <i>Smith</i> , American Symphony Orchestra	50102	1.00
MOORISH SERENADE, <i>Jungmann</i> , Reed Orchestra. REVERSE: Little Sweetheart, <i>Böhm</i> , Reed Orchestra	50122	1.00
MUSIC BOX RAG—FOX TROT, <i>Roberts</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Valse Fantastique—Hesitation, <i>Eville</i> , for Dancing, Jaudas' Society Orchestra	50261	1.00
MY BIRD OF PARADISE MEDLEY—ONE-STEP, for Dancing, Jaudas' Society Orchestra. REVERSE: Auntie Skinner's Chicken Dinner Medley—One-Step, for Dancing, Sisty and Seitz's Banjo Orchestra	50311	1.00
OH BOY! FOX TROT, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Kiss Waltz—Her Soldier Boy, <i>Romberg</i> , for Dancing, Jaudas' Society Orchestra	50416	1.00
OH JOHNNY, OH JOHNNY OH—ONE-STEP, <i>Olman</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: That Creepy, Weepy Feeling One-Step—His Little Widows, <i>Schroeder</i> , for Dancing, Jaudas' Society Orchestra	50441	1.00
OLE VIRGINNY—ONE-STEP, <i>Zamecnik</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Listen to This—One-Step, <i>Kaufman</i> , for Dancing, Jaudas' Society Orchestra	50388	1.00
ONE, TWO, THREE, FOUR MEDLEY WALTZ, Waikiki Hawaiian Orchestra. REVERSE: Ellis March, Instrumental Duet, Ford Hawaiians	50455	1.00
ON THE BEACH MEDLEY, Waikiki Hawaiian Orchestra. REVERSE: Medley of Hawaiian Airs, No. 2, Helen Louise and Frank Ferera, Hawaiian Guitars	50369	1.00

Orchestra Records—Continued

	No.	Price
ONLY GIRL—WALTZ HESITATION, <i>Herbert</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Ticking Love Taps—Fox Trot—Suzi, for Dancing, Jaudas' Society Orchestra	50243	1.00
ON THE HOKO MOKO ISLE MEDLEY—ONE-STEP, for Dancing, Jaudas' Society Orchestra. REVERSE: Wake Up, America! Medley—One-Step, for Dancing, Jaudas' Society Orchestra	50368	1.00
ORPHEUS OVERTURE, <i>Offenbach</i> , for Dancing, American Symphony Orchestra. REVERSE: Fidelity Two-Step, <i>Losey</i> , National Promenade Band	50078	1.00
PADDLE-ADDLE—FOX-TROT, <i>Snyder</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Rambler Rose—One-Step, <i>Jacobi</i> , for Dancing, Jaudas Society Orchestra	50458	1.00
PERFECT DAY WALTZ, <i>Jacobs-Bond</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Sunset on the St. Lawrence Waltz, <i>Heller</i> , for Dancing, Jaudas' Society Orchestra	50291	1.00
PIROUETTE—INTERMEZZO, <i>Finck</i> , Peerless Orchestra. REVERSE: Awakening of Spring, <i>Bach</i> , Peerless Orchestra	80373	1.50
POET AND PEASANT OVERTURE, PART I, <i>von Suppé</i> , American Symphony Orchestra. REVERSE: Poet and Peasant Overture, Part II, <i>von Suppé</i> , American Symphony Orchestra	80342	1.50
POET AND PEASANT OVERTURE, PART II, <i>von Suppé</i> , American Symphony Orchestra. REVERSE: Poet and Peasant Overture, Part I, <i>von Suppé</i> , American Symphony Orchestra	80342	1.50
PRETTY EDELWEISS—ALONE AT LAST, <i>Léhar</i> , Armand Vecsey and His Hungarian Orchestra. REVERSE: Serenade—Les Millions D'Arléquin, <i>Drigo</i> , Armand Vecsey and His Hungarian Orchestra	80294	1.50
RAGGING THE SCALE—FOX TROT, <i>Claypoole</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Whistling Rufus—One-Step, <i>Mills</i> , for Dancing, Jaudas' Society Orchestra	50305	1.00
RAMBLER ROSE—ONE-STEP, <i>Jacobi</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Paddle-Addle—Fox-Trot, <i>Snyder</i> , for Dancing, Jaudas' Society Orchestra	50458	1.00
ROBERTS' GLOBE TROT—FOX TROT, <i>Roberts</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Little Pep'—One-Step, <i>Barron</i> , for Dancing, Jaudas' Society Orchestra	50295	1.00
ROMANZA EXPRESIVA, <i>Schubert</i> ; and HISTORIAS Y CUENTOS—JOTA, <i>Rubio</i> , American Symphony Orch. tra. REVERSE: Entr'acte—Chimes of Normandy, <i>Planquette</i> , American Symphony Orchestra	50130	1.00
ROSE-MOUSE, ENTR'ACTE VALSE, <i>Bosc</i> , American Symphony Orchestra. REVERSE: The Black Man—Dwellers in the Western World, <i>Sousa</i> , Edison Concert Band	50086	1.00
ROSE OF MEXICO, WALTZ, <i>Dunn</i> , Reed Orchestra. REVERSE: La Lettre de Manon, <i>Gillet</i> , Reed Orchestra	80087	1.50
SCARECROW DANCE, <i>Ringleben</i> , American Symphony Orchestra. REVERSE: Spanish Dances, Nos. 1 and 2, <i>Moszkowski</i> , Edison Concert Band	50080	1.00
SCÈNE DE BALLET, <i>Czibulka</i> , Reed Orchestra. REVERSE: Grande Valse de Concert—The Whirlwind, <i>Matte</i> , Reed Orchestra	50170	1.00
SEMIAMIDE OVERTURE, <i>Rossini</i> , American Symphony Orchestra. REVERSE: Mignon Overture, <i>Thomas</i> , American Symphony Orchestra	50059	1.00
SERENADE ESPAGNOLE, <i>Jungmann</i> , Reed Orchestra. REVERSE: Magpie and the Parrot, <i>Bendix</i> , Reed Orchestra	50107	1.00
SERENADE—LES MILLIONS D'ARLÉQUIN, <i>Drigo</i> , Armand Vecsey and His Hungarian Orchestra. REVERSE: Pretty Edelweiss—Alone at Last, <i>Léhar</i> , Armand Vecsey and His Hungarian Orchestra	80294	1.50
SETTING THE PACE—ONE-STEP, <i>Smith</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Kangaroo Hop—Fox Trot, <i>Morris</i> , Lou Chiha "Frisco," Xylophone	50353	1.00
SHADOWLAND—FOX TROT, <i>Gilbert</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: I'm On My Way to Dublin Bay Medley—One-Step, for Dancing, Jaudas' Society Orchestra	50257	1.00
SKATERS' WALTZ, <i>Waldteufel</i> , American Symphony Orchestra. REVERSE: Wine, Woman and Song—Waltz, <i>Strauss</i> , American Symphony Orchestra	80076	1.50
'S KOMMT EI VOGEL GEFLOGEN, <i>Muller-Ochs</i> , American Symphony Orchestra. REVERSE: Simple Aveu, <i>Thomé</i> , Paulo Gruppe, Violoncello	80068	1.50
SLAVONIC RHAPSODY, <i>Friedemann</i> , American Symphony Orchestra. REVERSE: Masaniello Overture, <i>Auber</i> , Edison Concert Band	50093	1.00
SMILES, THEN KISSES—WALTZ, <i>Audiffre</i> , Waikiki Hawaiian Orchestra. REVERSE: Hapa Haole Hula Girl, <i>Cunba</i> , Helen Louise and Frank Ferera, Hawaiian Guitars	50392	1.00
SONGE D'AUTOMNE—VALSE, <i>Joyce</i> , American Symphony Orchestra. REVERSE: Wilhemina Waltzes, <i>Hall</i> , American Symphony Orchestra	80049	1.50

Orchestra Records—Continued

	No.	Price
SOUTHERN ROSES WALTZ, <i>Strauss</i> , American Symphony Orchestra. REVERSE: Forosetta—Tarantelle, <i>Arditi</i> , American Symphony Orchestra . . .	50058	1.00
SOUVENIRS ET REGRETS—ROMANCE, <i>Beaumont</i> , American Symphony Orchestra. REVERSE: Brooklet's Tale—Tone Picture, <i>Jungmann</i> , American Symphony Orchestra . . .	50171	1.00
SPINNING SONG, <i>Böhm</i> , Reed Orchestra. REVERSE: Beau Brummell—Gavotte, <i>Bendix</i> , Reed Orchestra . . .	50129	1.00
SPRING SONG, <i>Mendelssohn</i> , American Symphony Orchestra. REVERSE: Romanza Andaluza, <i>Sarasate</i> , Isidoré Moskowitcz, Violin . . .	80097	1.50
STEPHANIE GAVOTTE, <i>Czibulka</i> , American Symphony Orchestra. REVERSE: Birds of Spring—Mazurka, <i>Williams</i> , Reed Orchestra . . .	80094	1.50
STEP WITH PEP—ONE-STEP, <i>Kaufman</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: There's a Little Bit of Bad in Every Good Little Girl—Fox Trot, <i>Clarke-Fischer</i> , for Dancing, Jaudas' Society Orchestra . .	50412	1.00
STOP! LOOK! LISTEN!—FOX TROT, for Dancing, Jaudas' Society Orchestra. REVERSE: Babes in the Wood—Fox Trot, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra . . .	50344	1.00
SUMMER GIRL, <i>Sousa</i> , Reed Orchestra. REVERSE: Whispering Flowers, <i>von Blon</i> , Reed Orchestra . . .	80108	1.50
SUMMER NIGHT, <i>Böhm</i> , Reed Orchestra. REVERSE: May is Here, <i>Böhm</i> , Reed Orchestra . . .	50120	1.00
SUNSET ON THE ST. LAWRENCE WALTZ, <i>Heller</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Perfect Day Waltz, <i>Jacobs-Bond</i> , for Dancing, Jaudas' Society Orchestra . . .	50291	1.00
SWEET CARESS (DOUCE CARESSE), <i>Gillet</i> , Reed Orchestra. REVERSE: Ventia—Spring Song, <i>Tobani</i> , American Symphony Orchestra . . .	50092	1.00
SWEET DREAMS OF HOME, <i>Engelmann</i> , American Symphony Orchestra. REVERSE: Fifth Nocturne, <i>Leybach</i> , American Symphony Orchestra . . .	50161	1.00
SYBIL FOX TROT, <i>Jacobi</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Sybil Waltz, <i>Jacobi</i> , for Dancing, Jaudas' Society Orchestra . . .	50355	1.00
SYBIL WALTZ, <i>Jacobi</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Sybil Fox Trot, <i>Jacobi</i> , for Dancing, Jaudas' Society Orchestra . . .	50355	1.00
TANCREDI OVERTURE, <i>Rossini</i> , American Symphony Orchestra. REVERSE: Carmen Selections—Carmen, <i>Bizet</i> , American Symphony Orchestra . . .	80061	1.50
TANGO DANCE, <i>Ellis</i> , for Dancing, American Symphony Orchestra. REVERSE: Ragtime Nick—Medley Gavotte, New York Military Band . . .	50165	1.00
THAT CREEPY, WEEPY FEELING ONE-STEP—HIS LITTLE WIDOWS, <i>Schroeder</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Oh Johnny, Oh Johnny, Oh One-Step, <i>Olman</i> , for Dancing, Jaudas' Society Orchestra . .	50441	1.00
THERE'S A LITTLE BIT OF BAD IN EVERY GOOD LITTLE GIRL—FOX TROT, <i>Clarke-Fischer</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Step With Pep—One-Step, <i>Kaufman</i> , for Dancing, Jaudas' Society Orchestra .	50412	1.00
THISTLE, THE—SCOTCH MELODIES, PART I, American Symphony Orchestra. REVERSE: The Thistle—Scotch Melodies, Part II, American Symphony Orchestra . . .	80245	1.50
THISTLE, THE—SCOTCH MELODIES, PART II, American Symphony Orchestra. REVERSE: The Thistle—Scotch Melodies, Part I, American Symphony Orchestra . . .	80245	1.50
TICKING LOVE TAPS—FOX TROT—SUZI, for Dancing, Jaudas' Society Orchestra. REVERSE: Only Girl—Waltz Hesitation, <i>Herbert</i> , for Dancing, Jaudas' Society Orchestra . . .	50243	1.00
TOY SHOP SYMPHONY—Descriptive, <i>Hager</i> , Peerless Orchestra. REVERSE: Christmas Morning with the Kiddies— <i>Hager</i> , Peerless Orchestra . . .	50381	1.00
TRISTESSE, <i>Smith</i> , Reed Orchestra. REVERSE: Wedding of the Fairies Waltz, <i>Johnson</i> , Reed Orchestra . . .	50121	1.00
UNDERNEATH THE STARS—FOX TROT, for Dancing, Jaudas' Society Orchestra. REVERSE: Around the Map—Fox Trot, for Dancing, Jaudas' Society Orchestra . . .	50346	1.00
UNIVERSAL FOX TROT, <i>Rosey</i> , for Dancing, Vess L. Ossman's Banjo Orchestra. REVERSE: Girl Who Smiles—Waltz, <i>Briquet-Philipp</i> , for Dancing, Jaudas' Society Orchestra . . .	50336	1.00
VALSE-ARABESQUE, <i>Lack</i> , Reed Orchestra. REVERSE: Carnival of Venice—Variations, <i>Paganini</i> , American Symphony Orchestra . . .	50099	1.00
VALSE FANTASTIQUE, <i>Engelmann</i> , American Symphony Orchestra. REVERSE: Dream of Autumn—Reverie-Serenade, <i>Losey</i> , American Symphony Orchestra .	50113	1.00
VALSE FANTASTIQUE—HESITATION, <i>Eville</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Music Box Rag—Fox Trot, <i>Roberts</i> , for Dancing, Jaudas' Society Orchestra . . .	50261	1.00
VALSE PATHÉTIQUE, <i>Onivas</i> , Armand Vecsey and His Hungarian Orchestra. REVERSE: Crescendo! <i>Lassen</i> , Armand Vecsey and His Hungarian Orchestra . . .	80317	1.50

Orchestra Records—Continued		No.	Price
VALS POETICO, <i>Villanueva</i> , American Symphony Orchestra. REVERSE: Boton de Rosa, <i>Garcia</i> , American Symphony Orchestra		50110	1.00
VENETIA—SPRING SONG, <i>Tobani</i> , American Symphony Orchestra. REVERSE: Sweet Caress (Douce Caresse), <i>Gillet</i> , Reed Orchestra		50092	1.00
VIRGINIA REEL, for Dancing, <i>Jaudas'</i> Society Orchestra. REVERSE: Hezekiah—Cake Walk, <i>Richardson</i> , for Dancing, National Promenade Band . .		50340	1.00
WAIALAE MEDLEY—WALTZ, Waikiki Hawaiian Orchestra. REVERSE: Kamehameha March, Helen Louise and Frank Ferera, Hawaiian Guitars . . .		50404	1.00
WAKE UP, AMERICA! MEDLEY—ONE-STEP, for Dancing, <i>Jaudas'</i> Society Orchestra. REVERSE: On the Hoko Moko Isle Medley—One-Step, for Dancing, <i>Jaudas'</i> Society Orchestra		50368	1.00
WALK IN THE FOREST, <i>Alessios</i> , <i>Alessios-De Filippis</i> Mandolin Orchestra. REVERSE: Glow-Worm, <i>Linche</i> , Imperial Marimba Band		80352	1.50
WALTZ OF THE SWALLOWS, <i>Cheuca y Valverde</i> , Reed Orchestra. REVERSE: Dolores Waltz, <i>Waldteufel</i> , Reed Orchestra		50071	1.00
WATERS OF VENICE WALTZ, <i>A. Von Tilzer</i> , for Dancing, <i>Jaudas'</i> Society Orchestra. REVERSE: Mighty lak' a Rose Waltz, for Dancing, <i>Jaudas'</i> Society Orchestra		50397	1.00
WEDDING OF THE FAIRIES WALTZ, <i>Johnson</i> , Reed Orchestra. REVERSE: Tristesse, <i>Smith</i> , Reed Orchestra		50121	1.00
WEDDING OF THE WINDS WALTZES, <i>Hall</i> , American Symphony Orchestra. REVERSE: On the High Alps, <i>André</i> , Venetian Instrumental Quartet . . .		50065	1.00
WHISPERING FLOWERS, <i>von Blon</i> , Reed Orchestra. REVERSE: Summer Girl, <i>Sousa</i> , Reed Orchestra		80108	1.50
WHISPERINGS OF LOVE, <i>von Blon</i> , American Symphony Orchestra. REVERSE: Garden of Love—Caprice, <i>Ascher-Mahl</i> , Peerless Orchestra		50128	1.00
WHISTLING RUFUS—ONE-STEP, <i>Mills</i> , for Dancing, <i>Jaudas'</i> Society Orchestra. REVERSE: Raging the Scale—Fox Trot, <i>Claypoole</i> , for Dancing, <i>Jaudas'</i> Society Orchestra		50305	1.00
WILHELMINA WALTZES, <i>Hall</i> , American Symphony Orchestra. REVERSE: Songe d'Automne—Valse, <i>Joyce</i> , American Symphony Orchestra		80049	1.50
WINE, WOMAN AND SONG—WALTZ, <i>Strauss</i> , American Symphony Orchestra. REVERSE: Skaters' Waltz, <i>Waldteufel</i> , American Symphony Orchestra . .		80076	1.50
WOODLAND SONGSTERS—WALTZ, <i>Ziebler</i> , American Symphony Orchestra. REVERSE: Selections from The Dollar Princess. <i>Fall</i> , American Symphony Orchestra		80284	1.50
O Rest in the Lord—Elijah , <i>Mendelssohn</i> . Christine Miller, Contralto . REVERSE: My Ain Countrie, <i>Hanna</i> , Christine Miller, Contralto		82085	2.00
Orfeo , <i>Christoph von Gluck</i> CHE FARÒ SENZA EURIDICE (I Have Lost My Furydice), <i>Gluck</i> , Margaret Matzenauer, Mezzo-Soprano, in Italian		83050	3.00
CHE FARÒ SENZA EURIDICE (I Have Lost My Eurydice), <i>Gluck</i> , Margaret Keyes, Contralto, in Italian. REVERSE: <i>Elégie</i> , <i>Massenet</i> , Helen Stanley, Soprano, in French		82079	2.00
Oriente , <i>Cesar Cui</i> , Albert Spalding , Violin. REVERSE: Chant sans Paroles, <i>Tschaikowsky</i> , Albert Spalding, Violin		82064	2.00
O Robert, Beloved—Robert le Diable—Cavatina , <i>Meyerbeer</i> , Elizabeth Spencer, Soprano . REVERSE: Lullaby— <i>Jocelyn</i> , <i>Godard</i> , Elizabeth Spencer, Soprano		82059	2.00
Orpheus Male Chorus, Records by SONG OF THE VIKINGS, <i>Faning</i> . REVERSE: Absent, <i>Metcalf</i> , Hardy Williamson, Tenor		80298	1.50
SWING ALONG! <i>Cook</i> . REVERSE: Kentucky Babe, <i>Geibel</i> , Manhattan Male Quartet		80313	1.50
Orpheus Overture , <i>Offenbach</i> , American Symphony Orchestra. REVERSE: Fidelity Two-Step, <i>Losey</i> , for Dancing, National Promenade Band		50078	1.00
O Sing to God , <i>Gounod</i> , Betsy Lane Shepherd and Helen Clark, Soprano and Contralto , and Oratorio Chorus . REVERSE: Ring Out, Wild Bells, <i>Gounod</i> , Carol Singers, Mixed Voices		80338	1.50
O soave fanciulla (Thou Sweetest Maiden)—La Bohème , <i>Puccini</i> , Alice Verlet and Giovanni Zenatello, Soprano and Tenor , in Italian		83057	3.00
Ossman's, Vess L., Banjo Orchestra, Records by BENEATH A BALCONY—FOX TROT, <i>Winne</i> , for Dancing. REVERSE: Hilda Fox Trot, <i>Davis</i> , for Dancing, Vess L. Ossman's Banjo Orchestra		50427	1.00
HILDA FOX TROT— <i>Davis</i> , for Dancing, Vess L. Ossman's Banjo Orchestra. REVERSE: Beneath a Balcony, Fox Trot, <i>Winne</i> , for Dancing ♯		50427	1.00
UNIVERSAL FOX TROT, <i>Rosey</i> , for Dancing. REVERSE: Girl Who Smiles—Waltz, <i>Briquet-Philipp</i> , for Dancing, <i>Jaudas'</i> Society Orchestra		50336	1.00
Ossman, Vess L., Banjo, Records by GAY GOSSOON, <i>Kendall</i> . REVERSE: Keep Off the Grass, <i>H. Von Tilzer</i> , Vess L. Ossman, Banjo		50377	1.00



WILL OAKLAND
Tenor



VESS L. OSSMAN
Banjo



KATHLEEN PARLOW
Violin



JOSEPH A. PHILLIPS
Baritone



EMORY B. RANDOLPH
Tenor



GLADYS RICE
Soprano

	No.	Price
Osmann, Vess L.—Continued		
MERRY WHIRL—ONE-STEP, <i>Lenzberg</i> , for Dancing. REVERSE: Memphis Blues—Fox Trot, <i>Handy</i> , for Dancing, National Promenade Band	50349	1.00
O Tannenbaum —See Christmas Eve—Fantasie	50382	1.00
O terra addio (Farewell, Oh Earth) — <i>Aida, Verdi, Marie Rappold and Giovanni Zenatello</i> , Soprano and Tenor, and Grand Opera Chorus, in Italian	83066	3.00
Otello —Monologo (<i>Dio mi potevi scagliar (Had It Pleased Heaven)</i> , <i>Verdi, Giovanni Zenatello, Tenor</i> , in Italian	83043	3.00
O That We Two Were Maying , <i>Smith, Elizabeth Spencer and Thomas Chalmers</i> , Soprano and Baritone. REVERSE: In the Evening by the Moonlight, Dear Louise, <i>H. Von Tilzer</i> , Harvey Hindermeyer, Tenor, and Chorus	82510	2.50
O tu Palermo (O Thou Palermo) — <i>Vespri Siciliani, Verdi, Frederic Martin</i> , Bass, in Italian. REVERSE: Vision Fugitive— <i>Hérodiade, Massenet, Frederic Martin</i> , Bass, in English	82058	2.00
Our Great Mikado —See Mikado Airs, No. 1	80233	1.50
Out to Old Aunt Mary's , <i>Riley, Harry E. Humphrey</i> , Recitation. REVERSE: The Raggedy Man; The Bumblebee and An Impetuous Resolve, <i>Riley, Harry E. Humphrey</i> , Recitation	50172	1.00
Over the Hills to Mary , <i>Wells, Walter Van Brunt, Tenor, and Male Chorus</i> . REVERSE: The Firefly (My Pretty Firefly), <i>Glogau-Piantadosi, Irving Kaufman</i> , Tenor, and Chorus	50296	1.00
Over There! <i>Cohan, Billy Murray, Tenor, and Chorus</i> . REVERSE: Good-bye Broadway, Hello France! <i>Buskette, Arthur Fields</i> , Baritone, and Chorus	50443	1.00
Over There —See Camp Songs, U. S. Army, No. 1	80385	1.50
Overtures		
BEAUTIFUL GALATEA, <i>von Suppé</i> , Edison Concert Band. REVERSE: Entry of the Gladitors March, <i>Fucik</i> , New York Military Band	50214	1.00
BOHEMIAN GIRL OVERTURE, <i>Balfe</i> , American Symphony Orchestra. REVERSE: I Pagliacci—Selection, <i>Leoncavallo</i> , Edison Concert Band	50131	1.00
CROWN DIAMONDS OVERTURE, <i>Auber</i> , Edison Concert Band. REVERSE: Flirtation—Concert Waltz, <i>Steck</i> , Edison Concert Band	50143	1.00
DON JUAN OVERTURE, <i>Mozart</i> , Edison Concert Band. REVERSE: Turkish Patrol, <i>Michaelis</i> , Edison Concert Band	50162	1.00
FAIRY TALES OVERTURE, <i>Kerssen</i> , Edison Concert Band. REVERSE: Rippling Waters Overture, <i>Pierston</i> , Edison Concert Band	50160	1.00
FEST, <i>Leutner</i> , Sodero's Band. REVERSE: Ballet Music—William Tell, <i>Rossini</i> , Sodero's Band	50285	1.00
HUNGARIAN LUSTSPIEL OVERTURE, <i>Kéler-Béla</i> , Edison Concert Band. REVERSE: Raymond Overture, <i>Thomas</i> , Edison Concert Band	50088	1.00
ITALIANS IN ALGERIA OVERTURE, <i>Rossini</i> , American Symphony Orchestra. REVERSE: Doux Langage, <i>Gillet</i> , Reed Orchestra	50126	1.00
LA GAZZA LADRA OVERTURE, <i>Rossini</i> , Edison Concert Band. REVERSE: Tendresse—Melodie Expressive, <i>Ravina</i> , Edison Concert Band	50124	1.00
LIGHT CAVALRY OVERTURE, <i>von Suppé</i> , Edison Concert Band. REVERSE: La Danseuse Intermezzo, <i>von Blon</i> , American Symphony Orchestra	80096	1.50
LUTSPIEL OVERTURE, <i>Kéler-Béla</i> , Edison Concert Band. REVERSE: It Blew! Blew! Blew!—Schottische, <i>Johnson</i> , for Dancing, National Promenade Band	50076	1.00
MARITANA OVERTURE, PART I, <i>Wallace</i> , Sodero's Band. REVERSE: Maritana Overture, Part II, <i>Wallace</i> , Sodero's Band	80176	1.50
MARITANA OVERTURE, PART II, <i>Wallace</i> , Sodero's Band. REVERSE: Maritana Overture, Part I, <i>Wallace</i> , Sodero's Band	80176	1.50
MASANIELLO OVERTURE, <i>Auber</i> , Edison Concert Band. REVERSE: Slavonic Rhapsody, <i>Friedemann</i> , American Symphony Orchestra	50093	1.00
MERRY WIVES OF WINDSOR OVERTURE, <i>Nicolai</i> , Edison Concert Band. REVERSE: Hungarian Serenade, <i>Joncieres</i> , American Symphony Orchestra	50090	1.00
MIGNON OVERTURE, <i>Thomas</i> , American Symphony Orchestra. REVERSE: Semiramide Overture, <i>Rossini</i> , American Symphony Orchestra	50059	1.00
NORMA OVERTURE, <i>Bellini</i> , Edison Concert Band. REVERSE: Sextet from Lucia di Lammermoor, <i>Donizetti</i> , Sodero's Band	80239	1.50
OBERON OVERTURE, PART I, <i>Weber</i> , Edison Concert Band. REVERSE: Oberon Overture, Part II, <i>Weber</i> , Edison Concert Band	80209	1.50
OBERON OVERTURE, PART II, <i>Weber</i> , Edison Concert Band. REVERSE: Oberon Overture, Part I, <i>Weber</i> , Edison Concert Band	80209	1.50
ORPHEUS OVERTURE, <i>Offenbach</i> , American Symphony Orchestra. REVERSE: Fidelity Two-Step, <i>Losey</i> , for Dancing, National Promenade Band	50078	1.00
PANAMA EXPOSITION OVERTURE, <i>Frosini</i> , P. Frosini, Accordion. REVERSE: Italian Fantasia, <i>Frosini</i> , P. Frosini, Accordion	50199	1.00
RAYMOND OVERTURE, <i>Thomas</i> , Edison Concert Band. REVERSE: Hungarian Lustspiel Overture, <i>Kéler-Béla</i> , Edison Concert Band	50088	1.00

Overtures—Continued

	No.	Price
RIENZI OVERTURE, <i>Wagner</i> , Sodero's Band. REVERSE: Tannhäuser March, <i>Wagner</i> , Sodero's Band.	50150	1.00
RUY BLAS OVERTURE— <i>Mendelssohn-Bartholdy</i> , Edison Concert Band. REVERSE: Red Tulip—Waltz Intermezzo, <i>Weiller</i> , Edison Concert Band . .	50144	1.00
SEMIAMIDE OVERTURE, <i>Rossini</i> , American Symphony Orchestra. REVERSE: Mignon Overture, <i>Thomas</i> , American Symphony Orchestra	50059	1.00
TANCREDI OVERTURE, <i>Rossini</i> , American Symphony Orchestra. REVERSE: Carmen Selections—Carmen, <i>Bizet</i> , American Symphony Orchestra . . .	80062	1.50
WILLIAM TELL OVERTURE, PART I, <i>Rossini</i> , Edison Concert Band. REVERSE: William Tell Overture, Part II, <i>Rossini</i> , Edison Concert Band . .	80128	1.50
WILLIAM TELL OVERTURE, PART II, <i>Rossini</i> , Edison Concert Band. REVERSE: William Tell Overture, Part I, <i>Rossini</i> , Edison Concert Band . .	80128	1.50

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Pack Up Your Troubles in Your Old Kit-Bag and Smile, Smile, Smile—Her Soldier Boy, <i>Powell</i> , Helen Clark, Contralto, and Chorus. REVERSE: Naughty! Naughty! Naughty!—Show of Wonders (New York Winter Garden), <i>Vincent</i> , Gladys Rice, Soprano	50419	1.00
Pack Up Your Troubles—See Camp Songs, U. S. Army, No. 2	80385	1.50
Paddle-Addle—Fox Trot, <i>Snyder</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Rambler Rose—One-Step, <i>Jacobi</i> , for Dancing, Jaudas' Society Orchestra	50458	1.00
Pagliacci, I, <i>Ruggiero Leoncavallo</i> PROLOG, Thomas Chalmers, Baritone. REVERSE: Pilgrims' Chorus—Tannhäuser, <i>Wagner</i> , Male Chorus	82070	2.00
SELECTION, Edison Concert Band. REVERSE: Bohemian Girl Overture, <i>Balfe</i> , American Symphony Orchestra	50131	1.00
VESTI LA GIUBBA, Reed Miller, Tenor. REVERSE: Evening Star—Tannhäuser, <i>Wagner</i> , Thomas Chalmers, Baritone	82031	2.00
VESTI LA GIUBBA, Giuseppe Anselmi, Tenor, in Italian	83008	3.00
VESTI LA GIUBBA, Guido Ciccolini, Tenor, in Italian	82119	2.00
Palmas, The, <i>Fauré</i> , Thomas Chalmers, Baritone. REVERSE: O Holy Night, <i>Adam</i> , Thomas Chalmers, Baritone, and Chorus	82055	2.00
Palomita—Ah! This Heart With Joy is Bounding, <i>Glover</i> , Mary Carson, Soprano. REVERSE: Parla—Vocal Waltz, <i>Arditi</i> , Mary Carson, Soprano . .	82056	2.00
Panama Exposition Overture, <i>Frosini</i> , P. Frosini, Accordion. REVERSE: Italian Fantasia, <i>Frosini</i> , P. Frosini, Accordion	50199	1.00
Papa's Darling—Who Cares, <i>Caryll</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: When You're Away—The Only Girl, <i>Herbert</i> , Marie Kaiser, Soprano	80219	1.50
Paprika—Lu Lu Fado, <i>Nelms</i> , for Dancing, National Promenade Band. REVERSE: Lucille Love—Waltz Hesitation, <i>Olman</i> , for Dancing, National Promenade Band	50218	1.00
Parigi O Cara (Far From Gay Paris)—La Traviata, <i>Verdi</i> , Alice Verlet and Guido Ciccolini, Soprano and Tenor, in Italian	82537	2.50
Parla—Vocal Waltz, <i>Arditi</i> , Mary Carson, Soprano. REVERSE: Ah! This Heart With Joy is Bounding—Palomita, <i>Glover</i> , Mary Carson, Soprano . .	82056	2.00
Parlow, Kathleen, Violin, Records by MELODIE, <i>Tschaikowsky</i> . REVERSE: Rondo, <i>Dvorák</i> , Paulo Gruppe, Violoncello	80326	1.50
Passing Show of 1915—My Hula Maid, <i>Edwards</i> , Gladys Rice and Irving Kaufman, Soprano and Tenor. REVERSE: Somebody Knows, <i>H. Von Tilzer</i> , Harry Mayo and Harry Tally, Tenor and Bass	50297	1.00
Passing Show of 1917—My Yokohama Girl, <i>Tierney</i> , Arthur Fields, Baritone, and Chorus. REVERSE: Oh Johnny, Oh Johnny, Oh, <i>Olman</i> , Premier Quartet, Male Voices	50442	1.00
Pastel-Menuet, <i>Paradis</i> , Tollefsen Trio, Piano, Violin and Violoncello. REVERSE: Le Cygne (The Swan), <i>Saint-Saëns</i> , Herman Sandby, Violoncello	80241	1.50
Pastime Rag, Lodge, for Dancing, National Promenade Band. REVERSE: Muy Lindo—Tango, <i>Rodige</i> , for Dancing, National Promenade Band . . .	50158	1.00
Patience Airs, No. 1, Gilbert-Sullivan, New York Light Opera Company. Includes: "Prithee, Pretty Maiden," "Sad is That Woman's Lot" and "Magnet and the Churn." REVERSE: Patience Airs, No. 2, <i>Gilbert-Sullivan</i> , New York Light Opera Company	80240	1.50
Patience Airs, No. 2, Gilbert-Sullivan, New York Light Opera Company. Includes: "Love is a Plaintive Song," "So Go to Him and Say to Him" and "When I Go Out of Door." REVERSE: Patience Airs, No. 1, <i>Gilbert-Sullivan</i> , New York Light Opera Company	80240	1.50

Patriotic Records

	No.	Price
AMERICA (MY COUNTRY 'TIS OF THEE), Arthur Middleton, Bass, and Chorus. REVERSE: Star Spangled Banner, <i>Arnold</i> , Anna Case, Soprano, and Chorus	83071	3.00
AMERICA, New York Military Band. REVERSE: Hail Columbia and Star Spangled Banner, New York Military Band	50169	1.00
AMERICAN EAGLE MARCH, <i>Boehme</i> , New York Military Band. REVERSE: New Colonial March, <i>Hall</i> , New York Military Band	50410	1.00
AMERICAN FANTASIE, <i>Herbert</i> , New York Military Band. REVERSE: National Emblem March, <i>Bagley</i> , New York Military Band	50358	1.00
AMERICAN WAR SONGS, No. 1, AMERICAN BRASS QUARTET. REVERSE: American War Songs, No. 2, American Brass Quartet	50290	1.00
BATTLE CRY OF FREEDOM—See Medley of American War Songs	50212	1.00
BATTLE HYMN OF THE REPUBLIC, Thomas Chalmers, Baritone, and Chorus. REVERSE: Recessional, <i>de Koven</i> , Thomas Chalmers, Baritone, and Chorus	82133	2.00
DIXIE, <i>Emmett</i> , Metropolitan Mixed Chorus. REVERSE: Dixie, <i>Emmett</i> , New York Military Band	50289	1.00
FOURTH OF JULY PATROL, New York Military Band with Chorus. REVERSE: Yankee Doodle, Metropolitan Mixed Chorus	50275	1.00
HAIL COLUMBIA and STAR SPANGLED BANNER, New York Military Band. REVERSE: America, New York Military Band	50169	1.00
HEART OF AMERICA MARCH, <i>Pryor</i> , New York Military Band. REVERSE: Battle of the Marne—Descriptive, <i>Luxton</i> , New York Military Band	50422	1.00
JUST BEFORE THE BATTLE, MOTHER, <i>Root</i> , Walter Van Brunt, Tenor, and Chorus. REVERSE: Won't You Write a Letter, Papa, <i>Miller</i> , Walter Van Brunt, Tenor, and Chorus.	80118	1.50
MARCHING THROUGH GEORGIA, <i>Works</i> , Knickerbocker Quartet. REVERSE: Tramp! Tramp! Tramp! <i>Root</i> , Knickerbocker Quartet	50173	1.00
MEDLEY OF AMERICAN PATRIOTIC AIRS, New York Military Band. REVERSE: Medley of American War Songs, New York Military Band	50212	1.00
MY COUNTRY 'TIS OF THEE (AMERICA), Metropolitan Quartet, Mixed Voices. REVERSE: Star Spangled Banner, <i>Arnold</i> , Thomas Chalmers, Baritone, and Chorus.	80172	1.50
SPIRIT OF AMERICA—PATRIOTIC PATROL, <i>Zamecnik</i> , New York Military Band. REVERSE: Naval Reserve March, <i>Sousa</i> , New York Military Band	50461	1.00
STAR SPANGLED BANNER, <i>Arnold</i> , Anna Case, Soprano, and Chorus. REVERSE: America (My Country 'Tis of Thee), Arthur Middleton, Bass, and Chorus	83071	3.00
STAR SPANGLED BANNER, <i>Arnold</i> , Thomas Chalmers, Baritone, and Chorus. REVERSE: My Country 'Tis of Thee (America), Metropolitan Quartet, Mixed Voices	80172	1.50
TRAMP! TRAMP! TRAMP! <i>Root</i> , Knickerbocker Quartet. REVERSE: Marching Through Georgia, <i>Works</i> , Knickerbocker Quartet	50173	1.00
UNCLE SAM MEDLEY, No. 1, National Guard Fife and Drum Corps. REVERSE: Uncle Sam Medley, No. 2, National Guard Fife and Drum Corps	50453	1.00
YANKEE DOODLE—See Medley of American Patriotic Airs	50212	1.00

Patrols

AMERICAN PATROL, <i>Meacham</i> , New York Military Band. REVERSE: Boston Commandery March, <i>Carter</i> , New York Military Band	50145	1.00
FOURTH OF JULY PATROL, New York Military Band with Chorus. REVERSE: Yankee Doodle, Metropolitan Mixed Chorus	50275	1.00
GUARDMOUNT PATROL, <i>Eilenberg</i> , New York Military Band. REVERSE: Jolly Coppersmith, <i>Peter</i> , New York Military Band	50176	1.00
IN CAIRO—ORIENTAL PATROL, <i>von Blon</i> , New York Military Band. REVERSE: The Horse Trot, <i>Davis</i> , for Dancing, National Promenade Band	50095	1.00
PATROL OF THE GUARDSMEN, <i>LOSEY</i> , New York Military Band. REVERSE: Vienna Beauties Waltz, <i>Ziebrer</i> , New York Military Band	50203	1.00
SPIRIT OF AMERICA—PATRIOTIC PATROL, <i>Zamecnik</i> , New York Military Band. REVERSE: Naval Reserve March, <i>Sousa</i> , New York Military Band	50461	1.00
TURKISH PATROL, <i>Michaëlis</i> , Edison Concert Band. REVERSE: Don Juan Overture, <i>Mozart</i> , Edison Concert Band	50162	1.00

Peace Be Still, Palmer; and Scripture Lesson, St. Mark 4:35 to 41, Rev.

J. Wilbur Chapman, D.D., and Mixed Quartet. REVERSE: Calvary, <i>Sweeney</i> ; and Scripture Lesson, St. Luke 23: 33 to 38, Rev. J. Wilbur Chapman, D.D., and Mixed Quartet	80192	1.50
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Peer Gynt Suite, No. 1, Part I—Morning; Part III—Anitra's Dance, Grieg, Sodero's Band.

REVERSE: Peer Gynt Suite, No. 1, Part II—Ase's Death; Part IV—In the Hall of the Mountain King, <i>Grieg</i> , Sodero's Band	80216	1.50
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Peer Gynt Suite, No. 1, Part II—Ase's Death; Part IV—In the Hall of the Mountain King, Grieg, Sodero's Band.

REVERSE: Peer Gynt Suite, No. 1, Part I—Morning; Part III—Anitra's Dance, <i>Grieg</i> , Sodero's Band	80216	1.50
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		No.	Price
Peerless Orchestra, Records by			
AWAKENING OF SPRING, <i>Bach</i> . REVERSE: <i>Pirouette—Intermezzo, Finck</i> , Peerless Orchestra		80373	1.50
CHRISTMAS MORNING WITH THE KIDDIES—DESCRIPTIVE, <i>Hager</i> . REVERSE: <i>Toy Shop Symphony, Hager</i> , Descriptive, Peerless Orchestra		50381	1.00
DRAGON'S EYE, <i>Gay</i> . REVERSE: <i>Valse Danseuse, Miles</i> , William Dorn, Xylophone		50393	1.00
FAUST WALTZ, <i>Gounod</i> . REVERSE: <i>Marsovia Waltzes, Blanke-Belcher</i> , American Symphony Orchestra		80353	1.50
PIROUETTE—INTERMEZZO, <i>Finck</i> . REVERSE: <i>Awakening of Spring, Bach</i> , Peerless Orchestra		80373	1.50
TOY SHOP SYMPHONY—DESCRIPTIVE, <i>Hager</i> . REVERSE: <i>Christmas Morning with the Kiddies—Descriptive, Hager</i> , Peerless Orchestra		50381	1.00
Peerless Quartet, Male Voices, Records by			
BELLS, <i>The, Stillwell</i> . REVERSE: <i>Ragtime Dream, Goodwin-Brown</i> , Arthur Collins and Byron G. Harlan		50140	1.00
CALL TO ARMS, Descriptive. REVERSE: <i>Your King and Country Want You, Rubens</i> , Helen Clark, Contralto, and Chorus		80232	1.50
HE'S A RAG PICKER, <i>Berlin</i> . REVERSE: <i>California and You, Puck</i> , Billy Murray, Tenor, and Chorus		50194	1.00
OH JOHNNY, OH JOHNNY, OH, <i>Olman</i> . REVERSE: <i>My Yokohama Girl—Passing Show of 1917, Tierney</i> , Arthur Fields, Baritone, and Chorus		50442	1.00
Perfect Day, A, Jacobs-Bond, Metropolitan Quartet, Mixed Voices. REVERSE: <i>Somewhere a Voice is Calling, Tale</i> , Elizabeth Spencer and Vernon Archibald, Soprano and Baritone		80125	1.50
Perfect Day Waltz, Jacobs-Bond, for Dancing, Jaudas' Society Orchestra. REVERSE: <i>Sunset on the St. Lawrence Waltz, Heller</i> , for Dancing, Jaudas' Society Orchestra		50291	1.00
Perle du Bresil, La—Charmant oiseau (Thou Brilliant Bird), David, Anna Case , Soprano, in French		82078	2.00
Pescatori di Perle—Mi par d'udire (I Think I Still Hear), Bizet, William Dorrian , Tenor, in Italian. REVERSE: <i>Notte sul Mare, Valente</i> , William Dorrian, Tenor, in Italian		80195	1.50
Philemon and Baucis—Vulcan's Song, Gounod, T. Foster Why, Bass. REVERSE: <i>Night and Dawn, Liddle</i> , Christine Miller, Contralto		80222	1.50
Phillips, Joseph A., Baritone, Records by			
AFTER THE ROSES HAVE FADED AWAY, <i>Ball</i> , with Helen Clark, Contralto. REVERSE: <i>When You Wore a Tulip and I Wore a Big Red Rose, Wenrich</i> , Walter Van Brunt, Tenor and Chorus		80218	1.50
A LITTLE LOVE, A LITTLE KISS (WOULD GO A LONG, LONG WAY), <i>Hill</i> , with Helen Clark, Contralto. REVERSE: <i>They Didn't Believe Me, Kern</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor		80279	1.50
DON'T TAKE MY DARLING BOY AWAY, <i>A. Von Tilzer</i> , with Helen Clark, Contralto, and Chorus. REVERSE: <i>Humoresque Song, Roth</i> , Walter Van Brunt, Tenor		50247	1.00
GOOD-BYE, EVERYBODY—A MODERN EVE, <i>Gilbert</i> , with Helen Clark, Contralto, and Chorus. REVERSE: <i>Quiet Little Evenings at Home—A Modern Eve, Jerome</i> , Walter Van Brunt, Tenor		80244	1.50
I'M A MILLIONAIRE—TO-NIGHT'S THE NIGHT, <i>Rubens</i> , with Chorus. REVERSE: <i>Same Sort of Girl—Girl from Utah, Kern</i> , Walter Van Brunt and Elizabeth Spencer, Tenor and Soprano		80229	1.50
MISTER LOVE WILL CATCH YOU YET—LADY IN RED, <i>Gilbert</i> , with Helen Clark, Contralto. REVERSE: <i>Where's the Girl for Me?—Lady in Red, Winterberg</i> , Frederick Wheeler, Baritone		80248	1.50
MY LADY OF THE TELEPHONE—DANCING AROUND, <i>Gilbert</i> , with Chorus. REVERSE: <i>Good-Bye Girls, I'm Through—Chin-Chin, Caryll</i> , Owen J. McCormack, Baritone, and Chorus of Girls		80214	1.50
RACHETY COO!—KATINKA, <i>Friml</i> , with Helen Clark, Contralto. REVERSE: <i>I Want All the World to Know—Katinka, Friml</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor		80308	1.50
SOLDIERS OF THE KING, <i>Stuart</i> , with Chorus. REVERSE: <i>It's a Long, Long Way to Tipperary, Judge-Williams</i> , Albert Farrington, Baritone, and Male Chorus		50184	1.00
SO LONG, LETTY, <i>E. Carroll</i> , with Helen Clark, Contralto. REVERSE: <i>On the South Sea Isle, H. Von Tilzer</i> , Helen Clark, Contralto		50390	1.00
SWEET CIDER TIME, WHEN YOU WERE MINE, <i>Wenrich</i> . REVERSE: <i>My Grandfather's Girl, Dillon</i> , George Wilton Ballard, Tenor		50365	1.00
TEENIE, EEINE, WEENIE—SUZI, <i>Lincke</i> , with Helen Clark, Contralto. REVERSE: <i>In My Dream of You—Circoline Girl, Wenrich</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor		80213	1.50

	No	Price
Phillips, Joseph A.—Continued		
TEMPTATION WALTZ—THE GIRL WHO SMILES, <i>Briquet-Philipp</i> , with Elizabeth Spencer, Soprano, and Chorus. REVERSE: Love's Garden of Roses, <i>Wood</i> , Reed Miller, Tenor.	80285	1.50
THERE'S A QUAKER DOWN IN QUAKER TOWN, <i>Solman</i> . REVERSE: Where Did Robinson Crusoe Go With Friday on Saturday Night? <i>Meyer</i> , Billy Murray, Tenor, and Chorus.	50356	1.00
TIP-TOP TIPPERARY MARY, <i>Carroll</i> , with Chorus. REVERSE: The Little Ford Rambled Right Along, <i>Gay</i> , Billy Murray.	50227	1.00
WAKE UP, AMERICA! <i>Glogau</i> . REVERSE: Played by a Military Band, <i>Mohr</i> , Billy Murray, Tenor.	50347	1.00
WHO CARES—PAPA'S DARLING, <i>Caryll</i> , with Helen Clark, Contralto. REVERSE: When You're Away—The Only Girl, <i>Herbert</i> , Marie Kaiser, Soprano.	80219	1.50
YOU'RE A DANGEROUS GIRL—ROBINSON CRUSOE, JR., <i>Monaco</i> , with Helen Clark, Contralto. REVERSE: Dublin Mary Brown, <i>Hill</i> , Irving Kaufman, Tenor, and Chorus.	50370	1.00
Piano Records		
FRÜHLINGSRAUSCHEN (RUSTLE OF SPRING), <i>Sinding</i> , André Benoist. REVERSE: Waltz in A Flat, <i>Chopin</i> ; and Spinning Song, <i>Mendelssohn</i> , André Benoist, Piano.	50309	1.00
OLD BLACK JOE—With Variations, <i>Foster-Benoist</i> , André Benoist. REVERSE: Valse in E Flat, <i>Durand</i> , André Benoist, Piano.	50292	1.00
PRELUDE—ARABESQUE, <i>Rogers</i> ; and Butterfly, <i>Grieg</i> , André Benoist, Piano. REVERSE: Two Larks, <i>Leschetizky</i> , André Benoist, Piano.	50200	1.00
SPINNING SONG, <i>Mendelssohn</i> ; and WALTZ IN A FLAT, <i>Chopin</i> , André Benoist, REVERSE: Frühlingsrauschen (Rustle of Spring), <i>Sinding</i> , André Benoist, Piano.	50309	1.00
TWO LARKS, <i>Leschetizky</i> , André Benoist, Piano. REVERSE: Prelude—Arabesque, <i>Rogers</i> ; and Butterfly, <i>Grieg</i> , André Benoist, Piano.	50200	1.00
VALSE IN E FLAT, <i>Durand</i> , André Benoist. REVERSE: Old Black Joe—With Variations, <i>Foster-Benoist</i> , André Benoist, Piano.	50292	1.00
WALTZ IN A FLAT, <i>Chopin</i> ; and SPINNING SONG, <i>Mendelssohn</i> , André Benoist. REVERSE: Frühlingsrauschen (Rustle of Spring), <i>Sinding</i> , André Benoist, Piano.	50309	1.00
Piccolo Records		
THROUGH THE AIR, <i>Damm</i> , Weyert A. Moor. REVERSE: Angels' Serenade, <i>Braga</i> , Venetian Instrumental Quartet.	80234	1.50
Pierrot—Sérénade , <i>Randegger, Jr.</i> ; and <i>Gigue</i> , <i>Rust</i> , Albert Spalding. Violin. REVERSE: My Old Kentucky Home—Variations, <i>Foster-Spalding</i> , Albert Spalding, Violin.	82105	2.00
Pilgrims' Chorus—Tannhäuser , <i>Wagner</i> , Male Chorus. REVERSE: Prolog —I Pagliacci, <i>Leoncavallo</i> , Thomas Chalmers, Baritone.	82070	2.00
Pinafore Airs, No. 1 , <i>Gilbert-Sullivan</i> , New York Light Opera Company. Includes: "We Sail the Ocean Blue," "I'm Called Little Buttercup," "A Maiden Fair to See," "My Gallant Crew." REVERSE: Pinafore Airs, No. 2, <i>Gilbert-Sullivan</i> , New York Light Opera Company.	80169	1.50
Pinafore Airs, No. 2 , <i>Gilbert-Sullivan</i> , New York Light Opera Company. Includes: "When I Was a Lad," "Refrain, Audacious Tar," "Things are Seldom What They Seem," "Oh, Joy! Oh, Rapture." REVERSE: Pinafore Airs, No. 1, <i>Gilbert-Sullivan</i> , New York Light Opera Company.	80169	1.50
Piney Ridge , <i>Mohr</i> , Harry Mayo and Harry Tally, Tenor and Bass. REVERSE: When Old Bill Bailey Plays the Ukalele, <i>McCarron-Vincent</i> , Billy Murray, Tenor, and Chorus.	50315	1.00
Pirates of Penzance, Gilbert and Sullivan		
POOR WAND'RING ONE, Marie Kaiser, Soprano, and Chorus. REVERSE: Farewell to Naples, <i>Coltrau</i> , Reed Miller, Tenor.	80111	1.50
STAY, FREDERIC, STAY, Marie Kaiser and Royal Fish, Soprano and Tenor. REVERSE: Faint Heart Never Won Fair Lady—Iolanthe, <i>Gilbert-Sullivan</i> , Royal Fish, Vernon Archibald and Donald Chalmers, Tenor, First and Second Baritones.	80157	1.50
Pirates of Penzance Airs, No. 1 , <i>Gilbert-Sullivan</i> , New York Light Opera Company. Includes: "Opening Chorus of Pirates," "I Was a Stupid Nursery Maid," "Oh, False One," "How Beautifully Blue the Sky," and "A Modern Major General." REVERSE: Pirates of Penzance Airs, No. 2, <i>Gilbert-Sullivan</i> , New York Light Opera Company.	80251	1.50
Pirates of Penzance Airs, No. 2 , <i>Gilbert-Sullivan</i> , New York Light Opera Company. Includes: "When the Foeman Bares His Steel," "When a Felon's Not Engaged in His Employment" and "With Catlike Tread." REVERSE: Pirates of Penzance Airs, No. 1, <i>Gilbert-Sullivan</i> , New York Light Opera Company.	80251	1.50
Pirouette—Intermezzo , <i>Finck</i> , Peerless Orchestra. REVERSE: Awakening of Spring, <i>Bach</i> , Peerless Orchestra.	80373	1.50
Played by a Military Band , <i>Mohr</i> , Billy Murray, Tenor. REVERSE: Wake Up, America! <i>Glogau</i> , Joseph A. Phillips, Baritone.	50347	1.00

	No.	Price
Pleurez! pleurez, mes yeux! (Weep, Weep, Mine Eyes)— <i>Le Cid, Massenet, Julia Heinrich, Soprano, in French</i>	82098	2.00
Poem, The—Waltz Boston, <i>Romberg, for Dancing, National Promenade Band</i> . REVERSE: <i>El Rio Rey—Tango, Fernandez, for Dancing, National Promenade Band</i>	50149	1.00
Poet and Peasant Overture, Part I, <i>von Suppé, American Symphony Orchestra</i> . REVERSE: Poet and Peasant Overture, Part II, <i>von Suppé, American Symphony Orchestra</i>	80342	1.50
Poet and Peasant Overture, Part II, <i>von Suppé, American Symphony Orchestra</i> . REVERSE: Poet and Peasant Overture, Part I, <i>von Suppé, American Symphony Orchestra</i>	80342	1.50
Polkas, Records by		
JOSEPHINE POLKA, <i>Koesseldorfer, Oberammergau Zither Trio</i> . REVERSE: <i>Kalima Waltz, William Smith and Walter K. Kolomoku, Hawaiian Guitars</i>	50299	1.00
OBERRAMMERGAUER POLKA, <i>Oberammergau Zither Trio</i> . REVERSE: <i>Laughing Love, Christiné, Charles Crawford Gorst, Whistling</i>	50281	1.00
Polonaise—Mignon, <i>Thomas, Edison Concert Band</i> . REVERSE: <i>In a Garden of Melody—Intermezzo, Sudds, Edison Concert Band</i>	50098	1.00
Poor Butterfly—Fox Trot, <i>Hubbell, for Dancing, Jaudas' Band</i> . REVERSE: <i>Missouri Waltz, Logan-Eppel, for Dancing, Jaudas' Society Orchestra</i>	50428	1.00
Poor Butterfly—The Big Show—New York Hippodrome, <i>Hubbell, Elizabeth Spencer, Soprano</i> . REVERSE: <i>Flora Bella (March Song), Schwarzwald, Gladys Rice, Soprano, and Chorus</i>	50386	1.00
Poor Wand'ring One—Pirates of Penzance, <i>Gilbert-Sullivan, Marie Kaiser, Soprano, and Chorus</i> . REVERSE: <i>Farewell to Naples, Cottreau, Reed Miller, Tenor</i>	80111	1.50
Pop Goes the Weasel—See Virginia Reel	50340	1.00
Porcupine Rag, <i>Johnson, New York Military Band</i> . REVERSE: <i>Dance of the Skeletons, Allen, Sodero's Band</i>	50287	1.00
Porter, Steve, Comedian, Records by		
FLANAGAN AND HIS MOTOR CAR. REVERSE: <i>When Uncle Joe Plays a Rag on His Old Banjo, Morse, Robert Lett</i>	50153	1.00
SCENE AT THE DOG FIGHT, with Gilbert Girard. REVERSE: <i>Emancipation Handicap—Descriptive, Mohr, Arthur Collins and Byron G. Harlan, Baritone and Tenor</i>	50306	1.00
VILLAGE GOSSIPS, with Cal Stewart. REVERSE: <i>Fourth of July at Punkin Center, Stewart, Cal Stewart</i>	50249	1.00
Praise Ye—Attila, <i>Verdi, Cornet, Trombone and Euphonium, Sodero's Band</i> . REVERSE: <i>Coronation March—Le Prophète, Meyerbeer, Sodero's Band</i>	50335	1.00
Praise Ye—Attila, <i>Verdi, Marie Rappold, Karl Jörn and Arthur Middleton, Soprano, Tenor and Bass</i> . REVERSE: <i>Home to Our Mountains—Il Trovatore, Verdi, Julia Heinrich and Hardy Williamson, Soprano and Tenor</i>	83046	3.00
Prelude—Arabesque, <i>Rogers; and Butterfly, Grieg, André Benoist, Piano</i> . REVERSE: <i>Two Larks, Leschetizky, André Benoist, Piano</i>	50200	1.00
Premier Quartet, Male Voices, Records by		
ALONG THE ROCKY ROAD TO DUBLIN, <i>Grant</i> . REVERSE: <i>In Monterey, Moret, Burton Lenihan, Tenor</i>	50328	1.00
CIRCUS DAY IN DIXIE, <i>Gumble</i> . REVERSE: <i>My Little Girl, A. Von Tilger, Arthur C. Lichty, Tenor, and Chorus</i>	50283	1.00
I'M ON MY WAY TO DUBLIN BAY, <i>Murphy</i> . REVERSE: <i>When It's Moonlight in Mayo, Wenrich, Owen J. McCormack, Baritone, and Chorus</i>	50245	1.00
KEEP YOUR EYE ON THE GIRLIE YOU LOVE, <i>Schuster</i> . REVERSE: <i>They're Wearing 'Em Higher in Hawaii, Mohr, Premier Quartet, Male Voices</i>	50420	1.00
LOADING UP THE MANDY LEE, <i>Marshall</i> . REVERSE: <i>Some Little Bug is Going to Find You—Alone at Last, Hein, Walter Van Brunt, Tenor</i>	50333	1.00
MOONLIGHT BAY, <i>Wenrich</i> . REVERSE: <i>Pussy Cat Rag, Daly-Allen, Premier Quartet</i>	50258	1.00
OH JOHNNY, OH JOHNNY, OH, <i>Olman</i> . REVERSE: <i>My Yokohama Girl—Passing Show of 1917, Tierney, Arthur Fields, Baritone, and Chorus</i>	50442	1.00
PUSSY CAT RAG, <i>Daly-Allen</i> . REVERSE: <i>Moonlight Bay, Wenrich, Premier Quartet</i>	50258	1.00
TENNESSEE, I HEAR YOU CALLING ME, <i>Godfrey</i> . REVERSE: <i>Doodle-Oodle Dee, Morse, Arthur Collins and Byron G. Harlan</i>	50233	1.00
THEY'RE WEARING 'EM HIGHER IN HAWAII, <i>Mohr</i> . REVERSE: <i>Keep Your Eye on the Girlie You Love, Schuster, Premier Quartet, Male Voices</i>	50420	1.00

Premier Quartet—Continued	No.	Price
WE'RE GOING OVER! <i>Sterling-Grossman-Lange</i> . REVERSE: It's a Long Way to Berlin, But We'll Get There! <i>Fields-Flatow</i> , Arthur Fields, Baritone, and Chorus	50449	1.00
Pretty Baby, <i>Jackson-Van Alstyne</i> , Gladys Rice, Soprano, and Chorus. REVERSE: I Never Knew—Canary Cottage, <i>Carroll</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor	50387	1.00
Pretty Edelweiss—Alone at Last, <i>Lébar</i> , Armand Vecsey and His Hungarian Orchestra. REVERSE: Serenade—Les Millions D'Arléquin, <i>Drigo</i> , Armand Vecsey and His Hungarian Orchestra	80294	1.50
Pretty Edelweiss—Alone at Last, <i>Lébar</i> , Mary Carson, Soprano. REVERSE: Teach Me to Smile—The Girl Who Smiles, <i>Briquet-Philipp</i> , Mary Carson and George Wilton Ballard, Soprano and Tenor	80289	1.50
Pretty Mrs. Smith MY DREAM OF DREAMS, <i>Carroll-Robyn</i> , Marie Kaiser, Soprano. REVERSE: Mrs. Sippi, You're a Grand Old Girl—Pretty Mrs. Smith, <i>Asblyn</i> , Helen Clark and Billy Murray, Contralto and Tenor	80187	1.50
Mrs. Sippi, You're a Grand Old Girl, <i>Asblyn</i> , Helen Clark and Billy Murray, Contralto and Tenor. REVERSE: My Dream of Dreams—Pretty Mrs. Smith, <i>Carroll-Robyn</i> , Marie Kaiser, Soprano	80187	1.50
Printemps qui commence (Fair Springtime Beginning)—Samson et Dalila, <i>Saint-Saëns</i> , Eleonora de Cisneros, Contralto, in French	82529	2.50
Prithee, Pretty Maiden—See Patience Airs, No. 1	80240	1.50
Prize Song—Die Meistersinger, <i>Wagner-Wilhelmi</i> , Albert Spalding, Violin. REVERSE: Romance from 2nd Concerto, <i>Wieniawski</i> , Albert Spalding, Violin	82117	2.00
Prolog—I Pagliacci, <i>Leonecavallo</i> , Thomas Chalmers, Baritone. REVERSE: Pilgrims' Chorus—Tannhäuser, <i>Wagner</i> , Male Chorus	82070	2.00
Pro Peccatis (For His People)—Stabat Mater, <i>Rossini</i> , Arthur Middleton, Bass, in Latin.	82535	2.50
Prophète, <i>Giacomo Meyerbeer</i> AH, MON FILS (AH, MY SON), Marie Delna, Contralto, in French	83019	3.00
CORONATION MARCH, Sodero's Band. REVERSE: Praise Ye—Attila, <i>Verdi</i> , Cornet, Trombone and Euphonium, Sodero's Band	50335	1.00
Pua he-i—See On the Beach Medley	50369	1.00
Punchinello, <i>Molloy</i> , Edmund A. Jahn, Baritone. REVERSE: Old Black Joe, <i>Foster</i> , Christine Miller, Contralto, and Chorus	80312	1.50
Pur dicesti, o bocca bella, <i>Lotti</i> , Alice Verlet, Soprano, in Italian. REVERSE: Chanson de Florian (Florian's Song), <i>Godard</i> , Alice Verlet, Soprano, in French	83060	3.00
Pure as Snow, <i>Lange</i> , Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp. REVERSE: Love and Devotion, <i>Drumbeller</i> , Venetian Instrumental Quartet	80153	1.50
Pussy Cat Rag, <i>Daly-Allen</i> , Premier Quartet. REVERSE: Moonlight Bay, <i>Wenrich</i> , Premier Quartet	50258	1.00
Put On Your Slippers and Fill Up Your Pipe (You're Not Going Bye-Bye Tonight), <i>A. Von Tilzer</i> , Ada Jones. REVERSE: I'll Make You Want Me, <i>Long-Pelham</i> , Rachael Grant and Billy Murray Conversational Duet.	50398	1.00

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Quando me'n vo (Musetta Waltz)—La Bohème, <i>Puccini</i> , Anna Case, Soprano, in Italian	82073	2.00
Quartets, Instrumental—See Instrumental Quartets.		
Quartets, Vocal ALL HAIL THE POWER OF JESUS' NAME, <i>Holden</i> , Metropolitan Quartet, Mixed Voices. REVERSE: Shall We Gather at the River? <i>Lowry</i> , Metropolitan Quartet, Mixed Voices	80355	1.50
ALONE IN THE DEEP, <i>Schmid</i> , Knickerbocker Quartet, Male Voices. REVERSE: As Long as the World Rolls On, <i>Ball</i> , Reed Miller, Tenor	80186	1.50
ALONG THE ROCKY ROAD TO DUBLIN, <i>Grant</i> , Premier Quartet. REVERSE: In Monterey, <i>Moret</i> , Burton Lenihan, Tenor	50328	1.00
ALS BÜBLEIN KLEIN AN DER MUTTER BRUST (LIKE AN INFANT AT THE MOTHER'S BREAST)—DIE LUSTIGEN WEIBER VON WINDSOR, <i>Nicolai</i> , Otto Goritz, Baritone, and the Manhattan Male Quartet, in German. REVERSE: Der Vogelfänger bin ich ja (The Bird Catcher Am I)—Die Zauberflöte, <i>Mozart</i> , Otto Goritz, Baritone, in German	82103	2.00
ANNIE LAURIE, <i>Scott</i> , Metropolitan Quartet, Male Voices. REVERSE: Call Me Your Darling Again, <i>Skelly</i> , Elizabeth Spencer, Soprano, and Chorus	80098	1.50
BEAUTIFUL ISLE OF SOMEWHERE, <i>Fearis</i> , Metropolitan Quartet, Mixed Voices, with John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: Kathleen Mavourreen, <i>Crouch</i> , Thomas Chalmers, Baritone, and Chorus.	80064	1.50

Quartets, Vocal—Continued

	No.	Price
BELLS, THE, <i>Stillwell</i> , Peerless Quartet, Male Voices. REVERSE: Ragtime Dream, <i>Goodwin-Brown</i> , Arthur Collins and Byron G. Harlan	50140	1.00
BIRD ON THE WING, <i>Mey</i> , Metropolitan Quartet, Mixed Voices. REVERSE: Silent Night—Christmas Carol, <i>Gruber</i> , Elizabeth Spencer, Royal Fish and Thomas Chalmers, Soprano, Tenor and Baritone	82040	2.00
BIRD'S REPLY, <i>West</i> , Metropolitan Quartet. REVERSE: Because You're You—Red Mill, <i>Herbert</i> , Elizabeth Spencer and Thomas Chalmers, Soprano and Baritone	82041	2.00
CALL TO ARMS, Descriptive, Peerless Quartet. REVERSE: Your King and Country Want You, <i>Rubens</i> , Helen Clark, Contralto, and Chorus	80232	1.50
CALVARY, <i>Sweeney</i> , Mixed Quartet; and Rev. J. Wilbur Chapman, D.D., Scripture Lesson, St. Luke, 23:33 to 38. REVERSE: Peace Be Still, <i>Palmer</i> , and Scripture Lesson, St. Mark 4:35 to 41, Mixed Quartet and Rev. J. Wilbur Chapman, D.D.	80192	1.50
CARMENA—VOCAL WALTZ, <i>Wilson-Richards</i> , Metropolitan Quartet, Mixed Voices. REVERSE: Spring Flowers, <i>Mattiozzi</i> , Mary Carson, Soprano	80275	1.50
CHARGE OF THE LIGHT BRIGADE, <i>Glover</i> , Knickerbocker Quartet, Male Voices. REVERSE: Drifting, <i>Williams</i> , Helen Clark and Vernon Archibald, Contralto and Baritone	80137	1.50
CHRISTMAS, CHRISTMAS, BLESSED, BLESSED DAY! <i>Densmore</i> , Metropolitan Quartet, Mixed Voices. REVERSE: Joy to the World, Our Lord is Born Today, <i>Meredith</i> , Metropolitan Quartet, Mixed Voices	80359	1.50
CIRCUS DAY IN DIXIE, <i>Gumble</i> , Premier Quartet. REVERSE: My Little Girl, <i>A. Von Tilzer</i> , Arthur C. Lichty, Tenor, and Chorus	50283	1.00
COME BACK TO ERIN, <i>Claribel</i> , Metropolitan Quartet. REVERSE: Lullaby—Erminie, <i>Jakobowski</i> , Elizabeth Spencer, Soprano, and Chorus	80113	1.50
COME WHERE THE LILIES BLOOM, <i>Thompson</i> , Metropolitan Quartet. REVERSE: My Old Kentucky Home, <i>Foster</i> , Thomas Chalmers, Baritone, and Chorus	80321	1.50
DARLING NELLIE GRAY, <i>Hanby</i> , Metropolitan Quartet, Mixed Voices. REVERSE: Ever of Thee I'm Fondly Dreaming, <i>Hall</i> , Elizabeth Spencer and Thomas Chalmers, Soprano and Baritone	80010	1.50
DAY OF RESURRECTION—EASTER HYMN, <i>Psalter</i> , Metropolitan Quartet, Mixed Voices. REVERSE: Jesus Christ is Risen Today, Easter Hymn, <i>Worgan</i> , Metropolitan Quartet, Mixed Voices	80225	1.50
DEAR SPIRIT, LEAD THOU ME, <i>Miles</i> , Sacred, Metropolitan Quartet, Mixed Voices. REVERSE: O Love That Wilt Not Let Me Go, <i>Peace</i> , Sacred, Metropolitan Quartet, Mixed Voices	80168	1.50
GOD BE WITH YOU TILL WE MEET AGAIN, <i>Tomer</i> , Metropolitan Quartet, Sacred. REVERSE: I Surrender All, <i>Weeden</i> , Metropolitan Quartet, Sacred	80343	1.50
HAIL! HAIL! THE GANG'S ALL HERE! <i>Morse-Sullivan</i> , Shannon Quartet, Male Voices. REVERSE: So Long, Mother, <i>Van Alstyne</i> , George Wilton Ballard, Tenor, and Male Chorus	50460	1.00
HARK! THE HERALD ANGELS SING—CHRISTMAS SONG, <i>Mendelssohn</i> , Metropolitan Quartet. REVERSE: O Come, All Ye Faithful—Christmas Song, <i>Reading</i> , Metropolitan Quartet	80183	1.50
HE LIFTED ME, <i>Gabriel</i> , Metropolitan Quartet, Mixed Voices. REVERSE: Let the Lower Lights Be Burning, <i>Bluss</i> , Metropolitan Quartet, Mixed Voices	80204	1.50
HE'S A RAG PICKER, <i>Berlin</i> , Peerless Quartet. REVERSE: California and You, <i>Puck</i> , Billy Murray, Tenor, and Chorus	50194	1.00
HOME, SWEET HOME, <i>Payne</i> , Metropolitan Quartet. REVERSE: The Swallow, <i>Serradell</i> , Metropolitan Quartet	82033	2.00
HONEY, I WANTS YER NOW; and JERUSALEM MORNING, Criterion Quartet, Male Voices. REVERSE: Little Cotton Dolly, <i>Geibel</i> , Criterion Quartet, Male Voices	80323	1.50
I LOVE YOU, CALIFORNIA, <i>Frankenstein</i> , Knickerbocker Quartet, Male Voices, and Elizabeth Spencer, Soprano. REVERSE: Summer Days, <i>Fisher</i> , Helen Clark and Vernon Archibald, Contralto and Baritone	80138	1.50
I LOVE TO TELL THE STORY, <i>Fischer</i> , Metropolitan Quartet. REVERSE: I Will Sing of My Redeemer, <i>McGranahan</i> , Metropolitan Quartet	80300	1.50
I MAY BE GONE FOR A LONG, LONG TIME, <i>A. Von Tilzer</i> , Shannon Quartet, Male Voices. REVERSE: Laddie Boy, <i>Edwards</i> , Lawrence E. Gilbert, Baritone	50451	1.00
I'M ON MY WAY TO DUBLIN BAY, <i>Murphy</i> , Premier Quartet, Male Voices. REVERSE: When It's Moonlight in Mayo, <i>Wenrich</i> , Owen J. McCormack, Baritone, and Chorus	50245	1.00
I SURRENDER ALL, <i>Weeden</i> , Metropolitan Quartet. REVERSE: God Be With You Till We Meet Again, <i>Tomer</i> , Metropolitan Quartet, ...	80343	1.50
I WILL SING OF MY REDEEMER, <i>McGranahan</i> , Metropolitan Quartet. REVERSE: I Love to Tell the Story, <i>Fischer</i> , Metropolitan Quartet	80300	1.50

Quartets, Vocal—Continued

No. Price

JESUS CHRIST IS RISEN TODAY—EASTER HYMN, <i>Worgan</i> , Metropolitan Quartet, Mixed Voices. REVERSE: Day of Resurrection—Easter Hymn, <i>Psalter</i> , Metropolitan Quartet, Mixed Voices	80225	1.50
JESUS LOVER OF MY SOUL, <i>Holbrook</i> , Metropolitan Quartet. REVERSE: Glory Song, <i>Gabriel</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Quartet	80237	1.50
JOY TO THE WORLD, OUR LORD IS BORN TODAY, <i>Meredith</i> , Metropolitan Quartet, Mixed Voices. REVERSE: Christmas, Christmas, Blessed, Blessed Day! <i>Densmore</i> , Metropolitan Quartet, Mixed Voices	80359	1.50
KEEP YOUR EYE ON THE GIRLIE YOU LOVE, <i>Schuster</i> , Premier Quartet, Male Voices. REVERSE: They're Wearing 'Em Higher in Hawaii, <i>Mobr</i> , Premier Quartet, Male Voices	50420	1.00
KENTUCKY BABE, <i>Geibel</i> , Manhattan Male Quartet. REVERSE: Swing Along! <i>Cook</i> , Orpheus Male Chorus	80313	1.50
LEAD, KINDLY LIGHT, <i>Dykes</i> , Metropolitan Quartet, Mixed Voices. REVERSE: One Sweetly Solemn Thought, <i>Ambrose</i> , Thomas Chalmers, Baritone, and Chorus	80127	1.50
LET THE LOWER LIGHTS BE BURNING, <i>Bliss</i> , Metropolitan Quartet, Mixed Voices. REVERSE: He Lifted Me, <i>Gabriel</i> , Metropolitan Quartet, Mixed Voices	80204	1.50
LITTLE COTTON DOLLY, <i>Geibel</i> , Criterion Quartet, Male Voices. REVERSE: Honey, I Wants Yer Now; and Jerusalem Morning, Criterion Quartet, Male Voices	80323	1.50
LOADING UP THE MANDY LEE, <i>Marshall</i> , Premier Quartet. REVERSE: Some Little Bug is Going to Find You, <i>Hein</i> , Walter Van Brunt, Tenor	50333	1.00
LOVER AND THE BIRD, <i>Guglielmo</i> , Metropolitan Quartet. REVERSE: In Happy Moments—Maritana, <i>Wallace</i> , Thomas Chalmers, Baritone	80114	1.50
MARCHING THROUGH GEORGIA, <i>Works</i> , Knickerbocker Quartet. REVERSE: Tramp! Tramp! Tramp! <i>Root</i> , Knickerbocker Quartet	50173	1.00
MASSA'S IN DE COLD, COLD, GROUND, <i>Foster</i> , Metropolitan Quartet, Mixed Voices. REVERSE: Old Folks at Home, <i>Foster</i> , Christine Miller, Contralto, and Chorus	50060	1.00
MOONLIGHT BAY, <i>Wenrich</i> , Premier Quartet. REVERSE: Pussy Cat Rag, <i>Daly-Allen</i> , Premier Quartet	50258	1.00
MOONLIGHT ON THE LAKE, <i>White</i> , Knickerbocker Quartet. REVERSE: Old Oaken Bucket, Knickerbocker Quartet	50265	1.00
MY COUNTRY 'TIS OF THEE (America), Metropolitan Quartet, Mixed Voices. REVERSE: Star Spangled Banner, <i>Arnold</i> , Thomas Chalmers, Baritone, and Chorus	80172	1.50
NIGHTINGALE—VOCAL WALTZ, <i>Batten</i> , Metropolitan Quartet. REVERSE: Ah! Could I But Once More So Love, Dear, <i>Aletier</i> , Emory B. Randolph, Tenor	80288	1.50
O CANADA! BELOVED COUNTRY, <i>Lavallee</i> , Knickerbocker Quartet and Elizabeth Spencer, Soprano. REVERSE: Maple Leaf Forever, <i>Muir</i> , Harvey Hindermeyer, Tenor, and Chorus	80259	1.50
O COME, ALL YE FAITHFUL—CHRISTMAS SONG, <i>Reading</i> , Metropolitan Quartet. REVERSE: Hark! The Herald Angels Sing—Christmas Song, <i>Mendelssohn</i> , Metropolitan Quartet	80183	1.50
OH JOHNNY, OH JOHNNY, OH, <i>Olman</i> , Premier Quartet, Male Voices. REVERSE: My Yokohama Girl—Passing Show of 1917, <i>Tierney</i> , Arthur Fields, Baritone, and Chorus	50442	1.00
OLD BLACK JOE, <i>Foster</i> , Criterion Quartet, Male Voices. REVERSE: De Sandman, <i>Protheroe</i> , and The Drum, <i>Gibson</i> , Criterion Quartet, Male Voices	80358	1.50
OLD OAKEN BUCKET, Knickerbocker Quartet. REVERSE: Moonlight on the Lake, <i>White</i> , Knickerbocker Quartet	50265	1.00
O LOVE THAT WILT NOT LET ME GO, <i>Peace</i> , Sacred, Metropolitan Quartet, Mixed Voices. REVERSE: Dear Spirit, Lead Thou Me, <i>Miles</i> , Metropolitan Quartet, Mixed Voices	80168	1.50
PEACE BE STILL, <i>Palmer</i> , Mixed Quartet and Rev. J. Wilbur Chapman, D.D., Scripture Lesson, St. Mark 4:35 to 41. REVERSE: Calvary, <i>Sweeney</i> , and, Scripture Lesson, St. Luke 23:33 to 38, Mixed Quartet and Rev. J. Wilbur Chapman, D.D.	80192	1.50
PERFECT DAY, <i>Jacobs-Bond</i> , Metropolitan Quartet, Mixed Voices. REVERSE: Somewhere a Voice is Calling, <i>Tate</i> , Elizabeth Spencer and Vernon Archibald, Soprano and Baritone	80125	1.50
PUSSY CAT RAG, <i>Daly-Allen</i> , Premier Quartet. REVERSE: Moonlight Bay, <i>Wenrich</i> , Premier Quartet	50258	1.00
RIGOLETTO QUARTET, <i>Verdi</i> , Alice Verlet, Merle Alcock, Guido Ciccolini and Arthur Middleton, Soprano, Contralto, Tenor and Bass, in Italian	84001	4.00
RING OUT THE BELLS FOR CHRISTMAS, <i>Williams</i> , Metropolitan Quartet. REVERSE: Birthday of a King—Christmas Song, <i>Neidlinger</i> , Thomas Chalmers, Baritone, and Chorus	80184	1.50

Quartets, Vocal—Continued	No.	Price
ROCK OF AGES, <i>Hastings</i> , Metropolitan Quartet. REVERSE: Holy City, <i>Adams</i> , Hardy Williamson, Tenor	80286	1.50
SALLY IN OUR ALLEY, Knickerbocker Quartet. REVERSE: Let Me Rest Where the Loved Ones are Sleeping, <i>Keller</i> , Emory B. Randolph, Tenor, and Chorus	80149	1.50
SANDMAN, <i>Protheroe</i> , and THE DRUM, <i>Gibson</i> , Criterion Quartet, Male Voices. REVERSE: Old Black Joe, <i>Foster</i> , Criterion Quartet, Male Voices	80358	1.50
SHALL WE GATHER AT THE RIVER? <i>Lowry</i> , Metropolitan Quartet, Mixed Voices. REVERSE: All Hail the Power of Jesus' Name, <i>Holden</i> , Metropolitan Quartet, Mixed Voices	80355	1.50
STILLE NACHT, HEILIGE NACHT, <i>Gruber</i> , Manhattan Quartet, in German. REVERSE: Am Rhein und beim Wein, <i>Reis</i> , Otto Goritz, Baritone, in German	80226	1.50
SWALLOW, THE, <i>Serradell</i> , Metropolitan Quartet. REVERSE: Home, Sweet Home, <i>Payne</i> , Metropolitan Quartet	82033	2.00
TELL MOTHER, I'LL BE THERE, <i>Fillmore</i> , Metropolitan Quartet, Mixed Voices, and Frederick Wheeler, Baritone. REVERSE: I'm Longing for My Home, Sweet Home, <i>Reeg</i> , Vernon Archibald, Baritone, and Chorus	80196	1.50
THAT CREEPY, WEEPY FEELING—HIS LITTLE WIDOWS, <i>Schroeder</i> , Gladys Rice, Soprano, Marion Cox, Contralto, George Wilton Ballard, Tenor, and Harvey Hindermeyer, Tenor. REVERSE: There's Egypt in Your Dreamy Eyes, <i>Spencer</i> , Vernon Dahhart, Tenor	80354	1.50
THEY'RE WEARING 'EM HIGHER IN HAWAII, <i>Mohr</i> , Premier Quartet, Male Voices. REVERSE: Keep Your Eye on the Girlie You Love, <i>Schuster</i> , Premier Quartet, Male Voices	50420	1.00
TRAMP! TRAMP! TRAMP! <i>Root</i> , Knickerbocker Quartet. REVERSE: Marching Through Georgia, <i>Works</i> , Knickerbocker Quartet	50173	1.00
VACANT CHAIR, <i>Root</i> , Metropolitan Quartet, Mixed Voices. REVERSE: Where is My Wandering Boy To-Night? <i>Lowry</i> , Walter Van Brunt and Metropolitan Quartet, Tenor and Mixed Voices	80351	1.50
WE'RE GOING OVER! <i>Sterling-Grossman-Lange</i> , Premier Quartet, Male Voices. REVERSE: It's a Long Way to Berlin, But We'll Get There! <i>Fields-Flatow</i> , Arthur Fields, Baritone, and Chorus.	50449	1.00
WHEN THE DAFFODILS ARE BLOOMING, <i>Cuibbertson</i> , Metropolitan Quartet. REVERSE: Love is King of Everything, <i>Vernon</i> , Reed Miller, Tenor	80236	1.50
WHEN THE ROLL IS CALLED UP YONDER, <i>Black</i> , John Young, Frederick Wheeler, Tenor and Baritone, and Mixed Quartet. REVERSE: Abide With Me, <i>Monk</i> , Elizabeth Spencer and Thomas Chalmers, Soprano and Baritone	80276	1.50
WHERE IS MY WANDERING BOY TO-NIGHT? <i>Lowry</i> , Walter Van Brunt and Metropolitan Quartet, Tenor and Mixed Voices. REVERSE: Vacant Chair, <i>Root</i> , Metropolitan Quartet, Mixed Voices	80351	1.50
Quiet Little Evenings at Home—A Modern Eve, <i>Jerome</i> , Walter Van Brunt, Tenor. REVERSE: Good-Bye, Everybody—A Modern Eve, <i>Gilbert</i> , Joseph A. Philips and Helen Clark, Baritone and Contralto, and Chorus	80244	1.50
Quintets, Instrumental—See Instrumental Quintets.		
Quintets, Vocal		
HEAR HOW THE SWEET SOUND, <i>Strauss</i> , Mixed Quintet. REVERSE: For All Eternity, <i>Mascheroni</i> , Charles Hackett, Tenor	50064	1.00

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Rachety Cool!—Katinka, <i>Friml</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: I Want All the World to Know—Katinka, <i>Friml</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80308	1.50
Raggedy Man, The; The Bumblebee, and An Impetuous Resolve, <i>Riley</i> , Harry E. Humphrey, Recitation. REVERSE: Out to Old Aunt Mary's, <i>Riley</i> , Harry E. Humphrey, Recitation	50172	1.00
Ragging the Scale—Fox Trot, <i>Claypoole</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Whistling Rufus—One-Step, <i>Mills</i> , for Dancing, Jaudas' Society Orchestra	50305	1.00
Ragtime Dream, <i>Goodwin-Brown</i> , Arthur Collins and Byron G. Harlan. REVERSE: The Bel s, <i>Stillwell</i> , Peerless Quartet, Male Voices	50140	1.00
Ragtime Nick—Medley Gavotte, New York Military Band. REVERSE: Tango Dance, <i>Ellis</i> , for Dancing, American Symphony Orchestra	50165	1.00

	No.	Price
Rambler Rose—One-Step, Jacobi, for Dancing, Jaudas' Society Orchestra. REVERSE: Paddle-Addle—Fox Trot, <i>Snyder</i> , for Dancing, Jaudas' Society Orchestra	50458	1.00
Randolph, Emory B., Tenor, Records by		
AH! COULD I BUT ONCE MORE SO LOVE, DEAR, Aletter. REVERSE: Nightingale—Vocal Waltz, <i>Batten</i> , Metropolitan Quartet	80288	1.50
BID ME TO LOVE, Barnard. REVERSE: In the Garden of the Gods, <i>Ball</i> , Thomas Chalmers, Baritone	80235	1.50
BUBBLE, THE—HIGH JINKS, Friml , with Chorus. REVERSE: Just Because It's You—Little Café, <i>Caryll</i> , Elizabeth Spencer, Soprano, and Chorus . .	80131	1.50
FOR YOU ALONE, Geehl , with Elizabeth Spencer, Soprano. REVERSE: Little Grey Home in the West, <i>Löhr</i> , Emory B. Randolph, Tenor, and Chorus	80228	1.50
GOOD-BYE, ROSE, Ingraham. REVERSE: When the Song Birds Sing No More, <i>Solman</i> , Emory B. Randolph, Tenor	80126	1.50
I'LL CHANGE THE SHADOWS TO SUNSHINE, Ball , with Mary Carson, Soprano. REVERSE: Sing Me the Rosary, <i>Klickmann</i> , Irving Gillette, Tenor, and Mixed Chorus	80132	1.50
IN THE CANDLE LIGHT, Brown , with Helen Clark, Contralto. REVERSE: We'll Always Be the Same Sweethearts, <i>Williams</i> , John Young and Frederick Wheeler, Tenor and Baritone	80151	1.50
IN THE GLOAMING, Harrison , with Chorus. REVERSE: When the Twilight Comes to Kiss the Rose Good-Night, <i>Petrie</i> , Helen Clark and Vernon Archibald, Contralto and Baritone	80145	1.50
IRISH LOVE SONG, Lang. REVERSE: Love's Dream After the Ball, <i>Czibulka</i> , Elizabeth Spencer, Soprano	80152	1.50
LET ME REST WHERE THE LOVED ONES ARE SLEEPING, Keller , with Chorus. REVERSE: Sally in Our Alley, Knickerbocker Quartet	80149	1.50
LITTLE GREY HOME IN THE WEST, Löhr , with Chorus. REVERSE: For You Alone <i>Geehl</i> , Elizabeth Spencer and Emory B. Randolph, Soprano and Tenor	80228	1.50
LORNA, Newton. REVERSE: Sweet Genevieve, <i>Tucker</i> , Ida Gardner, Contralto, and Chorus	80330	1.50
LOVE'S GOLDEN DREAM, Lennox , with Helen Clark, Contralto. REVERSE: Little Daisy's Evening Prayer, <i>Dana</i> , Merle Alcock, Contralto, and Chorus	80167	1.50
LOVE'S MELODY, Daniderff , with Elizabeth Spencer, Soprano. REVERSE: Grey Dove—Chin-Chin, <i>Caryll</i> , Mary Carson, Soprano	80189	1.50
LOVE'S SORROW, Shelley. REVERSE: Spanish Dancer (La Spagnola), <i>di Chbiara</i> , Elizabeth Spencer, Soprano	80175	1.50
MACUSHIA, MacMurrough. REVERSE: Land of Golden Dreams, <i>Dusenberry</i> , Elizabeth Spencer and Vernon Archibald, Soprano and Baritone	80133	1.50
O HAPPY DAY, O DAY SO DEAR, Goetz. REVERSE: Nightingale's Song, <i>Nevin</i> , Christine Miller, Contralto	80156	1.50
ONE WONDERFUL NIGHT, Jones , with Marie Kaiser, Soprano. REVERSE: You are the Rose of My Heart, <i>Kendis</i> , Vernon Archibald, Baritone . . .	80191	1.50
SPIRIT FLOWER, Campbell-Tipton. REVERSE: Song of Hybrias the Cretan, <i>Elliott</i> , T. Foster Why, Bass	80314	1.50
WHAT HAVE I TO GIVE? Lane. REVERSE: Cradle Song, <i>Vannab</i> , Ida Gardner, Contralto	80335	1.50
WHEN THE ROSES BLOOM, Reichardt , with Elizabeth Spencer, Soprano, and Chorus. REVERSE: Boat With My True Love's Name, <i>Coe</i> , Helen Clark and Vernon Archibald, Contralto and Baritone	80134	1.50
WHEN THE SONG BIRDS SING NO MORE, Solman. REVERSE: Good-Bye Rose, <i>Ingraham</i> , Emory B. Randolph, Tenor	80126	1.50
Rappold, Marie, Soprano, Records by		
AGNUS DEI, Bizet , in Latin. REVERSE: Hosanna!—Easter Song, <i>Granier</i> , Arthur Middleton, Bass	83041	3.00
AVE MARIA, Bach-Gounod , in Latin, with Albert Spalding, Violin	82536	2.50
DAS SÜSSE LIED VERHSALT—LOHENGRIN, Wagner , with Jacques Urlus, Tenor, in German	83054	3.00
DICH, THEURE HALLE—TANNHÄUSER, Wagner , in German	82114	2.00
ICH LIEBE DICH (I LOVE THEE), Grieg ; and <i>LENZ (SPRING), Hildach</i> , in German. REVERSE: Ständchen (Serenade), <i>Schubert</i> , Julia Heinrich, Soprano, in German	83062	3.00
INFLAMMATUS—STABAT MATER, Rossini , in Latin, with Chorus	82101	2.00
LA FATAL PIETRA—Aida, Verdi , with Giovanni Zenatello, Tenor	83035	3.00
LENZ (SPRING), Hildach ; and <i>ICH LIEBE DICH (I LOVE THEE), Grieg</i> , in German. REVERSE: Ständchen (Serenade), <i>Schubert</i> , Julia Heinrich, Soprano, in German	83062	3.00

Rappold, Marie—Continued

	No.	Price
O PATRIA MIA (MY NATIVE LAND)—AIDA, <i>Verdi</i> , in Italian	82102	2.00
O TERRA ADDIO (FAREWELL, OH EARTH)—AIDA, <i>Verdi</i> , with Giovanni Zenatello, Tenor, and Grand Opera Chorus, in Italian	83066	3.00
PRAISE YE—ATTILA, <i>Verdi</i> , with Karl Jörn and Arthur Middleton, Tenor and Bass. REVERSE: Home to Our Mountains—Il Trovatore, <i>Verdi</i> , Julia Heinrich and Hardy Williamson, Soprano and Tenor	83046	3.00
RITORNA VINCITOR (RETURN VICTORIOUS)—AIDA, <i>Verdi</i> , in Italian	82115	2.00
STILLE NACHT! HEILIGE NACHT! <i>Gruber</i> , in German. REVERSE: Bando-lero, <i>Suati</i> , Arthur Middleton, Bass	83063	3.00
VISSI D'ARTE (LOVE AND MUSIC)—TOSCA, <i>Puccini</i>	82107	2.00
WHISPERING HOPE, <i>Hawthorne</i> , with Christine Miller, Contralto. REVERSE: Just For Today, <i>Abbott</i> , Christine Miller, Contralto	82543	2.50
Raymond Overture , <i>Thomas</i> , Edison Concert Band . REVERSE: Hungarian Lustspiel Overture, <i>Kéler-Béla</i> , Edison Concert Band	50088	1.00
Rebecca of Sunnybrook Farm , <i>Gumble</i> , Elizabeth Spencer and Royal Fish , Soprano and Tenor. REVERSE: When the Haying Time is Over, <i>Jacobs</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80136	1.50
Recessional , <i>de Koven</i> , Thomas Chalmers, Baritone, and Chorus . REVERSE: Battle Hymn of the Republic, Thomas Chalmers, Baritone, and Chorus	82133	2.00

Recitations, Records of

AN IMPROMPTU FAIRY-TALE; and LITTLE ORPHANT ANNIE, <i>Riley</i> , Harry E. Humphrey. REVERSE: Mister Hop-Toad; and The Tree-Toad, <i>Riley</i> , Harry E. Humphrey, Recitation	50274	1.00
ANTONY'S ADDRESS OVER THE BODY OF CAESAR, <i>Shakespeare</i> , Harry E. Humphrey. REVERSE: Old Sweetheart of Mine, <i>Riley</i> , Harry E. Humphrey, Recitation	50211	1.00
DAT'S WHAT I CALLS MUSIC, Edna Bailey. REVERSE: Night Before Christmas, <i>Moore</i> , Edna Bailey, Recitation	50298	1.00
LITTLE ORPHANT ANNIE; and AN IMPROMPTU FAIRY-TALE, <i>Riley</i> , Harry E. Humphrey. REVERSE: Mister Hop-Toad; and The Tree-Toad, <i>Riley</i> , Harry E. Humphrey, Recitation	50274	1.00
MISTER HOP-TOAD; and THE TREE-TOAD, <i>Riley</i> , Harry E. Humphrey. REVERSE: Little Orphant Annie; and An Impromptu Fairy-Tale, <i>Riley</i> , Harry E. Humphrey, Recitation	50274	1.00
NIGHT BEFORE CHRISTMAS, <i>Moore</i> , Edna Bailey. REVERSE: Dat's What I Calls Music, Edna Bailey, Reading	50298	1.00
OLD SWEETHEART OF MINE, <i>Riley</i> , Harry E. Humphrey. REVERSE: Antony's Address Over the Body of Caesar, <i>Shakespeare</i> , Harry E. Humphrey, Recitation	50211	1.00
OUT TO OLD AUNT MARY'S, <i>Riley</i> , Harry E. Humphrey. REVERSE: The Raggedy Man; The Bumblebee and An Impetuous Resolve, <i>Riley</i> , Harry E. Humphrey, Recitation	50172	1.00
RAGGEDY MAN, THE; THE BUMBLEBEE, and AN IMPETUOUS RESOLVE, <i>Riley</i> , Harry E. Humphrey. REVERSE: Out to Old Aunt Mary's, <i>Riley</i> , Harry E. Humphrey, Recitation	50172	1.00
THE TREE-TOAD; and MISTER HOP-TOAD, <i>Riley</i> , Harry E. Humphrey. REVERSE: Little Orphant Annie; and An Impromptu Fairy-Tale, <i>Riley</i> , Harry E. Humphrey, Recitation	50274	1.00
WHY THE CHIMES RANG, An Old-Time Christmas Story, Edna Bailey. REVERSE: Christmas Eve—Fantasie, <i>Gayler</i> , Robert Gayler, Celesta	50382	1.00
Recondita Armonia (Strange Harmony)—La Tosca , <i>Puccini</i> , Giovanni Martinelli , Tenor, in Italian. REVERSE: E lucevan le stelle—La Tosca, <i>Puccini</i> , Giovanni Martinelli, Tenor, in Italian	82036	2.00
Red Man—Dwellers in the Western World , <i>Sousa</i> , Edison Concert Band . REVERSE: Charme d'Amour—Valse Lente, <i>Kendall</i> , American Symphony Orchestra	50084	1.00
Red Mill—Because You're You , <i>Herbert</i> , Elizabeth Spencer and Thomas Chalmers , Soprano and Baritone. REVERSE: Bird's Reply, <i>West</i> , Metropolitan Quartet	82041	2.00
Red Tulp—Waltz Intermezzo , <i>Weiller</i> , Edison Concert Band . REVERSE: Ruy Blas Overture, <i>Mendelssohn-Bartholdy</i> , Edison Concert Band	50144	1.00
Red, White and Blue —See Flying Squadron	50399	1.00
Red, White and Blue —See Uncle Sam Medley, No. 1	50453	1.00
Reed Orchestra, Records by		
BEAU BRUMMEL—GAVOTTE, <i>Bendix</i> . REVERSE: Spinning Song, <i>Böhm</i> , Reed Orchestra	50129	1.00
BIRDS OF THE BROOK, <i>Stults</i> . REVERSE: Forest Whispers, <i>Losey</i> , Reed Orchestra	50066	1.00

Reed Orchestra—Continued

	No.	Price
BIRDS OF SPRING—MAZURKA, <i>Williams</i> . REVERSE: Stephanie Gavotte, <i>Czibulka</i> , American Symphony Orchestra	80094	1.50
COQUETERIE, <i>Smith</i> . REVERSE: Maria, <i>Davila</i> ; and La Media Noche, <i>Aviles</i> , Reed Orchestra	80090	1.50
DOLORES WALTZ, <i>Waldteufel</i> . REVERSE: Waltz of the Swallows, <i>Chueca y Valverde</i> , Reed Orchestra	50071	1.00
DOUX LANGAGE, <i>Gillet</i> . REVERSE: Italians in Algeria Overture, <i>Rossini</i> , American Symphony Orchestra	50126	1.00
FADETTE—IMPROMPTU, <i>Böhm</i> . REVERSE: Mary Emerson Waltzes, <i>Losey</i> , American Symphony Orchestra	50119	1.00
FOREST WHISPERS, <i>Losey</i> . REVERSE: Birds and the Brook, <i>Stults</i> , Reed Orchestra	50066	1.00
GRANDE VALSE DE CONCERT—THE WHIRLWIND, <i>Mattei</i> . REVERSE: Scène de Ballet, <i>Czibulka</i> , Reed Orchestra	50170	1.00
IN THE CHALET, <i>Lange</i> . REVERSE: Rural Festival—Barn Dance, <i>Losey</i> , New York Military Band	50087	1.00
IN THE SWING, MAZURKA DE SALON, <i>Wachs</i> . REVERSE: Alita, <i>Losey</i> , American Symphony Orchestra	50117	1.00
LA LETTRE DE MANON, <i>Gillet</i> . REVERSE: Rose of Mexico Waltz, <i>Dunn</i> , Reed Orchestra	80087	1.50
LITTLE SWEETHEART, <i>Böhm</i> . REVERSE: Moorish Serenade, <i>Jungmann</i> , Reed Orchestra	50122	1.00
MAGPIE AND THE PARROT, <i>Bendix</i> . REVERSE: Serenade Espagnole, <i>Jungmann</i> , Reed Orchestra	50107	1.00
MARIA, <i>Davila</i> , and LA MEDIA NOCHE, <i>Aviles</i> . REVERSE: Coqueterie, <i>Smith</i> , Reed Orchestra	80090	1.50
MAY IS HERE, <i>Böhm</i> . REVERSE: Summer Night, <i>Böhm</i> , Reed Orchestra	50120	1.00
MAZURKA—THECLA, <i>Badarzewska</i> . REVERSE: Crimson Blushes—Caprice, <i>Lester</i> , American Symphony Orchestra	50106	1.00
MOORISH SERENADE, <i>Jungmann</i> . REVERSE: Little Sweetheart, <i>Böhm</i> , Reed Orchestra	50122	1.00
ROSE OF MEXICO WALTZ, <i>Dunn</i> . REVERSE: La Lettre de Manon, <i>Gillet</i> , Reed Orchestra	80087	1.50
SCENE DE BALLET, <i>Czibulka</i> . REVERSE: Grande Valse de Concert—The Whirlwind, <i>Mattei</i> , Reed Orchestra	50170	1.00
SERENADE ESPAGNOLE, <i>Jungmann</i> . REVERSE: Magpie and the Parrot, <i>Bendix</i> , Reed Orchestra	50107	1.00
SPINNING SONG, <i>Böhm</i> . REVERSE: Beau Brummel—Gavotte, <i>Bendix</i> , Reed Orchestra	50129	1.00
SUMMER GIRL, <i>Sousa</i> . REVERSE: Whispering Flowers, <i>von Blon</i> , Reed Orchestra	80108	1.50
SUMMER NIGHT, <i>Böhm</i> . REVERSE: May is Here, <i>Böhm</i> , Reed Orchestra	50120	1.00
SWEET CARESS (DOUCE CARESSE), <i>Gillet</i> . REVERSE: Venetia—Spring Song, <i>Tobani</i> , American Symphony Orchestra	50092	1.00
TRISTESSE, <i>Smith</i> . REVERSE: Wedding of the Fairies Waltz, <i>Johnson</i> , Reed Orchestra	50121	1.00
VALSE-ARABESQUE, <i>Lack</i> . REVERSE: Carnival of Venice—Variations, <i>Paganini</i> , American Symphony Orchestra	50099	1.00
WALTZ OF THE SWALLOWS, <i>Chueca y Valverde</i> . REVERSE: Dolores Waltz, <i>Waldteufel</i> , Reed Orchestra	50071	1.00
WEDDING OF THE FAIRIES WALTZ, <i>Johnson</i> . REVERSE: Tristesse, <i>Smith</i> , Reed Orchestra	50121	1.00
WHISPERING FLOWERS, <i>von Blon</i> . REVERSE: Summer Girl, <i>Sousa</i> , Reed Orchestra	80108	1.50
Refrain, Audacious Tar—See Pinafore Airs, No. 2	80169	1.50
Reine de Saba, La, Charles Gounod SOUS LES PIEDS D'UNE FEMME (SHE ALONE CHARMETH MY SADNESS), T. Foster Why, Bass, in French. REVERSE: Chanson provençale, <i>Dell'</i> <i>Acqua</i> , Yvonne de Tréville, Soprano, in French	80296	1.50
Rescue the Perishing, Doane, John Young and Frederick Wheeler, Tenor and Baritone . REVERSE: O Morning Land, <i>Phelps</i> , Elizabeth Spencer and John Young, Soprano and Tenor	80115	1.50
Reuben Fox Trot, Claypoole, for Dancing, National Promenade Band . REVERSE: Ballin' the Jack—Fox Trot, <i>Smith-Europe</i> , for Dancing, National Promenade Band	50181	1.00
Rhodes, Will A., Jr., Tenor, Records by MARY OF ARGYLE. REVERSE: Scots, wha hae wi' Wallace bled! <i>Burns</i> , Christine Miller, Contralto	80318	1.50



BETSY LANE SHEPHERD
Soprano



ALBERT SPALDING
Violin



ELIZABETH SPENCER
Soprano



HELEN STANLEY
Soprano

Rice, Gladys, Soprano, Records by		No.	Price
ALICE IN WONDERLAND—THE CENTURY GIRL, <i>Berlin</i> , with Irving Kaufman, Tenor. REVERSE: The Chicken Walk—The Century Girl, <i>Berlin</i> , Irving Kaufman, Tenor, and Chorus		50415	1.00
AUF WIEDERSEHN—THE BLUE PARADISE, <i>Romberg</i> , with Burton Lenihan, Tenor, and Chorus. REVERSE: Waltz of the Season—The Blue Paradise, <i>Eysler</i> , George Wilton Ballard, Frederick Wheeler, Tenor and Baritone, and Chorus		80280	1.50
BABES IN THE WOOD—VERY GOOD, <i>Eddie, Kern</i> , with Walter Van Brunt, Tenor. REVERSE: Here Comes Tootsi—Around the Map, <i>Finck</i> , Gladys Rice, Soprano, and Male Chorus		80306	1.50
CHILDHOOD DAYS—THE GIRL FROM BRAZIL, <i>Romberg</i> , with Chorus. REVERSE: Come Back, Sweet Dreams—The Girl from Brazil, <i>Romberg</i> , Gladys Rice, Soprano		50385	1.00
CHIN-CHIN—HIP-HIP HOORAY, <i>Brown</i> , with Burton Lenihan, Tenor, and Chorus. REVERSE: In the Land of Lorraine—Two is Company, <i>Briquet-Philipp</i> , Frederick Wheeler, Baritone		80281	1.50
COME BACK, SWEET DREAMS—THE GIRL FROM BRAZIL, <i>Romberg</i> . REVERSE: Childhood Days—The Girl from Brazil, <i>Romberg</i> , Gladys Rice, Soprano, and Chorus		50385	1.00
FAIR HAWAII, <i>Kutz</i> , with Walter Van Brunt, Tenor. REVERSE: She Sang "Aloha" to Me, <i>Carey</i> , Walter Van Brunt, Tenor, and Chorus		50373	1.00
FLORA BELLA (MARCH SONG), <i>Schwarzwald</i> , with Chorus. REVERSE: Poor Butterfly—The Big Show, New York Hippodrome, <i>Hubbell</i> , Elizabeth Spencer, Soprano		50386	1.00
GIVE ME ALL OF YOU—FLORA BELLA, <i>Schwarzwald</i> , with Walter Van Brunt, Tenor. REVERSE: You're the Girl—Flora Bella, <i>Schwarzwald</i> , Walter Van Brunt, Tenor, and Chorus of Girls		50384	1.00
GOOD-BYE, GOOD LUCK, GOD BLESS YOU, <i>Ball</i> , with Walter Van Brunt, Tenor. REVERSE: Baby Shoes, <i>Piantadosi</i> , Elizabeth Spencer, Soprano		50371	1.00
GO TO SLEEP MY LITTLE PICKANINNY, <i>Le Barge-Heltmann</i> , with Chorus. REVERSE: My Sweet Little Colleen, <i>Maurice</i> , Walter Van Brunt, Tenor		50341	1.00
HERE COMES TOOTSI—AROUND THE MAP, <i>Finck</i> , with Male Chorus. REVERSE: Babes in the Wood—Very Good, <i>Eddie, Kern</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor		80306	1.50
I WONDER WHY—LOVE O' MIKE, <i>Kern</i> . REVERSE: We'll See—Love O' Mike, <i>Kern</i> , Bettina Bergere and George Wilton Ballard, Soprano and Tenor		50436	1.00
I NEVER KNEW—CANARY COTTAGE, <i>Carroll</i> , with Walter Van Brunt, Tenor. REVERSE: Pretty Baby, <i>Jackson-Van Alstyne</i> , Gladys Rice, Soprano, and Chorus		50387	1.00
IN THE GARDEN OF ROMANCE—LITTLE MISS SPRINGTIME, <i>Kalman</i> , with Frederick Wheeler, Baritone. REVERSE: Little Bid for Sympathy—Little Miss Springtime, <i>Kalman</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor		50389	1.00
INDIANA, <i>Hanley</i> , with Homestead Trio. REVERSE: Can't Yo' Heah Me Callin', Caroline? <i>Roma</i> , Vernon Dahart, Tenor		80334	1.50
JUANITA, with Frederick Wheeler, Baritone. REVERSE: Home Again, <i>Pike</i> , Ida Gardner, Contralto		80333	1.50
JUST A VOICE TO CALL ME, DEAR—THE RIVIERA GIRL, <i>Kalman</i> , with Male Chorus. REVERSE: Bungalow in Quogue—The Riviera Girl, <i>Kern</i> , Gladys Rice and Billy Murray, Soprano and Tenor		80381	1.50
KNIT, KNIT, KNIT—JACK O' LANTERN, <i>Caryll</i> , with Helen Clark and Marion Evelyn Cox, Contraltos. REVERSE: Jack O' Lantern Fox-Trot, <i>Caryll</i> , for Dancing, <i>Jaudas' Society Orchestra</i>		80383	1.50
LITTLE BID FOR SYMPATHY—LITTLE MISS SPRINGTIME, <i>Kalman</i> , with Walter Van Brunt, Tenor. REVERSE: In the Garden of Romance—Little Miss Springtime, <i>Kalman</i> , Gladys Rice and Frederick Wheeler, Soprano and Baritone		50389	1.00
MISTER SILVER MOON, <i>Weberbauer</i> , with Irving Kaufman, Tenor. REVERSE: Could the Dreams of a Dreamer Come True, <i>Lange</i> , George Wilton Ballard, Tenor		50330	1.00
MY HULA MAID—THE PASSING SHOW OF 1915, <i>Edwards</i> , with Irving Kaufman, Tenor. REVERSE: Somebody Knows, <i>H. Von Tilzer</i> , Harry Mayo and Harry Tally, Tenor and Bass		50297	1.00
NAUGHTY! NAUGHTY! NAUGHTY!—SHOW OF WONDERS (NEW YORK WINTER GARDEN), <i>Vincent</i> . REVERSE: Pack Up Your Troubles in Your Old Kit-Bag and Smile, Smile—Her Soldier Boy, <i>Powell</i> , Helen Clark, Contralto, and Chorus		50419	1.00
PRETTY BABY, <i>Jackson-Van Alstyne</i> , with Chorus. REVERSE: I Never Knew—Canary Cottage, <i>Carroll</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor		50387	1.00
SIREN'S SONG—LEAVE IT TO JANE, <i>Kern</i> , with Helen Clark, Contralto, and Chorus. REVERSE: Leave It to Jane—Fox-Trot, <i>Kern</i> , for Dancing, <i>Jaudas' Society Orchestra</i>		80382	1.50

	No.	Price
Rice, Gladys—Continued		
THAT CREEPY, WEEPY FEELING—His Little Widows, <i>Schroeder</i> , with Marion Cox, Contralto, George Wilton Ballard, Tenor, and Harvey Hindermeyer, Tenor. REVERSE: There's Egypt in Your Dreamy Eyes, <i>Spencer</i> , Vernon Dalhart, Tenor	80354	1.50
THERE'S A LITTLE BIT OF BAD IN EVERY GOOD LITTLE GIRL, <i>Clarke-Fischer</i> , with Chorus. REVERSE: I Was Never Nearer Heaven in My Life, <i>Snyder</i> , Harry Mayo and Harry Tally, Tenor and Bass	50394	1.00
THEY DIDN'T BELIEVE ME, <i>Kern</i> , with Walter Van Brunt, Tenor. REVERSE: A Little Love, a Little Kiss (Would Go a Long, Long Way), <i>Hill</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone	80279	1.50
WILL YOU REMEMBER—MAYTIME, <i>Romberg</i> , with Vernon Dalhart, Tenor. REVERSE: That's Why My Heart is Calling You, <i>Moltan</i> , Vernon Dalhart	80384	1.50
Rienzi Overture, Wagner, Sodero's Band. REVERSE: Tannhäuser March, <i>Wagner</i> , Sodero's Band	50150	1.00
Rigaudon and Sicilienne, Francoeur-Kreisler, Samuel Gardner, Violin. REVERSE: Mignonette, <i>Friml</i> , Samuel Gardner, Violin	50139	1.00
Rigoletto, Fortunio Giuseppe Francesco Verdi		
CARO NOME, Alice Verlet, Soprano, in Italian	82080	2.00
LA DONNA È MOBILE, Alessandro Bonci, Tenor, in Italian	83013	3.00
QUARTET, Alice Verlet, Merle Alcock, Guido Ciccolini and Arthur Middleton, Soprano, Contralto, Tenor and Bass, in Italian	84001	4.00
Rinaldo—Leave Me to Languish—Recitative and Aria, Händel, Adelaide Fischer, Soprano. REVERSE: Abide With Me, <i>Liddle</i> , Christine Miller, Contralto	80177	1.50
Ring On, Sweet Bells, Nevin, Vernon Archibald and Royal Fish, Baritone and Tenor. REVERSE: Song of Steel, <i>Spross</i> , Donald Chalmers, Baritone	80174	1.50
Ring o' Roses—See Selections from The Dollar Princess.	80284	1.50
Ring Out the Bells for Christmas, Williams, Metropolitan Quartet. REVERSE: Birthday of a King—Christmas Song, <i>Neidlinger</i> , Thomas Chalmers, Baritone, and Chorus	80184	1.50
Ring Out, Wild Bells, Gounod, Carol Singers, Mixed Voices. REVERSE: O Sing to God, <i>Gounod</i> , Betsy Lane Shepherd and Helen Clark, Soprano and Contralto, and Oratorio Chorus	80338	1.50
Rio, Anita, Soprano, Records by		
GOOD BYE, <i>Tosti</i> . REVERSE: Ma Curly-Headed Babby, <i>Clutsam</i> , Beatrice Collin, Contralto, and Chorus	80252	1.50
THERE WERE SHEPHERDS, RECITATIVE; and GLORY TO GOD, CHORUS—MESSIAH, <i>Händel</i> , with Oratorio Chorus. REVERSE: Open the Gates of the Temple, <i>Knapp</i> , Hardy Williamson, Tenor	80277	1.50
Rippling Waters, Pierson, Edison Concert Band. REVERSE: Fairy Tales Overture, <i>Kerssen</i> , Edison Concert Band	50160	1.00
Ritorna Vincitor (Return Victorious)—Aïda, Verdi, Marie Rappold, Soprano, in Italian	82115	2.00
Riviera Girl		
BUNGALOW IN QUOGUE, <i>Kern</i> , Rachael Grant and Billy Murray, Soprano and Tenor. REVERSE: Just a Voice to Call Me, Dear—The Riviera Girl, <i>Kalman</i> , Gladys Rice, Soprano, and Male Chorus	80381	1.50
JUST A VOICE TO CALL ME, DEAR, <i>Kalman</i> , Gladys Rice, Soprano, and Male Chorus. REVERSE: Bungalow in Quogue—The Riviera Girl, <i>Kern</i> , Gladys Rice and Billy Murray, Soprano and Tenor	80381	1.50
KNIT, KNIT—JACK O'LANTERN, <i>Caryll</i> , with Gladys Rice, Helen Clark and Marion Evelyn Cox, Soprano and Contraltos. REVERSE: Jack O'Lantern Fox-Trot, <i>Caryll</i> , for Dancing, Jaudas' Society Orchestra	80383	1.50
Robert le Diable, Giacomo Meyerbeer		
CAVATINA, OH ROBERT, BELOVED, Elizabeth Spencer, Soprano. REVERSE: Lullaby—Jocelyn, <i>Godard</i> , Elizabeth Spencer, Soprano	82059	2.00
FANTASIA, PART I, Edison Concert Band. REVERSE: Robert le Diable—Fantasia, Part II, <i>Meyerbeer-Oesten</i> , Edison Concert Band	80170	1.50
FANTASIA, PART II, Edison Concert Band. REVERSE: Robert le Diable—Fantasia, Part I, <i>Meyerbeer-Oesten</i> , Edison Concert Band	80170	1.50
Roberts' Globe Trot—Fox Trot, Roberts, for Dancing, Jaudas' Society Orchestra. REVERSE: Little Pep—One-Step, <i>Barron</i> , for Dancing, Jaudas' Society Orchestra	50295	1.00
Robin Hood, Reginald de Koven		
O, PROMISE ME, Elizabeth Spencer, Soprano, and Chorus. REVERSE: Carry Me Back to Old Virginy, <i>Bland</i> , Thomas Chalmers, Baritone, and Chorus.	80055	1.50
OH, PROMISE ME, Venetian Instrumental Quartet. REVERSE: Sweetest Story Ever Told, <i>Stults</i> , Venetian Instrumental Quartet	80309	1.50
O, PROMISE ME, Anton Weiss, Flugelhorn. REVERSE: Ben Bolt—Fantasia, <i>Kneass</i> , Albert Weston, Violin	50104	1.00

	No.	Price
Robinson Crusoe, Jr.		
YAKA HULA HICKEY DULA (HAWAIIAN LOVE SONG), <i>Goetz-Young-Wendling</i> , Walter Van Brunt, Tenor. REVERSE: On the Hoko Moko Isle, <i>H. Von</i> <i>Tilger</i> , Arthur Collins and Byron G. Harlan	50348	1.00
YOU'RE A DANGEROUS GIRL, <i>Monaco</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: Dublin Mary Brown and Irving Kaufman, Tenor, and Chorus	50370	1.00
Rocked in the Cradle of the Deep , <i>Knight</i> , Frank Croxton, Bass, and Chorus. REVERSE: Bloom is On the Rye, <i>Bishop</i> , John Young and Fred- erick Wheeler, Tenor and Baritone	80072	1.50
Rocked in the Cradle of the Deep —See Flying Squadron	50399	1.00
Rock Me to Sleep , <i>Leslie</i> , Elizabeth Spencer, Soprano, and Chorus. RE- VERSE: When You and I Were Young, Maggie, <i>Butterfield</i> , Walter Van Brunt, Tenor, and Chorus	80320	1.50
Rock of Ages , <i>Hastings</i> , Metropolitan Quartet. REVERSE: Holy City, <i>Adams</i> , Hardy Williamson, Tenor	80286	1.50
Rodeheaver, Homer, Baritone, Records by		
IF YOUR HEART KEEPS RIGHT, <i>Ackley</i> , with Chorus. REVERSE: Old-Fash- ioned Faith, <i>Ackley</i> , Homer Rodeheaver, Baritone	50229	1.00
MOTHER'S PRAYERS HAVE FOLLOWED ME, <i>Ackley</i> , with Chorus. REVERSE: My Father Watches Over Me, <i>Gabriel</i> , Homer Rodeheaver, Baritone, and Chorus	50228	1.00
MY FATHER WATCHES OVER ME, <i>Gabriel</i> , with Chorus. REVERSE: Mother's Prayers Have Followed Me, <i>Ackley</i> , Homer Rodeheaver, Baritone, and Chorus	50228	1.00
OLD-FASHIONED FAITH, <i>Ackley</i> . REVERSE: If Your Heart Keeps Right, <i>Ackley</i> , Homer Rodeheaver, Baritone, and Chorus	50229	1.00
Roll On, Beautiful World, Roll On, Ball , Arthur Crane, Baritone. RE- VERSE: Sister Susie's Sewing Shirts for Soldiers, <i>Darewski</i> , Billy Murray . .	50202	1.00
Roll On, Missouri —See Trail of the Lonesome Pine Medley—Turkey Trot .	50133	1.00
Romain, Manuel, Tenor, Records by		
THAT'S AN IRISH LULLABY (TOO-RA-LOO-RA-LOO-RAL)—SHAMEEN DHU, <i>Shannon</i> . REVERSE: When I Dream of Old Erin, <i>Friedman</i> , Manuel Romain, Tenor	50230	1.00
WHEN I DREAM OF OLD ERIN, <i>Friedman</i> . REVERSE: That's an Irish Lullaby, (Too-ra-loo-ra-loo-ral)—Shameen Dhu, <i>Shannon</i> , Manuel Romain, Tenor.	50230	1.00
Romance , <i>Becker</i> , Arthur Walsh, Violin. REVERSE: Amid the Odor of Roses (Swedish Ballad), <i>Steckmest</i> , Harold L. Lyman, Flute	80336	1.50
Romance from 2nd Concerto , <i>Wieniawski</i> , Albert Spalding, Violin. RE- VERSE: Prize Song—Die Meistersinger, <i>Wagner-Wilhelmj</i> , Albert Spalding, Violin	82117	2.00
Romanza Andaluza , <i>Sarasate</i> , Isidoré Moskowitiz, Violin. REVERSE: Spring Song, <i>Mendelssohn</i> , American Symphony Orchestra	80097	1.50
Romanza Expresiva , <i>Schubert</i> ; and Historias y Cuentos—Jota, Rubio , American Symphony Orchestra. REVERSE: Entr'acte—Chimes of Nor- mandy, <i>Planquette</i> , American Symphony Orchestra	50130	1.00
Romeo and Juliet , <i>Charles Gounod</i>		
VALSE, Lucrezia Bori, Soprano, in French	82517	2.50
Rondino , <i>Vieuxtemps</i> , Carl Flesch, Violin. REVERSE: Le Ménétrier—Ma- zurka, <i>Wieniawski</i> , Carl Flesch, Violin	82072	2.00
Rondo , <i>Dvorák</i> , Paulo Gruppe, Violoncello. REVERSE: Melodie, <i>Tschai- kovsky</i> , Kathleen Parlow, Violin	80326	1.50
Rondo Capriccioso , <i>Saint-Saëns</i> , Albert Spalding, Violin. REVERSE: Medi- tation—Thais, <i>Massenet</i> , Albert Spalding, Violin	82043	2.00
Rory O'More —See Virginia Reel	50340	1.00
Rosary, The , <i>Nevin</i> , Christine Miller, Contralto, and Chorus. RE- VERSE: When the Robins Nest Again, <i>Howard</i> , Charlotte Kirwan, Soprano, and Chorus	80100	1.50
Rosary, The , <i>Nevin</i> , Ernst Albert Couturier, Cornet. REVERSE: A Dream, <i>Bartlett</i> , Ernst Albert Couturier, Cornet	50174	1.00
Rose-Mousse—Entr'acte Valse , <i>Bosc</i> , American Symphony Orchestra. REVERSE: The Black Man—Dwellers in the Western World, <i>Sousa</i> , Edison Concert Band	50086	1.00
Rose of Italy , <i>Lyons-Yosco</i> , Walter Van Brunt, Tenor, and Chorus. RE- VERSE: Last Night When You Said Good-Bye, <i>Wilson</i> , Marie Morrissey, Contralto	80190	1.50
Rose of Mexico Waltz , <i>Dunn</i> , Reed Orchestra. REVERSE: La Lettre de Manon, <i>Gillet</i> , Reed Orchestra	80087	1.50
Roses, Roses, Everywhere , <i>Trolère</i> , Marie Kaiser and Royal Fish, Soprano and Tenor. REVERSE: Scenes That Are Brightest—Maritana, <i>Wallace</i> , Agnes Kimball, Soprano	80088	1.50
Row Me On the River , <i>Romeo</i> , Tate, Billy Murray. REVERSE: Are You the O'Reilly? <i>Rooney-Emmett</i> , Billy Murray and Chorus	50253	1.00

	No.	Price
Row, Row, Row, Monaco. Arthur Collins and Byron G. Harlan. REVERSE: We've Got a Parrot in Our House, Gilbert Muir, Arthur Collins and Byron G. Harlan	50105	1.00
Rule Britannia, Arne, Albert Farrington, Baritone, and Chorus. REVERSE: God Save the King, New York Military Band	50185	1.00
Rural Festival—Barn Dance, Losey, New York Military Band. REVERSE: In the Chalet, Lange, Reed Orchestra	50087	1.00
Rural Records		
ALL ABOARD FOR THE COUNTY FAIR, Harlan E. Knight and Company. REVERSE: Daybreak at Calamity Farm, Barnyard Sketch, Gilbert Girard and Company	50316	1.00
DAYBREAK AT CALAMITY FARM, Gilbert Girard and Company. REVERSE: All Aboard for the County Fair, Rube Sketch, Harlan E. Knight and Company	50316	1.00
FOURTH OF JULY AT PUNKIN CENTER, Stewart, Cal Stewart. REVERSE: Village Gossips, Stewart, Cal Stewart and Steve Porter	50249	1.00
TOWN TOPICS OF PUNKIN CENTER, Stewart, Cal Stewart. REVERSE: Uncle Josh Buys an Automobile, Stewart, Cal Stewart	50263	1.00
UNCLE JOSH BUYS AN AUTOMOBILE, Stewart, Cal Stewart. REVERSE: Town Topics of Punkin Center, Stewart, Cal Stewart	50263	1.00
UNCLE JOSH IN A BARBER SHOP, Stewart, Cal Stewart. REVERSE: Uncle Josh Keeps House, Stewart, Cal Stewart	50264	1.00
UNCLE JOSH KEEPS HOUSE, Stewart, Cal Stewart. REVERSE: Uncle Josh in a Barber Shop, Stewart, Cal Stewart	50264	1.00
UNCLE JOSH'S HUSKIN' BEE, Stewart, Cal Stewart and Company. REVERSE: War Talk at Punkin Center, Stewart, Cal Stewart	50260	1.00
VILLAGE GOSSIPS, Stewart, Cal Stewart and Steve Porter. REVERSE: Fourth of July at Punkin Center, Stewart, Cal Stewart	50249	1.00
WAR TALK AT PUNKIN CENTER, Stewart, Cal Stewart. REVERSE: Uncle Josh's Huskin Bee, Stewart, Cal Stewart and Company	50260	1.00
Russian Fantasia—Chanson Russe, Smith, American Symphony Orchestra. REVERSE: Mondaine—Valse-Berceuse, Bosc, American Symphony Orchestra	50102	1.00
Russian National Air, von Luoff, New York Military Band. REVERSE: La Marseillaise, de Lisle, New York Military Band	50186	1.00
Rustle of Spring—See Frühlingsrauschen	50309	1.00
Ruy Blas Overture, Mendelssohn-Bartholdy, Edison Concert Band. REVERSE: Red Tulip—Waltz Intermezzo, Weiller, Edison Concert Band	50144	1.00

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Sacred Records

ABIDE WITH ME, Liddle, Christine Miller, Contralto. REVERSE: Leave Me to Languish—Recitative and Aria—Rinaldo, Händel, Adelaide Fischer, Soprano	80177	1.50
ABIDE WITH ME, Monk, Elizabeth Spencer and Thomas Chalmers, Soprano and Baritone. REVERSE: When the Roll is Called Up Yonder, Black, John Young, Frederick Wheeler, Tenor and Baritone, and Mixed Quartet . .	80276	1.50
AGNUS DEI, Bizet, Marie Rappold, Soprano, in Latin. REVERSE: Hosanna!—Easter Song, Granier, Arthur Middleton, Bass	83041	3.00
ALL HAIL THE POWER OF JESUS' NAME, Holden, Metropolitan Quartet, Mixed Voices. REVERSE: Shall We Gather at the River? Lowry, Metropolitan Quartet, Mixed Voices	80355	1.50
ANGELS FROM THE REALMS OF GLORY, Smart, Carol Singers. REVERSE: It Came Upon the Midnight Clear, Willis, Carol Singers	50303	1.00
ANGELS, ROLL THE ROCK AWAY—EASTER HYMN, Roper, The Calvary Choir, Mixed Voices. REVERSE: Jesus Lives!—Easter Hymn, Gauntlett, The Calvary Choir, Mixed Voices	50405	1.00
AVE MARIA, Bach-Gounod, Charlotte Kirwan and Isidoré Moskowitz, Soprano and Violin. REVERSE: With Verdure Clad—The Creation, Haydn, Marie Sundelius, Soprano	80290	1.50
AVE MARIA, Bach-Gounod, Marie Rappold, Soprano, in Latin, with Albert Spalding, Violin	82536	2.50
BEAUTIFUL ISLE OF SOMEWHERE, Fearis, John Young, Frederick Wheeler, Tenor and Baritone, and Metropolitan Quartet, Mixed Voices. REVERSE: Kathleen Mavourneen, Crouch, Thomas Chalmers, Baritone, and Chorus .	80064	1.50
BIRTHDAY OF A KING—CHRISTMAS SONG, Neidlinger, Thomas Chalmers, Baritone, and Chorus. REVERSE: Ring Out the Bells for Christmas, Williams, Metropolitan Quartet	80184	1.50
BIRTHDAY OF A KING, Neidlinger, Pietro Capodiferro, Cornet. REVERSE: Christmas Memories (Fantasie of Christmas Hymns), Robert Gayler, Celesta .	50448	1.00

Sacred Records—Continued

No. Price

CHRISTMAS, CHRISTMAS, BLESSED, BLESSED DAY! <i>Densmore</i> , Metropolitan Quartet, Mixed Voices. REVERSE: Joy to the World, Our Lord is Born Today, <i>Meredith</i> , Metropolitan Quartet, Mixed Voices	80359	1.50
CLOSE TO THEE, <i>Crosby-Vail</i> , John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: As We Parted at the Gate, <i>Keith</i> , Harvey Hindermeyer and Donald Chalmers, Tenor and Baritone	50043	1.00
COMFORT YE, MY PEOPLE—MESSIAH, <i>Händel</i> , Reed Miller, Tenor. REVERSE: Ev'ry Valley Shall Be Exalted—Messiah, <i>Händel</i> , Reed Miller, Tenor	80258	1.50
CORONATION MARCH—LE PROPHÈTE, <i>Meyerbeer</i> , Sodero's Band. REVERSE: Praise Ye—Attila, <i>Verdi</i> , Cornet, Trombone and Euphonium, Sodero's Band	50335	1.00
CRUCIFIX, <i>Faure</i> , Alice Verlet and Orphee Langevin, Soprano and Baritone, in French. REVERSE: Gloria (Easter Hymn), <i>Buzzi-Peccia</i> , Arthur Middleton, Bass	83065	3.00
CRUCIFIX, <i>Faure</i> , John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: Draw Me Nearer, <i>Crosby-Doane</i> , John Young, Frederick Wheeler, Tenor and Baritone, and Mixed Voices	80112	1.50
DAY OF RESURRECTION—EASTER HYMN, <i>Psaller</i> , Metropolitan Quartet, Mixed Voices. REVERSE: Jesus Christ is Risen To-day—Easter Hymn, <i>Worgan</i> , Metropolitan Quartet, Mixed Voices	80225	1.50
DEAR SPIRIT, LEAD THOU ME, <i>Miles</i> , Metropolitan Quartet, Mixed Voices. REVERSE: O Love That Wilt Not Let Me Go, <i>Peace</i> , Metropolitan Quartet, Mixed Voices	80168	1.50
DRAW ME NEARER, <i>Crosby-Doane</i> , John Young, Frederick Wheeler, Tenor and Baritone, and Mixed Voices. REVERSE: Crucifix, <i>Faure</i> , John Young and Frederick Wheeler, Tenor and Baritone	80112	1.50
DREAMS OF GALILEE, <i>Morrison</i> , Elizabeth Spencer, John Young and Frederick Wheeler, Soprano, Tenor and Baritone. REVERSE: Nearer My God to Thee, <i>Mason</i> , Thomas Chalmers, Baritone, and Chorus	80074	1.50
EV'RY VALLEY SHALL BE EXALTED—MESSIAH, <i>Händel</i> , Reed Miller, Tenor. REVERSE: Comfort Ye My People—Messiah, <i>Händel</i> , Reed Miller, Tenor.	80258	1.50
FACE TO FACE, <i>Johnson</i> , Helen Clark, Contralto. REVERSE: Let Us Have Peace, <i>Ball</i> , Philip H. Wolfram, Baritone	80224	1.50
FIRST NOWEL, Carol Singers, Mixed Voices. REVERSE: Joy to the World, Carol Singers, Mixed Voices	50380	1.00
FLEE AS A BIRD, <i>Dana</i> , Thomas Chalmers, Baritone, and Chorus. REVERSE: In the Sweet Bye and Bye, <i>Webster</i> , Thomas Chalmers, Baritone, and Chorus	80047	1.50
GLORIA (EASTER HYMN), <i>Buzzi-Peccia</i> , Arthur Middleton, Bass. REVERSE: Crucifix, <i>Faure</i> , Alice Verlet and Orphee Langevin, Soprano and Baritone, in French	83065	3.00
GLORIA—TWELFTH MASS, <i>Mozart</i> , Gregorian Choir, in Latin. REVERSE: Hallelujah Chorus—Messiah, <i>Händel</i> , Oratorio Chorus	80292	1.50
GLORY SONG, <i>Gabriel</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Quartet. REVERSE: Jesus, Lover of My Soul, <i>Holbrook</i> , Metropolitan Quartet	80237	1.50
GOD BE WITH YOU TILL WE MEET AGAIN, <i>Tomer</i> , Metropolitan Quartet. REVERSE: I Surrender All, <i>Weeden</i> , Metropolitan Quartet, Sacred	80343	1.50
HALLELUJAH CHORUS—MESSIAH, <i>Händel</i> , Oratorio Chorus. REVERSE: Gloria—Twelfth Mass, <i>Mozart</i> , Gregorian Choir, in Latin	80292	1.50
HALLELUJAH CHORUS—MESSIAH, <i>Händel</i> , Sodero's Band. REVERSE: O Come, All Ye Faithful (Adeste Fideles), <i>Reading</i> , Sodero's Band	50304	1.00
HARK! THE HERALD ANGELS SING—CHRISTMAS SONG, <i>Mendelssohn</i> , Metropolitan Quartet. REVERSE: O Come, All Ye Faithful—Christmas Song, <i>Reading</i> , Metropolitan Quartet	80183	1.50
HE LIFTED ME, <i>Gabriel</i> , Metropolitan Quartet, Mixed Voices. REVERSE: Let the Lower Lights be Burning, <i>Bliss</i> , Metropolitan Quartet, Mixed Voices	80204	1.50
HE SHALL FEED HIS FLOCK—RECITATIVE AND AIR—MESSIAH, <i>Händel</i> , Christine Miller, Contralto. REVERSE: Soft Southern Breeze, <i>Barnby</i> , Reed Miller, Tenor	80291	1.50
HOLY CITY, <i>Adams</i> , Hardy Williamson, Tenor. REVERSE: Rock of Ages, <i>Hastings</i> , Metropolitan Quartet	80286	1.50
HOSANNA! <i>Granier</i> , Arthur Middleton, Bass. REVERSE: Agnus Dei, <i>Bizet</i> , Marie Rappold, Soprano, in Latin	83041	3.00
I LOVE TO TELL THE STORY, <i>Fischer</i> , Metropolitan Quartet. REVERSE: I Will Sing of My Redeemer, <i>McGranahan</i> , Metropolitan Quartet	80300	1.50
IF WITH ALL YOUR HEARTS—ELIJAH, <i>Mendelssohn</i> , Reed Miller, Tenor. REVERSE: It is Enough—Elijah, <i>Mendelssohn</i> , Frederic Martin, Bass	80193	1.50

Sacred Records—Continued

	No.	Price
IF YOUR HEART KEEPS RIGHT, <i>Ackley</i> , Homer Rodeheaver, Baritone, and Chorus. REVERSE: Old-Fashioned Faith, <i>Ackley</i> , Homer Rodeheaver, Baritone	50229	1.00
I KNOW THAT MY REDEEMER LIVETH— <i>Messiah</i> , <i>Händel</i> , Julia Heinrich, Soprano. REVERSE: Recitative and Air—The Trumpet Shall Sound— <i>Messiah</i> , <i>Händel</i> , Arthur Middleton, Bass, with Trumpet Obligato	83042	3.00
I'M LONGING FOR MY HOME, SWEET HOME, <i>Reeg</i> , Vernon Archibald, Baritone, and Chorus. REVERSE: Tell Mother, I'll Be There, <i>Fillmore</i> , Frederick Wheeler, Baritone, and Mixed Quartet	80196	1.50
INFLAMMATUS—STABAT MATER, <i>Rossini</i> , Marie Rappold, Soprano, and Chorus in Latin.	82101	2.00
IN THE SWEET BYE AND BYE, <i>Webster</i> , Thomas Chalmers, Baritone, and Chorus. REVERSE: Flee as a Bird, <i>Dana</i> , Thomas Chalmers, Baritone, and Chorus.	80047	1.50
I SURRENDER ALL, <i>Weeden</i> , Metropolitan Quartet. REVERSE: God Be With You Till We Meet Again, <i>Tomer</i> , Metropolitan Quartet, Sacred	80343	1.50
IT CAME UPON THE MIDNIGHT CLEAR, <i>Willis</i> , Carol Singers. REVERSE: Angels from the Realms of Glory, <i>Smart</i> , Carol Singers	50303	1.00
IT IS ENOUGH— <i>Elijah</i> , <i>Mendelssohn</i> , Frederic Martin, Bass. REVERSE: If With All Your Hearts— <i>Elijah</i> , <i>Mendelssohn</i> , Reed Miller, Tenor	80193	1.50
I WILL SING OF MY REDEEMER, <i>McGranahan</i> , Metropolitan Quartet. REVERSE: I Love to Tell the Story, <i>Fischer</i> , Metropolitan Quartet	80300	1.50
JESUS CHRIST IS RISEN TODAY—EASTER HYMN, <i>Worgan</i> , Metropolitan Quartet, Mixed Voices. REVERSE: Day of Resurrection—Easter Hymn, <i>Psalter</i> , Metropolitan Quartet, Mixed Voices	80225	1.50
JESUS LIVES!—EASTER HYMN, <i>Gauntlett</i> , The Calvary Choir, Mixed Voices. REVERSE: Angels, Roll the Rock Away—Easter Hymn, <i>Roper</i> , The Calvary Choir, Mixed Voices	50405	1.00
JESUS, LOVER OF MY SOUL, <i>Holbrook</i> , Metropolitan Quartet. REVERSE: Glory Song, <i>Gabriel</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Quartet	80237	1.50
JOY TO THE WORLD, Carol Singers, Mixed Voices. REVERSE: First Nowel, Carol Singers, Mixed Voices	50380	1.00
JOY TO THE WORLD, OUR LORD IS BORN TODAY, <i>Meredith</i> , Metropolitan Quartet, Mixed Voices. REVERSE: Christmas, Christmas, Blessed, Blessed Day! <i>Densmore</i> , Metropolitan Quartet, Mixed Voices	80359	1.50
LEAD, KINDLY LIGHT, <i>Dykes</i> , Metropolitan Quartet, Mixed Voices. REVERSE: One Sweetly Solemn Thought, <i>Ambrose</i> , Thomas Chalmers, Baritone, and Chorus	80127	1.50
LET THE LOWER LIGHTS BE BURNING, <i>Bliss</i> , Metropolitan Quartet, Mixed Voices. REVERSE: He Lifted Me, <i>Gabriel</i> , Metropolitan Quartet, Mixed Voices	80204	1.50
LET THE MERRY CHURCH BELLS RING!—EASTER CAROL, The Carol Singers. REVERSE: Ye Happy Bells of Easter Day—Easter Carol, The Carol Singers	50334	1.00
MOTHER'S PRAYERS HAVE FOLLOWED ME, <i>Ackley</i> , Homer Rodeheaver, Baritone, and Chorus. REVERSE: My Father Watches Over Me, <i>Gabriel</i> , Homer Rodeheaver, Baritone, and Chorus	50228	1.00
MY AIN COUNTRIE, <i>Hanna</i> , Christine Miller, Contralto. REVERSE: O Rest in the Lord— <i>Elijah</i> , <i>Mendelssohn</i> , Christine Miller, Contralto	82085	2.00
MY FATHER WATCHES OVER ME, <i>Gabriel</i> , Homer Rodeheaver, Baritone, and Chorus. REVERSE: Mother's Prayers Have Followed Me, <i>Ackley</i> , Homer Rodeheaver, Baritone, and Chorus	50228	1.00
NEARER, MY GOD, TO THEE, <i>Mason</i> , Thomas Chalmers, Baritone, and Chorus. REVERSE: Dreams of Galilee, <i>Morrison</i> , Elizabeth Spencer, John Young and Frederick Wheeler, Soprano, Tenor and Baritone	80074	1.50
O COME, ALL YE FAITHFUL—CHRISTMAS SONG, <i>Reading</i> , Metropolitan Quartet. REVERSE: Hark! The Herald Angels Sing—Christmas Song, <i>Mendelssohn</i> , Metropolitan Quartet	80183	1.50
O COME, ALL YE FAITHFUL (Adeste Fideles), <i>Reading</i> , Sodero's Band. REVERSE: Hallelujah Chorus— <i>Messiah</i> , <i>Händel</i> , Sodero's Band	50304	1.00
O HOLY NIGHT, <i>Adam</i> , Thomas Chalmers, Baritone, and Chorus. REVERSE: Palms, The, <i>Faure</i> , Thomas Chalmers, Baritone	82055	2.00
OLD-FASHIONED FAITH, <i>Ackley</i> , Homer Rodeheaver, Baritone. REVERSE: If Your Heart Keeps Right, <i>Ackley</i> , Homer Rodeheaver, Baritone, and Chorus	50229	1.00
O LITTLE TOWN OF BETHLEHEM, <i>Redner</i> , Carol Singers. REVERSE: Once in Royal David's City, <i>Gauntlett</i> , Carol Singers	50302	1.00
O LOVE THAT WILT NOT LET ME GO, <i>Peace</i> , Metropolitan Quartet, Mixed Voices. REVERSE: Dear Spirit, Lead Thou Me, <i>Miles</i> , Metropolitan Quartet, Mixed Voices	80168	1.50
O MORNING LAND, <i>Phelps</i> , Elizabeth Spencer and John Young, Soprano and Tenor. REVERSE: Rescue the Perishing, <i>Doane</i> , John Young and Frederick Wheeler, Tenor and Baritone	80115	1.50

Sacred Records—Continued

	No.	Price
ONCE IN ROYAL DAVID'S CITY, <i>Gaunlett</i> , Carol Singers. REVERSE: O Little Town of Bethlehem, <i>Redner</i> , Carol Singers	50302	1.00
ONE SWEETLY SOLEMN THOUGHT, <i>Ambrose</i> , Thomas Chalmers, Baritone, and Chorus. REVERSE: Lead, Kindly Light, <i>Dykes</i> , Metropolitan Quartet, Mixed Voices	80127	1.50
OPEN THE GATES OF THE TEMPLE, <i>Knapp</i> , Hardy Williamson, Tenor. REVERSE: There Were Shepherds, Recitative, and Glory to God, Chorus—Messiah, <i>Händel</i> , Anita Rio, Soprano, and Oratorio Chorus	80277	1.50
O REST IN THE LORD—ELIJAH, <i>Mendelssohn</i> , Christine Miller, Contralto. REVERSE: My Ain Countrie, <i>Hanna</i> , Christine Miller, Contralto	82085	2.00
O SING TO GOD, <i>Gounod</i> , Betsy Lane Shepherd and Helen Clark, Soprano and Contralto, and Oratorio Chorus. REVERSE: Ring Out, Wild Bells, <i>Gounod</i> , Carol Singers, Mixed Voices	80338	1.50
PALMS, THE, <i>Faure</i> , Thomas Chalmers, Baritone. REVERSE: O Holy Night, <i>Adam</i> , Thomas Chalmers, Baritone, and Chorus	82055	2.00
PRaise YE—ATTILA, <i>Verdi</i> , Cornet, Trombone and Euphonium, Sodero's Band. REVERSE: Coronation March—Le Prophète, <i>Meyerbeer</i> , Sodero's Band	50335	1.00
RECESSIONAL, <i>de Koven</i> , Thomas Chalmers, Baritone, and Chorus. REVERSE: Battle Hymn of the Republic, Thomas Chalmers, Baritone, and Chorus	82133	2.00
RESCUE THE PERISHING, <i>Doane</i> , John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: O Morning Land, <i>Phelps</i> , Elizabeth Spencer and John Young, Soprano and Tenor	80115	1.50
RING OUT THE BELLS FOR CHRISTMAS, <i>Williams</i> , Metropolitan Quartet. REVERSE: Birthday of a King—Christmas Song, <i>Neidlinger</i> , Thomas Chalmers, Baritone, and Chorus	80184	1.50
RING OUT, WILD BELLS, <i>Gounod</i> , Carol Singers, Mixed Voices. REVERSE: O Sing to God, <i>Gounod</i> , Betsy Lane Shepherd and Helen Clark, Soprano and Contralto, and Oratorio Chorus	80338	1.50
ROCK OF AGES, <i>Hastings</i> , Metropolitan Quartet. REVERSE: Holy City, <i>Adams</i> , Hardy Williamson, Tenor	80286	1.50
SANCTA MARIA, <i>Faure</i> , Alice Verlet, Soprano, in French. REVERSE: Nymphes et Sylvaïns, <i>Bemberg</i> , Alice Verlet, Soprano, in French	83061	3.00
SAW YE MY SAVIOUR?—COMMUNION HYMN— <i>Brckett</i> , Nevada Van der Veer, Mezzo-Contralto. REVERSE: Shepherd, Show Me How to Go, <i>Brckett</i> , Nevada Van der Veer, Mezzo-Contralto	80345	1.50
SCRIPTURE LESSON, ST. LUKE 23:33 to 38, AND HYMN—CALVARY, <i>Sweeney</i> , Rev. J. Wilbur Chapman, D.D., and Mixed Quartet. REVERSE: Scripture Lesson, St. Mark 4:35 to 41, and Hymn—Peace Be Still, <i>Palmer</i> , Rev. J. Wilbur Chapman, D.D., and Mixed Quartet	80192	1.50
SCRIPTURE LESSON, ST. MARK 4:35 to 41, AND HYMN—PEACE, BE STILL, <i>Palmer</i> , Rev. J. Wilbur Chapman, D.D., and Mixed Quartet. REVERSE: Scripture Lesson, St. Luke 23:33 to 38, and Hymn—Calvary, <i>Sweeney</i> , Rev. J. Wilbur Chapman, D.D., and Mixed Quartet	80192	1.50
SHALL WE GATHER AT THE RIVER? <i>Lowry</i> , Metropolitan Quartet, Mixed Voices. REVERSE: All Hail the Power of Jesus' Name, <i>Holden</i> , Metropolitan Quartet, Mixed Voices	80355	1.50
SHEPHERD, SHOW ME HOW TO GO, <i>Brckett</i> , Nevada Van der Veer, Mezzo-Contralto. REVERSE: Saw Ye My Savioeur?—Communion Hymn, <i>Brckett</i> , Nevada Van der Veer, Mezzo-Contralto	80345	1.50
SOFT SOUTHERN BREEZE, <i>Barnby</i> , Reed Miller, Tenor. REVERSE: Recitative and Air—He Shall Feed His Flock—Messiah, <i>Händel</i> , Christine Miller, Contralto	80291	1.50
STAR OF BETHLEHEM, <i>Adams</i> , Vernon Dalhart, Tenor. REVERSE: Old Jim's Christmas Hymn, <i>Gray</i> , Edward Allen, Baritone, and Chorus	80360	1.50
STILLE NACHT, HEILIGE NACHT (SILENT NIGHT), <i>Gruber</i> , Manhattan Quartet, in German. REVERSE: Am Rhein und beim Wein, <i>Ries</i> , Otto Goritz, Baritone, in German	80266	1.50
STILLE NACHT! HEILIGE NACHT! <i>Gruber</i> , Marie Rappold, Soprano, in German. REVERSE: Bandolero, <i>Stuart</i> , Arthur Middleton, Bass	83063	3.00
TELL MOTHER, I'LL BE THERE, <i>Fillmore</i> , Frederick Wheeler, Baritone, and Metropolitan Quartet, Mixed Voices. REVERSE: I'm Longing for My Home, Sweet Home, <i>Reeg</i> , Vernon Archibald, Baritone, and Chorus	80196	1.50
THE TRUMPET SHALL SOUND—RECITATIVE AND AIR—MESSIAH, <i>Händel</i> , Arthur Middleton, Bass, with Trumpet Obligato. REVERSE: I Know That My Redeemer Liveth—Messiah, <i>Händel</i> , Julia Heinrich, Soprano	83042	3.00
WE THREE KINGS OF ORIENT ARE, Carol Singers, Mixed Voices. REVERSE: God Rest You, Merry Gentlemen, Carol Singers, Mixed Voices	50447	1.00
WHEN THE ROLL IS CALLED UP YONDER, <i>Black</i> , John Young, Frederick Wheeler, Tenor and Baritone, and Mixed Quartet. REVERSE: Abide With Me, <i>Monk</i> , Elizabeth Spencer and Thomas Chalmers, Soprano and Baritone	80276	1.50



ANITA RIO
Soprano



HERMAN SANDBY
Violoncello



ELIZABETH SCHUMANN
Soprano



ALFRED D. SHAW
Tenor



GREGOR SKOLNIK
Violin



CESARE SODERO
Sodero's Band

Sacred Records—Continued		No.	Price
WHY DO THE NATIONS— <i>Messiah</i> , <i>Händel</i> , Arthur Middleton, Bass		82538	2.50
WITH VERDURE CLAD—THE CREATION, <i>Haydn</i> , Marie Sundelius, Soprano. REVERSE: Ave Maria, <i>Bach-Gounod</i> , Charlotte Kirwan and Isidoré Mos- kowitz, Soprano and Violin		80290	1.50
YE HAPPY BELLS OF EASTER DAY—EASTER CAROL, The Carol Singers. RE- VERSE: Let the Merry Church Bells Ring!—Easter Carol, The Carol Singers		50334	1.00
Sad is That Woman's Lot—See Patience Airs, No. 1		80240	1.50
Sailing on the Good Ship Sunshine, <i>Reed</i> , Irving Kaufman, Tenor, and Male Chorus. REVERSE: Land of My Dreams and You, <i>Brooke</i> , Walter Van Brunt, Tenor		50284	1.00
Sally in Our Alley, Knickerbocker Quartet. REVERSE: Let Me Rest Where the Loved Ones are Sleeping, <i>Keller</i> , Emory B. Randolph, Tenor, and Chorus		80149	1.50
Same Sort of Girl—Girl from Utah, <i>Kern</i> , Walter Van Brunt and Eliz- abeth Spencer, Tenor and Soprano. REVERSE: I'm a Millionaire—To- Night's the Night, <i>Rubens</i> , Joseph A. Phillips, Baritone, and Chorus		80229	1.50
Samson and Dalilah, Camille Saint-Saëns			
AMOUR! VIENS AIDER MA FAIBLESSE (O LOVE! IN MY WEAKNESS GIVE POWER), Margaret Matzenauer, Mezzo-Soprano, in French		83044	3.00
MON COEUR S'OUVRE À TA VOIX, Marie Delna, Contralto, in French		83024	3.00
MY HEART AT THY SWEET VOICE, Elizabeth Spencer, Soprano. REVERSE: King of the Shades—Ballo in Maschera, <i>Verdi</i> , Elizabeth Spencer, Soprano		82512	2.50
MY HEART AT THY SWEET VOICE, Hans Kronold, Violoncello. REVERSE: Nocturne—E Flat, <i>Chopin</i> , Hans Kronold, Violoncello		80107	1.50
MY HEART AT THY SWEET VOICE, Louis Katzman, Cornet. Reverse: Triumphant March—Aida, <i>Verdi</i> , Sodero's Band		80371	1.50
PRINTEMPS QUI COMMENCE (FAIR SPRINGTIME BEGINNING), <i>Saint-Saëns</i> , Eleonora de Cisneros, Contralto, in French		82529	2.50
San San Soo—Hip-Hip Hooray, Lawrence, George Wilton Ballard, Tenor, and Chorus. REVERSE: I Lost My Heart in Honolulu, <i>Cobb</i> , George Wil- ton Ballard, Tenor, and Chorus		50376	1.00
Sandby, Herman, Violoncello, Records by			
BERCEUSE— <i>Jocelyn</i> , <i>Godard</i> . REVERSE: Andante Pastorale—Souvenir des Alpes, <i>Böhm</i> , Weyert A. Moor, Flute		80287	1.50
LE CYGNE (THE SWAN), <i>Saint-Saëns</i> . REVERSE: Pastel-Menuet, <i>Paradis</i> , The Tollefsen Trio, Piano, Violin and Violoncello		80241	1.50
Sancta Maria, <i>Faure</i> , Alice Verlet, Soprano, in French. REVERSE: Nymphes et Sylvains, <i>Bemberg</i> , Alice Verlet, Soprano, in French		83061	3.00
Sandman, Protheroe; and The Drum, Gibson, Criterion Quartet, Male Voices. REVERSE: Old Black Joe, <i>Foster</i> , Criterion Quartet, Male Voices .		80358	1.50
Sans Souci—Maxixe Bresilienne, Green, for Dancing, National Promenade Band. REVERSE: Admiration—Waltz Boston, <i>Dequin</i> , for Dancing, Na- tional Promenade Band		50148	1.00
Santa Claus Song (with Yodle), George P. Watson. REVERSE: Du Du and Doctor Eisenbart (with Yodle), George P. Watson, in German		50383	1.00
Saw Ye My Saviour—Communion Hymn, Brackett, Nevada Van der Veer, Mezzo-Contralto. REVERSE: Shepherd, Show Me How to Go, <i>Brackett</i> , Nevada Van der Veer, Mezzo-Contralto		80345	1.50
Saxophone Records			
SAXOPHONE SOBS, <i>Erdman</i> , Rudy Wiedoeft. REVERSE: New York Blues (Rag Classical) <i>Frosini</i> , P. Frosini, Accordion		50454	1.00
Saxophone Sobs, <i>Erdman</i> , Rudy Wiedoeft, Saxophone. REVERSE: New York Blues (Rag Classical) <i>Frosini</i> , P. Frosini, Accordion		50454	1.00
Scarecrow Dance, Ringleben, American Symphony Orchestra. REVERSE: Spanish Dances, Nos. 1 and 2, <i>Moszkowski</i> , Edison Concert Band		50080	1.00
Scene at a Dog Fight, Gilbert Girard and Steve Porter. REVERSE: Eman- cipation Handicap—Descriptive, <i>Mohr</i> , Arthur Collins and Byron G. Harlan, Baritone and Tenor		50306	1.00
Scène de Ballet, Czibulka, Reed Orchestra. REVERSE: Grande Valse de Concert—The Whirlwind, <i>Mattei</i> , Reed Orchestra		50170	1.00
Scenes That Are Brightest—Maritana, Wallace, Agnes Kimball, So- prano. REVERSE: Roses, Roses, Everywhere, <i>Trotère</i> , Marie Kaiser and Royal Fish, Soprano and Tenor		80088	1.50
Scenes That Are Brightest—Maritana—Fantasia, Wallace, Gregor Skol- nik, Violin. REVERSE: Last Rose of Summer, <i>Moore</i> , Venetian Instrumental Quartet		80116	1.50
Scherzo-Tarantelle, Wieniawski, Mary Zentay, Violin. REVERSE: Tam- bourin Chinois, <i>Kreisler</i> , Mary Zentay, Violin		80340	1.50
Schmiedelied (Forge Song)—Siegfried, Wagner, Jacques Urlus, Tenor, in German		83040	3.00

	No.	Price
Schön Rosmarin, Kreisler; and L'Arlesienne—Intermezzo, Bizet, Albert Spalding, Violin. REVERSE: Hungarian Dance, No. 7, <i>Brabms-Joachim</i> , Albert Spalding, Violin	82046	2.00
Schön Rosmarin, Kreisler, George Hamilton Green, Xylophone. REVERSE: Liebesfreud, <i>Kreisler</i> , George Hamilton Green, Xylophone	80346	1.50
Schumann, Elizabeth, Soprano, Records by KOMMT EIN SCHLANKER BURSCH' GEGANGEN (IF A YOUTH SHOULD MEET A MAIDEN)—DER FREISCHÜTZ, <i>von Weber</i> , in German	82082	2.00
TRÜBE AUGEN, LIEBGCHEN (EYES OF GLADNESS, NOT OF SADNESS)—DER FREISCHÜTZ, <i>von Weber</i> , in German	82092	2.00
Scotch Melodies, Part I—The Thistle, American Symphony Orchestra. REVERSE: The Thistle—Scotch Melodies, Part II, American Symphony Orchestra	80245	1.50
Scotch Melodies, Part II—The Thistle, American Symphony Orchestra. REVERSE: The Thistle, Scotch Melodies, Part I, American Symphony Orchestra	80245	1.50
Scotch Records ANNIE LAURIE, <i>Scott</i> , Anna Case, Soprano. REVERSE: Old Folks at Home, <i>Foster</i> , Anna Case, Soprano	83059	3.00
ANNIE LAURIE, <i>Scott</i> , Christine Miller, Contralto. REVERSE: Then You'll Remember Me—The Bohemian Girl, <i>Balfe</i> , James Harrod, Tenor	80315	1.50
ANNIE LAURIE, <i>Scott</i> , Metropolitan Quartet, Mixed Voices. REVERSE: Call Me Your Darling Again, <i>Skelly</i> , Elizabeth Spencer, Soprano, and Chorus	80098	1.50
BONNIE DOON (YE BANKS AND BRAES), <i>Burns</i> , Christine Miller, Contralto, and Chorus. REVERSE: Heart Bow'd Down—Bohemian Girl, <i>Balfe</i> , Thomas Chalmers, Baritone, in English	80117	1.50
BONNIE, SWEET BESSIE, <i>Gilbert</i> , Anna Case, Soprano	82099	2.00
BONNIE, SWEET BESSIE, <i>Gilbert</i> , Marie Narelle, Soprano, and Chorus. REVERSE: Forgotten, <i>Cowles</i> , Thomas Chalmers, Baritone	50069	1.00
COMIN' THRO' THE RYE, Betsy Lane Shepherd, Soprano. REVERSE: His Lullaby, <i>Jacobs-Bond</i> , Merle Alcock, Contralto	80329	1.50
DINGLE DANGLE, <i>Lauder</i> , Alick Lauder. REVERSE: I Wish I Was, <i>Lauder</i> , Alick Lauder	50237	1.00
I LOVE A LASSIE, <i>Lauder-Grafton</i> , Glen Ellison. REVERSE: She is Ma Daisy, <i>Lauder</i> , Glen Ellison	50361	1.00
IT'S NICE TO GET UP IN THE MORNIN', <i>Lauder</i> , Glen Ellison. REVERSE: When the Bonnie Bonnie Heather is Blooming (I'll Return Annie Laurie to You), <i>Ellis</i> , Glen Ellison	50403	1.00
I WISH I WAS, <i>Lauder</i> , Alick Lauder. REVERSE: Dingle Dangle, <i>Lauder</i> , Alick Lauder	50237	1.00
JOHN ANDERSON, My Jo, Christine Miller, Contralto. REVERSE: We'd Better Bide a Wee, <i>Claribel</i> , Christine Miller, Contralto	82075	2.00
LOCH LOMOND, Marie Morrissey, Contralto. REVERSE: All Through the Night, <i>Old Welsh Air</i> , Betsy Lane Shepherd, Soprano	80350	1.50
MAKE YOUR MIND UP, MAGGIE MACKENZIE, <i>Mills</i> , Glen Ellison. REVERSE: Hold Your Hand Out, Naughty Boy, <i>Murphy-David</i> , Glen Ellison	50256	1.00
MARY OF ARGYLE, Will A. Rhodes, Jr., Tenor. REVERSE: Scots, wha hae wi' Wallace bled! <i>Burns</i> , Christine Miller, Contralto	80318	1.50
MY BONNIE, BONNIE JEAN, <i>Lauder</i> , Glen Ellison. REVERSE: Nanny (I Have Never Loved Another Girl But You), <i>Lauder</i> , Glen Ellison	50352	1.00
MY LADDIE, <i>Thayer</i> , Anna Case, Soprano	82081	2.00
NANNY (I HAVE NEVER LOVED ANOTHER GIRL BUT YOU), Glen Ellison. REVERSE: My Bonnie, Bonnie Jean, <i>Lauder</i> , Glen Ellison	50352	1.00
SCOTS, WHA HAE WI' WALLACE BLED! <i>Burns</i> , Christine Miller, Contralto. REVERSE: Mary of Argyle, Will A. Rhodes, Jr., Tenor	80318	1.50
SHE IS MA DAISY, <i>Lauder</i> , Glen Ellison. REVERSE: I Love a Lassie, <i>Lauder-Grafton</i> , Glen Ellison	50361	1.00
THE THISTLE—Scotch Melodies, Part I, American Symphony Orchestra. REVERSE: The Thistle—Scotch Melodies, Part II, American Symphony Orchestra	80245	1.50
THE THISTLE—Scotch Melodies, Part II, American Symphony Orchestra. REVERSE: The Thistle—Scotch Melodies, Part I, American Symphony Orchestra	80245	1.50
WE'D BETTER BIDE A WEE, <i>Claribel</i> , Christine Miller, Contralto. REVERSE: John Anderson, My Jo, <i>Old Scotch Air</i> , Christine Miller, Contralto	82075	2.00
WHEN THE BONNIE BONNIE HEATHER IS BLOOMING (I'LL RETURN ANNIE LAURIE TO YOU), <i>Ellis</i> , Glen Ellison. REVERSE: It's Nice to Get Up in the Mornin', <i>Lauder</i> , Glen Ellison	50403	1.00
Scripture Lesson, St. Luke 23: 23 to 38, and Hymn—Calvary, Sweeney, Rev. J. Wilbur Chapman, D.D., and Mixed Quartet. REVERSE: Scripture Lesson, St. Mark 4: 35 to 41, and Hymn—Peace, Be Still, <i>Palmer</i> , Rev. J. Wilbur Chapman, D.D., and Mixed Quartet	80192	1.50

	No.	Price
Scripture Lesson, St. Mark 4: 35 to 41, and Hymn—Peace, Be Still, Palmer, Rev. J. Wilbur J. Chapnam, DD., and Mixed Quartet. REVERSE: Scripture Lesson, St. Luke 23: 33 to 38, and Hymn—Calvary, Sweney, Rev. J. Wilbur Chapman, D.D., and Mixed Quartet	80192	1.50
Seconda Mattinata, <i>Tosti, Maria Labia</i> , Soprano, in Italian. REVERSE: Tre giorni son che Nina— <i>Siciliana, Pergolesi</i> , Maria Labia, Soprano, in Italian	82037	2.00
Second Polonaise Brillante in A, <i>Wieniawski</i> , Albert Spalding, Violin. REVERSE: Hungarian Dance, No. 5, <i>Brahms-Joachim</i> , Albert Spalding, Violin	82048	2.00
Second Regiment Connecticut N. G. March, <i>Reeves</i> ; and Belle of New York March, <i>Clark</i> , New York Military Band. REVERSE: Ben Hur Chariot Race March, <i>Paull</i> , New York Military Band	50085	1.00
Second Valse Brillante, <i>Godard</i> , Edison Concert Band. REVERSE: Jolly Fellows Waltz, <i>Vollstedt</i> , American Symphony Orchestra	50091	1.00
Seconde Valse Brillante, <i>Merkel</i> , New York Military Band. REVERSE: Monterey—Mexican Waltz, <i>Comfort</i> , New York Military Band	50166	1.00
Semele—Where'er You Walk, <i>Händel</i> , Redferne Hollinshead, Tenor. REVERSE: Lo! Hear the Gentle Lark, <i>Bishop</i> , Marie Kaiser, Soprano	80316	1.50
Semiramide Overture, <i>Rossini</i> , American Symphony Orchestra. REVERSE: Mignon Overture, <i>Thomas</i> , American Symphony Orchestra	50059	1.00
Send Me Away With a Smile, <i>Weslyn-Piantadosi</i> , Arthur Fields, Baritone. REVERSE: Joan of Arc (They Are Calling You), <i>Wells</i> , Vernon Dalhart, Tenor	50444	1.00
Sérénade—Chasse aux Papillons, <i>Fontbonne</i> , Weyert A. Moor, Flute. REVERSE: Lullaby— <i>Jocelyn</i> , <i>Godard</i> , Ernst Albert Couturier, Cornet	80307	1.50
Sérénade—Les Millions D'Arléquin, <i>Drigo</i> , Armand Vecsey and His Hungarian Orchestra. REVERSE: Pretty Edelweiss—Alone at Last, <i>Lebár</i> , Armand Vecsey and His Hungarian Orchestra	80294	1.50
Serenade, <i>Moszkowski</i> , Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp. REVERSE: Evening Star— <i>Tannhäuser</i> , <i>Wagner</i> , Paulo Gruppe, Violoncello	80084	1.50
Serenade, <i>Schubert</i> , Burton Lenihan, Tenor. REVERSE: Bells of Lee, <i>Adams</i> , Helen Clark, Contralto	80303	1.50
Serenade (Sing, Smile, Slumber!), <i>Gounod</i> , Alessandro Bonci, Tenor, in French	83023	3.00
Sérénade—Pierrot, <i>Randegger, Jr.</i> ; and Gigue, <i>Rust</i> , Albert Spalding, Violin. REVERSE: My Old Kentucky Home—Variations, <i>Foster-Spalding</i> , Albert Spalding, Violin	82105	2.00
Serenade, <i>Schubert</i> , Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp. REVERSE: Summer Dreams, <i>Phelps</i> , Venetian Instrumental Quartet	80130	1.50
Serenade, <i>Till</i> , Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp. REVERSE: Love's Sorrow, <i>Shelley</i> , Venetian Instrumental Quartet	80141	1.50
Serenade Espagnole, <i>Jungmann</i> , Reed Orchestra. REVERSE: Magpie and the Parrot, <i>Bendix</i> , Reed Orchestra	50107	1.00
Serenade Melancolique, <i>Tschaikowsky</i> , Albert Spalding, Violin. REVERSE: Caprice Viennois, <i>Kreisler</i> , Albert Spalding, Violin	82067	2.00
Setting the Pace—One-Step, <i>Smith</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Kangaroo Hop—Fox Trot, <i>Morris</i> , Lou Chiha "Frisco," Xylophone	50353	1.00
Sextet from Lucia di Lammermoor, <i>Donizetti</i> , Sodero's Band. REVERSE: Norma Overture, <i>Bellini</i> , Edison Concert Band	80239	1.50
Sextet from Lucia di Lammermoor, <i>Donizetti</i> , Lou Chiha "Frisco," Xylophone. REVERSE: Silver Threads Among the Gold, <i>Danks</i> , Lou Chiha "Frisco," Xylophone	50342	1.00
Shadowland—Fox Trot, <i>Gilbert</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: I'm On My Way to Dublin Bay Medley—One-Step, for Dancing, Jaudas' Society Orchestra	50257	1.00
Shall We Gather at the River? <i>Lowry</i> , Metropolitan Quartet, Mixed Voices. REVERSE: All Hail the Power of Jesus' Name, <i>Holden</i> , Metropolitan Quartet, Mixed Voices	80355	1.50
Shameen Dhu—That's an Irish Lullaby (Too-ra-loo-ra-loo-ra!), <i>Shannon</i> , Manuel Romain, Tenor. REVERSE: When I Dream of Old Erin, <i>Friedman</i> , Manuel Romain, Tenor	50230	1.00
Shannon Quartet, Male Voices, Records by Hail! Hail! the Gang's All Here! <i>Morse-Sullivan</i> . REVERSE: So Long, Mother, <i>Van Alstyne</i> , George Wilton Ballard, Tenor, and Male Chorus	50460	1.00
I MAY BE GONE FOR A LONG, LONG TIME, <i>A. Von Tilzer</i> . REVERSE: Laddie Boy, <i>Edwards</i> , Lawrence E. Gilbert, Baritone	50451	1.00
Shaw, Alfred D., Tenor, Records by IN THE VALLEY WHERE THE BLUE BIRDS SING, <i>Solman</i> , with Chorus. REVERSE: Where the Morning Glories Twine Around the Door, <i>H. Von Tilzer</i> , Royal Fish, Tenor, and Chorus	50062	1.00

	No.	Price
She is Far From the Land , <i>Lambert, Thomas Chalmers, Baritone.</i> REVERSE: <i>Melanie, Coates, Reed Miller, Tenor</i>	80173	1.50
She is Ma Daisy , <i>Lauder, Glen Ellison.</i> REVERSE: <i>I Love a Lassie, Lauder-Grafton, Glen Ellison</i>	50361	1.00
She is the Sunshine of Virginia , <i>H. Carroll, Walter Van Brunt, Tenor.</i> REVERSE: <i>Turn Back the Universe and Give Me Yesterday, Ball, George Wilton Ballard, Tenor</i>	50391	1.00
She Lives Down in Our Alley , <i>McCarron-Bayha, Irving Kaufman, Tenor, and Chorus.</i> REVERSE: <i>My Little Dream Girl, Gilbert-Friedland, Walter Van Brunt, Tenor</i>	50270	1.00
Shepherd, Betsy Lane, Soprano, Records by ALL THROUGH THE NIGHT, <i>Old Welsh Air.</i> REVERSE: <i>Loch Lomond, Old Scotch Song, Marie Morrissey, Contralto</i>	80350	1.50
COMIN' THRO' THE RYE. REVERSE: <i>His Lullaby, Jacobs-Bond, Merle Alcock, Contralto</i>	80325	1.50
INDIANA, <i>Hanley, with Homestead Trio.</i> REVERSE: <i>Can't Yo' Heah Me Callin', Caroline? Roma, Vernon Dalhart, Tenor</i>	80334	1.50
L'ETE, <i>Chaminade, in French.</i> REVERSE: <i>Carillon d'Amour, Lambert, Orphee Langevin, Baritone, in French</i>	80332	1.50
O SING TO GOD, <i>Gounod, with Helen Clark, Contralto, and Oratorio Chorus.</i> REVERSE: <i>Ring Out, Wild Bells, Gounod, Carol Singers, Mixed Voices</i>	80338	1.50
WHO IS SYLVIA? <i>Schubert.</i> REVERSE: <i>Have You Forgotten Me? Monaco, Helen Clark, Contralto</i>	80328	1.50
She Sang "Aloha" to Me , <i>Carey, Walter Van Brunt, Tenor, and Chorus.</i> REVERSE: <i>Fair Hawaii, Kutz, Gladys Rice and Walter Van Brunt, Soprano and Tenor</i>	50373	1.00
She's the Daughter of Mother Machree , <i>Ball, Burton Lenihan, Tenor.</i> REVERSE: <i>In the Land of Love with the Song Birds, Riga, George Wilton Ballard and Owen J. McCormack, Tenor and Baritone</i>	50313	1.00
Shepherd, Show Me How to Go , <i>Brackett, Nevada Van der Veer, Mezzo-Contralto.</i> REVERSE: <i>Saw Ye My Saviour?—Communion Hymn, Brackett, Nevada Van der Veer, Mezzo-Contralto</i>	80345	1.50
Shipmates, The, Billy Golden and Joe Hughes. REVERSE: <i>My Uncle's Farm, Billy Golden and Joe Hughes</i>	50056	1.00
Show of Wonders NAUGHTY! NAUGHTY! NAUGHTY! <i>Vincent, Gladys Rice, Soprano.</i> REVERSE: <i>Pack Up Your Troubles in Your Old Kit-Bag, Powell, Helen Clark, Contralto, and Chorus</i>	50419	1.00
Siciliana (Sicilian Song)—Cavalleria Rusticana , <i>Mascagni, Reed Miller, Tenor.</i> REVERSE: <i>Voce di donna—La Gioconda, Ponchielli, Elizabeth Spencer, Contralto</i>	82042	2.00
Siciliana—Tre giorni son che Nina (Song of Nina) , <i>Pergolesi, Maria Labia, Soprano, in Italian.</i> REVERSE: <i>Seconda Mattinata, Tosti, Maria Labia, Soprano, in Italian</i>	82037	2.00
Sicilienne and Rigaudon , <i>Francœur-Kreisler, Samuel Gardner, Violin.</i> REVERSE: <i>Mignonette, Friml, Samuel Gardner, Violin</i>	50139	1.00
Siegfried—Schmiedelied (Forge Song) , <i>Wagner, Jacques Urlus, Tenor, in German</i>	83940	3.00
Silent Night—Christmas Carol , <i>Gruber, Elizabeth Spencer, Royal Fish and Thomas Chalmers, Soprano, Tenor and Baritone.</i> REVERSE: <i>Bird on the Wing, Mey, Metropolitan Quartet, Mixed Voices</i>	82040	2.00
Silver King Waltz , <i>Wenzlik, New York Military Band.</i> REVERSE: <i>L'Estudiantina, Waldteufel, New York Military Band</i>	50157	1.00
Silver Threads Among the Gold , <i>Danks, Elizabeth Spencer, Soprano, and Chorus.</i> REVERSE: <i>Kiss Waltz, Arditi, Mary Carson, Soprano, and Chorus</i>	80061	1.50
Silver Threads Among the Gold , <i>Danks, Lou Chiha "Frisco," Xylophone.</i> REVERSE: <i>Sextet—Lucia, Donizetti, Lou Chiha "Frisco," Xylophone</i>	50342	1.00
Simple Aveu , <i>Thomé, Paulo Gruppe, Violoncello.</i> REVERSE: <i>'S Kommt ein Vogel geflogen—Humorous, Müller-Ochs, American Symphony Orchestra</i>	80068	1.50
Simplicity—Intermezzo , <i>Lee, Sodero's Band.</i> REVERSE: <i>Whistler and His Dog, Pryor, New York Military Band</i>	50426	1.00
Since I Am Your Auntie to Be—Midnight Girl , <i>Briquet-Philipp, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor.</i> REVERSE: <i>Bid Me Forget—Maid of Athens, Lehar, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor</i>	80164	1.50
Since Mother Goes to Movie Shows , <i>A. Von Tilzer, Billy Murray, Tenor.</i> REVERSE: <i>If I Knock the "L" Out of Kelly (It Would Still Be Kelly to Me), Grant, Ada Jones and Chorus</i>	50364	1.00
Sing Me the Rosary , <i>Klickman, Irving Gillette, Tenor, and Mixed Chorus.</i> REVERSE: <i>I'll Change the Shadows to Sunshine, Ball, Mary Carson and Emory B. Randolph, Soprano and Tenor</i>	80132	1.50

	No.	Price
Sing Me to Sleep, Greene, Merle Alcock, Contralto. REVERSE: Time's Garden, <i>Thomas, Merle Alcock, Contralto</i>	82065	2.00
Sing, Smile, Slumber!—Serenade, Gounod, Alessandro Bonci, Tenor, in French	83023	3.00
Siren's Song—Leave It to Jane, Kern, Gladys Rice and Helen Clark, Soprano and Contralto, and Chorus. REVERSE: Leave It to Jane—Fox Trot, <i>Kern, for Dancing, Jaudas's Society Orchestra</i>	80382	1.50
Sister Susie's Sewing Shirts for Soldiers, Darewski, Billy Murray. REVERSE: Roll On, Beautiful World, Roll On, <i>Ball, Arthur Crane, Baritone</i> . .	50202	1.00
Sisty and Seitz's Banjo Orchestra, Records by <i>AUNTIE SKINNER'S CHICKEN DINNER MEDLEY—ONE-STEP, for Dancing.</i> REVERSE: My Bird of Paradise Medley—One-Step, for Dancing, <i>Jaudas's Society Orchestra</i>	50311	1.00
<i>LAST WALTZ, Dabney, for Dancing.</i> REVERSE: Omena—Intermezzo, <i>Hart, Fred Van Eps, Banjo</i>	50312	1.00
Skater Waltz, Waldeufel, American Symphony Orchestra. REVERSE: Wine, Woman and Song—Waltz, <i>Strauss, American Symphony Orchestra</i> . .	80076	1.50
Skating Trot—One-Step, Stagliano, for Dancing, National Promenade Band. REVERSE: Operatic Rag—Two-Step, <i>Lenzberg, for Dancing, Sodero's Band</i>	50217	1.00
Skolnik, Gregor, Violin, Records by SCENES THAT ARE BRIGHTEST—Maritana—Fantasia, <i>Wallace.</i> REVERSE: Last Rose of Summer, <i>Moore, Venetian Instrumental Quartet</i>	80116	1.50
'S Kommt ein Vogel geflogen (There Came a Bird A-flying), Müller-Ochs, American Symphony Orchestra. REVERSE: Simple Aveu, <i>Thomé, Paulo Gruppe, Violoncello</i>	80068	1.50
Skylark, The, Yaw, Ellen Beach Yaw, Soprano	82049	2.00
Slavonic Rhapsody, Friedemann, American Symphony Orchestra. REVERSE: Masaniello Overture, <i>Auber, Edison Concert Band</i>	50093	1.00
Sleep and the Roses, Tate, Charles Harrison, Tenor. REVERSE: Nightingale Song (You Remember Love), <i>Zeller, Helen Clark, Contralto, and Chorus</i>	80295	1.50
Sleep, Baby, Sleep—See Medley of J. K. Emmett's Yodle Songs	50314	1.00
Sleepy Rose, Andino, Walter Van Brunt, Tenor. REVERSE: With Joy My Heart—Chimes of Normandy, <i>Planquette, Marcus Kellermann, Baritone</i> . .	50101	1.00
Smiles, then Kisses—Waltz, Aucliffe, Waikiki Hawaiian Orchestra. REVERSE: Hapa Haole Hula Girl, <i>Cunha, Hawaiian Guitars, Helen Louise and Frank Ferera</i>	50392	1.00
Smith, S. W., U. S. N., Records by BUGLE CALLS, U. S. ARMY, Part 1, with Bugle Squad. REVERSE: Bugle Calls, U. S. Army, Part 2, S. W. Smith, U. S. N., and Bugle Squad . . .	50452	1.00
Smith, William, Hawaiian Guitar, Records by Aloha Oe Waltz Medley, with Walter K. Kolomoku, Guitar. REVERSE: Waipio Medley, William Smith and Walter K. Kolomoku, Hawaiian Guitars	50288	1.00
<i>KALIMA WALTZ, with Walter K. Kolomoku.</i> REVERSE: Josephine Polka, <i>Koesseldorfer, Oberammergauer Zither Trio</i>	50299	1.00
<i>WAIPIO MEDLEY, with Walter K. Kolomoku, Hawaiian Guitar.</i> REVERSE: Aloha Oe Waltz Medley, William Smith and Walter K. Kolomoku, Hawaiian Guitars	50288	1.00
Snookey Ookums—See The International Rag Medley—Turkey Trot. . . .	50133	1.00
Sodero's Band, Records by <i>AMINA, Lincke.</i> REVERSE: Ciribiribin, <i>Pestalozza, Sodero's Band</i>	50323	1.00
<i>BALLET MUSIC—WILLIAM TELL, Rossini.</i> REVERSE: Fest Overture, <i>Leutner, Sodero's Band</i>	50285	1.00
<i>CIRIBIRIBIN, Pestalozza.</i> REVERSE: Amina, <i>Lincke, Sodero's Band</i>	50323	1.00
<i>CORONATION MARCH—LE PROPHÈTE, Meyerbeer.</i> REVERSE: Praise Ye—Attila, <i>Verdi, Cornet, Trombone and Euphonium, Sodero's Band</i>	50335	1.00
<i>CUDDLES—Characteristic, Penn.</i> REVERSE: I'm on My Way to Dublin Bay—Humorous Patrol, <i>Murphy-Lampe, New York Military Band</i>	50338	1.00
<i>DANCE OF THE SKELETONS, Allen.</i> REVERSE: Porcupine Rag, <i>Johnson, New York Military Band</i>	50287	1.00
<i>DYING POET, Gottschalk.</i> REVERSE: Liebesfreud, <i>Kreisler, Sodero's Band</i> . .	50235	1.00
<i>ESPOIR—MÉLODIE VARIÉE, Mattei.</i> REVERSE: Thunderer March, <i>Sousa, New York Military Band</i>	50267	1.00
<i>FEST OVERTURE, Leutner.</i> REVERSE: Ballet Music—William Tell, <i>Rossini, Sodero's Band</i>	50285	1.00
<i>HALLELUJAH CHORUS—MESSIAH, Handel.</i> REVERSE: O Come, All Ye Faithful (Adeste Fideles), <i>Reading, Sodero's Band</i>	50304	1.00

Sodero's Band—Continued		No.	Price
LA FURLANA—LA GIOCONDA, <i>Ponchielli</i> . REVERSE: King Cotton March, <i>Sousa</i> , New York Military Band		50268	1.00
LIEBESFREUD, <i>Kriesler</i> . REVERSE: Dying Poet, <i>Gottschalk</i> , Sodero's Band		50235	1.00
MARITANA OVERTURE, PART I, <i>Wallace</i> . REVERSE: Maritana Overture, Part II, <i>Wallace</i> , Sodero's Band		80176	1.50
MARITANA OVERTURE, PART II, <i>Wallace</i> . REVERSE: Maritana Overture, Part I, <i>Wallace</i> , Sodero's Band		80176	1.50
NIGHT'S FROLIC, <i>Hermann</i> . REVERSE: Flight of the Gypsies, <i>Engelmann</i> , New York Military Band		50152	1.00
O COME, ALL YE FAITHFUL (ADESTE FIDELES), <i>Reading</i> . REVERSE: Hallelujah Chorus—Messiah, <i>Händel</i> , Sodero's Band		50304	1.00
OPERATIC RAG—TWO-STEP, <i>Lenzberg</i> , for Dancing. REVERSE: Skating Trot—One-Step, <i>Stagliano</i> , for Dancing, National Promenade Band		50217	1.00
PEER GYNT SUITE, NO. 1, PART I—MORNING; PART 3—ANITRA'S DANCE, <i>Grieg</i> . REVERSE: Peer Gynt Suite, No. 1, Part II—Ase's Death; Part IV—In the Hall of the Mountain King, <i>Grieg</i> , Sodero's Band		80216	1.50
PEER GYNT SUITE, NO. 1, PART II—ASE'S DEATH; PART IV—IN THE HALL OF THE MOUNTAIN KING, <i>Grieg</i> . REVERSE: Peer Gynt Suite, No. 1, Part I—Morning; Part III—Anitra's Dance, <i>Grieg</i> , Sodero's Band		80216	1.50
PRAISE YE—ATTILA, <i>Verdi</i> , Cornet, Trombone and Euphonium. REVERSE: Coronation March—Le Prophète, <i>Meyerbeer</i> , Sodero's Band		50335	1.00
RIENZI Overture, <i>Wagner</i> . REVERSE: Tannhäuser March, <i>Wagner</i> , Sodero's Band		50150	1.00
SEXTET—LUCIA DI LAMMERMOOR, <i>Donizetti</i> . REVERSE: Norma Overture, <i>Bellini</i> , Edison Concert Band		80239	1.50
SIMPLICITY—INTERMEZZO, <i>Lee</i> . REVERSE: Whistler and His Dog, <i>Pryor</i> , New York Military Band		50426	1.00
STARS AND STRIPES FOREVER MARCH, <i>Sousa</i> . REVERSE: Evening Chimes in the Mountains, <i>Behr</i> , Edison Concert Band		50250	1.00
TANNHÄUSER MARCH, <i>Wagner</i> . REVERSE: Rienzi Overture, <i>Wagner</i> , Sodero's Band		50150	1.00
TRIUMPHAL MARCH—AIDA, <i>Verdi</i> . REVERSE: My Heart at Thy Sweet Voice—Samson and Dalilah, <i>Saint-Saëns</i> , Louis Katzman, Cornet		80371	1.50
VALCARTIER—CANADIAN MARCH, <i>Pearsall</i> . REVERSE: Valse—Impromptu, <i>Lambert</i> , Sodero's Band		50246	1.00
VALSE—IMPROMPTU, <i>Lambert</i> . REVERSE: Valcartier—Canadian March, <i>Pearsall</i> , Sodero's Band		50246	1.00
Soft Southern Breeze, <i>Barnby</i> , Reed Miller, Tenor. REVERSE: Recitative and Air—He Shall Feed His Flock—Messiah, <i>Händel</i> , Christine Miller, Contralto		80291	1.50
So Go to Him and Say to Him—See Patience Airs, No. 2		80240	1.50
Soldier's Chorus—Faust, <i>Gounod</i> . New York Light Opera Company, in English. REVERSE: On Yonder Rock Reclining—Fra Diavolo, <i>Auber</i> , Marie Kaiser and Vernon Dalhart, Soprano and Tenor		80121	1.50
Soldiers of the King, <i>Stuart</i> , Joseph A. Phillips, Baritone, and Chorus. REVERSE: It's a Long, Long Way to Tipperary, <i>Judge-Williams</i> , Albert Farrington, Baritone, and Male Chorus		50184	1.00
Solenne in quest 'ora (Swear in this Hour)—La Forza del Destino, <i>Verdi</i> , Karl Jörn and Arthur Middleton, Tenor and Bass, in Italian		83053	3.00
So Long, Letty			
SO LONG, LETTY, <i>E. Carroll</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: On the South Sea Isle, <i>H. Von Tilzer</i> , Helen Clark, Contralto.		50390	1.00
WHEN YOU HEAR JACKSON MOAN ON HIS SAXOPHONE, <i>Carroll</i> , Billy Murray. REVERSE: That Funny Jas Band from Dixieland, <i>Marshall</i> , Arthur Collins and Byron G. Harlan		50423	1.00
So Long, Mother, <i>Van Alstyne</i> , George Wilton Ballard, Tenor, and Male Chorus. REVERSE: Hail! Hail! the Gang's All Here! <i>Morse-Sullivan</i> , Shannon Quartet, Male Voices		50460	1.00
Somebody Knows, <i>H. Von Tilzer</i> , Harry Mayo and Harry Tally, Tenor and Bass. REVERSE: My Hula Maid—The Passing Show of 1915, <i>Edwards</i> , Gladys Rice and Irving Kaufman, Soprano and Tenor		50297	1.00
Somebody's Boy, <i>David-Cliffe-Wright</i> , Elizabeth Spencer, Soprano, and Male Chorus. REVERSE: Drummer Boy, <i>German</i> , Reed Miller, Tenor		80254	1.50
Somebody's Coming to My House—See The International Rag Medley—Turkey Trot		50133	1.00
Some Day, <i>Wellings</i> , Elizabeth Spencer, Soprano, and Chorus. REVERSE: Ma Lady Lu, <i>Brill</i> , Walter Van Brunt, Tenor, and Chorus		50055	1.00
Some Little Bug is Going to Find You—Alone at Last, <i>Hein</i> , Walter Van Brunt, Tenor. REVERSE: Loading Up the Mandy Lee, <i>Hein</i> , Walter Van Brunt, Tenor.		50333	1.00

	No.	Price
Some Little Girl Named Mary , <i>Godfrey-David-Wright, Irving Kaufman, Tenor.</i> REVERSE: Take Me Back to Your Heart, <i>Godfrey-David-Wright, George Wilton Ballard, Tenor</i>	50259	1.00
Sometimes the Dream Comes True—He Comes Up Smiling , <i>Ward, Walter Van Brunt, Tenor.</i> REVERSE: There's a Little Lane Without a Turning (On the Way to Home Sweet Home), <i>Meyer, George Wilton Ballard, Tenor, and Chorus</i>	50318	1.00
Some One , <i>Piantadosi, Elizabeth Spencer and Vernon Archibald, Soprano and Baritone.</i> REVERSE: Come to Me, <i>Hellman, Helen Clark and Vernon Archibald, Contralto and Baritone</i>	80166	1.50
Something—The Firefly , <i>Friml, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor.</i> REVERSE: Sweet Thoughts of Home—Love's Lottery, <i>Edwards, Christine Miller, Contralto</i>	80129	1.50
Something Seems Tingle-ingle—High Jinks , <i>Friml, Walter Van Brunt, Tenor.</i> REVERSE: Come Back to the Cabaret—Midnight Girl, <i>Briquet-Philipp, Walter Van Brunt, Elizabeth Spencer, Tenor and Soprano.</i>	80150	1.50
Somewhere a Voice is Calling , <i>Tate, Elizabeth Spencer and Vernon Archibald, Soprano and Baritone.</i> REVERSE: A Perfect Day, <i>Jacobson-Bond, Metropolitan Quartet, Mixed Voices</i>	80125	1.50
Songe d'Automne—Valse , <i>Joyce, American Symphony Orchestra.</i> REVERSE: <i>Wilhelmina Waltzes, Hall, American Symphony Orchestra</i>	80049	1.50
Son and Stranger—I Am a Roamer , <i>Mendelssohn, Arthur Middleton, Bass.</i> REVERSE: Spring Morning, <i>Wilson, Julia Heinrich, Soprano</i>	83045	3.00
Song of Hybrias the Cretan , <i>Elliott, T. Foster Why, Bass.</i> REVERSE: Spirit Flower, <i>Campbell-Tipton, Emory B. Randolph, Tenor</i>	80314	1.50
Song of India (Chanson indoue) , <i>Rimsky-Korsakow, Anna Case, Soprano</i>	82088	2.00
Song of Steel , <i>Spross, Donald Chalmers, Bass.</i> REVERSE: Ring On, Sweet Bells, <i>Nevin, Vernon Archibald and Royal Fish, Baritone and Tenor</i> .	80174	1.50
Song of the Chimes (Cradle Song) , <i>Worrell, Beatrice Collin, Contralto.</i> REVERSE: Sweet Spirit, Hear My Prayer—Lurline, <i>Wallace, Elizabeth Spencer, Soprano, and Chorus</i>	80247	1.50
Song of the Soul , <i>Breil, Marie Kaiser, Soprano.</i> REVERSE: Bendemeer's Stream, <i>Moore, Ida Gardner, Contralto</i>	80329	1.50
Song of the Vikings, Fanning, Orpheus Male Chorus. REVERSE: Absent, <i>Metcalf, Hardy Williamson, Tenor</i>	80298	1.50
Songs from Hawaii Waltz —See Medley of Hawaiian Airs, No. 1	50354	1.00
Songs of Other Days, No. 1, Metropolitan Mixed Chorus. Includes: "Yankee Doodle Boy," "Good-bye, My Blue-Bell," "In the Good Old Summer Time," "Her Name is Rose," "Tammany," "Because I Love You" and "Little Annie Rooney." REVERSE: Songs of Other Days, No. 2, Metropolitan Mixed Chorus	80311	1.50
Songs of Other Days, No. 2, Metropolitan Mixed Chorus. Includes: "Just One Girl," "Bedelia," "I Left Because I Love You," "Under the Bamboo Tree," "Daisy Bell," "Sweet Adeline" and "He Laid Away a Suit of Gray to Wear the Union Blue." REVERSE: Songs of Other Days, No. 1, Metropolitan Mixed Chorus	80311	1.50
Songs of Other Days, No. 3, Metropolitan Mixed Chorus. Includes: "Good-Bye, Dolly Gray," "I Want to Be a Soldier," "When Johnny Comes Marching Home," "My Creole Sue," "On the Banks of the Wabash, Far Away," "Just As the Sun Went Down" and "You're a Grand Old Flag." REVERSE: Songs of Other Days, No. 4, Metropolitan Mixed Chorus	80344	1.50
Songs of Other Days, No. 4, Metropolitan Mixed Chorus. Includes: "Fare Thee Well, Molly Darling," "A Little Boy in Blue," "A Hot Time in the Old Town," "My Old New Hampshire Home," "The Girl I Loved in Sunny Tennessee," "Break the News to Mother" and "The Good Old U. S. A." REVERSE: Songs of Other Days, No. 3, Metropolitan Mixed Chorus	80344	1.50
Songs We Used to Sing in Dixie Land , <i>Roma, Merle Alcock, Contralto, and Male Chorus.</i> Includes: "My Old Kentucky Home," "Way Down Upon the Swanee River," "Old Black Joe" and "Massa's in de Cold, Cold Ground." REVERSE: Answer, <i>Robyn, Thomas Chalmers, Baritone</i>	80297	1.50
Sons of Mother Earth—He Comes Up Smiling , <i>Ward, Weary Willie Trio.</i> REVERSE: When the Right Girl Comes Along—Around the Map, <i>Finch, Billy Murray, Tenor, and Chorus</i>	50329	1.00
Soon as We May —See Iolanthe Airs, No. 2	80282	1.50
Soprano Records		
See Bettina Bergere, Lucrezia Bori, Mary Carson, Anna Case, Beatrice Collin, Emmy Destinn, Yvonne de Tréville, Adelaide Fischer, Rachael Grant, Ada Jones, Marie Kaiser, Agnes Kimball, Charlotte Kirwin, Maria Labia, Margaret Matzenauer, Carmen Melis, Marie Narelle, Marie Rappold, Gladys Rice, Anita Rio, Elizabeth Schumann, Betsy Lane Shepherd, Elizabeth Spencer, Helen Stanley, Marie Sundelius, Alice Verlet, Ellen Beach Yaw		

	No.	Price
Sous les pieds d'une femme—Recitatif et Cavatine (She Alone Charmeth My Sadness)— <i>La Reine de Saba</i> , <i>Gounod</i> , T. Foster Why, Bass, in French. REVERSE: Chanson provençale, <i>Dell' Acqua</i> , Yvonne de Tréville, Soprano, in French	80296	1.50
Southern Roses Waltz , <i>Strauss</i> , American Symphony Orchestra . REVERSE: Forosetta—Tarantelle, <i>Arditi</i> , American Symphony Orchestra	50058	1.00
Souvenir des Alpes—Andante Pastorale , <i>Böhm</i> , <i>Weyert A. Moor</i> , Flute. REVERSE: Berceuse—Jocelyn, <i>Godard</i> , Herman Sandby, Violoncello	80287	1.50
Souvenir du Bal—My Heart to Thee , <i>Böhm</i> , Edison Concert Band . REVERSE: Bad'ner Mad'n (Girls of Baden), <i>Waltz</i> , <i>Komzak</i> , New York Military Band.	50109	1.00
Souvenir of Moscow—Russian Airs , <i>Wieniawski</i> , Albert Spalding , Violin. REVERSE: Träumerei, <i>Schumann</i> , Paulo Gruppe, Violoncello	80071	1.53
Souvenirs and Regrets—Romance , <i>Beaumont</i> , American Symphony Orchestra . REVERSE: Brooklet's Tale—Tone Picture, <i>Jungmann</i> , American Symphony Orchestra	50171	1.00
Spalding, Albert, Violin, Records by		
ALABAMA—PLANTATION MELODY AND DANCE, <i>Spalding</i> . REVERSE: Habanera, <i>Sarasate</i> , Albert Spalding, Violin	82095	2.00
AVE MARIA, <i>Bach-Gounod</i> , with Marie Rappold, Soprano, in Latin	82536	2.50
CAPRICE VIENNOIS, <i>Kreisler</i> , Violin. REVERSE: Sérénade Mélancolique, <i>Tschaikowsky</i> , Albert Spalding, Violin	82067	2.00
CAVATINA, <i>Raff</i> . REVERSE: Humoresque, <i>Dvorák</i> , Albert Spalding, Violin	82047	2.00
CHANT SANS PAROLES, <i>Tschaikowsky</i> . REVERSE: Orientale, <i>Cesar Cui</i> , Albert Spalding, Violin	82064	2.00
GIGUE, <i>Rust</i> ; and Pierrot—Sérénade, <i>Randegger, Jr.</i> REVERSE: My Old Kentucky Home, <i>Foster-Spalding</i> , Violin, Albert Spalding	82105	2.00
HABANERA, <i>Sarasate</i> . REVERSE: Alabama—Plantation Melody and Dance, <i>Spalding</i> , Albert Spalding, Violin	82095	2.00
HUMORESQUE, <i>Dvorák</i> . REVERSE: Cavatina, <i>Raff</i> , Albert Spalding, Violin	82047	2.00
HUNGARIAN DANCE, No. 5, <i>Brahms-Joachim</i> . REVERSE: Second Polonaise Brillante in A, <i>Wieniawski</i> , Albert Spalding, Violin	82048	2.00
HUNGARIAN DANCE, No. 7, <i>Brahms-Joachim</i> . REVERSE: Schön Rosmarin, <i>Kreisler</i> , and L'Arlesienne—Intermezzo, <i>Biçet</i> , Albert Spalding, Violin	82046	2.00
MEDITATION—Thaïs, <i>Massenet</i> . REVERSE: Rondo Capriccioso, <i>Saint-Saëns</i> , Albert Spalding, Violin	82043	2.00
MY OLD KENTUCKY HOME—VARIATIONS, <i>Foster-Spalding</i> . REVERSE: Gigue, <i>Rust</i> ; and Pierrot—Sérénade, <i>Randegger, Jr.</i> , Violin, Albert Spalding	82105	2.00
NOCTURNE—E FLAT, <i>Chopin-Sarasate</i> . REVERSE: Spanish Dance, No. 8, <i>Sarasate</i> , Albert Spalding, Violin	82062	2.00
ORIENTALE, <i>Cesar Cui</i> . REVERSE: Chant sans Paroles, <i>Tschaikowsky</i> , Albert Spalding, Violin	82064	2.00
PIERROT—SÉRÉNADE, <i>Randegger, Jr.</i> ; and GIGUE, <i>Rust</i> . REVERSE: My Old Kentucky Home, <i>Foster-Spalding</i> , Violin, Albert Spalding	82105	2.00
PRIZE SONG—DIE MEISTERSINGER, <i>Wagner-Wilhelmj</i> . REVERSE: Romance from 2nd Concerto, <i>Wieniawski</i> , Albert Spalding, Violin	82117	2.00
ROMANCE FROM 2ND CONCERTO, <i>Wieniawski</i> . REVERSE: Prize Song—Die Meistersinger, <i>Wagner-Wilhelmj</i> , Albert Spalding, Violin	82117	2.00
RONDO CAPRICCIOSO, <i>Saint-Saëns</i> . REVERSE: Meditation—Thaïs, <i>Massenet</i> , Albert Spalding, Violin	82043	2.00
SCHÖN ROSMARIN, <i>Kreisler</i> ; and L'ARLESIENNE—INTERMEZZO, <i>Biçet</i> . REVERSE: Hungarian Dance, No. 7, <i>Brahms-Joachim</i> , Albert Spalding, Violin	82046	2.00
SECOND POLONAISE BRILLANTE IN A, <i>Wieniawski</i> . REVERSE: Hungarian Dance, No. 5, <i>Brahms-Joachim</i> , Albert Spalding, Violin	82048	2.00
SÉRÉNADE MÉLANCOLIQUE, <i>Tschaikowsky</i> , Violin. REVERSE: Caprice Viennois, <i>Kreisler</i> , Albert Spalding, Violin	82067	2.00
SOUVENIR OF MOSCOW—RUSSIAN AIRS, <i>Wieniawski</i> . REVERSE: Träumerei, <i>Schumann</i> , Paulo Gruppe, Violoncello	80071	1.50
SPANISH DANCE, No. 8, <i>Sarasate</i> . REVERSE: Nocturne—E Flat, <i>Chopin-Sarasate</i> , Albert Spalding, Violin	82062	2.00
Spanish Dance, No. 8, Sarasate, Albert Spalding, Violin . REVERSE: Nocturne—E Flat, <i>Chopin-Sarasate</i> , Albert Spalding, Violin	82062	2.00
Spanish Dancer (La Spagnola) , <i>di Chiara</i> , <i>Elizabeth Spencer</i> , Soprano. REVERSE: Love's Sorrow, <i>Shelley</i> , Emory B. Randolph, Tenor	80175	1.50
Spanish Dances, Nos. 1 and 2 , <i>Moszkowski</i> , Edison Concert Band . REVERSE: Scarecrow Dance, <i>Ringleben</i> , American Symphony Orchestra	50080	1.00

	No.	Price
Spanish Fandango, Schwartz, New York Military Band. REVERSE: Entr'acte and Waltz—Coppelia, <i>Delibes</i> , Armand Vecsey and His Hungarian Orchestra	80050	1.50
Spanish Records		
GITANA—CANCION ANDALUZA, <i>Serrano</i> , Lucrezia Bori, Soprano	82530	2.50
MALAGUEÑA, <i>Pagans</i> , Lucrezia Bori, Soprano. REVERSE: Hark! What I Tell to Thee, <i>Haydn</i> , Charlotte Kirwan, Soprano	80102	1.50
Spanish Rhapsody, Salvetti, Alessios Mandolin Quartet. REVERSE: Hungarian Serenade, <i>Sgallari</i> , Alessios Mandolin Quartet	50360	1.00
Spencer, Elizabeth, Soprano, Records by		
ABIDE WITH ME, <i>Monk</i> , with Thomas Chalmers, Baritone. REVERSE: When the Roll is Called Up Yonder, <i>Black</i> , John Young, Frederick Wheeler, Tenor and Baritone, and Mixed Quartet	80276	1.50
ADELE—ADELE, <i>Briquet-Philipp</i> , with Walter Van Brunt, Tenor. REVERSE: I Wonder Why—Iole, <i>Peters</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor.	80158	1.50
AT THE END OF A BEAUTIFUL DAY, <i>Perrins</i> , with Chorus. REVERSE: Make a Little Heaven in Your Heart, <i>Perrins</i> , Elizabeth Spencer, Soprano	80339	1.50
BABES IN TOYLAND—TOYLAND, <i>Herbert</i> , with Chorus. REVERSE: Cupid's Grammar—Happyland, <i>de Koven</i> , Elizabeth Spencer and Harvey Hindermeyer, Soprano and Tenor	80139	1.50
BABY SHOES, <i>Piantadosi</i> . REVERSE: Good-bye, Good Luck, God Bless You, <i>Ball</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor	50371	1.00
BECAUSE YOU'RE YOU—RED MILL, <i>Herbert</i> , with Thomas Chalmers, Baritone. REVERSE: Bird's Reply, <i>West</i> , Metropolitan Quartet	82041	2.00
BID ME FORGET—MAIDS OF ATHENS, <i>Lebár</i> , with Walter Van Brunt, Tenor. REVERSE: Since I Am Your Auntie to be—Midnight Girl, <i>Briquet-Philipp</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80164	1.50
BY THE SAD LUANA SHORE—STEP THIS WAY, <i>Goetz</i> , with George Wilton Ballard, Tenor. REVERSE: I Left Her on the Beach at Honolulu, <i>Hirsch</i> , Walter Van Brunt, Tenor, and Chorus	50378	1.00
CALL ME YOUR DARLING AGAIN, <i>Skelly</i> , with Chorus. REVERSE: Annie Laurie, <i>Scott</i> , Metropolitan Quartet, Mixed Voices	80098	1.50
CAN WE FORGET—OH! OH! DELPHINE, <i>Caryll</i> , with Harvey Hindermeyer, Tenor. REVERSE: Look in Her Eyes—Miss Caprice, <i>Kern</i> , Vernon Archibald, Baritone.	80147	1.50
CAVATINA, OH ROBERT, BELOVED—ROBERT LE DIABLE, <i>Meyerbeer</i> . REVERSE: Lullaby—Jocelyn, <i>Godard</i> , Elizabeth Spencer, Soprano	82059	2.00
COME BACK TO THE CABARET—MIDNIGHT GIRL, <i>Briquet-Philipp</i> , with Walter Van Brunt, Tenor, and Chorus. REVERSE: Something Seems Tingle-ingleing—High Jinks, <i>Friml</i> , Walter Van Brunt, Tenor	80150	1.50
CRADLE SONG. REVERSE: When the Lights are Low, <i>Lane</i> , Frederick Wheeler, Baritone, and Chorus	80146	1.50
CUPID'S GRAMMAR—HAPPYLAND, <i>de Koven</i> , with Harvey Hindermeyer, Tenor. REVERSE: Babes in Toyland—Toyland, <i>Herbert</i> , Elizabeth Spencer, Soprano, and Chorus	80139	1.50
DREAM OF HOME, <i>Herbert</i> . REVERSE: Sympathy—The Firefly, <i>Friml</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80104	1.50
DREAMS OF GALILEE, <i>Morrison</i> , with John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: Nearer My God to Thee, <i>Mason</i> , Thomas Chalmers, Baritone, and Chorus	80074	1.50
EVER OF THEE I'M FONDLY DREAMING, <i>Hall</i> , with Thomas Chalmers, Baritone. REVERSE: Darling Nellie Gray, <i>Hanby</i> , Metropolitan Quartet	80010	1.50
FOR YOU ALONE, <i>Geehl</i> , with Emory B. Randolph, Tenor. REVERSE: Little Grey Home in the West, <i>Löhr</i> , Emory B. Randolph, Tenor, and Chorus	80228	1.50
GOLDEN SUNSHINE—HER SOLDIER BOY, <i>Kalman</i> , with George Wilton Ballard, Tenor. REVERSE: Mother—Her Soldier Boy, <i>Romberg</i> , George Wilton Ballard, Tenor	50418	1.00
HAPPY DAYS, <i>Strelezki</i> . REVERSE: Take Back the Heart, <i>Claribel</i> , Elizabeth Spencer, Soprano	80123	1.50
I HEAR YOU CALLING ME, <i>Marshall</i> . REVERSE: A Dream, <i>Barlett</i> , Hardy Williamson, Tenor.	80319	1.50
I LOVE YOU, CALIFORNIA, <i>Frankenstein</i> , with Knickerbocker Quartet, Male Voices. REVERSE: Summer Days, <i>Fisher</i> , Helen Clark and Vernon Archibald, Contralto and Baritone	80138	1.50
I'M ON MY WAY TO Mandalay, <i>Fischer</i> , with Walter Van Brunt, Tenor. REVERSE: I've a Cosy Little Cottage in the Country, <i>Arnold-Brown</i> , Walter Van Brunt, Tenor	80159	1.50
IN DREAMY SPAIN, <i>Rizzi</i> . REVERSE: In a Dusty Caravan, <i>Gilbert-Lee</i> , Walter Van Brunt, Tenor	80347	1.50



JULIUS SPINDLER
Flute



OBERAMMERGAUER ZITHER TRIO



GEORGE L. THOMPSON
Comedian



NEVADA VAN DER
VEER, Contralto



ARTHUR WALSH
Violin



GEORGE P. WATSON
Yodler



ANTON WEISS
Fluegelhorn



PHILIP B. WOLFRAM
Baritone



TOLLEFSEN TRIO
Piano, Violin and Violoncello



MARIE ZENTAY
Violin

Spencer, Elizabeth—Continued

No. Price

IN MY DREAM OF YOU—CRINOLINE GIRL, <i>Wenrich</i> , with Walter Van Brunt, Tenor. REVERSE: Teenie, Ennie, Weenie—Suzi, <i>Lincke</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone	80213	1.50
I WANT ALL THE WORLD TO KNOW—KATINKA, <i>Friml</i> , with Walter Van Brunt, Tenor. REVERSE: Rachety Cool—Katinka, <i>Friml</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone	80308	1.50
I WONDER WHY—IOLE, <i>Peters</i> , with Walter Van Brunt, Tenor. REVERSE: Adele—Adele, <i>Briquet-Philipp</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80158	1.50
JOCelyn—LULLABY, <i>Godard</i> . REVERSE: Cavatina, Oh Robert, Beloved—Robert le Diable, <i>Meyerbeer</i> , Elizabeth Spencer, Soprano	82059	2.00
JUST BECAUSE IT'S YOU—LITTLE CAFE, <i>Caryll</i> , with Chorus. REVERSE: The Bubble—High Jinks, <i>Friml</i> , Emory B. Randolph, Tenor, and Chorus.	80131	1.50
JUST PLAIN FOLKS, <i>Stonehill</i> , with Vernon Archibald, Baritone. REVERSE: Bendemeer's Stream, <i>Moore</i> , Vernon Archibald, Baritone, and Chorus	80109	1.50
KING OF THE SHADES—BALLO IN MASCHERA, <i>Verdi</i> . REVERSE: My Heart at Thy Sweet Voice—Samson and Dalila, <i>Saint-Saëns</i> , Elizabeth Spencer, Soprano	82512	2.50
LAND OF GOLDEN DREAMS, <i>Dusenberry</i> , with Vernon Archibald, Baritone. REVERSE: Macushla, <i>MacMurrough</i> , Emory B. Randolph, Tenor	80133	1.50
LAST ROSE OF SUMMER—MARTHA, <i>Moore-Flotow</i> , with Chorus. REVERSE: Last Night, <i>Kjerulf</i> , Amy Ellerman, Contralto	80327	1.50
LOVE MOON—CHIN-CHIN, <i>Caryll</i> , with Walter Van Brunt, Tenor. REVERSE: Violet—Chin-Chin, <i>Caryll</i> , Mary Carson, Soprano, and Chorus	80188	1.50
LOVE'S DREAM AFTER THE BALL, <i>Czibulka</i> . REVERSE: Irish Love Song, <i>Lang</i> , Emory B. Randolph, Tenor	80152	1.50
LOVE'S MELODY, <i>Daniderff</i> , with Emory B. Randolph, Tenor. REVERSE: Grey Dove—Chin-Chin, <i>Caryll</i> , Mary Carson, Soprano	80189	1.50
LOVE'S OLD SWEET SONG, <i>Molloy</i> . REVERSE: I Cannot Sing the Old Songs, <i>Claribel</i> , Christine Miller, Contralto	80310	1.50
LULLABY—ERMINIE, <i>Jabokowski</i> , with Chorus. REVERSE: Come Back to Erin, <i>Claribel</i> , Metropolitan Quartet	80113	1.50
MAKE A LITTLE HEAVEN IN YOUR HEART, <i>Perrins</i> . REVERSE: At the End of a Beautiful Day, <i>Perrins</i> , Elizabeth Spencer, Soprano, and Chorus	80339	1.50
MOCKING BIRD, <i>Winner</i> , with Walter Van Brunt, Tenor. REVERSE: Afterwards, <i>Mullen</i> , Reed Miller, Tenor, and Chorus	80082	1.50
MOON DROPS LOW, <i>Cadman</i> . REVERSE: Toreador Hola! <i>Trolère</i> , Reed Miller, Tenor	80140	1.50
MY HEART AT THY SWEET VOICE—SAMSON AND DALILA, <i>Saint-Saëns</i> . REVERSE: King of the Shades—Ballo in Maschera, <i>Verdi</i> , Elizabeth Spencer, Soprano	82512	2.50
O CANADA! BELOVED COUNTRY, <i>Lavallee</i> , with Knickerbocker Quartet. REVERSE: Maple Leaf Forever, <i>Muir</i> , Harvey Hindermeyer, Tenor, and Chorus	80249	1.50
O MORNING LAND, <i>Phelps</i> , with John Young, Tenor. REVERSE: Rescue the Perishing, <i>Doane</i> , John Young and Frederick Wheeler, Tenor and Baritone	80115	1.50
O, PROMISE ME—ROBIN HOOD, <i>de Koven</i> , with Chorus. REVERSE: Carry Me Back to Old Virginia, <i>Bland</i> , Thomas Chalmers, Baritone, and Chorus	80055	1.50
O THAT WE TWO WERE MAVING, <i>Smith</i> , with Thomas Chalmers, Baritone. REVERSE: In the Evening by the Moonlight, Dear Louise, <i>H. Von Tilger</i> , Harvey Hindermeyer, Tenor, and Chorus	82510	2.50
POOR BUTTERFLY—THE BIG SHOW—NEW YORK HIPPODROME, <i>Hubbell</i> . REVERSE: Flora Bella (March Song), <i>Schwarzwald</i> , Gladys Rice, Soprano, and Chorus	50386	1.00
REBECCA OF SUNNYBROOK FARM, <i>Gumble</i> , with Royal Fish, Tenor. REVERSE: When the Haying Time is Over, <i>Jacobs</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80136	1.50
ROCK ME TO SLEEP, <i>Leslie</i> , with Chorus. REVERSE: When You and I Were Young, Maggie, <i>Butterfield</i> , Walter Van Brunt, Tenor, and Chorus.	80320	1.50
SAME SORT OF GIRL—GIRL FROM UTAH, <i>Kern</i> , with Walter Van Brunt, Tenor. REVERSE: I'm a Millionaire—To-Night's the Night, <i>Rubens</i> , Joseph A. Phillips, Baritone, and Chorus	80229	1.50
SILENT NIGHT—CHRISTMAS CAROL, <i>Gruber</i> , with Royal Fish and Thomas Chalmers, Tenor and Baritone. REVERSE: Bird on the Wing, <i>Mey</i> , Metropolitan Quartet, Mixed Voices	82040	2.00
SILVER THREADS AMONG THE GOLD, <i>Danks</i> , with Chorus. REVERSE: The Kiss Waltz, <i>Arditi</i> , Mary Carson, Soprano, and Chorus	80061	1.50
SINCE I AM YOUR AUNTIE TO BE—MIDNIGHT GIRL, <i>Briquet-Philipp</i> , with Walter Van Brunt, Tenor. REVERSE: Bid Me Forget—Maid of Athens, <i>Lehar</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80164	1.50

		No.	Price
Spencer, Elizabeth—Continued			
SOMEBODY'S BOY, <i>David-Cliffe-Wright</i> , with Male Chorus. REVERSE: Drummer Boy, <i>German</i> , Reed Miller, Tenor		80254	1.50
SOME DAY, <i>Wellings</i> . REVERSE: Ma Lady I., <i>Brill</i> , Walter Van Brunt, Tenor and Chorus		50055	1.00
SOMEONE, <i>Piantadosi</i> , with Vernon Archibald, Baritone. REVERSE: Come to Me, <i>Heltman</i> , Helen Clark and Vernon Archibald, Contralto and Baritone		80166	1.50
SOMETHING—THE FIREFLY, <i>Friml</i> , with Walter Van Brunt, Tenor. REVERSE: Sweet Thoughts of Home—Love's Lottery, <i>Edwards</i> , Christine Miller, Contralto		80129	1.50
SOMEWHERE A VOICE IS CALLING, <i>Tate</i> , with Vernon Archibald, Baritone. REVERSE: Perfect Day, <i>Jacobs-Bond</i> , Metropolitan Quartet, Mixed Voices		80125	1.50
SPANISH DANCER (LA SPAGNOLA), <i>di Chiara</i> . REVERSE: Love's Sorrow, <i>Shelley</i> , Emory B. Randolph, Tenor		80175	1.50
SWEET SPIRIT, HEAR MY PRAYER—LURLINE, <i>Wallace</i> , with Chorus. REVERSE: Song of the Chimes (Cradle Song), <i>Worrell</i> , Beatrice Collin, Contralto		80247	1.50
SYMPATHY—THE FIREFLY, <i>Friml</i> , with Walter Van Brunt, Tenor. REVERSE: Dream of Home, <i>Herbert</i> , Elizabeth Spencer, Soprano		80104	1.50
TAKE BACK THE HEART, <i>Claribel</i> . REVERSE: Happy Days, <i>Sirelezki</i> , Elizabeth Spencer, Soprano		80123	1.50
TEMPTATION WALTZ—THE GIRL WHO SMILES, <i>Briquet-Philipp</i> , with Joseph A. Phillips, Baritone, and Chorus. REVERSE: Love's Garden of Roses, <i>Wood</i> , Reed Miller, Tenor		80285	1.50
THERE'LL COME A DAY, <i>Snyder</i> , with John Young, Tenor. REVERSE: Sweet Old Rose, <i>Dempsey-Schmid</i> , Walter Van Brunt, Tenor, and Chorus		80093	1.50
VOCE DI DONNA—LA GIOCONDA, <i>Ponchielli</i> . REVERSE: Siciliana—Cavalleria Rusticana, <i>Mascagni</i> , Reed Miller, Tenor		82042	2.00
WHAT IS LOVE?—WATCH YOUR STEP, <i>Berlin</i> , with Chorus. REVERSE: The Only Way—To-Night's the Night, <i>Rubens</i> , Albert Farrington, Baritone, and Chorus of Girls		50239	1.00
WHEN THE HAYING TIME IS OVER, <i>Jacobs</i> , with Walter Van Brunt, Tenor. REVERSE: Rebecca of Sunnybrook Farm, <i>Gumble</i> , Elizabeth Spencer and Royal Fish, Soprano and Tenor		80136	1.50
WHEN THE ROSES BLOOM, <i>Reichardt</i> , with Emory B. Randolph, Tenor, and Chorus. REVERSE: Boat With My True Love's Name, <i>Coe</i> , Helen Clark and Vernon Archibald, Contralto and Baritone		80134	1.50
WHISPER AND I SHALL HEAR, <i>Piccolomini</i> . REVERSE: Wait Till the Clouds Roll by, <i>Fulmer</i> , Walter Van Brunt, Tenor, and Chorus		80081	1.50
Spencer, Len, Comedian, Records by			
CHRISTMAS SYMPHONY—Uncle Fritz and the Children's Orchestra, <i>Chwatal</i> , with Children's Orchestra. REVERSE: Darkville Dance, <i>Laurendeau</i> , New York Military Band		50196	1.00
Spindler, Julius, Flute, Records by			
HEAR ME, NORMA—NORMA, <i>Bellini</i> , with Antonio Giammatteo, Clarinet. REVERSE: La Paloma, <i>Yradier</i> , American Symphony Orchestra		80063	1.50
THE BUTTERFLY, <i>Bendix</i> , with Antonio Giammatteo, Clarinet. REVERSE: Andante in F, <i>Molique</i> , Weyert A. Moor, Flute		80238	1.50
SPINNING SONG, <i>Böhm</i> , Reed Orchestra. REVERSE: Beau Brummel—Gavotte, <i>Bendix</i> , Reed Orchestra		50129	1.00
SPINNING SONG, <i>Mendelssohn</i> ; and WALTZ IN A FLAT, <i>Chopin</i> , André Benoist, Piano. REVERSE: Frühlingsrauschen (Rustle of Spring), <i>Sinding</i> , André Benoist, Piano		50309	1.00
SPIRIT FLOWER, <i>Campbell-Tipton</i> , Emory B. Randolph, Tenor. REVERSE: Song of Hybrias the Cretan, <i>Elliott</i> , T. Foster Why, Bass		80314	1.50
SPIRIT OF AMERICA—Patriotic Patrol, <i>Zamecnik</i> , New York Military Band. Includes: "Yankee Doodle," "Three Cheers for the Red, White and Blue," and "My Country 'Tis of Thee." REVERSE: Naval Reserve March, <i>Sousa</i> , New York Military Band		50461	1.00
SPRING FLOWERS, <i>Mattiozzi</i> , Mary Carson, Soprano. REVERSE: Carmina—Vocal Waltz, <i>Wilson-Richards</i> , Metropolitan Quartet, Mixed Voices		80275	1.50
SPRING MORNING, <i>Wilson</i> , Julia Heinrich, Soprano. REVERSE: I Am a Roamer Bold—Son and Stranger, <i>Mendelssohn</i> , Arthur Middleton, Bass		83045	3.00
SPRING OF LOVE, <i>Ehrich</i> , Venetian Instrumental Quartet. REVERSE: Home, Sweet Home the World Over, <i>Lampe</i> , American Symphony Orchestra		50132	1.00
SPRING SONG, <i>Mendelssohn</i> , American Symphony Orchestra. REVERSE: Romanza Andaluza, <i>Sarasate</i> , Isidoré Moskowitiz, Violin		80079	1.50
SPRINKLE ME WITH KISSES—See Auntie Skinner's Chicken Dinner Medley		50311	1.00
Stabat Mater, Gioachino Antonio Rossini			
INFLAMMATUS, Marie Rappold, Soprano, in Latin, and Chorus		82101	2.00
PRO PECCATIS (FOR HIS PEOPLE), Arthur Middleton, Bass, in Latin		82535	2.50

	No.	Price
Ständchen (Serenade), Schubert, Julia Heinrich, Soprano, in German. REVERSE: Lenz (Spring), <i>Hildach</i> ; and Ich liebe dich (I Love Thee), <i>Grieg</i> , Marie Rappold, Soprano, in German	83062	3.00
Stanley, Helen, Soprano, Records by ELÉGIE, <i>Massenet</i> , in French. REVERSE: Che Farò senza Euridice—Orfeo ed Euridice, <i>Gluck</i> , Margaret Keyes, Contralto, in Italian	82079	2.00
Star of Bethlehem, Adams, Vernon Dalhart, Tenor. REVERSE: Old Jim's Christmas Hymn, Gray, Edward Allen, Baritone, and Chorus	80360	1.50
Star Spangled Banner, Arnold, Anna Case, Soprano, and Chorus. RE- VERSE: America (My Country, 'Tis of Thee), Arthur Middleton, Bass, and Chorus	83071	3.00
Star Spangled Banner, Arnold, Thomas Chalmers, Baritone, and Chorus. REVERSE: My Country 'Tis of Thee (America), Metropolitan Quartet, Mixed Voices	80172	1.50
Star Spangled Banner and Hail Columbia, New York Military Band. REVERSE: America, New York Military Band	50169	1.00
Stars and Stripes Forever March, Sousa, Sodero's Band. REVERSE: Even- ing Chimes in the Mountains, <i>Behr</i> , Edison Concert Band	50250	1.00
Stay, Frederic, Stay—Pirates of Penzance, Gilbert-Sullivan, Marie Kaiser and Royal Fish, Soprano and Tenor. REVERSE: Faint Heart Never Won Fair Lady—Iolanthe, <i>Gilbert-Sullivan</i> , Royal Fish, Vernon Archibald and Donald Chalmers, Tenor, First and Second Baritones	80157	1.50
Stephanie Gavotte, Czibulka, American Symphony Orchestra. REVERSE: Birds of Spring—Mazurka, <i>Williams</i> , Reed Orchestra	80094	1.50
Step This Way BY THE SAD LUANA SHORE, <i>Goetz</i> , Elizabeth Spencer and George Wilton Bal- lard, Soprano and Tenor. REVERSE: I Left Her on the Beach at Honolulu, <i>Hirsch</i> , Walter Van Brunt, Tenor, and Chorus	50378	1.00
IF I KNOCK THE "L" OUT OF KELLY (IT WOULD STILL BE KELLY TO ME), <i>Grant</i> , Ada Jones and Chorus. REVERSE: Since Mother Goes to Movie Shows, <i>A. Von Tilger</i> , Billy Murray, Tenor	50364	1.00
Step With Pep—One-Step, Kaufman, for Dancing, Jaudas' Society Or- chestra. REVERSE: There's a Little Bit of Bad in Every Good Little Girl —Fox Trot, <i>Clarke-Fischer</i> , for Dancing, Jaudas' Society Orchestra	50412	1.00
Stewart, Cal, Records by FOURTH OF JULY AT PUNKIN CENTER, <i>Stewart</i> . REVERSE: Village Gossips, <i>Stewart</i> , Cal Stewart and Steve Porter	50249	1.00
TOWN TOPICS OF PUNKIN CENTER, <i>Stewart</i> . REVERSE: Uncle Josh Buys an Automobile, <i>Stewart</i> , Cal Stewart	50263	1.00
UNCLE JOSH BUYS AN AUTOMONILE, <i>Stewart</i> . REVERSE: Town Topics of Pun- kin Center, <i>Stewart</i>	50263	1.00
UNCLE JOSH IN A BARBER SHOP, <i>Stewart</i> . REVERSE: Uncle Josh Keeps House, <i>Stewart</i>	50264	1.00
UNCLE JOSH KEEPS HOUSE, <i>Stewart</i> . REVERSE: Uncle Josh in a Barber Shop, <i>Stewart</i>	50264	1.00
UNCLE JOSH'S HUSKIN' BEE, <i>Stewart</i> , with Company. REVERSE: War Talk at Punkin Center, <i>Stewart</i> , Cal Stewart	50260	1.00
VILLAGE GOSSIPS, <i>Stewart</i> , with Steve Porter. REVERSE: Fourth of July at Punkin Center, <i>Stewart</i> , Cal Stewart	50249	1.00
WAR TALK AT PUNKIN CENTER, <i>Stewart</i> . REVERSE: Uncle Josh's Huskin' Bee, <i>Stewart</i> , Cal Stewart and Company	50260	1.00
Stille Nacht, Heilige Nacht (Silent Night), Gruber, Manhattan Quartet, in German. REVERSE: Am Rhein und beim Wein, <i>Ries</i> , Otto Goritz, Bari- tone, in German	80266	1.50
Stille Nacht! Heilige Nacht! Gruber, Marie Rappold, Soprano, in Ger- man. REVERSE: Bandolero, <i>Stuart</i> , Arthur Middleton, Bass	83063	3.00
Stille Nacht—See Christmas Eve—Fantasie	50382	1.00
St. Luke 23: 33 to 38, and Calvary, Sweeney, Scripture Lesson with Hymn, Rev. J. Wilbur Chapman, D.D., and Mixed Quartet. REVERSE: St. Mark 4: 35 to 41, and Peace Be Still, <i>Palmer</i> , Scripture Lesson with Hymn, Rev. J. Wilbur Chapman, D.D., and Mixed Quartet	80192	1.50
St. Mark, 4: 35 to 41; and Peace Be Still, Palmer, Scripture Lesson with Hymn, Rev. J. Wilbur Chapman, D.D., and Mixed Quartet. REVERSE: St. Luke 23: 33 to 38, and Calvary, Scripture Lesson with Hymn, Rev. J. Wilbur Chapman, D.D., and Mixed Quartet	80192	1.50
Stop! Look! Listen, Irving Berlin, Fox Trot, for Dancing, Jaudas' Society Orchestra. Includes: "Everything in America is Ragtime," "When I Get Back to the U. S. A.," "That Hula Hula," and "I Love a Piano." RE- VERSE: Babes in the Wood—Fox Trot, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra	50344	1.00

	No.	Price
Stop! Look! Listen! — <i>Continued</i>		
I LOVE A PIANO, Walter Van Brunt, Tenor, and Chorus. REVERSE: That Hula Hula—Stop! Look! Listen! <i>Berlin</i> , Helen Clark, Contralto, and Chorus	80301	1.50
THAT HULA HULA, Helen Clark, Contralto, and Chorus. REVERSE: I Love a Piano—Stop! Look! Listen! <i>Berlin</i> , Walter Van Brunt, Tenor, and Chorus	80301	1.50
WHEN I GET BACK TO THE U. S. A., Billy Murray, Tenor, and Chorus. REVERSE: And the Great Big World Went 'Round and 'Round, <i>H. Von Tilger</i> , Arthur Collins and Byron G. Harlan, Baritone and Tenor . . .	50337	1.00
Storm at Sea —See Flying Squadron	50399	1.00
Suicidio (Suicide) — <i>La Gioconda</i> , <i>Ponchielli</i> , Emmy Destinn, Soprano, in Italian	82525	2.50
Suicidio (Suicide) — <i>La Gioconda</i> , <i>Ponchielli</i> , Margaret Matzenauer, Mezzo-Soprano, in Italian	83049	3.00
Summer Days , <i>Fisher</i> , Helen Clark and Vernon Archibald, Contralto and Baritone. REVERSE: I Love You, California, <i>Frankenstein</i> , Knickerbocker Quartet, Male Voices, and Elizabeth Spencer, Soprano	80138	1.50
Summer Dreams , <i>Phelps</i> , Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp. REVERSE: Serenade, <i>Schubert</i> , Venetian Instrumental Quartet	80130	1.50
Summer Girl , <i>Sousa</i> , Reed Orchestra. REVERSE: Whispering Flowers, <i>von Blon</i> , Reed Orchestra	80180	1.50
Summer Night , <i>Böhm</i> , Reed Orchestra. REVERSE: May is Here, <i>Böhm</i> , Reed Orchestra	50120	1.00
Sundelius , Marie, Soprano, Records by		
BATTI, BATTI, O BEL MASETTO—DON GIOVANNI, <i>Mozart</i> , in Italian	82120	2.00
WITH VERDURE CLAD—THE CREATION, <i>Haydn</i> . REVERSE: Ave Maria, <i>Bach-Gounod</i> , Charlotte Kirwan and Isidoré Moskowitz, Soprano and Violin	80290	1.50
Sundial , <i>Darewski</i> , Helen Clark, Contralto. REVERSE: Killarney, <i>Balfe</i> , John Finnegan, Tenor	80337	1.50
Sunset on the St. Lawrence Waltz , <i>Heller</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Perfect Day Waltz, <i>Jacobs-Bond</i> , for Dancing, Jaudas' Society Orchestra	50291	1.00
Sunshine of Your Smile , <i>Ray</i> , Vernon Dalhart, Tenor. REVERSE: Dreams, <i>Strelečki</i> , Caroline Lazzari, Contralto	80357	1.50
Sunshine Song , (Solvejg's Lied), <i>Grieg</i> , Julia Heinrich, Soprano. REVERSE: Young Tom O'Devon, <i>Russell</i> , Arthur Middleton, Bass	83067	3.00
Suzi		
FEENIE, EENIE, WEENIE, <i>Lincke</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: The Crinoline Girl—In My Dream of You, <i>Wenrich</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor.	80213	1.50
TICKING LOVE TAPS—FOX TROT, for Dancing, Jaudas' Society Orchestra. REVERSE: Only Girl—Waltz Hesitation, <i>Herbert</i> , for Dancing, Jaudas' Society Orchestra	50243	1.00
Swanee River —See Dixie Medley	50195	1.00
Swallow, The , <i>Serradell</i> , Metropolitan Quartet. REVERSE: Home, Sweet Home, <i>Payne</i> , Metropolitan Quartet	82033	2.00
Sweet Adeline —See Songs of Other Days, No. 2	80311	1.50
Sweet Caress (Douce Caresse) , <i>Gillet</i> , Reed Orchestra. REVERSE: Venetia—Spring Song, <i>Tobani</i> , American Symphony Orchestra	50092	1.00
Sweet Cider Time, When You Were Mine , <i>Wenrich</i> , Joseph A. Phillips, Baritone. REVERSE: My Grandfather's Girl, <i>Dillon</i> , George Wilton Ballard, Tenor	50365	1.00
Sweet Cider Time, When You Were Mine —See Wake Up, America! Medley	50368	1.00
Sweet Dreams of Home , <i>Engelmann</i> , American Symphony Orchestra. REVERSE: Fifth Nocturne: <i>Leybach</i> , American Symphony Orchestra	50161	1.00
Sweet Emalina, My Gal , <i>Creamer-Layton</i> , Vernon Dalhart, Tenor. REVERSE: There it Goes Again, <i>Goetz-Flatow-Jentes</i> , Billy Murray, Tenor, and Chorus	50456	1.00
Sweetest Story Ever Told , <i>Stults</i> , Venetian Instrumental Quartet. REVERSE: Oh, Promise Me, <i>de Koven</i> , Venetian Instrumental Quartet	80309	1.50
Sweet Genevieve , <i>Tucker</i> , Vernon Archibald, Baritone, and Mixed Chorus. REVERSE: Alice, Where Art Thou? <i>Ascher</i> , John Young and Frederick Wheeler	80069	1.50
Sweet Genevieve , <i>Tucker</i> , Ida Gardner, Contralto, and Chorus. REVERSE: Lorna, <i>Newton</i> , Emory B. Randolph, Tenor	80330	1.50
Sweetheart of My Own —See Jack O'Lantern Fox Trot	80383	1.50
Sweet Kentucky Lady , <i>Hirsch</i> , Arthur C. Lichty, Tenor, and Chorus. REVERSE: Welcome to California, <i>Putz</i> , Owen J. McCormack, Baritone, and Chorus	50272	1.00

	No.	Price
Sweet Lei Lehua —See Medley of Hawaiian Airs, No. 2	50369	1.00
Sweet Lei Mamo —See One, Two, Three, Four Medley Waltz	50455	1.0
Sweet Old Rose, Dempsey-Schmid, Walter Van Brunt, Tenor, and Chorus. REVERSE: There'll Come a Day, <i>Snyder</i> , Elizabeth Spencer and John Young, Soprano and Tenor	80093	1.50
Sweet Spirit, Hear My Prayer—Lurline, Wallace, Venetian Instrumental Quartet. REVERSE: Kathleen Mavourneen, <i>Crouch</i> , Venetian Instrumental Quartet.	82032	2.00
Sweet Spirit, Hear My Prayer—Lurline, Wallace, Elizabeth Spencer, Soprano, and Chorus. REVERSE: Song of the Chimes (Cradle Song), <i>Worrell</i> , Beatrice Collin, Contralto	80247	1.50
Sweet Thoughts of Home—Love's Lottery, Edwards, Christine Miller, Contralto. REVERSE: Something—The Firefly, <i>Friml</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80129	1.50
Swing Along! Cook, Orpheus Male Chorus. REVERSE: Kentucky Babe, <i>Geibel</i> , Manhattan Male Quartet	80313	1.50
Sybil		
I CAN DANCE WITH EVERYBODY BUT MY WIFE, <i>Golden</i> , Billy Murray, Tenor. REVERSE: All Aboard for Chinatown, <i>Brookhouse</i> , Arthur Collins and Byron G. Harlan	50350	1.00
SYBIL FOX TROT, <i>Jacobi</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Sybil Waltz. <i>Jacobi</i> , for Dancing, Jaudas' Society Orchestra	50355	1.00
SYBIL WALTZ, <i>Jacobi</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Sybil Fox Trot, <i>Jacobi</i> , for Dancing, Jaudas' Society Orchestra	50355	1.00
Sylvia—Pizzicati, Delibes, Edison Concert Band. REVERSE: Vigoroso March, <i>Losey</i> , New York Military Band	50108	1.00
Sympathy—The Firefly, Friml, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Dream of Home, <i>Herbert</i> , Elizabeth Spen- cer, Soprano	80104	1.50

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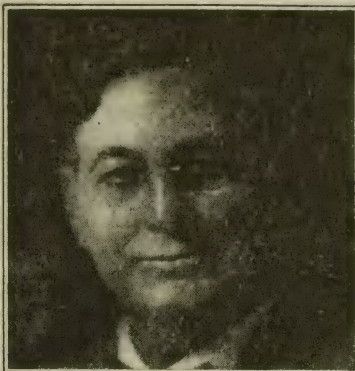
Take Back the Heart, Claribel, Elizabeth Spencer, Soprano. REVERSE: Happy Days, <i>Strelecki</i> , Elizabeth Spencer, Soprano	80123	1.50
Take Me Back to Your Heart, Godfrey-David-Wright, George Wilton Bal- lard, Tenor. REVERSE: Some Little Girl Named Mary, <i>Godfrey-David-</i> <i>Wright</i> , Irving Kaufman, Tenor	50259	1.00
Tales of Hoffmann, Jacques Offenbach		
BARCAROLLE, Alice Verlet and Margaret Matzenauer, Soprano and Mezzo- Soprano, in French	83032	3.00
BARCAROLLE, American Symphony Orchestra. REVERSE: Intermezzo— Cavalleria Rusticana, <i>Mascagni</i> , American Symphony Orchestra	80178	1.50
Tally, Harry, Tenor, Records by		
AT THE BALL, THAT'S ALL, <i>Hill</i> , with Harry Mayo, Bass. REVERSE: At the Yiddish Wedding Jubilee, <i>McCarthy-Glogau-Piantasodi</i> , Maurice Burkhart I WAS NEVER NEARER HEAVEN IN MY LIFE, <i>Snyder</i> , with Harry Mayo, Bass. REVERSE: There's a Little Bit of Bad in Every Good Little Girl. <i>Clarke-</i> <i>Fischer</i> , Gladys Rice, Soprano, and Chorus	50238	1.00
PINEY RIDGE, <i>Mohr</i> , with Harry Mayo, Bass. REVERSE: When Old Bill Bailey Plays the Ukalele, <i>McCarron-Vincent</i> , Billy Murray, Tenor, and Chorus	50315	1.00
Somebody Knows, <i>H. Von Tilger</i> , with Harry Mayo, Bass. REVERSE: My Hula Maid—The Passing Show of 1915, <i>Edwards</i> , Gladys Rice and Irving Kaufman, Soprano and Tenor	50297	1.00
When My Ship Comes In, <i>A. Von Tilger</i> , with Harry Mayo, Bass. REVERSE: When I Was a Dreamer (And You Were My Dream), <i>Van Alstyne</i> , George Wilton Ballard, Tenor	50269	1.00
Tambourin Chinois, Kreisler, Mary Zentay, Violin. REVERSE: Scherzo- Tarantelle, <i>Wieniawski</i> , Mary Zentay, Violin	80340	1.50
Tammany —See Songs of Other Days, No. 1	80311	1.50
Tancredi Overture, Rossini, American Symphony Orchestra. REVERSE: Carmen Selections—Carmen, <i>Bizet</i> , American Symphony Orchestra	80062	1.50
Tango Dance, Ellis, for Dancing, American Symphony Orchestra. RE- VERSE: Ragtime Nick—Medley Gavotte, New York Military Band	50165	1.00
Tango Land—Tango, Lodge, for Dancing, National Promenade Band. REVERSE: Officer of the Day Two-Step, <i>Hall</i> ; and The Hurricane Two-Step, <i>Alpert-Paull</i> , for Dancing, National Promenade Band	50081	1.00

	No.	Price
Tannhäuser, Richard Wagner		
DICH, THEURE HALLE, Marie Rappold, Soprano, in German	82114	2.00
EVENING STAR, Thomas Chalmers, Baritone. REVERSE: Vesti la giubba—I Pagliacci, <i>Leoncavallo</i> , Reed Miller, Tenor	82031	2.00
EVENING STAR, Paulo Gruppe, Violoncello. REVERSE: Serenade, <i>Moszkowski</i> , Venetian Instrumental Trio, Violin, Flute and Harp	80084	1.50
O DU MEIN HOLDER ABENDSTERN (THE EVENING STAR), Arthur Middleton, Bass, in German	82540	2.50
PILGRIMS' CHORUS, Male Chorus. REVERSE: Prolog—I Pagliacci, <i>Leoncavallo</i> , Thomas Chalmers, Baritone	82070	2.00
TANNHÄUSER MARCH, Sodero's Band. REVERSE: Rienzi Overture, <i>Wagner</i> , Sodero's Band	50150	1.00
Tannhäuser March, Wagner, George Hamilton Green, Xylophone. REVERSE: Light Cavalry Overture, <i>von Suppé</i> , George Hamilton Green, Xylophone	80349	1.50
Tarantelle, Pinto; and Vision, Verdalle, Winifred Bambrick, Harp. REVERSE: One Sweetly Solemn Thought—Fantasia Religiosa, <i>Ambrose-Pinto</i> , Winifred Bambrick, Harp	50213	1.00
Tarantelle, Popper, Paulo Gruppe, Violoncello. REVERSE: Chant sans Paroles, <i>Tschaikowsky</i> , Paulo Gruppe, Violoncello	80110	1.50
Ta-Tao—One-Step, Chinese Dance, Penn, for Dancing, National Promenade Band. REVERSE: Le Rouli-Rouli, <i>Schwartz</i> , for Dancing, National Promenade Band	50188	1.00
Taussig, Leo, Violoncello, Records by		
BROKEN MELODY, <i>Van Biehe</i> . REVERSE: Dream of the Tyrolienne, <i>Labitsky</i> , Venetian Instrumental Quartet	50097	1.00
NINA, <i>Pergolesi-Popper</i> . REVERSE: Urna Fatale—Forza del Destino, <i>Verdi</i> , Leo Taussig, Violoncello	50125	1.00
URNA FATALE—FORZA DEL DESTINO, <i>Verdi</i> . REVERSE: Nina, <i>Pergolesi-Popper</i> , Leo Taussig, Violoncello	50125	1.00
Teach Me to Smile—The Girl Who Smiles, Briquet-Philipp, Mary Carson and George Wilton Ballard, Soprano and Tenor. REVERSE: Pretty Edelweiss—Alone at Last, <i>Lehár</i> , Mary Carson, Soprano	80289	1.50
Teach Me to Smile—See Girl Who Smiles—Waltz	50336	1.00
Teenie, Eenie, Weenie—Suzi, Lincke, Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: In My Dream of You—Crinoline Girl, <i>Wenrich</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80213	1.50
Tell It All Over Again—See Only Girl	50243	1.00
Tell Mother I'll Be There, Fillmore, Frederick Wheeler, Baritone, and Mixed Quartet. REVERSE: I'm Longing for My Home, Sweet Home, <i>Reeg, Jr.</i> , Vernon Archibald, Baritone, and Chorus	80196	1.50
Temptation Waltz—The Girl Who Smiles, Briquet-Philipp, Elizabeth Spencer, Joseph A. Phillips, Soprano and Baritone, and Chorus. REVERSE: Love's Garden of Roses, <i>Wood</i> , Reed Miller, Tenor	80285	1.50
Tendresse—Melodie Expressive, Ravina, Edison Concert Band. REVERSE: La Gazza Ladra Overture, <i>Rossini</i> , Edison Concert Band	50124	1.00
Tennessee, I Hear You Calling Me, Godfrey, Premier Quartet, Male Voices. REVERSE: Doodle-oodle Dee, <i>Morse</i> , Arthur Collins and Byron G. Harlan	50233	1.00
Tenor Records		
See Giuseppe Anselmi, Paul Althouse, George Wilton Ballard, Dan Beddoe, Alexandro Bonci, Guido Ciccolini, Arthur C. Clough, Vernon Dalhart, Jim Doherty, William Dorrian, Frank X. Doyle, Royal Fish, Irving Gillette, Charles Hackett, Byron G. Harlan, Charles Harrison, Heinrich Hensel, Harvey Hindermeyer, Redferne Hollinshead, Karl Jörn, Irving Kaufman, Burton Lenihan, Arthur C. Lichty, Giovanni Martinelli, Harry Tally, Reed Miller, Billy Murray, Pete Murray, M. J. O'Connell, Emory B. Randolph, Manuel Romain, Alfred Shaw, Jacques Urlus, Walter Van Brunt, Hardy Williamson, John Young, Giovanni Zenatello.		
Tenting on the Old Campground—See Fourth of July Patrol	50275	1.00
Thais—Meditation, Massenet, Albert Spalding, Violin. REVERSE: Rondo Capriccioso, <i>Saint-Saëns</i> , Albert Spalding, Violin	82043	2.00
That Creepy, Weepy Feeling—His Little Widows, Schroeder, Gladys Rice, Soprano, Marion Cox, Contralto, George Wilton Ballard, Tenor, and Harvey Hindermeyer, Tenor. REVERSE: There's Egypt in Your Dreamy Eyes, <i>Spencer</i> , Vernon Dalhart, Tenor	80354	1.50
That Creepy, Weepy Feeling One-Step—His Little Widows, Schroeder, for Dancing, Jaudas' Society Orchestra. REVERSE: Oh Johnny, Oh Johnny, Oh One-Step, <i>Olman</i> , for Dancing, Jaudas' Society Orchestra	50441	1.00
That Funny Jas Band from Dixieland, Marshall, Arthur Collins and Byron G. Harlan. REVERSE: When You Hear Jackson Moan on His Saxophone—So Long Letty, <i>Carroll</i> , Billy Murray	50423	1.00

	No.	Price
That Hula Hula —See Stop! Look! Listen!—Fox Trot	50344	1.00
That Hula Hula—Stop! Look! Listen! <i>Berlin, Helen Clark, Contralto, and Chorus.</i> REVERSE: I Love a Piano—Stop! Look! Listen! <i>Berlin, Walter Van Brunt, Tenor, and Chorus</i>	80301	1.50
That Mesmerizing Mendelssohn Tune , <i>Berlin, Arthur Collins and Byron G. Harlan.</i> REVERSE: My Sambo, <i>Witmark, Arthur Collins</i>	50063	1.00
That Moonlight Serenade , <i>Meyer, Arthur Collins and Byron G. Harlan.</i> REVERSE: It's Too Late Now, <i>A. Von Tilzer, Arthur Collins and Byron G. Harlan</i>	50216	1.00
That's an Irish Lullaby (Too-ra-loo-ra-loo-ral) — <i>Shameen Dhu, Shannon, Manuel Romain, Tenor.</i> REVERSE: When I Dream of Old Erin, <i>Friedman, Manuel Romain, Tenor</i>	50230	1.00
That's the Song of Songs to Me , <i>Osborne, Walter Van Brunt, Tenor, and Chorus.</i> REVERSE: We'll Have a Jubilee in My Old Kentucky Home, <i>Donaldson, Billy Murray and Chorus</i>	50308	1.00
That Tinkling Tango Tune —See When It's Apple Blossom Time in Normandy Medley—Turkey Trot	50134	1.00
That's Why My Heart is Calling You , <i>Motzan, Vernon Dalhart, Tenor.</i> REVERSE: Will You Remember?—Maytime, <i>Romberg, Gladys Rice and Vernon Dalhart, Soprano and Tenor</i>	80384	1.50
Thecla, Mazurka , <i>Badarzewska, Reed Orchestra.</i> REVERSE: Crimson Blushes—Caprice, <i>Lester, American Symphony Orchestra</i>	50106	1.00
Then You'll Remember Me; and I Dreamt That I Dwelt in Marble Halls — <i>Bohemian Girl, Balfé, Kitty Berger, Harp-Zither.</i> REVERSE: Old Folks at Home; and Annie Laurie, <i>Kitty Berger, Harp-Zither</i>	50255	1.00
Then You'll Remember Me—The Bohemian Girl , <i>Balfé, James Harrod, Tenor.</i> REVERSE: Annie Laurie, <i>Scott, Christine Miller, Contralto</i>	80315	1.50
There'll Come a Day , <i>Snyder, Elizabeth Spencer and John Young, Soprano and Tenor.</i> REVERSE: Sweet Old Rose, <i>Dempsey-Schmid, Walter Van Brunt, Tenor, and Chorus</i>	80093	1.50
There is No Love Like Mine , <i>Hirsch, Marie Kaiser and Royal Fish, Soprano and Tenor.</i> REVERSE: I Wish That You Belonged to Me, <i>Walter Van Brunt, Tenor, and Chorus</i>	50094	1.00
There it Goes Again , <i>Goetz-Flatow-Jenies, Billy Murray, Tenor, and Chorus.</i> REVERSE: Sweet Emalina, <i>My Gal, Creamer-Layton, Vernon Dalhart, Tenor.</i>	50456	1.00
There Must Be Little Cupids in the Briny , <i>Foley, Billy Murray.</i> REVERSE: Auntie Skinner's Chicken Dinner, <i>Morse, Arthur Collins and Byron G. Harlan</i>	50248	1.00
There's a Bungalow in Dixieland , <i>Freeman, Morton Harvey, Baritone, and Chorus.</i> REVERSE: Back to the Carolina You Love, <i>Schwarz, Owen J. McCormack, Baritone, and Chorus</i>	80220	1.50
There's a Garden in Old Italy , <i>Glogau, Irving Kaufman, Tenor.</i> REVERSE: Ashes of My Heart, <i>Lange, Burton Lenihan, Tenor</i>	50375	1.00
There's a Little Bit of Bad in Every Good Little Girl , <i>Clarke-Fischer, Gladys Rice, Soprano, and Chorus.</i> REVERSE: I Was Never Nearer Heaven in My Life, <i>Snyder, Harry Mayo and Harry Tally, Tenor and Bass</i>	50394	1.00
There's a Little Bit of Bad in Every Good Little Girl—Fox Trot , <i>Clarke-Fischer, for Dancing, Jaudas' Society Orchestra.</i> REVERSE: Step with Pep—One-Step, <i>Kaufman, for Dancing, Jaudas' Society Orchestra</i>	50412	1.00
There's a Little Lane Without a Turning (On the Way to Home Sweet Home) , <i>Meyer, George Wilton Ballard, Tenor, and Chorus.</i> REVERSE: Sometimes the Dream Comes True—He Comes Up Smiling, <i>Ward, Walter Van Brunt, Tenor</i>	50318	1.00
There's a Little Spark of Love Still Burning , <i>Fischer, Walter Van Brunt, Tenor, and Chorus.</i> REVERSE: You're Plenty Up-to-date for Me, <i>Van Brunt, Walter Van Brunt, Tenor</i>	80227	1.50
There's a Little White Church in the Valley , <i>Lange, Irving Kaufman, Tenor, and Chorus.</i> REVERSE: It's Tulip Time in Holland, <i>Whiting, Arthur C. Lichty, Tenor, and Chorus</i>	50282	1.00
There's a Long, Long Trail , <i>Elliott, George Wilton Ballard, Tenor, and Chorus.</i> REVERSE: My Mother's Rosary, <i>Meyer, Walter Van Brunt, Tenor</i>	50343	1.00
There's a Long, Long Trail —See Camp Songs, U. S. Army, No. 1	80385	1.50
There's a Warm Spot in My Heart for Tennessee , <i>Schmid, John Young and Frederick Wheeler, Tenor and Baritone.</i> REVERSE: I Love You, <i>Schnitker, Helen Clark and Vernon Archibald, Contralto and Baritone</i>	80165	1.50
There's a Quaker Down in Quaker Town , <i>Solman, Joseph A. Phillips, Baritone.</i> REVERSE: Where Did Robinson Crusoe Go With Friday on Saturday Night? <i>Meyer, Billy Murray, Tenor, and Chorus</i>	50356	1.00
There's Egypt in Your Dreamy Eyes , <i>Spencer, Vernon Dalhart, Tenor.</i> REVERSE: That Creepy, Weepy Feeling—His Little Widows, <i>Schroeder, Gladys Rice, Soprano, Marion Cox, Contralto, George Wilton Ballard, Tenor, and Harvey Hindermeyer, Tenor</i>	80354	1.50

	No.	Price
There's Nae Luck About the Hoose —See <i>The Thistle</i> —Scotch Melodies, Part II.	80245	1.50
They're Wearing 'Em Higher in Hawaii , <i>Mohr, Premier Quartet, Male Voices</i> . REVERSE: <i>Keep Your Eye on the Girlie You Love, Schuster, Premier Quartet, Male Voices</i>	50420	1.00
There Were Shepherds, Recitative; and Glory to God, Chorus — <i>Messiah, Händel, Anita Rio, Soprano, and Oratorio Chorus</i> . REVERSE: <i>Open the Gates of the Temple, Knapp, Hardy Williamson, Tenor</i>	80277	1.50
They All Did the Goose-Step Home , <i>Mills-Scott-Godfrey, Irving Kaufman, Tenor, and Male Chorus</i> . REVERSE: <i>Which Switch is the Switch, Miss, for Ipswich? David-Barnett-Darewski, Billy Murray, Tenor</i>	50293	1.00
They Didn't Believe Me , <i>Kern, Gladys Rice and Walter Van Brunt, Soprano and Tenor</i> . REVERSE: <i>A Little Love, a Little Kiss (Would Go a Long, Long Way), Hill, Helen Clark and Joseph A. Phillips, Contralto and Baritone</i>	80279	1.50
Things Are Seldom What They Seem —See <i>Pinafore Airs, No. 2</i>	80169	1.50
Thistle, The —Scotch Melodies, Part I, American Symphony Orchestra. Includes: "Campbells Are Coming," "My Love She's But a Lassie Yet," "Blue Bonnets," "Bonnie Dundee," "Annie Laurie," "Charlie is My Darling," "Fairy Dance," "A Highland Lad" and "The Year That's Awa." REVERSE: <i>The Thistle</i> —Scotch Melodies, Part II, American Symphony Orchestra.	80245	1.50
Thistle, The —Scotch Melodies, Part II, American Symphony Orchestra. Includes: "Call'er Herrin," "Mary of Argyle," "The Keel Row," "Barren Rock of Aden," "The Black Bear" (Hornpipe), "There's Nae Luck About the Hoose," "The De'il Among the Tailors," "The Braes O' Mar" and "Auld Lang Syne." REVERSE: <i>The Thistle</i> —Scotch Melodies, Part I, American Symphony Orchestra	80245	1.50
Thompson, George L., Records by COHEN AT THE TELEPHONE, Monolog. REVERSE: <i>I've Been Floating Down the Old Green River, Cooper, Billy Murray, Tenor</i>	50327	1.00
HEY! WOP, <i>Berlin</i> . REVERSE: <i>Oh, How That Woman Could Cook, Le Boy, Maurice Burkhardt</i>	50244	1.00
Tho' P'raps I May Incur Your Blame —See <i>Iolanthe Airs, No. 2</i>	80282	1.50
Thora, Adams, Hardy Williamson, Tenor . REVERSE: <i>Ah! 'Tis a Dream, Lassen; and I Dream of a Garden of Sunshine, Löhr, Thomas Chalmers, Baritone</i>	80274	1.50
Those Days of Long Ago—Hop o' My Thumb , <i>Klein, Walter Van Brunt, Tenor</i> . REVERSE: <i>I Want You, Arnold-Brown, Walter Van Brunt, Tenor</i>	80161	1.50
Three Cheers for the Red, White and Blue —See <i>Spirit of America</i>	50461	1.00
Three Little Maids from School —See <i>Mikado Airs, No. 2</i>	80233	1.50
Through the Air , <i>Damm, Weyert A. Moor, Piccolo</i> . REVERSE: <i>Angels' Serenade, Braga, Venetian Instrumental Quartet</i>	80234	1.50
Throw No Stones in the Well That Gives You Water —See <i>Good-Bye Broadway, Hello France! Medley—One-Step</i>	50450	1.00
Thru the Park March , <i>Frosini, P. Frosini, Accordion</i> . REVERSE: <i>Echoes from the Movies, Frosini, P. Frosini, Accordion</i>	50215	1.00
Thunderer March , <i>Sousa, New York Military Band</i> . REVERSE: <i>Espoir—Mélodie variée, Mattei, Sodero's Band</i>	50267	1.00
Ticking Love Taps—Fox Trot—Suzi, for Dancing, Jaudas' Society Orchestra . REVERSE: <i>Only Girl—Waltz Hesitation, Herbert, for Dancing, Jaudas' Society Orchestra</i>	50243	1.00
'Till the Boys Come Home or Keep the Home Fires Burning , <i>Novello, Frederick Wheeler, Baritone, and Male Chorus</i> . REVERSE: <i>My Bugler Boy, Darewski, Jr., Helen Clark, Contralto</i>	80283	1.50
'Till the Clouds Roll By —See <i>Oh Boy!—Fox Trot</i>	50416	1.00
Time's Garden , <i>Thomas, Merle Alcock, Contralto</i> . REVERSE: <i>Sing Me to Sleep, Greene, Merle Alcock, Contralto</i>	82065	2.00
Tipperary —See <i>Call to Arms</i>	80232	1.50
Tip-Top Tipperary Mary , <i>Carroll, Joseph A. Phillips, Baritone, and Chorus</i> . REVERSE: <i>Little Ford Rambled Right Along, Gay, Billy Murray</i>	50227	1.00
'Tis But a Little Faded Flower , <i>Thomas, John Young and Frederick Wheeler, Tenor and Baritone</i> . REVERSE: <i>Only to See Her Face Again, Stewart, Walter Van Brunt, Tenor, and Chorus</i>	80085	1.50
Tit-Willow, Tit-Willow —See <i>Mikado Airs, No. 2</i>	80233	1.50
Tollefson Trio, The, Piano, Violin and Violoncello, Records by PASTEL-MENUET, <i>Paradis</i> . REVERSE: <i>Le Cygne (The Swan), Saint-Saëns, Herman Sandby, Violoncello</i>	80241	1.50

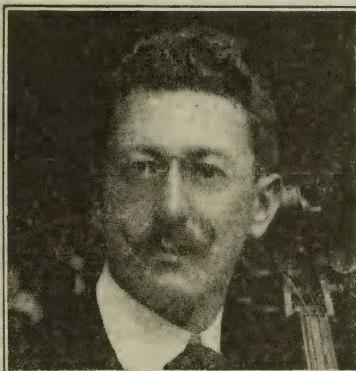
	No.	Price
Tomi! Tomi!—Hawaiian Hula, Hailama, Toots Paka's Hawaiians. REVERSE: Aloha Oe, <i>Queen Liliuokalani</i> , Toots Paka's Hawaiians	50273	1.00
Tommy Lad! Margelson, Vernon Dalhart, Tenor. REVERSE: When the Boys Come Home, <i>Speaks</i> , Frederick Wheeler, Baritone	80348	1.50
To-Night's the Night I'M A MILLIONAIRE, <i>Rubens</i> , Joseph A. Phillips, Baritone, and Chorus. REVERSE: Same Sort of Girl—Girl from Utah, <i>Kern</i> , Walter Van Brunt and Elizabeth Spencer, Tenor and Soprano	80229	1.50
THE ONLY WAY, <i>Rubens</i> , Albert Farrington, Baritone, and Chorus of Girls. REVERSE: What is Love?—Watch Your Step, <i>Berlin</i> , Elizabeth Spencer, Soprano, and Chorus	50239	1.00
THEY DIDN'T BELIEVE ME, <i>Kern</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor. REVERSE: A Little Love, a Little Kiss (Would Go a Long, Long Way), <i>Hill</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone	80279	1.50
Too Much Mustard—One-Step, Macklin, for Dancing, National Promenade Band. REVERSE: Moonlight Rag, <i>Lodge</i> , New York Military Band	50135	1.00
Toots Paka's Hawaiians, Records by AKAHI HOI, <i>Kalakaua</i> . REVERSE: Ninipo, <i>Kaleikoa</i> , Toots Paka's Hawaiians	50210	1.00
ALOHA OE, <i>Queen Liliuokalani</i> . REVERSE: Tomi! Tomi!—Hawaiian Hula, <i>Hailama</i> , Toots Paka's Hawaiians	50273	1.00
MOANI KE ALA, <i>Leleiboku</i> . REVERSE: Waialae—Waltz Song, <i>Kelakae</i> , Toots Paka's Hawaiians	50175	1.00
NINIPO, <i>Kaleikoa</i> . REVERSE: Akahi Hoi, <i>Kalakaua</i> , Toots Paka's Hawaiians	50210	1.00
TOMI! TOMI!—HAWAIIAN HULA, <i>Hailama</i> . REVERSE: Aloha Oe, <i>Queen Liliuokalani</i> , Toots Paka's Hawaiians	50273	1.00
WAIALAE—WALTZ SONG, <i>Kealakae</i> . REVERSE: Moani Ke Ala, <i>Leleiboku</i> , Toots Paka's Hawaiians	50175	1.00
Toreador Hola! Trolère, Reed Miller, Tenor. REVERSE: Moon Drops Low, <i>Cadman</i> , Elizabeth Spencer, Soprano	80140	1.50
Toreador Song—Carmen, Bizet, Thomas Chalmers, Baritone, and Chorus. REVERSE: Even Bravest Heart—Faust, <i>Gounod</i> , Thomas Chalmers, Baritone	82060	2.00
Torna a Surriento (Come Back to Sorrento), de Curtis, Carmen Melis, Soprano	82050	2.00
Tosca, La, Giacomo Puccini E LUCEVAN LE STELLE (THE STARS WERE SHINING), <i>Puccini</i> , Edoardo Ferrari-Fontana, Tenor, in Italian	83047	3.00
E LUCEVAN LE STELLE (THE STARS WERE SHINING), <i>Puccini</i> , Guido Ciccolini, Tenor, in Italian	82118	2.00
E LUCEVAN LE STELLE, Giovanni Martinelli, Tenor, in Italian. REVERSE: Recondita armonia—La Tosca, <i>Puccini</i> , Giovanni Martinelli, Tenor, in Italian	82036	2.00
RECONDITA ARMONIA, Giovanni Martinelli, Tenor, in Italian. REVERSE: E Lucevan le stelle—La Tosca, <i>Puccini</i> , Giovanni Martinelli, Tenor, in Italian	82036	2.00
VISSI D'ARTE (LOVE AND MUSIC), Emmy Destinn, Soprano, in Italian]	82531	2.50
VISSI D'ARTE (LOVE AND MUSIC), <i>Puccini</i> , Marie Rappold, Soprano	82107	2.00
Town Topics of Punkin Center, Stewart, Cal Stewart. REVERSE: Uncle Josh Buys an Automobile, <i>Stewart</i> , Cal Stewart	50263	1.00
Toyland—Babes in Toyland, Herbert, Elizabeth Spencer, Soprano, and Chorus. REVERSE: Cupid's Grammar—Happyland, <i>de Koven</i> , Elizabeth Spencer and Harvey Hindermeyer, Soprano and Tenor	80139	1.50
Toy Shop Symphony—Descriptive, Hager, Peerless Orchestra. REVERSE: Christmas Morning with the Kiddies—Descriptive, <i>Hager</i> , Peerless Orchestra	50381	1.00
Trail of the Lonesome Pine, Carroll, Walter Van Brunt, Tenor, and Chorus. REVERSE: I Love the Name of Mary, <i>Olcott-Ball</i> , Walter Van Brunt, Tenor, and Chorus	50083	1.00
Trail of the Lonesome Pine Medley—Turkey Trot, for Dancing, National Promenade Band. Includes: "It Takes a Little Rain With the Sunshine," "Roll on, Missouri" and "On the Mississippi." REVERSE: International Rag Medley—Turkey Trot, for Dancing, National Promenade Band	50133	1.00
Trump! Trump! Trump! Root, Knickerbocker Quartet. REVERSE: Marching Through Georgia, <i>Works</i> , Knickerbocker Quartet	50173	1.00
Trump! Trump! Trump!—See American War Songs, No. 2	50290	1.00
Trump! Trump! Trump!—See Medley of American War Songs	50212	1.00
Träumerei, Schumann, Paulo Gruppe, Violoncello. REVERSE: Souvenir of Moscow—Russian Airs, <i>Wieniawski</i> , Albert Spalding, Violin	80071	1.50
Traviata, La, Fortunio Giuseppe Francesco Verdi ADDIO DEL PASSATO (FAREWELL TO THE BRIGHT VISIONS), Alice Verlet, Soprano, in Italian	82087	2.00



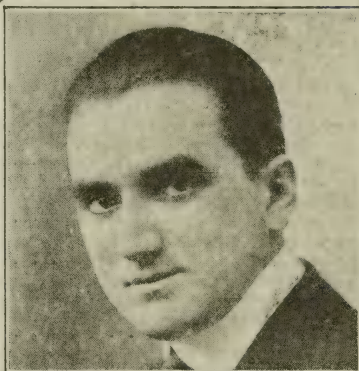
CAL STEWART
Yankee Drollery



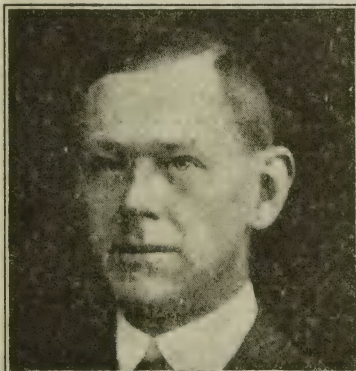
HARRY TALLY
Tenor



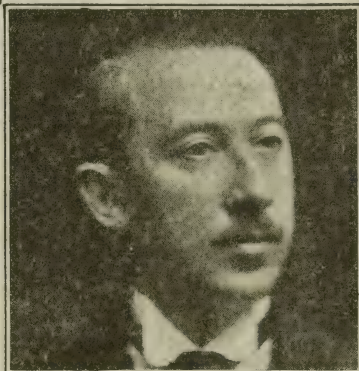
LEO TAUSSIG
Violoncello



WALTER VAN BRUNT
Tenor



FRED VAN EPS
Banjo



ARMAND VECSEY
Vecsey's Orchestra

	No.	Price
Traviata, La—Continued		
AH, FORS' E LUI ('T WAS HE, PERCHANCE), Lucrezia Bori, Soprano, in Italian . . .	82539	2.50
PARIGI O CARA (FAR FROM GAY PARIS), Alice Verlet and Guido Ciccolini, Soprano and Tenor, in Italian	82537	2.50
Tree-Toad, The; and Mister Hop-Toad, Riley, Harry E. Humphrey, Recitation. REVERSE: Little Orphant Annie; and An Impromptu Fairy-Tale, Riley, Harry E. Humphrey, Recitation	50274	1.00
Tre giorni son che Nina (Song of Nina)—Siciliana, Pergolesi, Maria Labia, Soprano, in Italian. REVERSE: Seconda Mattinata, Tosti, Maria Labia, Soprano, in Italian.	82037	2.00
Tréville, de, Yvonne— See de Tréville.		
Trios, Instrumental— See Instrumental Trios.		
Trios, Vocal		
DREAMS OF GALILEE, Morrison, Elizabeth Spencer, John Young and Frederick Wheeler, Soprano, Tenor and Baritone. REVERSE: Nearer My God to Thee, Mason, Thomas Chalmers, Baritone, and Chorus.	80074	1.50
FAINT HEART NEVER WON FAIR LADY—IOLANTHE, Gilbert-Sullivan, Royal Fish, Vernon Archibald and Donald Chalmers, Tenor, First and Second Baritones. REVERSE: Stay, Frederic, Stay—Pirates of Penzance, Gilbert-Sullivan, Marie Kaiser and Royal Fish, Soprano and Tenor	80157	1.50
INDIANA, Hanley, Homestead Trio, 1st Soprano, 2nd Soprano and Alto. REVERSE: Can't Yo' Heah Me Callin', Caroline: Roma, Vernon Dalhart, Tenor	80334	1.50
KNIT, KNIT, KNIT—JACK O' LANTERN, Caryll, Gladys Rice, Helen Clark and Marion Evelyn Cox, Soprano, Contralto and Contralto. REVERSE: Jack O' Lantern Fox-Trot, for Dancing, Jaudas' Society Orchestra	80383	1.50
PRaise YE—ATTILA, Verdi, Marie Rappold, Karl Jörn and Arthur Middleton, Soprano, Tenor and Bass. REVERSE: Home to Our Mountains—Il Trovatore, Verdi, Julia Heinrich and Hardy Williamson, Soprano and Tenor	83046	3.00
SILENT NIGHT—CHRISTMAS CAROL, Gruber, Elizabeth Spencer, Royal Fish and Thomas Chalmers, Soprano, Tenor and Baritone. REVERSE: Bird on the Wing, Mey, Mixed Quartet	82040	2.00
SONS OF MOTHER EARTH—HE COMES UP SMILING, Ward, Weary Willie Trio. REVERSE: When the Right Girl Comes Along—Around the Map, Finck, Billy Murray, Tenor, and Chorus	50329	1.00
Tristesse, Smith, Reed Orchestra. REVERSE: Wedding of the Fairies Waltz, Johnson, Reed Orchestra	50121	1.00
Trombone Records		
OH MARITANA—MARITANA, Wallace, Simone Mantia, with Louis Katzman, Cornet. REVERSE: Victoria regia—Concert Waltz, Popp, Weyert A. Moor, Flute.	80253	1.50
Trovatore, Il, Fortunio Giuseppe Francesco Verdi		
AI NOSTRI MONTI (HOME TO OUR MOUNTAINS), Julia Heinrich and Guido Ciccolini, Soprano and Tenor, in Italian.	82541	2.50
ANVIL CHORUS, New York Light Opera Company, in English. REVERSE: Miserere—Trovatore, Verdi, Agnes Kimball and John Young, Soprano and Tenor, and Chorus.	82516	2.50
HOME TO OUR MOUNTAINS, Julia Heinrich and Hardy Williamson, Soprano, and Tenor. REVERSE: Praise Ye—Attila, Verdi, Marie Rappold, Karl Jörn and Arthur Middleton, Soprano, Tenor and Bass	83046	3.00
MISERERE, Agnes Kimball and John Young, Soprano and Tenor, and Chorus. REVERSE: Anvil Chorus—Trovatore, Verdi, New York Light Opera Company, in English.	82516	2.50
Trübe Augen, Liebchen (Eyes of Gladness, not of Sadness)—Der Freischütz, von Weber, Elizabeth Schumann, Soprano, in German	82092	2.00
Trumpeter of Säckingen—Parting Song, Nessler, Louis Katzman, Cornet. REVERSE: With Sword and Lance March, Starke, New York Military Band	50331	1.00
Trumpet Shall Sound, The—Recitative and Air—Messiah, Händel, Arthur Middleton, Bass, with Trumpet Obligato. REVERSE: I Know That My Redeemer Liveth—Messiah, Händel, Julia Heinrich, Soprano	83042	3.00
Tu che a Dio spiegesti l'ali (Though to Heaven from Sorrow Flying)—Lucia di Lammermoor, Donizetti, Giuseppe Anselmi, Tenor, in Italian	83018	3.00
Turkey in the Straw— See Dixie Medley	50195	1.00
Turkish Patrol, Michaelis, Edison Concert Band. REVERSE: Don Juan Overture, Mozart, Edison Concert Band	50162	1.00
Turn Back the Universe and Give Me Yesterday, Ball, George Wilton Ballard, Tenor. REVERSE: She is the Sunshine of Virginia, H. Carroll, Walter Van Brunt, Tenor.	50319	1.00
Twelfth Mass—Gloria, Mozart, Gregorian Choir, in Latin. REVERSE: Hallelujah Chorus—Messiah, Händel, Oratorio Chorus.	80292	1.50

	No.	Price
Twinkle Waltz, Vanderpool-Reimer, Charles Daab, Xylophone. REVERSE: Dancing With Ma Honey, Losey, Charles Daab, Xylophone.	50332	1.00
Two Grenadiers, Schumann, Arthur Middleton, Bass.	82534	2.50
Two is Company—In the Land of Lorraine, Briquet-Philipp, Frederick Wheeler, Baritone. REVERSE: Chin-Chin—Hip-Hip Hooray, Brown, Burton Lenighan, Gladys Rice, Tenor and Soprano, and Chorus	80281	1.50
Two Larks, Leschetiky, André Benoist, Piano. REVERSE: Prelude—Arabesque, Rogers; and The Butterfly, Grieg, André Benoist, Piano	50200	1.00
Two Poets, Billy Golden and Joe Hughes. REVERSE: Bear's Oil, Billy Golden and Joe Hughes.	50054	1.00

U

Un bel di Vedremo (One Day He'll Come)—Madama Butterfly, Puccini, Emmy Destinn, Soprano, in Italian	82527	2.50
Uncle Fritz and the Children's Orchestra—Christmas Symphony, Chvatal, Len Spencer and Children's Orchestra. REVERSE: Darkville Dance, Laurendeau, New York Military Band.	50196	1.00
Uncle Josh Buys An Automobile, Stewart, Cal Stewart. REVERSE: Town Topics of Punkin Center, Stewart, Cal Stewart	50263	1.00
Uncle Josh in a Barber Shop, Stewart, Cal Stewart. REVERSE: Uncle Josh Keeps House, Stewart, Cal Stewart	50264	1.00
Uncle Josh's Huskin' Bee, Cal Stewart and Company. Includes: "Way Down on the Farm," "Little Brown Jug" and "Old Time Huskin' Bee Dance." REVERSE: War Talk at Punkin Center, Stewart, Cal Stewart	50260	1.00
Uncle Josh Keeps House, Stewart, Cal Stewart. REVERSE: Uncle Josh in a Barber Shop, Stewart, Cal Stewart.	50264	1.00
Uncle Sam Medley, No. 1, National Guard Fife and Drum Corps. Includes: "Yankee Doodle," "Just Before the Battle, Mother," "Red, White and Blue" and "Maryland, My Maryland." REVERSE: Uncle Sam Medley, No. 2, National Guard Fife and Drum Corps	50453	1.00
Uncle Sam Medley, No. 2, National Guard Fife and Drum Corps. Includes: "Dixie," "The Girl I Left Behind Me," "We're Tenting To-Night," "Hail, Columbia." REVERSE: Uncle Sam Medley, No. 1, National Guard Fife and Drum Corps	50453	1.00
Uncle Sammy—See Camp Songs, U. S. Army, No. 1	80385	1.50
Underneath the Stars—Fox Trot, for Dancing, Jaudas' Society Orchestra. REVERSE: Around the Map—Fox Trot, for Dancing, Jaudas' Society Orchestra	50346	1.00
Under the Bamboo Tree—See Songs of Other Days, No. 2.	80311	1.50
Under the Double Eagle March, Wagner, New York Military Band. REVERSE: I See Thee Again Waltz, Estrada, New York Military Band	50151	1.00
Universal Fox Trot, Rosey, for Dancing, Vess L. Ossman's Banjo Orchestra. REVERSE: Girl Who Smiles—Waltz, Briquet-Philipp, for Dancing, Jaudas' Society Orchestra.	50933	1.00
Urlus, Jacques, Tenor, Records by		
DAS SÜSSE LIED VERHALT—LOHENGRIN, Wagner, with Marie Rappold, Soprano, in German	83054	3.00
DURCH DIE WÄLDER—DER FREISCHÜTZ, von Weber, in German	83028	3.00
GOTT! WELCH' DUNKEL HIER! FIDELIO, Beethoven, Jacques Urlus, Tenor, in German	83030	3.00
MEIN LIEBER SCHWAN—LOHENGRIN, Wagner, in German.	83017	3.00
O PARADIES—AFRIKANERIN, Meyerbeer, in German	83033	3.00
SCHMIEDELIED—SIEGFRIED, Wagner, in German	83040	3.00
Urna fatale (Fatal Urn)—Forza del Destino, Verdi, Leo Taussig, Violoncello. REVERSE: Nina, Pergolesi-Popper, Leo Taussig, Violoncello	50125	1.00

V

Vacant Chair, Root, Metropolitan Quartet, Mixed Voices. REVERSE: Where is My Wandering Boy To-Night? Lowry, Walter Van Brunt and Metropolitan Quartet, Tenor, and Mixed Voices	80351	1.50
Vacant Chair—See American War Songs, No. 1	50290	1.00
Vacant Chair—See Call to Arms	80232	1.50
Valcartier—Canadian March, Pearsall, Sodero's Band. REVERSE: Valse—Impromptu, Lambert, Sodero's Band.	50246	1.00
Valse-Arabesque, Lack, Reed Orchestra. REVERSE: Carnival of Venice—Variations, Paganini, American Symphony Orchestra.	50099	1.00

	No.	Price
Valse Danseuse, Miles, William Dorn, Xylophone. REVERSE: Dragon's Eye, Gay, Peerless Orchestra	50393	1.00
Valse Fantastique, Engelmann, American Symphony Orchestra. REVERSE: Dream of Autumn—Reverie-Serenade, Losey, American Symphony Orchestra	50113	1.00
Valse Fantastique—Hesitation, Eville, for Dancing, Jaudas' Society Orchestra. REVERSE: Music Box Rag—Fox Trot, Roberts, for Dancing, Jaudas' Society Orchestra	50261	1.00
Valse—Impromptu, Lambert, Sodero's Band. REVERSE: Valcartier—Canadian March, Pearsall, Sodero's Band	50246	1.00
Valse Marie—Hesitation, Israel, for Dancing, National Promenade Band. REVERSE: As You Please—One-Step, Lamont, for Dancing, Jaudas' Society Orchestra	50201	1.00
Valse Pathétique, Onivas, Armand Vecsey and His Hungarian Orchestra. REVERSE: Crescendo! Lassen, Armand Vecsey and His Hungarian Orchestra	80317	1.50
Valse Tzigane—Monte Cristo, Kollar, Instrumental Quintet. REVERSE: Artist's Life Waltz, Strauss, American Symphony Orchestra	80142	1.50
Vals Poetico, Villanueva, American Symphony Orchestra. REVERSE: Boton de Rosa, Garcia, American Symphony Orchestra	50110	1.00
Vampire—Waltz Hesitation, Coney, for Dancing, National Promenade Band. REVERSE: Humpty Dumpty Rag, Straight, for Dancing, National Promenade Band	50180	1.00
Van Brunt, Walter, Tenor, Records by		
ADELE—Adele, Briquet-Philipp, with Elizabeth Spencer, Soprano. REVERSE: I Wonder Why—Iole, Peters, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80158	1.50
AND A LITTLE CHILD SHALL LEAD THEM, Harris, with Chorus. REVERSE: For You, Smith, Helen Clark, Contralto, and Chorus	80077	1.50
ARE YOU HALF THE MAN YOUR MOTHER THOUGHT YOU'D BE? DeCosta. REVERSE: Come Back to Erin, Mona Darling, Reed, George Wilton Ballard, Tenor, and Chorus	50359	1.00
BABES IN THE WOOD—VERY GOOD, EDDIE, Kern, with Gladys Rice, Soprano. REVERSE: Here Comes Tootsi—Around the Map, Finck, Gladys Rice, Soprano, and Male Chorus	80306	1.50
BABY ROSE, Weslyn-Christie, with Chorus. REVERSE: We Have No One to Care for Us Now, Henry, Walter Van Brunt, Tenor and Chorus	80089	1.50
BID ME FORGET—MAIDS OF ATHENS, Lebar, with Elizabeth Spencer, Soprano. REVERSE: Since I Am Your Auntie to Be—Midnight Girl, Briquet-Philipp, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80164	1.50
COME BACK TO THE CABARET—MIDNIGHT GIRL, Briquet-Philipp, with Elizabeth Spencer, Soprano, and Chorus. REVERSE: Something Seems Tingle-ingleing—High Jinks, Friml, Walter Van Brunt, Tenor	80150	1.50
DON'T BITE THE HAND THAT'S FEEDING YOU, Morgan. REVERSE: Are You from Dixie? ('Cause I'm From Dixie Too), Cobb, Billy Murray, Tenor, and Chorus	50357	1.00
FAIR HAWAII, Kutz, with Gladys Rice, Soprano. REVERSE: She Sang "Aloha" to Me, Carey, Walter Van Brunt, Tenor, and Chorus	50373	1.00
GIVE ME ALL OF YOU—FLORA BELLA, Schwarzwald, with Gladys Rice, Soprano. REVERSE: You're the Girl—Flora Bella, Schwarzwald, Walter Van Brunt, Tenor, and Chorus of Girls	50384	1.00
GOOD-BYE, GOOD LUCK, GOD BLESS YOU, Ball, with Gladys Rice, Soprano. REVERSE: Baby Shoes, Piantadosi, Elizabeth Spencer, Soprano	50371	1.00
HUMORESQUE SONG, Roth. REVERSE: Don't Take My Darling Boy Away, A. Von Tilzer, Joseph A. Phillips and Helen Clark, Baritone and Contralto, and Chorus	50247	1.00
I LEFT HER ON THE BEACH AT HONOLULU, Hirsh, with Chorus. REVERSE: By the Sad Luana Shore—Step This Way, Goetz, Elizabeth Spencer and George Wilton Ballard, Soprano and Tenor	50378	1.00
I'LL TAKE YOU HOME AGAIN, KATHLEEN, Westendorf, with Chorus. REVERSE: On the Banks of the Brandywine, Friedland, Walter Van Brunt, Tenor	80160	1.50
I LOVE A PIANO—STOP! LOOK! LISTEN! Berlin, with Chorus. REVERSE: That Hula Hula—Stop! Look! Listen! Berlin, Helen Clark, Contralto, and Chorus	80301	1.50
I LOVE THE NAME OF MARY, Olcott-Ball, with Chorus. REVERSE: Trail of the Lonesome Pine, Carroll, Walter Van Brunt, Tenor, and Chorus	50083	1.00
I'M ON MY WAY TO MANDALAY, Fischer, with Elizabeth Spencer, Soprano. REVERSE: I've a Cosy Little Cottage in the Country, Arnold-Brown, Walter Van Brunt, Tenor	80159	1.50
IN A DUSTY CARAVAN, Gilbert-Lee. REVERSE: In Dreamy Spain, Rizzi, Elizabeth Spencer, Soprano	80347	1.50

Van Brunt, Walter—Continued

	No.	Price
IN DREAMS, MY OWN, <i>Vanderpool</i> . REVERSE: Let By-gones Be By-gones, <i>Grant</i> , Helen Clark and Vernon Archibald, Contralto and Baritone	80163	1.50
IN FLORIDA AMONG THE PALMS, <i>Berlin</i> . REVERSE: Mississippi Days, <i>Piantadosi</i> , Arthur Collins and Byron G. Harlan, Tenor and Baritone	50395	1.00
IN MY DREAM OF YOU—THE CRINOLINE GIRL, <i>Wenrich</i> , with Elizabeth Spencer, Soprano. REVERSE: Teenie, Fenie, Weenie—Suzi, <i>Lincke</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone	80213	1.50
I NEVER KNEW—CANARY COTTAGE, <i>Carroll</i> , with Gladys Rice, Soprano. REVERSE: Pretty Baby, <i>Jackson-Van Alstyne</i> , Gladys Rice, Soprano, and Chorus	50387	1.00
IRELAND MUST BE HEAVEN, FOR MY MOTHER CAME FROM THERE, <i>McCarthy-Johnson-Fischer</i> . REVERSE: It's Always Orange Day in California—Canary Cottage, <i>E. Carroll</i> , Irving Kaufman, Tenor, and Chorus	50396	1.00
I'VE A COSY LITTLE COTTAGE IN THE COUNTRY, <i>Arnold-Brown</i> . REVERSE: I'm On My Way to Mandalay, <i>Fischer</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80159	1.50
I WANT ALL THE WORLD TO KNOW—KATINKA, <i>Friml</i> , with Elizabeth Spencer, Soprano. REVERSE: Rachety Coo!—Katinka, <i>Friml</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone	80308	1.50
I WANT YOU, <i>Arnold-Brown</i> . REVERSE: Those Days of Long Ago—Hop o' My Thumb, <i>Klein</i> , Walter Van Brunt, Tenor	80161	1.50
I WISH THAT YOU BELONGED TO ME, <i>Browne</i> , with Chorus. REVERSE: There is No Love Like Mine, <i>Hirsch</i> , Marie Kasier and Royal Fish, Soprano and Tenor	50094	1.00
I WONDER WHY—IOLE, <i>Peters</i> , with Elizabeth Spencer, Soprano. REVERSE: Adele—Adele, <i>Briquet-Philipp</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80158	1.50
JUST BEFORE THE BATTLE, MOTHER, <i>Root</i> , with Chorus. REVERSE: Won't You Write a Letter, Papa, <i>Miller</i> , Walter Van Brunt, Tenor, and Chorus	80118	1.50
LAND OF MY DREAMS AND YOU, <i>Brooke</i> . REVERSE: Sailing on the Good Ship Sunshine, <i>Reed</i> , Irving Kaufman, Tenor, and Male Chorus	50284	1.00
LITTLE BID FOR SYMPATHY—LITTLE MISS SPRINGTIME, <i>Kalman</i> , with Gladys Rice, Soprano. REVERSE: In the Garden of Romance—Little Miss Springtime, <i>Kalman</i> , Gladys Rice and Frederick Wheeler, Soprano, and Baritone	50389	1.00
LOVE MOON—CHIN-CHIN, <i>Caryll</i> , with Elizabeth Spencer, Soprano. REVERSE: Violet—Chin-Chin, <i>Caryll</i> , Mary Carson, Soprano, and Chorus	80188	1.50
MA LADY LU, <i>Brill</i> , with Chorus. REVERSE: Some Day, <i>Wellings</i> , Elizabeth Spencer, Soprano, and Chorus	50055	1.00
MEET ME 'NEATH THE PERSIAN MOON, <i>Friedland</i> , with Chorus. REVERSE: When It's Night Time Down in Burgundy, <i>Parley</i> , Helen Clark and Walter Van Brunt, Contralto and Tenor	80185	1.50
MOCKING BIRD, <i>Winner</i> , with Elizabeth Spencer, Soprano. REVERSE: Afterwards, <i>Mullen</i> , Reed Miller, Tenor, and Chorus	80082	1.50
MOLLY DEAR, IT'S YOU I'M AFTER, <i>Pether</i> , with Chorus. REVERSE: Young America (We're Strong for You), <i>McKenna</i> , Irving Kaufman, Tenor, and Chorus	50322	1.00
MOTHER MACHREE, <i>Olcott-Ball</i> . REVERSE: My Wild Irish Rose, <i>Olcott</i> , Walter Van Brunt, Tenor	80293	1.50
MY LITTLE DREAM GIRL, <i>Gilbert-Friedland</i> . REVERSE: She Lives Down in Our Alley, <i>McCarron-Bayha</i> , Irving Kaufman, Tenor, and Chorus	50270	1.00
MY MOTHER'S ROSARY, <i>Meyer</i> . REVERSE: There's a Long Long Trail, <i>Elliott</i> , George Wilton Ballard, Tenor, and Chorus	50343	1.00
MY SWEET LITTLE COLLEEN, <i>Maurice</i> . REVERSE: Go to Sleep My Little Pickaninny, <i>Le Barge-Helmann</i> , Gladys Rice, Soprano, and Chorus	50341	1.00
MY SWEET ADAIR, <i>Gilbert-Friedland</i> , with Chorus. REVERSE: When I Leave the World Behind, <i>Berlin</i> , Glen Ellison, Baritone	50301	1.00
MY WILD IRISH ROSE, <i>Olcott</i> . REVERSE: Mother Machree, <i>Olcott-Ball</i> , Walter Van Brunt, Tenor	80293	1.50
ONLY TO SEE HER FACE AGAIN, <i>Stewart</i> , with Chorus. REVERSE: 'Tis But a Little Faded Flower, <i>Thomas</i> , John Young and Frederick Wheeler, Tenor and Baritone	80085	1.50
ON THE BANKS OF THE BRANDYWINE, <i>Friedland</i> . REVERSE: I'll Take You Home Again, Kathleen, <i>Westendorf</i> , Walter Van Brunt, Tenor, and Chorus	80160	1.50
OVER THE HILLS TO MARY, <i>Wells</i> , with Male Chorus. REVERSE: The Firefly (My Pretty Firefly), <i>Glogau-Piantadosi</i> , Irving Kaufman, Tenor, and Chorus	50296	1.00
QUIET LITTLE EVENINGS AT HOME—A MODERN EVE, <i>Jerome</i> . REVERSE: Good-Bye Everybody—A Modern Eve, <i>Gilbert</i> , Joseph A. Phillips and Helen Clark, Baritone and Contralto, and Chorus	80244	1.50
ROSE OF ITALY, <i>Lyons-Yosco</i> , with Chorus. REVERSE: Last Night When You Said Good-Bye, <i>Wilson</i> , Marie Morrissey, Contralto	80190	1.50

Van Brunt, Walter—Continued	No.	Price
SAME SORT OF GIRL—GIRL FROM UTAH, <i>Kern</i> , with Elizabeth Spencer, Soprano. REVERSE: I'm a Millionaire—To-Night's the Night, <i>Rubens</i> , Joseph A. Phillips, Baritone, and Chorus	80229	1.50
SHE IS THE SUNSHINE OF VIRGINIA, <i>H. Carroll</i> . REVERSE: Turp Back the Universe and Give Me Yesterday, <i>Ball</i> , George Wilton Ballard, Tenor	50391	1.00
SHE SANG "ALOHA" TO ME, <i>Carey</i> , with Chorus. REVERSE: Fair Hawaii, <i>Kutz</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor	50373	1.00
SINCE I AM YOUR AUNTIE TO BE—MIDNIGHT GIRL, <i>Briquet-Philipp</i> , with Elizabeth Spencer, Soprano. REVERSE: Bid Me Forget—Maid of Athens, <i>Lehár</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80164	1.50
SLEEPY ROSE, <i>Andino</i> . REVERSE: With Joy My Heart—Chimes of Normandy, <i>Planquette</i> , Marcus Kellermann, Baritone	50101	1.00
SOME LITTLE BUG IS GOING TO FIND YOU—ALONE AT LAST, <i>Hein</i> . REVERSE: Loading Up the Mandy Lee, <i>Marshall</i> , Premier Quartet	50333	1.00
SOMETHING—THE FIREFLY, <i>Friml</i> , with Elizabeth Spencer, Soprano. REVERSE: Sweet Thoughts of Home—Love's Lottery, <i>Edwards</i> , Christine Miller, Contralto	80129	1.50
SOMETHING SEEMS TINGLE-INGLEING—HIGH JINKS, <i>Friml</i> . REVERSE: Come Back to the Cabaret—Midnight Girl, <i>Briquet-Philipp</i> , Walter Van Brunt, Elizabeth Spencer, Tenor and Soprano, and Chorus	80150	1.50
SOMETIMES THE DREAM COMES TRUE—HE COMES UP SMILING, <i>Ward</i> . REVERSE: There's a Little Lane Without a Turning (On the Way to Home Sweet Home), <i>Meyer</i> , George Wilton Ballard, Tenor and Chorus	50318	1.00
SWEET OLD ROSE, <i>Dempsey-Schmid</i> , with Chorus. REVERSE: There'll Come a Day, <i>Snyder</i> , Elizabeth Spencer and John Young, Soprano and Tenor	80093	1.50
SYMPATHY—THE FIREFLY, <i>Friml</i> , with Elizabeth Spencer, Soprano. REVERSE: Dream of Home, <i>Herbert</i> , Elizabeth Spencer, Soprano	80104	1.50
THAT'S THE SONG OF SONGS FOR ME, <i>Osborne</i> , with Chorus. REVERSE: We'll Have a Jubilee in My Old Kentucky Home, <i>Donaldson</i> , Billy Murray, Tenor, and Chorus	50308	1.00
THERE'S A LITTLE SPARK OF LOVE STILL BURNING, <i>Fischer</i> , with Chorus. REVERSE: You're Plenty Up-to-date for Me, <i>Van Brunt</i> , Walter Van Brunt, Tenor	80227	1.50
THEY DIDN'T BELIEVE ME, <i>Kern</i> , with Gladys Rice, Soprano. REVERSE: A Little Love, a Little Kiss (Would Go a Long, Long Way), <i>Hill</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone	80279	1.50
THOSE DAYS OF LONG AGO—HOP O' MY THUMB, <i>Klein</i> . REVERSE: I Want You, <i>Arnold-Brown</i> , Walter Van Brunt, Tenor	80161	1.50
TRAIL OF THE LONESOME PINE, <i>Carroll</i> , with Chorus. REVERSE: I Love the Name of Mary, <i>Olcott-Ball</i> , Walter Van Brunt, Tenor, and Chorus	50083	1.00
WAIT TILL THE CLOUDS ROLL BY, <i>Fulmer</i> , with Chorus. REVERSE: Whisper and I Shall Hear, <i>Piccolomini</i> , Elizabeth Spencer, Soprano	80081	1.50
WE HAVE MUCH TO BE THANKFUL FOR, <i>Berlin</i> , with Chorus. REVERSE: When It's Apple Blossom Time in Normandy, <i>Mellor-Gifford-Trevor</i> , Vernon Archibald, Baritone, and Chorus	50114	1.00
WE HAVE NO ONE TO CARE FOR US NOW, <i>Henry</i> , with Chorus. REVERSE: Baby Rose, <i>Weslyn-Christie</i> , Walter Van Brunt, Tenor, and Chorus	80089	1.50
WHAT A WONDERFUL MOTHER YOU'D BE, <i>Piantadosi</i> . REVERSE: Memories, <i>Van Alstyne</i> , Burton Lenihap, Tenor	50345	1.00
WHEN IRISH EYES ARE SMILING, <i>Ball</i> . REVERSE: Where the River Shannon Flows, <i>Russell</i> , Walter Van Brunt, Tenor, and Chorus	80255	1.50
WHEN IT'S NIGHT TIME DOWN IN BURGUNDY, <i>Paley</i> , with Helen Clark, Contralto. REVERSE: Meet Me 'Neath the Persian Moon, <i>Friedland</i> , Walter Van Brunt, Tenor, and Chorus	80185	1.50
WHEN THE HAYING TIME IS OVER, <i>Jacobs</i> , with Elizabeth Spencer, Soprano. REVERSE: Rebecca of Sunnysbrook Farm, <i>Gumble</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80136	1.50
WHEN YOU AND I WERE YOUNG, <i>MAGGIE</i> , <i>Butterfield</i> , with Chorus. REVERSE: Rock Me to Sleep, Mother, <i>Leslie</i> , Elizabeth Spencer, Soprano, and Chorus	80320	1.50
WHEN YOU WORE A TULIP AND I WORE A BIG RED ROSE, <i>Wenrich</i> , with Chorus. REVERSE: After the Roses Have Faded Away, <i>Ball</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone	80218	1.50
WHERE IS MY WANDERING BOY TO-NIGHT? <i>Lowry</i> , with Metropolitan Quartet, Mixed Voices. REVERSE: Vacant Chair, <i>Root</i> , Metropolitan Quartet, Mixed Voices	80351	1.50
WHERE THE RIVER SHANNON FLOWS, <i>Russell</i> , with Chorus. REVERSE: When Irish Eyes are Smiling, <i>Ball</i> , Walter Van Brunt, Tenor	80255	1.50
WON'T YOU WRITE A LETTER, <i>PAPA</i> , <i>Miller</i> , with Chorus. REVERSE: Just Before the Battle, Mother, <i>Root</i> , Walter Van Brunt, Tenor, and Chorus	80118	1.50

Van Brunt, Walter—Continued

No. Price

YAKA HULA HICKEY DULA (HAWAIIAN LOVE SONG), *Goetz-Young-Wendling*.
REVERSE: On the Hoko Moko Isle, *H. Von Tilzer*, Arthur Collins and
Byron G. Harlan

50348 1.00

YOU'RE PLENTY UP-TO-DATE FOR ME, *Van Brunt*. REVERSE: There's a Little
Spark of Love Still Burning, *Fischer*, Walter Van Brunt, Tenor, and Chorus

80227 1.50

YOU'RE THE GIRL—FLORA BELLA, *Schwarzwald*, with Chorus of Girls. RE-
VERSE: Give Me All of You—Flora Bella, *Schwarzwald*, Gladys Rice and
Walter Van Brunt, Soprano and Tenor

50384 1.00

Van der Veer, Nevada, Mezzo-Contralto, Records by

SAW YE MY SAVIOUR?—COMMUNION HYMN, *Brackett*. REVERSE: Shepherd,
Show Me How to Go, *Brackett*, Nevada Van der Veer, Mezzo-Contralto

80345 1.50

SHEPHERD, SHOW ME HOW TO GO, *Brackett*. REVERSE: Saw ye my Saviour?
—Communion Hymn, *Brackett*, Nevada Van der Veer, Mezzo-Contralto

80345 1.50

Van Eps Banjo Orchestra, Records by

DALY'S REEL—ONE-STEP, *Daly*, for Dancing. REVERSE: Canary Cottage
One-Step, *Carroll*, for Dancing, Frisco Jazz Band

50440 1.00

KAKUDA—ONE-STEP, *Arndt*, for Dancing. REVERSE: La Russe, *Arr. by*
Chalif, for Dancing, Jaudas' Society Orchestra

50225 1.00

Van Eps, Fred, Banjo, Records by

DIXIE MEDLEY. REVERSE: Infanta March, *Gregory*, Banjo, Fred Van Eps

50195 1.00

INFANTA MARCH, *Gregory*. REVERSE: Dixie Medley, Banjo, Fred Van Eps

50195 1.00

OMENA—INTERMEZZO, *Hart*. REVERSE: Last Waltz, *Dabney*, for Dancing,
Sissy and Seitz's Banjo Orchestra

50312 1.00

Variations on a Theme by Corelli, Tartini-Kreisler, Samuel Gardner, Violin.

REVERSE: Funeral March, *Beethoven-Gardner*, Samuel Gardner, Violin.

50205 1.00

Vaudeville Records

ALL ABOARD FOR THE COUNTY FAIR, Harlan E. Knight and Company. RE-
VERSE: Daybreak at Calamity Farm, Barnyard Sketch, Gilbert Girard
and Company.

50316 1.00

AT THE PARTY, Willie Weston. REVERSE: Alabama Jubilee, *Cobb*, Arthur
Collins and Byron G. Harlan

50262 1.00

AUNT DINAH'S GOLDEN WEDDING, Empire Vaudeville Company. REVERSE:
Gasoline Gus and His Jitney Bus, *Gay-Brown*, Billy Murray, Tenor, and
Chorus

50266 1.00

BEAR'S OIL, Billy Golden and Joe Hughes. REVERSE: Two Poets, Billy
Golden and Joe Hughes

50054 1.00

BELLS, THE, *Stillwell*, Peerless Quartet, Male Voices. REVERSE: Ragtime
Dream, *Goodwin-Brown*, Arthur Collins and Byron G. Harlan

50140 1.00

COHEN AT THE TELEPHONE, George L. Thompson, Monolog. REVERSE: I've
Been Floating Down the Old Green River, *Cooper*, Billy Murray, Tenor

50327 1.00

DESPERATE DESMOND—DRAMA (REHEARSING THE ORCHESTRA), Fred Duprez.
REVERSE: Happy Tho' Married, *Duprez*, Fred Duprez

50254 1.00

FLANAGAN AND HIS MOTOR CAR, Steve Porter. REVERSE: When Uncle Joe
Plays a Rag on His Old Banjo, *Morse*, Robert Lett

50153 1.00

FOURTH OF JULY AT PUNKIN CENTER, *Stewart*, Cal Stewart. REVERSE: Vil-
lage Gossips, *Stewart*, Cal Stewart and Steve Porter

50249 1.00

HAPPY, THAT'S ALL, *Avery*, Van Avery. REVERSE: On the 5:15, *Marshall*,
Pete Murray

50234 1.00

LOVE-SICK COON, with Banjo, Billy Golden and James Marlowe. REVERSE:
When That Little Yellow Fellow Plays Piano (Hannah Plays Banjo),
Lindeman, Arthur Collins and Byron G. Harlan

50374 1.00

MY UNCLE'S FARM, Billy Golden and Joe Hughes. REVERSE: The Shipmates,
Billy Golden and Joe Hughes

50056 1.00

RAGTIME DREAM, *Goodwin-Brown*, Arthur Collins and Byron G. Harlan. RE-
VERSE: The Bells, *Stillwell*, Peerless Quartet, Male Voices

50140 1.00

SHIPMATES, THE, Billy Golden and Joe Hughes. REVERSE: My Uncle's
Farm, Billy Golden and Joe Hughes

50056 1.00

TOWN TOPICS OF PUNKIN CENTER, *Stewart*, Cal Stewart. REVERSE: Uncle
Josh Buys an Automobile, *Stewart*, Cal Stewart

50263 1.00

TWO POETS, Billy Golden and Joe Hughes. REVERSE: Bear's Oil, Billy
Golden and Joe Hughes

50054 1.00

UNCLE JOSH BUYS AN AUTOMOBILE, *Stewart*, Cal Stewart. REVERSE: Town
Topics of Punkin Center, *Stewart*

50263 1.00

UNCLE JOSH IN A BARBER SHOP, *Stewart*, Cal Stewart. REVERSE: Uncle
Josh Keeps House, *Stewart*

50264 1.00

UNCLE JOSH KEEPS HOUSE, *Stewart*, Cal Stewart. REVERSE: Uncle Josh in a
Barber Shop, *Stewart*

50264 1.00

UNCLE JOSH'S HUSKIN BEE, *Stewart*, Cal Stewart and Company. REVERSE:
War Talk at Punkin Center, *Stewart*, Cal Stewart

50260 1.00

VILLAGE GOSSIPS, *Stewart*, Cal Stewart and Steve Porter. REVERSE: Fourth
of July at Punkin Center, *Stewart*, Cal Stewart

50219 1.00

Vaudeville Records—Continued

	No.	Price
WAR TALK AT PUNKIN CENTER, <i>Stewart</i> , Cal Stewart, REVERSE: Uncle Josh's Huskin' Bee, <i>Stewart</i> , Cal Stewart and Comapny	50260	1.00
WHEN UNCLE JOE PLAYS A RAG ON HIS OLD BANJO, <i>Morse</i> , Robert Lett. REVERSE: Flanagan and His Motor Car, Steve Porter	50153	1.00

Vecsey, Armand, and His Hungarian Orchestra, Records by

BACK HOME IN TENNESSEE, <i>Donaldson</i> . REVERSE: Hello, Frisco! <i>Hirsch</i> , Armand Vecsey and His Hungarian Orchestra	80302	1.50
CRESCENDO! <i>Lassen</i> . REVERSE: Valse Pathétique, <i>Onivas</i> , Armand Vecsey and His Hungarian Orchestra	80317	1.50
ENTR'ACTE AND WALTZ—COPELIA, <i>Delibes</i> . REVERSE: Spanish Fandango, <i>Schwartz</i> , New York Military Band	80050	1.50
HELLO, FRISCO! <i>Hirsch</i> . REVERSE: Back Home in Tennessee, <i>Donaldson</i> , Armand Vecsey and His Hungarian Orchestra	80302	1.50
PRETTY EDELWEISS—ALONE AT LAST, <i>Lebár</i> . REVERSE: Serenade—Les Millions D'Arléquin, <i>Drigo</i> , Armand Vecsey and His Hungarian Orchestra	80294	1.50
SERENADE—LES MILLIONS D'ARLÉQUIN, <i>Drigo</i> . REVERSE: Pretty Edelweiss—Alone at Last, <i>Lebár</i> , Armand Vecsey and His Hungarian Orchestra	80294	1.50
VALSE PATHÉTIQUE, <i>Onivas</i> . REVERSE: Crescendo! <i>Lassen</i> , Armand Vecsey and His Hungarian Orchestra	80317	1.50

Venetia—Spring Song, *Tobani*, American Symphony Orchestra. RE-

VERSE: Sweet Caress (Douce Caresse), <i>Gillet</i> , Reed, Orchestra	50092	1.00
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Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp, Records by

ANGELS' SERENADE, <i>Braga</i> . REVERSE: Through the Air, <i>Damm</i> , Weyert A. Moor, Piccolo	80234	1.50
DREAM OF THE TYROLIENNE, <i>Labitsky</i> . REVERSE: Broken Melody, <i>Van Biene</i> , Leo Taussig, Violoncello	50097	1.00
FLOWER SONG, <i>Lange</i> . REVERSE: Apple Blossoms, <i>Roberts</i> , American Symphony Orchestra	50052	1.00
HEIMWEH, <i>Jungmann</i> . REVERSE: Funeral March, <i>Chopin</i> , American Symphony Orchestra	80073	1.50
KATHLEEN MAVOURNEEN, <i>Crouch</i> . REVERSE: Sweet Spirit, Hear My Prayer—Lurline, <i>Wallace</i> , Venetian Instrumental Quartet	82032	2.00
LAST ROSE OF SUMMER, <i>Moore</i> . REVERSE: Scenes That Are Brightest—Maritana—Fantasia, <i>Wallace</i> , Gregor Skolnik, Violin	80116	1.50
LOVE AND DEVOTION, <i>Drumbeller</i> . REVERSE: Pure as Snow, <i>Lange</i> , Venetian Instrumental Quartet	80153	1.50
LOVE'S SORROW, <i>Shelley</i> . REVERSE: Serenade, <i>Till</i> , Venetian Instrumental Quartet	80141	1.50
MEMORIES—REVERSE, <i>Beaumont</i> . REVERSE: Mountain Echoes, <i>André</i> , Venetian Instrumental Quartet	80179	1.50
MEMORIES OF HOME, <i>Gutmann</i> . REVERSE: Dear Heart, <i>Mattei</i> , Venetian Instrumental Trio	50061	1.00
MOUNTAIN ECHOES, <i>André</i> . REVERSE: Memories—Reverie, <i>Beaumont</i> , Venetian Instrumental Quartet	80179	1.50
OH, PROMISE ME, <i>de Koven</i> . REVERSE: Sweetest Story Ever Told, <i>Stults</i> , Venetian Instrumental Quartet	80309	1.50
ON THE HIGH ALPS, <i>André</i> . REVERSE: Wedding of the Winds Waltzes, <i>Hall</i> , American Symphony Orchestra	50065	1.00
PURE AS SNOW, <i>Lange</i> . REVERSE: Love and Devotion, <i>Drumbeller</i> , Venetian Instrumental Quartet	80153	1.50
SERENADE, <i>Schubert</i> . REVERSE: Summer Dreams, <i>Phelps</i> , Venetian Instrumental Quartet	80130	1.50
SERENADE, <i>Till</i> . REVERSE: Love's Sorrow, <i>Shelley</i> , Venetian Instrumental Quartet	80141	1.50
SPRING OF LOVE, <i>Ebrich</i> . REVERSE: Home, Sweet Home, the World Over, <i>Lampe</i> , American Symphony Orchestra	50132	1.00
SUMMER DREAMS, <i>Phelps</i> . REVERSE: Serenade, <i>Schubert</i> , Venetian Instrumental Quartet	80130	1.50
SWEETEST STORY EVER TOLD, <i>Stults</i> . REVERSE: Oh, Promise Me, <i>de Koven</i> , Venetian Instrumental Quartet	80309	1.50
SWEET SPIRIT, HEAR MY PRAYER—LURLINE, <i>Wallace</i> . REVERSE: Kathleen Mavournen, <i>Crouch</i> , Venetian Instrumental Quartet	82032	2.00

Venetian Instrumental Trio, Violin, Flute and Harp, Records by

DEAR HEART, <i>Mattei</i> . REVERSE: Memories of Home, <i>Gutmann</i> , Venetian Instrumental Quartet	50061	1.00
SERENADE, <i>Moszkowski</i> . REVERSE: Evening Star—Tannhäuser, <i>Wagner</i> , Paulo Gruppe, Violoncello	80084	1.50

Verlet, Alice, Soprano, Records by	No.	Price
ADDIO DEL PASSATO (FAREWELL TO THE BRIGHT VISIONS)— <i>LA TRAVIATA</i> , <i>Verdi</i> , in Italian.	82087	2.00
AIR DU ROSSIGNOL (THE NIGHTINGALE SONG)— <i>LES NOCES DE JEANNETTE</i> , <i>Massé</i> , in French.	82100	2.00
AIR DES BIJOUZ (JEWEL SONG)— <i>FAUST</i> , <i>Gounod</i> , in French.	82086	2.00
BARCAROLLE— <i>LES CONTES D'HOFFMANN</i> , <i>Offenbach</i> , with Margaret Matzenauer, Mezzo-Soprano, in French.	83032	3.00
CARNIVAL OF VENICE, PART I, <i>Benedict</i> , in Italian. REVERSE: Carnival of Venice, Part II, <i>Benedict</i> , Alice Verlet, Soprano, in Italian.	83070	3.00
CARO NOME (DEAREST NAME)— <i>RIGOLETTO</i> , <i>Verdi</i> , in Italian.	82080	2.00
CHANSON DE FLORIAN (FLORIAN'S SONG), <i>Godard</i> , in French. REVERSE: Pur dicesti, o bocca bella, <i>Lotti</i> , Alice Verlet, Soprano, in Italian.	83060	3.00
CRUCIFIX, <i>Faure</i> , with Orphee Langevin, Baritone, in French. REVERSE: Gloria (Easter Hymn), <i>Buzzi-Peccia</i> , Arthur Middleton, Bass.	83065	3.00
LA BRABANÇONNE (BELGIAN NATIONAL ANTHEM), <i>Campenout</i> , in French. REVERSE: Marseillaise (French National Anthem), <i>de Lisle</i> , Thomas Chalmers, Baritone, and Chorus.	83072	3.00
NYMPHES ET SYLVAINS, <i>Bemberg</i> , in French. REVERSE: Sancta Maria, <i>Faure</i> , Alice Verlet, Soprano, in French.	83061	3.00
O BEAU PAYS— <i>HUGUENOTS</i> , <i>Meyerbeer</i> , in French.	82090	2.00
O SOAVE FANCIULLA (THOU SWEETEST MAIDEN)— <i>LA BOHÈME</i> , <i>Puccini</i> , with Giovanni Zenatello, Tenor, in Italian.	83057	3.00
PARIGI O CARA (FAR FROM GAY PARIS)— <i>LA TRAVIATA</i> , <i>Verdi</i> , with Guido Ciccolini, in Italian.	82537	2.50
PUR DICESTI, O BOCCA BELLA, <i>Lotti</i> , in Italian. REVERSE: Chanson de Florian (Florian's Song), <i>Godard</i> , Alice Verlet, Soprano, in French.	83060	3.00
RIGOLETTO QUARTET, <i>Verdi</i> , with Merle Alcock, Guido Ciccolini and Arthur Middleton, Contralto, Tenor and Bass, in Italian.	84001	4.00
SANCTA MARIA, <i>Faure</i> , in French. REVERSE: Nymphes et Sylvaïns, <i>Bemberg</i> , Alice Verlet, Soprano, in French.	83061	3.00
VOCI DI PRIMAVERA (SPRING VOICES), WALTZ SONG, <i>Strauss</i> , in Italian.	82083	2.00
Very Good, Eddie—Babes in the Wood, <i>Kern</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor. REVERSE: Here Comes Tootsi—Around the Map, <i>Finck</i> , Gladys Rice, Soprano, and Male Chorus.	80306	1.50
Very Good, Eddie—Babes in the Wood—Fox Trot, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Stop! Look! Listen!—Fox Trot, <i>Berlin</i> , for Dancing, Jaudas' Society Orchestra.	50344	1.00
Vesti la giubba (On With the Play)— <i>I Pagliacci</i> , <i>Leoncavallo</i> , Guido Ciccolini, Tenor, in Italian.	82119	2.00
Vesti la giubba (On With the Play)— <i>I Pagliacci</i> , <i>Leoncavallo</i> , Giuseppe Anselmi, Tenor, in Italian.	83008	3.00
Vesti la giubba (On With the Play)— <i>I Pagliacci</i> , <i>Leoncavallo</i> , Reed Miller, Tenor. REVERSE: Evening Star— <i>Tannhäuser</i> , <i>Wagner</i> , Thomas Chalmers, Baritone.	82031	2.00
Victoria regia—Concert Waltz, <i>Popp</i> , <i>Weyert A. Moor</i> , Flute. REVERSE: Oh Maritana— <i>Maritana</i> , <i>Wallace</i> , Louis Katzman and Simone Mantia, Cornet and Trombone.	80253	1.50
Vienna Beauties Waltz, <i>Ziehrer</i> , New York Military Band. REVERSE: Patrol of the Guardsmen, <i>Losey</i> , New York Military Band.	50203	1.00
Vigorous March, <i>Losey</i> , New York Military Band. REVERSE: Pizzicati— <i>Sylvia</i> , <i>Delibes</i> , Edison Concert Band.	50108	1.00
Village Gossips, <i>Stewart</i> , Cal Stewart and Steve Porter. REVERSE: Fourth of July at Punkin Center, <i>Stewart</i> , Cal Stewart.	50249	1.00
Villanelle (Oft Have I Seen the Swift Swallow), <i>Dell' Acqua</i> , Mary Carson, Soprano. REVERSE: Manola (La Veritable Manola) <i>Bourgeois</i> , Mary Carson.	82052	2.00
Violet—Chin-Chin, <i>Caryll</i> , Mary Carson, Soprano, and Chorus. REVERSE: Love Moon—Chin-Chin, <i>Caryll</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor.	80188	1.50
Violets Waltz, <i>Waldeufel</i> , National Promenade Band. REVERSE: My Queen Waltz, <i>Bucalossi</i> , National Promenade Band.	50159	1.00
Violin My Great Grand-Daddy Made, <i>Erdman</i> , George Wilton Ballard, Tenor. REVERSE: A. O. H.'s of the U. S. A., <i>Glogau</i> , Edward Meeker.	50242	1.00
Violin Records		
ALABAMA—PLANTATION MELODY AND DANCE, <i>Spalding</i> , Albert Spalding. REVERSE: Habanera, <i>Sarasate</i> , Albert Spalding, Violin.	82095	2.00
Ave Maria, <i>Bach-Gounod</i> , Albert Spalding, with Marie Rappold, Soprano.	82536	2.50
Ave Maria, <i>Bach-Gounod</i> , Isidoré Moskowitz, with Charlotte Kirwan, Soprano. REVERSE: With Verdure Clad—The Creation, <i>Haydn</i> , Marie Sundelius, Soprano.	80290	1.50

Violin*Records—Continued

	No.	Price
AVE MARIA, <i>Schubert-Wilhelmj</i> , Carl Flesch.	82063	2.00
BEN BOLT—FANTASIA, <i>Kneass</i> , Albert Weston. REVERSE: O, Promise Me—Robin Hood, <i>de Koven</i> , Anton Weiss, Fluegelhorn	50104	1.00
CAPRICE DE PAGANINI, <i>Paganini</i> , Daniel Melsa. REVERSE: Faust—Fantasie, <i>Gounod-Wieniawski</i> , Daniel Melsa, Violin	80194	1.50
CAPRICE VIENNOIS, <i>Kreisler</i> , Albert Spalding. REVERSE: Sérénade Mélancolique, <i>Tschaikowsky</i> , Albert Spalding, Violin	82067	2.00
CAVATINA, <i>Raff</i> , Albert Spalding. REVERSE: Humoresque, <i>Dvorák</i> , Albert Spalding, Violin	82047	2.00
CHANT SANS PAROLES, <i>Tschaikowsky</i> , Albert Spalding. REVERSE: Orientale, <i>Cesar Cui</i> , Albert Spalding, Violin	82064	2.00
DER GEIGENMEISTER VON CREMONA (THE VIOLIN MAKER OF CREMONA), <i>Hubay</i> , Helen Ware. REVERSE: Hungarian Dance, No. 2, <i>Brabms-Joachim</i> , Helen Ware, Violin	80322	1.50
FAUST—FANTASIE, <i>Gounod-Wieniawski</i> , Daniel Melsa. REVERSE: Caprice de Paganini, <i>Paganini</i> , Daniel Melsa, Violin	80194	1.50
FUNERAL MARCH, <i>Beethoven-Gardner</i> , Samuel Gardner. REVERSE: Variations on a Theme by Corelli, <i>Tartini-Kreisler</i> , Samuel Gardner, Violin	50205	1.00
GIGUE, <i>Rust</i> ; and PIERROT—SÉRÉNADE, <i>Randegger, Jr.</i> , Albert Spalding. REVERSE: My Old Kentucky Home—Variations, <i>Foster-Spalding</i> , Albert Spalding, Violin	82105	2.00
HABANERA, <i>Sarasate</i> , Albert Spalding. REVERSE: Alabama—Plantation Melody and Dance, <i>Spalding</i> , Albert Spalding, Violin	82095	2.00
HUMORESQUE, <i>Dvorák</i> , Isidoré Moskowitz. REVERSE: Melody in F, <i>Rubinstein</i> , Isidoré Moskowitz, Violin	80181	1.50
HUMORESQUE, <i>Dvorák</i> , Albert Spalding. REVERSE: Cavatina, <i>Raff</i> , Albert Spalding, Violin	82047	2.00
HUNGARIAN DANCE, No. 2, <i>Brabms-Joachim</i> , Helen Ware. REVERSE: Der Geigenmeister Von Cremona (The Violin Maker of Cremona), <i>Hubay</i> , Helen Ware, Violin	80322	1.50
HUNGARIAN DANCE, No. 5, <i>Brabms-Joachim</i> , Albert Spalding. REVERSE: Second Polonaise Brillante in A, <i>Wieniawski</i> , Albert Spalding, Violin	82048	2.00
HUNGARIAN DANCE, No. 7, <i>Brabms-Joachim</i> , Albert Spalding. REVERSE: Schön Rosmarin, <i>Kreisler</i> ; and L'Arlesienne—Intermezzo, <i>Bizet</i> , Albert Spalding, Violin	82046	2.00
LÉGENDE, <i>Wieniawski</i> , Richard Czerwonky. REVERSE: Liebesfreud, <i>Kreisler</i> , Richard Czerwonky, Violin	80207	1.50
LE MÉNÉTRIER—MAZURKA, <i>Wieniawski</i> , Carl Flesch. REVERSE: Rondino, <i>Vieuxtemps</i> , Carl Flesch, Violin	82072	2.00
LIEBESFREUD, <i>Kreisler</i> , Richard Czerwonky. REVERSE: Légende, <i>Wieniawski</i> , Richard Czerwonky, Violin	80207	1.50
MEDITATION—THAÏS, <i>Massenet</i> , Albert Spalding. REVERSE: Rondo Capriccioso, <i>Saint-Saëns</i> , Albert Spalding, Violin	82043	2.00
MELODIE, <i>Tschaikowsky</i> , Kathleen Parlow. REVERSE: Rondo, <i>Dvorák</i> , Paulo Gruppe, Violoncello	80326	1.50
MELODY IN F, <i>Rubinstein</i> , Isidoré Moskowitz. REVERSE: Humoresque, <i>Dvorák</i> , Isidoré Moskowitz, Violin	80181	1.50
MIGNONETTE, <i>Friml</i> , Samuel Gardner. REVERSE: Sicilienne and Rigaudon, <i>Francoeur-Kreisler</i> , Samuel Gardner, Violin	50139	1.00
MY OLD KENTUCKY HOME—Variations, <i>Foster-Spalding</i> , Albert Spalding. REVERSE: Gigue, <i>Rust</i> ; and Pierrot—Sérénade, <i>Randegger, Jr.</i> , Albert Spalding, Violin	82105	2.00
NOCTURNE—E FLAT, <i>Chopin-Sarasate</i> , Albert Spalding. REVERSE: Spanish Dance, No. 8, <i>Sarasate</i> , Albert Spalding, Violin	82062	2.00
ORIENTALE, <i>Cesar Cui</i> , Albert Spalding. REVERSE: Chant sans Paroles, <i>Tschaikowsky</i> , Albert Spalding, Violin	82064	2.00
PIERROT—SÉRÉNADE, <i>Randegger, Jr.</i> ; and Gigue, <i>Rust</i> , Albert Spalding. REVERSE: My Old Kentucky Home—Variations, <i>Foster-Spalding</i> , Albert Spalding, Violin	82105	2.00
PRIZE SONG—DIE MEISTERSINGER, <i>Wagner-Wilhelmj</i> , Albert Spalding. REVERSE: Romance from 2nd Concerto, <i>Wieniawski</i> , Albert Spalding, Violin	82117	2.00
ROMANCE, <i>Becker</i> , Arthur Walsh. REVERSE: Amid the Odor of Roses (Swedish Ballad), <i>Steckmest</i> , Harold L. Lyman, Flute	80336	1.50
ROMANCE FROM 2ND CONCERTO, <i>Wieniawski</i> , Albert Spalding. REVERSE: Prize Song—Die Meistersinger, <i>Wagner-Wilhelmj</i> , Albert Spalding, Violin	82117	2.00
ROMANZA ANDALUZA, <i>Sarasate</i> , Isidoré Moskowitz. REVERSE: Spring Song, <i>Mendelssohn</i> , American Symphony Orchestra	80097	1.50



MARIE SUNDELIUS
Soprano



JACQUES URLUS
Tenor



ALICE VERLET
Soprano



GIOVANNI ZENATELLO
Tenor

Violin Records—Continued		No.	Price
RONDINO, <i>Vieuxtemps</i> , Carl Flesch. REVERSE: Le Ménétrier—Mazurka, <i>Wieniawski</i> , Carl Flesch, Violin		82072	2.00
RONDO CAPRICCIOSO, <i>Saint-Saëns</i> , Albert Spalding. REVERSE: Meditation—Thais, <i>Massenet</i> , Albert Spalding, Violin		82043	2.00
SCENES THAT ARE BRIGHTEST—MARITANA—FANTASIA, <i>Wallace</i> , Gregor Skolnik. REVERSE: Last Rose of Summer, <i>Moore</i> , Venetian Instrumental Quartet.		80116	1.50
SCHERZO-TARANTELE, <i>Wieniawski</i> , Mary Zentay. REVERSE: Tambourin Chinois, <i>Kreisler</i> , Mary Zentay, Violin		80340	1.50
SCHÖN ROSMARIN, <i>Kreisler</i> ; and L'ARLESIENNE—INTERMEZZO, Albert Spalding. REVERSE: Hungarian Dance, No. 7, <i>Brahms-Joachim</i> , Albert Spalding, Violin		82046	2.00
SECOND POLONAISE BRILLANTE IN A, <i>Wieniawski</i> , Albert Spalding. REVERSE: Hungarian Dance, No. 5, <i>Brahms-Joachim</i> , Albert Spalding, Violin		82048	2.00
SÉRÉNADE MÉLANCOLIQUE, <i>Tschaikowsky</i> , Albert Spalding. REVERSE: Caprice Viennois, <i>Kreisler</i> , Albert Spalding, Violin		82067	2.00
SÉRÉNADE—PIERROT, <i>Randegger, Jr.</i> ; and GIGUE, <i>Rust</i> , Albert Spalding. REVERSE: My Old Kentucky Home—Variations, <i>Foster-Spalding</i> , Albert Spalding, Violin		82105	2.00
SICILIENNE and RIGAUDON, <i>Francoeur-Kreisler</i> , Samuel Gardner. REVERSE: Mignonette, <i>Friml</i> , Samuel Gardner, Violin		50139	1.00
SOUVENIR OF MOSCOW—RUSSIAN AIRS, <i>Wieniawski</i> , Albert Spalding. REVERSE: Träumerei, <i>Schumann</i> , Paulo Gruppe, Violoncello		80071	1.50
SPANISH DANCE, No. 8, <i>Sarasate</i> , Albert Spalding. REVERSE: Nocturne—E FLAT, <i>Chopin-Sarasate</i> , Albert Spalding, Violin		82062	2.00
TAMBOURIN CHINOIS, <i>Kreisler</i> , Mary Zentay. REVERSE: Scherzo-Tarantelle, <i>Wieniawski</i> , Mary Zentay, Violin		80340	1.50
VARIATIONS ON A THEME BY CORELLI, <i>Tartini-Kreisler</i> , Samuel Gardner. REVERSE: Funeral March, <i>Beethoven-Gardner</i> , Samuel Gardner, Violin		50205	1.00
Violoncello Records			
BERCEUSE—JOCelyn, <i>Godard</i> , Herman Sandby. REVERSE: Andante Pastorale—Souvenir des Alpes, <i>Böhm</i> , Weyert A. Moor, Flute		80287	1.50
BROKEN MELODY, <i>Van Biene</i> , Leo Taussig. REVERSE: Dream of the Tyrolienne, <i>Labitsky</i> , Venetian Instrumental Quartet		50097	1.00
CHANT SANS PAROLES, <i>Tschaikowsky</i> , Paulo Gruppe. REVERSE: Tarantelle, <i>Popper</i> , Paulo Gruppe, Violoncello		80110	1.50
EVENING STAR—TANNHÄUSER, <i>Wagner</i> , Paulo Gruppe. REVERSE: Serenade, <i>Moszkowski</i> , Venetian Instrumental Trio		80084	1.50
LE CYGNE (THE SWAN), <i>Saint-Saëns</i> , Herman Sandby. REVERSE: Pastel Menuet, <i>Paradis</i> , Tollefsen Trio, Violin, Piano and Violoncello		80241	1.50
MY HEART AT THY SWEET VOICE—SAMSON AND DALILAH, <i>Saint-Saëns</i> , Hans Kronold. REVERSE: Nocturne—E FLAT, <i>Chopin</i> , Hans Kronold, Violoncello		80107	1.50
NINA, <i>Pergolesi-Popper</i> , Leo Taussig. REVERSE: Urna Fatale—Forza del Destino, <i>Verdi</i> , Leo Taussig, Violoncello		50125	1.00
NOCTURNE—E FLAT, <i>Chopin</i> , Hans Kronold. REVERSE: My Heart at Thy Sweet Voice—Samson and Dalila, <i>Saint-Saëns</i> , Hans Kronold, Violoncello		80107	1.50
RONDO, <i>Dvorák</i> , Paulo Gruppe. REVERSE: Melodie, <i>Tschaikowsky</i> , Kathleen Parlow, Violin		80326	1.50
SIMPLE AVEU, <i>Thomé</i> , Paulo Gruppe. REVERSE: 'S Kommt ein Vogel Geflogen—Humorous, <i>Müller-Ochs</i> , American Symphony Orchestra		80068	1.50
TARANTELE, <i>Popper</i> , Paulo Gruppe. REVERSE: Chant sans Paroles, <i>Tschaikowsky</i> , Paulo Gruppe, Violoncello		80110	1.50
TRÄUMEREI, <i>Schumann</i> , Paulo Gruppe. REVERSE: Souvenir of Moscow—Russian Airs, <i>Wieniawski</i> , Albert Spalding, Violin		80071	1.50
URNA FATALE—FORZA DEL DESTINO, <i>Verdi</i> , Leo Taussig. REVERSE: Nina, <i>Pergolesi-Popper</i> , Leo Taussig, Violoncello		50125	1.00
Virginia Reel, for Dancing, Jaudas' Society Orchestra. Includes: "Irish Washerwoman," "Rory O' More" and "Pop Goes the Weasel." REVERSE: Hezekiah—Cake Walk, <i>Richardson</i> , for Dancing, National Promenade Band		50340	1.00
Vision, Verdalle, and Tarantelle, Pinto, Winifred Bambrick, Harp. REVERSE: One Sweetly Solemn Thought—Fantasia Religiosa, <i>Ambrose-Pinto</i> , Winifred Bambrick, Harp		50213	1.00
Vision Fugitive (Fleeting Vision)—Hérodiate, Massenet, Frederic Martin, Bass, in English. REVERSE: O tu Palermo—Vespri Siciliani, <i>Verdi</i> , Frederic Martin, Bass, in Italian		82058	2.00
Vissi d'arte (Love and Music)—La Tosca, Puccini, Emmy Destin, Soprano, in Italian		82531	2.50

	No.	Price
Vissi d'arte (Love and Music)—Tosca, Puccini, Marie Rappold, Soprano, in Italian	82107	2.00
Voce di donna (Ah! 'Tis the Voice of Angel Bright)—La Gioconda, Ponchielli, Elizabeth Spencer, Soprano. REVERSE: Siciliana (Sicilian Song)—Cavalleria Rusticana, Mascagni, Reed Miller, Tenor	82042	2.00
Voci di Primavera (Spring Voices), Waltz Song, Strauss, Alice Verlet, Soprano, in Italian	82083	2.00
Voi che sapete (What's This Feeling)—Le Nozze di Figaro, Mozart, Lucrezia Bori, Soprano, in Italian.	82526	2.50
Vulcan's Song—Philemon and Baucis, Gounod, T. Foster Why, Bass. REVERSE: Night and Dawn, Liddle, Christine Miller, Contralto	80222	1.50

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Waialae Medley—Waltz, Waikiki Hawaiian Orchestra. Includes: "Aloha No Wau I Ko Maka," "Waialae," "He Inoa No Kaiulani" and "Halona." REVERSE: Kamehameha March, Helen Louise and Frank Ferera, Hawaiian Guitars	50404	1.00
Waialae—Waltz Song, Kealakae, Toots Paka's Hawaiians. REVERSE: Moani Ke Ala, Lelcioboku, Toots Paka's Hawaiians	50175	1.00
Waikiki Hawaiian Orchestra, Records by		
ALOHA SUNSET LAND, Kavelo. REVERSE: My Sweet Sweeting Waltz, Peters, Helen Louise and Frank Ferera, Hawaiian Guitars	50406	1.00
ONE, TWO, THREE, FOUR MEDLEY WALTZ. REVERSE: Ellis March, Instrumental Duet, Ford Hawaiians	50455	1.00
ON THE BEACH MEDLEY. REVERSE: Medley of Hawaiian Airs, No. 2, Helen Louise and Frank Ferera, Hawaiian Guitars	50369	1.00
SMILES, THEN KISSES—WALTZ, Audiffe. REVERSE: Hapa Haole Hula Girl, Cunba, Helen Louise and Frank Ferera, Hawaiian Guitars	50392	1.00
WAIALAE MEDLEY—WALTZ. REVERSE: Kamehameha March, Helen Louise and Frank Ferera, Hawaiian Guitars	50404	1.00
Waipio Medley, William Smith and Walter K. Kolomoku, Hawaiian Guitars. REVERSE: Aloha Oe Waltz Medley, William Smith and Walter K. Kolomoku, Hawaiian Guitars	50288	1.00
Wait Till the Clouds Roll By, Fulmer, Walter Van Brunt, Tenor, and Chorus. REVERSE: Whisper and I Shall Hear, Piccolomini, Elizabeth Spencer, Soprano.	80081	1.50
Wait Till the Cows Come Home—See Jack O'Lantern Fox Trot	80383	1.50
Wait Till the War is Over—See Camp Songs, U. S. Army, No. 2	80383	1.50
Wake Up, America! Glogau, Joseph A. Phillips, Baritone. REVERSE: Played by a Military Band, Mohr, Billy Murray, Tenor	50347	1.00
Wake Up, America! Medley—One-Step, for Dancing, Jaudas' Society Orchestra. Includes: "Wake Up, America!" "Don't Bite the Hand That's Feeding You," "Sweet Cider Time, When You Were Mine," and "Are You Half the Man Your Mother Thought You'd Be?" REVERSE: On the Hoko Moko Isle Medley—One-Step, for Dancing, Jaudas' Society Orchestra	50368	1.00
Walk in the Forest, Alessios, Alessios-De Filippis Mandolin Orchestra. REVERSE: Glow-Worm, Lincke, Imperial Marimba Band	80352	1.50
Walsh, Arthur, Violin, Records by		
ROMANCE, Becker. REVERSE: Amid the Odor of Roses (Swedish Ballad), Steckmest, Harold L. Lyman, Flute	80336	1.50
Waltz and Entr'acte—Coppelia, Delibes, Armand Vecsey and His Hungarian Orchestra. REVERSE: Spanish Fandango, Schwartz, American Symphony Orchestra.	80050	1.50
Waltz in A Flat, Chopin; and Spinning Song, Mendelssohn, André Benoist, Piano. REVERSE: Frühlingsrauschen (Rustle of Spring), Sinding, André Benoist, Piano	50309	1.00
Waltz of the Season—The Blue Paradise, Eysler, George Wilton Ballard and Frederick Wheeler, Tenor and Baritone, and Chorus. REVERSE: Auf Wiedersehn—The Blue Paradise, Romberg, Gladys Rice and Burton Lenihan, Soprano and Tenor, and Chorus	80280	1.50
Waltz of the Swallows, Chueca y Valverde, Reed Orchestra. REVERSE: Dolores Waltz, Waldteufel, Reed Orchestra	50071	1.00
Waltz Records, not for Dancing		
ALOHA OE WALTZ MEDLEY, William Smith and Walter K. Kolomoku, Hawaiian Guitars. REVERSE: Waipio Medley, Hawaiian Guitars, William Smith and Walter K. Kolomoku	50288	1.00

Waltz Records, not for dancing—Continued

	No.	Price
ANGEL'S DREAM WALTZ, <i>Herman</i> , National Promenade Band. REVERSE:		
Lazarre Waltzes, <i>Blanke</i> , National Promenade Band	50073	1.00
APRIL SMILES WALTZ, <i>Depret</i> , American Symphony Orchestra. REVERSE:		
La Gitana Waltz, <i>Bucalossi</i> , American Symphony Orchestra	80143	1.50
ARTIST'S LIFE WALTZ, <i>Strauss</i> , American Symphony Orchestra. REVERSE:		
Monte Cristo—Valse Tzigane, <i>Kollar</i> , Instrumental Quintet	80142	1.50
BAD'NER MAD'LN WALTZ, <i>Komzak</i> , New York Military Band. REVERSE:		
My Heart to Thee—Souvenir du bal, <i>Böhm</i> , Edison Concert Band	50109	1.00
BLUE DANUBE WALTZ, <i>Strauss</i> , American Symphony Orchestra. REVERSE:		
Loveland Waltzes, <i>Holzmann</i> , American Symphony Orchestra	80048	1.50
BLUE DANUBE WALTZ, <i>Strauss</i> , Imperial Marimba Band. REVERSE: Mes-		
senger Boy March, <i>Amstead-Furth</i> , Imperial Marimba Band	50413	1.00
CARMENA—VOCAL WALTZ, <i>Wilson-Richards</i> , Metropolitan Quartet, Mixed		
Voices. REVERSE: Spring Flowers, <i>Mattiozzi</i> , Mary Carson, Soprano	80275	1.50
DOLORES WALTZ, <i>Waldteufel</i> , Reed Orchestra. REVERSE: Waltz of the		
Swallows, <i>Chueca y Valverde</i> , Reed Orchestra	50071	1.00
FAIREST ROSE WALTZ, <i>Engelmann</i> , Charles Daab, Xylophone. REVERSE:		
L'Elegante Polka, <i>Damaré</i> , Charles Daab, Xylophone	50051	1.00
FAUST WALTZ, <i>Gounod</i> , Peerless Orchestra. REVERSE: Marsovia Waltzes,		
<i>Blanke-Belcher</i> , American Symphony Orchestra	80353	1.50
FEAST OF THE FLOWERS, <i>Losey</i> , American Symphony Orchestra. REVERSE:		
AU Revoir—Romantic Melody, <i>Smith</i> , American Symphony Orchestra	50118	1.00
FLIRTATION—CONCERT WALTZ, <i>Steck</i> , Edison Concert Band. REVERSE:		
Crown Diamonds Overture, <i>Auber</i> , Edison Concert Band	50143	1.00
GARDEN OF ROSES WALTZ, <i>Brooks</i> , New York Military Band. REVERSE:		
Glowworm—Intermezzo, <i>Lincke</i> , Edison Concert Band	50155	1.00
GOLDEN SUNSET WALTZ, <i>Hall</i> , National Promenade Band. REVERSE: A Little		
Love, a Little Kiss—Waltz, <i>Silesu</i> , National Promenade Band	50167	1.00
GRANDE VALSE DE CONCERT—WHIRLWIND, THE, <i>Mattei</i> , Reed Orchestra.		
REVERSE: Scène de Ballet, <i>Czibulka</i> , Reed Orchestra	50170	1.00
INVITATION TO THE WALTZ, <i>von Weber</i> , Edison Concert Band. REVERSE:		
Little Flatterer, <i>Eilenberg</i> , Edison Concert Band	50112	1.00
I SEE THEE AGAIN WALTZ, <i>Estrada</i> , New York Military Band. REVERSE:		
Under the Double Eagle March, <i>Wagner</i> , New York Military Band	50151	1.00
JOLLY FELLOWS WALTZ, <i>Vollstedt</i> , American Symphony Orchestra. REVERSE:		
Second Valse Brillante, <i>Godard</i> , Edison Concert Band	50091	1.00
KALIMA WALTZ, William Smith and Walter K. Kolomoku, Hawaiian Guitars.		
REVERSE: Josephine Polka, <i>Koesseldorfer</i> , Oberammergauer Zither Trio	50299	1.00
KINETOPHONE WALTZ, <i>Romano</i> , American Standard Orchestra. REVERSE:		
Clover Blossoms, <i>Engelmann</i> , American Standard Orchestra	50219	1.00
KISS WALTZ—MERRY WAR, <i>Strauss</i> , American Symphony Orchestra. RE-		
VERSE: La Zingana—Mazurka, <i>Böhm</i> , American Symphony Orchestra	50089	1.00
LA GITANA WALTZ, <i>Bucalossi</i> , American Symphony Orchestra. REVERSE:		
April Smiles Waltz, <i>Depret</i> , American Symphony Orchestra	80143	1.50
LA PERLE DE MADRID—SPANISH WALTZ, <i>Lamotte</i> , American Symphony Or-		
chestra. REVERSE: In the Stilly Night, <i>Brinckmann</i> , American Symphony		
Orchestra	50111	1.00
LAZZARRE WALTZES, <i>Blanke</i> , National Promenade Band. REVERSE: Angel's		
Dream Waltz, <i>Herman</i> , National Promenade Band	50073	1.00
LES SIRENS WALTZ, <i>Waldteufel</i> , New York Military Band. REVERSE: Mont-		
rose Two-Step, <i>Cogswell</i> , for Dancing, National Promenade Band	50075	1.00
L'ESTUDIANTINA WALTZ, <i>Waldteufel</i> , New York Military Band. REVERSE:		
Silver King Waltz, <i>Wenzlik</i> , New York Military Band	50157	1.00
LITTLE LOVE, A LITTLE KISS—WALTZ, <i>Silesu</i> , National Promenade Band.		
REVERSE: Golden Sunset Waltz, <i>Hall</i> , National Promenade Band	50167	1.00
LOVELAND WALTZES, <i>Holzmann</i> , American Symphony Orchestra. REVERSE:		
Blue Danube Waltz, <i>Strauss</i> , American Symphony Orchestra	80084	1.50
MARSOVIA WALTZES, <i>Blanke-Belcher</i> , American Symphony Orchestra. RE-		
VERSE: Faust Waltz, <i>Gounod</i> , Peerless Orchestra	80353	1.50
MARY EMERSON WALTZES, <i>Losey</i> , American Symphony Orchestra. REVERSE:		
Fadette—Impromptu, <i>Böhm</i> , Reed Orchestra	50119	1.00
MONDAINE—Valse-BERCEUSE, <i>Bosc</i> , American Symphony Orchestra. RE-		
VERSE: Chanson Russe—Russian Fantasie, <i>Smith</i> , American Symphony		
Orchestra	50102	1.00
MONTÉ CRISTO—Valse Tzigane, <i>Kollar</i> , Instrumental Quintet. REVERSE:		
Artist's Life Waltz, <i>Strauss</i> , American Symphony Orchestra	80142	1.50
MY QUEEN WALTZ, <i>Bucalossi</i> , National Promenade Band. REVERSE: Vio-		
lets Waltz, <i>Waldteufel</i> , National Promenade Band	50159	1.00

Waltz Records, not for dancing—Continued

	No.	Price
NIGHTINGALE—VOCAL WALTZ, <i>Batten</i> , Metropolitan Quartet. REVERSE: Ah! Could I But Once More So Love, Dear, <i>Aletter</i> , Emory B. Randolph, Tenor	80288	1.50
ONE, TWO, THREE, FOUR MEDLEY WALTZ, Waikiki Hawaiian Orchestra. REVERSE: Ellis March, Instrumental Duet, Ford Hawaiians	50455	1.00
PRETTY EDELWEISS—ALONE AT LAST, <i>Lebár</i> , Armand Vecsey and His Hungarian Orchestra. REVERSE: Serenade—Les Millions D'Arléquin, <i>Drigo</i> , Armand Vecsey and His Hungarian Orchestra	80294	1.50
RED TULIP—WALTZ INTERMEZZO, <i>Weiller</i> , Edison Concert Band. REVERSE: Ruy Blas Overture, <i>Mendelssohn-Bartholdy</i> , Edison Concert Band	50144	1.00
ROSE OF MEXICO WALTZ, <i>Dunn</i> , Reed Orchestra. REVERSE: La Lettre de Manon, <i>Gillet</i> , Reed Orchestra	80087	1.50
ROSE-MOUSSE, ENTR'ACTE VALSE, <i>Bosc</i> , American Symphony Orchestra. REVERSE: The Black Man—Dwellers in the Western World, <i>Sousa</i> , Edison Concert Band	50086	1.00
SECOND VALSE BRILLANTE, <i>Godard</i> , Edison Concert Band. REVERSE: Jolly Fellows Waltz, <i>Vollstedt</i> , American Symphony Orchestra	50091	1.00
SILVER KING WALTZ, <i>Wenzlik</i> , New York Military Band. REVERSE: L'Estudiantina, <i>Waldteufel</i> , New York Military Band	50157	1.00
SKATER WALTZ, THE, <i>Waldteufel</i> , American Symphony Orchestra. REVERSE: Wine, Woman and Song Waltz, <i>Strauss</i> , American Symphony Orchestra	80076	1.50
SMILES, THEN KISSES—WALTZ, <i>Aucliffe</i> , Waikiki Hawaiian Orchestra. REVERSE: Hapa Haole Hula Girl, <i>Cunha</i> , Helen Louise and Frank Ferera, Hawaiian Guitars	50392	1.00
SONGE D'AUTOMNE—VALSE, <i>Joyce</i> , American Symphony Orchestra. REVERSE: Wilhelmina Waltzes, <i>Hall</i> , American Symphony Orchestra	80049	1.50
SOUTHERN ROSES WALTZ, <i>Strauss</i> , American Symphony Orchestra. REVERSE: Forosetta—Tarantelle, <i>Arditi</i> , American Symphony Orchestra	50058	1.00
TEMPTATION WALTZ—THE GIRL WHO SMILES, <i>Briquet-Philipp</i> , Elizabeth Spencer, Joseph A. Phillips, Soprano and Baritone, and Chorus. REVERSE: Love's Garden of Roses, <i>Wood</i> , Reed Miller, Tenor	80285	1.50
TWINKLE WALTZ, <i>Vanderpool-Reimer</i> , Charles Daab, Xylophone. REVERSE: Dancing With Ma Honey, <i>Losey</i> , Charles Daab, Xylophone	50332	1.00
VALSE-ARABESQUE, <i>Lack</i> , Reed Orchestra. REVERSE: Carnival of Venice—Variations, <i>Paganini</i> , American Symphony Orchestra	50099	1.00
VALSE FANTASTIQUE, <i>Engelmann</i> , American Symphony Orchestra. REVERSE: Dream of Autumn, <i>Losey</i> , American Symphony Orchestra	50113	1.00
VALSE PATHÉTIQUE, <i>Onivas</i> , Armand Vecsey and His Hungarian Orchestra. REVERSE: Crescendo! <i>Lassen</i> , Armand Vecsey and His Hungarian Orchestra	80317	1.50
VALS POETICO, <i>Villanueva</i> , American Symphony Orchestra. REVERSE: Boton de Rosa, <i>Garcia</i> , American Symphony Orchestra	50110	1.00
VICTORIA REGIA—CONCERT WALTZ, <i>Popp</i> , Weyert A. Moor, Flute. REVERSE: Oh Maritana—Maritana, <i>Wallace</i> , Louis Katzman and Simone Mantia, Cornet and Trombone	80253	1.50
VIENNA BEAUTIES WALTZ, <i>Ziehrer</i> , New York Military Band. REVERSE: Patrol of the Guardsmen, <i>Losey</i> , New York Military Band	50203	1.00
VIOLETS WALTZ, <i>Waldteufel</i> , National Promenade Band. REVERSE: My Queen Waltz, <i>Bucalossi</i> , National Promenade Band	50159	1.00
WAIALAE MEDLEY—WALTZ, Waikiki Hawaiian Orchestra. REVERSE: Kamehameha March, Helen Louise and Frank Ferera, Hawaiian Guitars	50404	1.00
WALTZ IN A FLAT, <i>Chopin</i> : and Spinning Song, <i>Mendelssohn</i> , André Benoist, Piano. REVERSE: Frühlingsrauschen, <i>Sinding</i> , André Benoist, Piano	50309	1.00
WALTZ OF THE SEASON—THE BLUE PARADISE, <i>Eysler</i> , George Wilton Ballard, Frederick Wheeler, Tenor and Baritone, and Chorus. REVERSE: Auf Wiedersehn—The Blue Paradise, <i>Romberg</i> , Gladys Rice, Burton Lenihan, Soprano and Tenor, and Chorus	80280	1.50
WALTZ OF THE SWALLOWS, <i>Chueca y Valverde</i> , Reed Orchestra. REVERSE: Dolores Waltz, <i>Waldteufel</i> , Reed Orchestra	50071	1.00
WEDDING OF THE FAIRIES WALTZ, <i>Johnson</i> , Reed Orchestra. REVERSE: Tristesse, <i>Smith</i> , Reed Orchestra	50121	1.00
WEDDING OF THE WINDS WALTZES, <i>Hall</i> , American Symphony Orchestra. REVERSE: On the High Alps, <i>André</i> , Venetian Instrumental Quartet	50065	1.00
WIENER BON-BONS WALTZ, <i>Strauss</i> , National Promenade Band. REVERSE: Dancing in the Barn—Schottische, for Dancing, National Promenade Band	50077	1.00
WILHEMINA WALTZES, <i>Hall</i> , American Symphony Orchestra. REVERSE: Songe d'Automne—Valse, <i>Joyce</i> , American Symphony Orchestra	80049	1.50
WINE, WOMAN AND SONG—WALTZ, <i>Strauss</i> , American Symphony Orchestra. REVERSE: Skater Waltz, <i>Waldteufel</i> , American Symphony Orchestra	80076	1.50
WOODLAND SONGSTERS WALTZ, <i>Ziehrer</i> , American Symphony Orchestra. REVERSE: Selections from The Dollar Princess, <i>Fall</i> , American Symphony Orchestra	80284	1.50

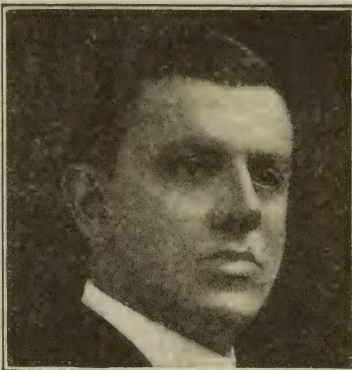
	No.	Price
Wanderer, The, Schubert, Frederic Martin, Bass. REVERSE: <i>The Horn, Flégier, Frederic Martin, Bass.</i>	82053	2.00
Wandering Minstrel, I—See Mikado Airs, No. 1	80233	1.50
Ware, Helen, Violin, Records by DER GEIGENMEISTER VON CREMONA (THE VIOLIN MAKER OF CREMONA), <i>Hubay</i> . REVERSE: <i>Hungarian Dance, No. 2, Brahms-Joachim, Helen Ware,</i> <i>Violin</i>	80322	1.50
HUNGARIAN DANCE, No. 2, <i>Brahms-Joachim</i> . REVERSE: <i>Der Geigenmeister</i> <i>Von Cremona (The Violin Maker of Cremona), Hubay, Helen Ware, Violin</i>	80322	1.50
Wars of the World—In Siam, Klein, Billy Murray, Tenor, and Chorus. REVERSE: <i>I Want to Go Back to Michigan, Berlin, Billy Murray, Tenor, and</i> <i>Chorus</i>	50198	1.00
War Talk at Punkin Center, Stewart, Cal Stewart. Includes: "I Wish I Was a Belgium." REVERSE: <i>Uncle Josh's Huskin' Bee, Stewart, Cal Stewart</i> <i>and Company.</i>	50260	1.00
Watch Your Step—What Is Love? Berlin, Elizabeth Spencer, Soprano, and Chorus. REVERSE: <i>The Only Way—To-Night's the Night, Rubens,</i> <i>Albert Farrington, Baritone, and Chorus of Girls</i>	50239	1.00
Waters of Venice Waltz, A. Von Tilzer, for Dancing, Jaudas' Society Or- chestra. REVERSE: <i>Mighty Lak' a Rose Waltz, for Dancing, Jaudas'</i> <i>Society Orchestra</i>	50397	1.00
Watson, George P., Records by DOCTOR EISENBART AND DU DU (WITH YODLE), in German. REVERSE: <i>Santa</i> <i>Claus Song (with Yodle), George P. Watson</i>	50383	1.00
DU DU AND DOCTOR EISENBART (WITH YODLE), in German. REVERSE: <i>Santa</i> <i>Claus Song (with Yodle), George P. Watson</i>	50383	1.00
HI-LE HI-LO AND LAUTERBACH (WITH YODLE). REVERSE: <i>Medley of J. K.</i> <i>Emmett's Yodle Songs, George P. Watson</i>	50314	1.00
LAUTERBACH AND HI-LE HI-LO (WITH YODLES). REVERSE: <i>Medley of J. K.</i> <i>Emmett's Yodle Songs, George P. Watson</i>	50314	1.00
MEDLEY OF J. K. EMMETT'S YODLE SONGS. REVERSE: <i>Lauterbach and Hi-le</i> <i>Hi-lo (with Yodles), George P. Watson, in German</i>	50314	1.00
SANTA CLAUS SONG (WITH YODLE). REVERSE: <i>Du Du and Doctor Eisenbart</i> <i>(with Yodle), George P. Watson, in German</i>	50383	1.00
Way Down in Iowa (I'm Going to Hide Away), Meyer, Billy Murray, Tenor, and Chorus. REVERSE: <i>Yaddie Kaddie Kiddie Koo, Meyer,</i> <i>Arthur Collins and Byron G. Harlan,</i>	50408	1.00
Way Down on Tampa Bay, Van Alstyne, Owen J. McCormack, Baritone. REVERSE: <i>Down by the Old Mill Stream, Taylor, Arthur C. Clough, Tenor,</i> <i>and Chorus</i>	80215	1.50
Way Down on the Farm—See Uncle Josh's Huskin' Bee	50260	1.00
Way Down Upon the Swanee River—See Humoreske Song.	50247	1.00
Way Down Upon the Swanee River—See Songs We Used to Sing in Dixie Land.	80297	1.50
Weary Willie Trio, Male Voices, Records by SONS OF MOTHER EARTH—HE COMES UP SMILING, <i>Ward</i> . REVERSE: <i>When</i> <i>the Right Girl Comes Along—Around the Map, Finck, Billy Murray,</i> <i>Tenor, and Chorus.</i>	50329	1.00
We'd Better Bide a Wee, Claribel, Christine Miller, Contralto. REVERSE: <i>John Anderson, My Jo, Old Scotch Air, Christine Miller, Contralto</i>	82075	2.00
Wedding of the Fairies Waltz, Johnson, Reed Orchestra. REVERSE: <i>Tris-</i> <i>tesse, Smith, Reed Orchestra</i>	50121	1.00
Wedding of the Sunshine and the Rose—See Molly Dear, It's You I'm After Medley—One-step	50339	1.00
Wedding of the Winds Waltzes, Hall, American Symphony Orchestra. REVERSE: <i>On the High Alps, André, Venetian Instrumental Quartet</i>	50065	1.00
Wee Little House That You Live In, Mellor-Gifford-Godfrey, Glen Ellison, Baritone. REVERSE: <i>I Like Your Town, Weston-Bedford, Glen Ellison</i>	50277	1.00
Weeping, Sad and Lonely—See American War Songs, No. 2	50290	1.00
We Have Much to be Thankful For, Berlin, Walter Van Brunt, Tenor, and Chorus. REVERSE: <i>When It's Apple Blossom Time in Normandy,</i> <i>Mellor-Gifford-Trevor, Vernon Archibald, Baritone, and Chorus</i>	50114	1.00
We Have No One to Care For Us Now, Henry, Walter Van Brunt, Tenor, and Chorus. REVERSE: <i>Baby Rose, Weslyn-Christie, Walter Van Brunt,</i> <i>Tenor, and Chorus.</i>	80089	1.50
Weiss, Anton, Flügelhorn, Records by O, PROMISE ME—ROBIN HOOD, <i>de Koven</i> . REVERSE: <i>Ben Bolt—Fantasia,</i> <i>Kneass, Albert Weston, Violin.</i>	50104	1.00
Welcome to California, Putz, Owen J. McCormack, Baritone, and Chorus. REVERSE: <i>Sweet Kentucky Lady, Hirsch, Arthur C. Lichty,</i> <i>Tenor, and Chorus.</i>	50272	1.00

	No.	Price
We'll Always Be the Same Sweethearts, Williams, John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: In the Candle Light, <i>Brown, Helen Clark and Emory B. Randolph, Contralto and Tenor</i> . . .	80151	1.50
We'll Build a Little Home in the U. S. A., Elbert, Irving Kaufman, Tenor, and Chorus. REVERSE: Hello, Frisco! <i>Hirsch, Harvey Hindermeier and Helen Clark, Tenor and Contralto</i> . . .	256	1.50
We'll Have a Jubilee in My Old Kentucky Home, Donaldson, Billy Murray and Chorus. REVERSE: That's the Song of Songs for Me, <i>Osborne, Walter Van Brunt, Tenor, and Chorus</i> . . .	50308	1.00
We'll Have a Jubilee in My Old Kentucky Home—See My Bird of Paradise Medley . . .	50311	1.00
We'll Never Let the Old Flag Fall, Kelly, Frederick Wheeler, Baritone, and Male Chorus. REVERSE: Call of the Motherland, <i>Miller, Frederick Wheeler, Baritone, and Male Chorus</i> . . .	80273	1.50
We'll See—Love O'Mike, Kern, Bettina Bergere and George Wilton Ballard, Soprano and Tenor. REVERSE: I Wonder Why—Love O'Mike, <i>Kern, Gladys Rice, Soprano</i> . . .	50436	1.00
We're Going Over! Sterling-Grossman-Lange, Premier Quartet, Male Voices. REVERSE: It's a Long Way to Berlin, But We'll Get There! <i>Fields-Flatow, Arthur Fields, Baritone, and Chorus</i> . . .	50449	1.00
We're Tenting To-night—See American War Songs, No. 1 . . .	50290	1.00
We're Tenting To-Night—See A Call to Arms. . . .	80232	1.50
We're Tenting To-Night—See Medley of American War Songs . . .	50212	1.00
We're Tenting To-Night—See Uncle Sam Medley, No. 2 . . .	50453	1.00
We Sail the Ocean Blue—See Pinafore Airs, No. 1 . . .	80169	1.50
Weston, Albert, Violin, Records by BEN BOLT—FANTASIA, <i>Kneass</i> . REVERSE: O, Promise Me—Robin Hood, <i>de Koven, Anton Weiss, Flügelhorn</i> . . .	50104	1.00
Weston, Willie, Records by AT THE PARTY, VAUDEVILLE SPECIALTY. REVERSE: Alabama Jubilee, <i>Cobb, Arthur Collins and Byron G. Harlan</i> . . .	50262	1.00
We Three Kings of Orient Are, Carol Singers, Mixed Voices. REVERSE: God Rest You, Merry Gentlemen, <i>Carol Singers, Mixed Voices</i> . . .	50447	1.00
We've Got a Parrot in Our House, Gilbert-Muir, Arthur Collins and Byron G. Harlan. REVERSE: Row, Row, Row, <i>Monaco, Arthur Collins and Bryon G. Harlan</i> . . .	50105	1.00
What a Wonderful Mother You'd Be, Piantadosi, Walter Van Brunt, Tenor. REVERSE: Memories, <i>Van Alstyne, Burton Lenihan, Tenor</i> . . .	50345	1.00
What Do You Want to Make Those Eyes at Me For?—See Hawaiian Butterfly Medley—Fox Trot . . .	50424	1.00
What Have I to Give? Lane, Emory B. Randolph, Tenor. REVERSE: Cradle Song, <i>Vannab, Ida Gardner, Contralto</i> . . .	80335	1.50
What is Love?—Watch Your Step, Berlin, Elizabeth Spencer, Soprano, and Chorus. REVERSE: The Only Way—To-Night's the Night, <i>Rubens, Albert Farrington, Baritone, and Chorus of Girls</i> . . .	50239	1.00
Wheeler, Frederick, Baritone, Records by ALICE, WHERE ART THOU? <i>Ascher, with John Young, Tenor.</i> REVERSE: Sweet Genevieve, <i>Tucker, Vernon Archibald, Baritone, and Mixed Chorus</i> . . .	80069	1.50
BEAUTIFUL ISLE OF SOMEWHERE, <i>Fearis, with John Young, Tenor, and Metropolitan Quartet, Mixed Voices.</i> REVERSE: Kathleen Mavourneen, <i>Crouch, Thomas Chalmers, Baritone, and Chorus</i> . . .	80064	1.50
BLOOM IS ON THE RYE, <i>Bishop, with John Young, Tenor.</i> REVERSE: Rocked in the Cradle of the Deep, <i>Knight, Frank Croxton, Bass, and Chorus</i> . . .	80072	1.50
BOYS IN KHAKE, BOYS IN BLUE, <i>Scott, with Chorus.</i> REVERSE: Farewell, Isabelle, <i>Hargreaves-Collins-Wright, Reed Miller, Tenor</i> . . .	80230	1.50
CALL OF THE MOTHERLAND, <i>Miller, with Male Chorus.</i> REVERSE: We'll Never Let the Old Flag Fall, <i>Kelly, Frederick Wheeler, Baritone, and Male Chorus</i> . . .	80273	1.50
CLOSE TO THEE, <i>Crosby-Vail, with John Young, Tenor.</i> REVERSE: As We Parted at the Gate, <i>Keith, Harvey Hindermeier and Donald Chalmers, Tenor and Bass</i> . . .	50043	1.00
CRUCIFIX, <i>Faure, with John Young, Tenor.</i> REVERSE: Draw Me Nearer, <i>Crosby-Doane, John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Voices</i> . . .	80112	1.50
DRAW ME NEARER, <i>Crosby-Doane, with John Young, Tenor, and Mixed Voices.</i> REVERSE: Crucifix, <i>Faure, John Young and Frederick Wheeler, Tenor and Baritone</i> . . .	80112	1.50
DREAMS OF GALILEE, <i>Morrison, with Elizabeth Spencer and John Young, Soprano and Tenor.</i> REVERSE: Nearer My God to Thee, <i>Mason, Thomas Chalmers, Baritone, and Chorus</i> . . .	80074	1.50

Wheeler, Frederick—Continued	No.	Price
DRIFTING WITH THE SILVER TIDE, <i>Wynne</i> , with Helen Clark, Contralto. REVERSE: Love Me as You Used to Love Me, <i>Scott</i> , Reed Miller, Tenor . . .	80246	1.50
GLORY SONG, <i>Gabriel</i> , with John Young, Tenor, and Mixed Quartet. REVERSE: Jesus, Lover of My Soul, <i>Holbrook</i> , Metropolitan Quartet . . .	80237	1.50
IN THE GARDEN OF ROMANCE—LITTLE MISS SPRINGTIME, <i>Kalman</i> , with Gladys Rice, Soprano. REVERSE: Little Bid for Sympathy—Little Miss Springtime, <i>Kalman</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor . . .	50389	1.00
IN THE LAND OF LORRAINE—TWO IS COMPANY, <i>Briquet-Philipp</i> . REVERSE: Chin-Chin—Hip-Hip Hooray, <i>Brown</i> , Burton Lenihan, Gladys Rice, Tenor and Soprano, and Chorus.	80281	1.50
JUANITA, with Gladys Rice, Soprano. REVERSE: Home Again, <i>Pike</i> , Ida Gardner, Contralto.	80333	1.50
KEEP THE HOME FIRES BURNING, <i>Novello</i> , with Male Chorus. REVERSE: My Bugler Boy, <i>Darewski, Jr.</i> , Helen Clark, Contralto	80283	1.50
NORINE MAURINE, <i>Fox</i> , with John Young, Tenor. REVERSE: Bright Star of Love, <i>Robaudi</i> , Reed Miller, Tenor	80083	1.50
RESCUE THE PERISHING, <i>Doane</i> , with John Young, Tenor. REVERSE: O Morning Land, <i>Phelps</i> , Elizabeth Spencer and John Young, Soprano and Tenor	80115	1.50
'TILL THE BOYS COME HOME, <i>Novello</i> , with Male Chorus. REVERSE: My Bugler Boy, <i>Darewski, Jr.</i> , Helen Clark, Contralto	80283	1.50
TELL MOTHER I'LL BE THERE, <i>Fillmore</i> , with Metropolitan Quartet, Mixed Voices. REVERSE: I'm Longing for My Home, Sweet Home, <i>Reeg</i> , Vernon Archibald, Baritone, and Chorus	80196	1.50
THERE'S A WARM SPOT IN MY HEART FOR TENNESSEE, <i>Schmid</i> , with John Young, Tenor. REVERSE: I Love You, <i>Schnitker</i> , Helen Clark and Vernon Archibald, Contralto and Baritone	80165	1.50
'TIS BUT A LITTLE FADED FLOWER, <i>Thomas</i> , with John Young, Tenor. REVERSE: Only to See Her Face Again, <i>Stewart</i> , Walter Van Brunt, Tenor, and Chorus	80085	1.50
WALTZ OF THE SEASON—THE BLUE PARADISE, <i>Eysler</i> , with George Wilton Ballard, Tenor, and Chorus. REVERSE: Auf Wiedersehn—The Blue Paradise, <i>Romberg</i> , Gladys Rice, Burton Lenihan, Soprano and Tenor, and Chorus	80280	1.50
WE'LL ALWAYS BE THE SAME SWEETHEARTS, <i>Williams</i> , with John Young, Tenor. REVERSE: In the Candle Light, <i>Brown</i> , Helen Clark and Emory B. Randolph, Contralto and Tenor	80151	1.50
WE'LL NEVER LET THE OLD FLAG FALL, <i>Kelly</i> , with Male Chorus. REVERSE: Call of the Motherland, <i>Miller</i> , Frederick Wheeler, Baritone, and Male Chorus	80273	1.50
WHEN THE BOYS COME HOME, <i>Speaks</i> . REVERSE: Tommy Lad! <i>Margetson</i> , Vernon Dalhart, Tenor	80348	1.50
WHEN THE LIGHTS ARE LOW, <i>Lane</i> , with Chorus. REVERSE: Cradle Song, (Old Swedish Melody), Elizabeth Spencer, Soprano	80146	1.50
WHEN THE ROLL IS CALLED UP YONDER, <i>Black</i> , with John Young, Tenor, and Mixed Quartet. REVERSE: Abide with Me, <i>Monk</i> , Elizabeth Spencer and Thomas Chalmers, Soprano and Baritone	80276	1.50
WHERE'S THE GIRL FOR ME?—LADY IN RED, <i>Winterberg</i> . REVERSE: Mister Love Will Catch You Yet—Lady in Red, <i>Gilbert</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone	80248	1.50
When a Felon's Not Engaged in His Employment—See Pirates of Penzance; No. 2	80251	1.50
When Cupid Calls—See Sybil Fox Trot.	50355	1.00
When I Dream of Old Erin, <i>Friedman</i> , Manuel Romain, Tenor. REVERSE: That's an Irish Lullaby—Shameen Dhu, <i>Shannon</i> , Manuel Romain Tenor	50230	1.00
When I Get Back to the U. S. A.—Stop! Look! Listen! <i>Berlin</i> , Billy Murray, Tenor, and Chorus. REVERSE: And the Great Big World Went 'Round and 'Round, <i>H. Von Tilger</i> , Arthur Collins and Byron G. Harlan	50337	1.00
When I Get Back to the U. S. A.—See Stop! Look! Listen—Fox Trot	50344	1.00
When I Go Out of Door—See Patience Airs, No. 2	80240	1.50
When I Leave the World Behind, <i>Berlin</i> , Glen Ellison, Baritone. REVERSE: My Sweet Adair, <i>Gilbert-Friedland</i> , Walter Van Brunt, Tenor, and Chorus	50301	1.00
When I Leave the World Behind—See My Bird of Paradise Medley	50311	1.00
When Irish Eyes Are Smiling, <i>Ball</i> , Walter Van Brunt, Tenor. REVERSE: Where the River Shannon Flows, <i>Russell</i> , Walter Van Brunt, Tenor, and Chorus	80255	1.50
When It's Apple Blossom Time in Normandy, <i>Mellor-Gifford-Trevor</i> , Vernon Archibald, Baritone, and Chorus. REVERSE: We Have Much to be Thankful For, <i>Berlin</i> , Walter Van Brunt, Tenor, and Chorus	50114	1.00



HELEN WARE
Violin



FREDERICK WHEELER
Baritone



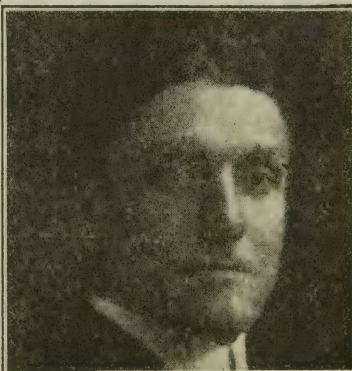
T. FOSTER WHY
Bass



HARDY WILLIAMSON
Tenor



ELLEN BEACH YAW
Soprano



JOHN YOUNG
Tenor

	No.	Price
When It's Moonlight in Mayo, <i>Wenrich, Owen J. McCormack, Baritone, and Chorus.</i> REVERSE: I'm On My Way to Dublin Bay, <i>Murphy, Premier Quartet, Male Voices</i>	50245	1.00
When It's Nesting Time in Flatbush—See Oh Boy!—Fox Trot	50416	1.00
When It's Night Time Down in Burgundy, <i>Paley, Helen Clark and Walter Van Brunt, Contralto and Tenor.</i> REVERSE: Meet Me 'Neath the Persian Moon, <i>Friedland, Walter Van Brunt, Tenor, and Chorus</i>	80185	1.50
When It's Night Time in Dixie Land—See My Bird of Paradise Medley	50311	1.00
When I Was a Dreamer (And You Were My Dream), <i>Van Alstyne, George Wilton Ballard, Tenor.</i> REVERSE: When My Ship Comes In, <i>A. Von Tilger, Harry Mayo and Harry Tally, Tenor and Bass</i>	50269	1.00
When I Was a Lad—See Pinafore Airs, No. 2	80169	1.50
When Johnny Comes Marching Home—See Songs of Other Days, No. 3	80344	1.50
When My Ship Comes In, <i>A. Von Tilger, Harry Mayo and Harry Tally, Tenor and Bass.</i> REVERSE: When I was a Dreamer (And You Were My Dream), <i>Van Alstyne, George Wilton Ballard, Tenor</i>	50269	1.00
When Old Bill Bailey Plays the Ukalele, <i>McCarron-Vincent, Billy Murray, Tenor, and Chorus.</i> REVERSE: Piney Ridge, <i>Mohr, Harry Mayo and Harry Tally, Tenor and Bass</i>	50315	1.00
When Priscilla Tries to Reach High C, <i>H. Von Tilger, Ada Jones and Billy Murray.</i> REVERSE: Johnny Get a Girl, <i>Puck, Billy Murray, Tenor, and Chorus</i>	50363	1.00
When That Little Yellow Fellow Plays Piano (Hannah Plays Banjo), <i>Lindeman, Arthur Collins and Byron G. Harlan.</i> REVERSE: Love-sick Coon, Vaudeville Sketch with Banjo, Billy Golden and James Marlowe.	50374	1.00
When the Angelus is Ringing, <i>Grant, Harvey Hindermeyer, Tenor, and Chorus.</i> REVERSE: In the Valley of the Moon, <i>Branen, Helen Clark and Vernon Archibald, Contralto and Baritone</i>	80162	1.50
When the Bonnie Bonnie Heather is Blooming (I'll Return, Annie Laurie, to You), <i>Ellis, Glen Ellison.</i> REVERSE: It's Nice to Get Up in the Mornin', <i>Lauder, Glen Ellison</i>	50403	1.00
When the Boys Come Home, <i>Speaks, Frederick Wheeler, Baritone.</i> REVERSE: Tommy Lad! <i>Margston, Vernon Dalhart, Tenor</i>	80348	1.50
When the Daffodils are Blooming, <i>Cuthbertson, Metropolitan Quartet.</i> REVERSE: Love is King of Everything, <i>Vernon, Reed Miller, Tenor</i>	80236	1.50
When the Foeman Bares His Steel—See Pirates of Penzance Airs, No. 2	80125	1.50
When the Haying Time is Over, <i>Jacobs, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor.</i> REVERSE: Rebecca of Sunnybrook Farm, <i>Gumble, Elizabeth Spencer and Royal Fish, Soprano and Tenor</i>	80136	1.50
When the Lights are Low, <i>Lane, Frederick Wheeler, Baritone, and Chorus.</i> REVERSE: Cradle Song, <i>Elizabeth Spencer, Soprano</i>	80146	1.50
When the Right Girl Comes Along—Around the Map, <i>Finck, Billy Murray, Tenor, and Chorus.</i> REVERSE: Sons of Mother Earth—He Comes Up Smiling, <i>Ward, Weary Willie Trio</i>	50329	1.00
When the Right Girl Comes Along—See Around the Map—Fox Trot	50346	1.00
When the Robins Nest Again, <i>Howard, Charlotte Kirwan, Soprano, and Chorus.</i> REVERSE: The Rosary, <i>Nevin, Christine Miller, Contralto, and Chorus</i>	80100	1.50
When the Roll is Called Up Yonder, <i>Black, John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Quartet.</i> REVERSE: Abide With Me, <i>Monk, Elizabeth Spencer and Thomas Chalmers, Soprano and Baritone</i>	80276	1.50
When the Roses Bloom, <i>Reichardt, Elizabeth Spencer, Emory B. Randolph, Soprano and Tenor, and Chorus.</i> REVERSE: Boat With My True Love's Name, <i>Coe, Helen Clark and Vernon Archibald, Contralto and Baritone</i>	80134	1.50
When the Song Birds Sing No More, <i>Solman, Emory B. Randolph, Tenor.</i> REVERSE: Good-Bye, Rose, <i>Ingraham, Emory B. Randolph, Tenor</i>	80126	1.50
When the Twilight Comes to Kiss the Rose Good-Night, <i>Petrie, Helen Clark and Vernon Archibald, Contralto and Baritone.</i> REVERSE: In the Gloaming, <i>Harrison, Emory B. Randolph, Tenor, and Chorus</i>	80145	1.50
When Uncle Joe Plays a Rag on His Old Banjo, <i>Morse, Robert Lett.</i> REVERSE: Flanagan and His Motor Car, <i>Steve Porter</i>	50153	1.00
When You and I Were Young, <i>Maggie, Butterfield, Walter Van Brunt, Tenor, and Chorus.</i> REVERSE: Rock Me to Sleep, <i>Mother, Leslie, Elizabeth Spencer, Soprano, and Chorus</i>	80320	1.50
When You Hear Jackson Moan on His Saxophone—So Long Letty, <i>Carroll, Billy Murray.</i> REVERSE: That Funny Jas Band from Dixieland, <i>Marshall, Arthur Collins and Byron G. Harlan</i>	50423	1.00
When You're All Dressed Up and No Place to Go—The Beauty Shop, <i>Hein, Arthur Collins.</i> REVERSE: Hesitate Me Around, <i>Bill, Franklin-Jerome, Arthur Collins and Byron G. Harlan</i>	50168	1.00

	No.	Price
When You're Away—The Only Girl , <i>Herbert, Marie Kaiser, Soprano.</i> REVERSE: Who Cares—Papa's Darling, <i>Caryll, Helen Clark and Joseph A. Phillips, Contralto and Baritone</i>	80219	1.50
When You're Away—See The Only Girl	50243	1.00
When You're Away—See My Little Persian Rose Medley Two-Step	50116	1.00
When You Wore a Tulip, and I Wore a Big Red Rose , <i>Wenrich, Walter Van-Brunt, Tenor, and Chorus.</i> REVERSE: After the Roses Have Faded Away, <i>Ball, Helen Clark and Joseph A. Phillips, Contralto and Baritone</i>	80218	1.50
Where Did Robinson Crusoe Go With Friday On Saturday Night? <i>Meyer, Billy Murray, Tenor, and Chorus.</i> REVERSE: There's a Quaker Down in Quaker Town, <i>Solman, Joseph A. Phillips, Baritone</i>	50356	1.00
Where Do We Go from Here? <i>Wenrich, Arthur Fields, Baritone.</i> REVERSE: America, Here's My Boy, <i>Lange, George Wilton Ballard, Tenor, and Chorus</i>	50433	1.00
Where Do We Go from Here—See Camp Songs, U. S. Army, No. 2	80358	1.50
Wh'er'er You Walk—Semele , <i>Händel, Redferne Hollinshead, Tenor.</i> REVERSE: Lo! Hear the Gentle Lark, <i>Bishop, Marie Kaiser, Soprano</i>	80316	1.50
Where is My Wandering Boy To-Night? <i>Lowry, Walter Van Brunt and Metropolitan Quartet, Tenor and Mixed Voices.</i> REVERSE: Vacant Chair, <i>Root, Metropolitan Quartet, Mixed Voices</i>	80351	1.50
Where, Oh Where Has My Little Dog Gone? —See Lauterbach and Hi-lo Hi-lo	50314	1.00
Where's the Girl for Me?—Lady in Red , <i>Winterberg, Frederick Wheeler, Baritone.</i> REVERSE: Mister Love Will Catch You Yet—Lady in Red, <i>Gilbert, Helen Clark and Joseph A. Phillips, Contralto and Baritone</i>	80248	1.50
Where the Morning Glories Twine Around the Door , <i>A. Von Tilzer, Royal Fish, Tenor, and Chorus.</i> REVERSE: In the Valley Where the Blue Birds Sing, <i>Solman, Alfred D. Shaw, Tenor, and Chorus</i>	50062	1.00
Where the River Shannon Flows , <i>Russell, Walter Van Brunt, Tenor, and Chorus.</i> REVERSE: When Irish Eyes Are Smiling, <i>Ball, Walter Van Brunt, Tenor</i>	80255	1.50
Where the Water Lilies Grow , <i>Green, Royal Fish, Tenor, and Chorus.</i> REVERSE: Marguerite, <i>White, Royal Fish, Tenor, and Chorus</i>	50070	1.00
Which Switch is the Switch, Miss, for Ipswich? <i>David-Barnett-Darewski, Billy Murray, Tenor.</i> REVERSE: They All Did the Goose-Step Home, <i>Mills-Scott-Godfrey, Irving Kaufman, Tenor, and Male Chorus</i>	50293	1.00
Whisper and I Shall Hear , <i>Piccolomini, Elizabeth Spencer, Soprano.</i> REVERSE: Wait Till the Clouds Roll By, <i>Fulmer, Walter Van Brunt, Tenor, and Chorus</i>	80081	1.50
Whispering Flowers , <i>von Blon, Reed Orchestra.</i> REVERSE: Summer Girl, <i>Sousa, Reed Orchestra</i>	80108	1.50
Whispering Hope , <i>Hawthorne, Marie Rappold and Christine Miller, Soprano and Contralto.</i> REVERSE: Just for Today, <i>Abbott, Christine Miller, Contralto</i>	82543	2.50
Whisperings of Love , <i>von Blon, American Symphony Orchestra.</i> REVERSE: Garden of Love—Caprice, <i>Ascher-Mahl, Peerless Orchestra</i>	50128	1.00
Whistler and His Dog , <i>Pryor, New York Military Band.</i> REVERSE: Simplicity—Intermezzo, <i>Lee, Sodero's Band</i>	50426	1.00
Whistling Records BIRD IMITATIONS, <i>Charles Crawford Gorst</i>	50276	1.00
BLUE JAY AND THE THRUSH, <i>Belmont, Joe Belmont, with Byron G. Harlan, Singing.</i> REVERSE: Asleep in the Deep, <i>Petrie, William F. Myers, Bass, and Male Chorus</i>	50300	1.00
LAUGHING LOVE, <i>Christine, Charles Crawford Gorst.</i> REVERSE: Oberammergauer Polka, <i>Oberammergauer Zither Trio</i>	50281	1.00
Whistling Rufus—One-Step , <i>Mills, for Dancing, Jaudas' Society Orchestra.</i> REVERSE: Ragging the Scale—Fox Trot, <i>Claypoole, for Dancing, Jaudas' Society Orchestra</i>	50305	1.00
Who Cares—Papa's Darling , <i>Caryll, Helen Clark and Joseph A. Phillips, Contralto and Baritone.</i> REVERSE: When You're Away—The Only Girl, <i>Herbert, Marie Kaiser, Soprano</i>	80219	1.50
Who Is She? —See Girl Who Smiles—Waltz	50336	1.00
Who is Sylvia? <i>Schubert, Betsy Lane Shepherd, Soprano.</i> REVERSE: Have You Forgotten Me? <i>Monaco, Helen Clark, Contralto</i>	80328	1.50
Who Will Care for Mother Now? —See American War Songs, No. 2	50290	1.00
Why Do the Nations? —Messiah, <i>Händel, Arthur Middleton, Bass</i>	82538	2.50
Why, T. Foster, Bass, Records by RÉCITATIF ET CAVATINE—SOUS LES PIEDS D'UNE FEMME (SHE ALONE CHARM-ETH MY SADNESS)—LA REINE DE SABA, <i>Gounod, in French.</i> REVERSE: Chanson provençale, <i>Dell'Acqua, Yvonne de Tréville, Soprano, in French</i>	80296	1.50
SONG OF HYBRIS THE CRETAN, <i>Elliott.</i> REVERSE: Spirit Flower, <i>Campbell-Tipton, Emory B. Randolph, Tenor</i>	80314	1.50

	No.	Price
Why, T. Foster—Continued		
VULCAN'S SONG—PHILEMON ET BAUCIS, <i>Gounod</i> . REVERSE: Night and Dawn, <i>Liddle</i> , Christine Miller, Contralto	80222	1.50
Why the Chimes Rang, An Old-Time Christmas Story, Edna Bailey. REVERSE: Christmas Eve— <i>Fantasia, Gayler</i> , Robert Gayler, Celesta	50382	1.00
Wiedoeft, Rudy, Saxophone, Records by		
SAXOPHONE SOBS, <i>Erdman</i> . REVERSE: New York Blues (Rag Classical) <i>Frosini</i> , P. Frosini, Accordion	50454	1.00
Wiener Bon-Bons Waltz, Strauss, National Promenade Band. REVERSE: Dancing in the Barn— <i>Schottische</i> , for Dancing, National Promenade Band	50077	1.00
Wilhelmina Waltzes, Hall, American Symphony Orchestra. REVERSE: Song d'Automne— <i>Valse, Joyce</i> , American Symphony Orchestra	80049	1.50
Williamson, Hardy, Tenor, Records by		
ABSENT, <i>Melcalf</i> . REVERSE: Song of the Vikings, <i>Faning</i> , Orpheus Male Chorus	80298	1.50
A DREAM, <i>Bartlett</i> . REVERSE: I Hear You Calling Me, <i>Marshall</i> , Elizabeth Spencer, Soprano, and Chorus	80319	1.50
HOLY CITY, <i>Adams</i> . REVERSE: Rock of Ages, <i>Hastings</i> , Metropolitan Quartet	80286	1.50
HOME TO OUR MOUNTAINS—IL TROVATORE, <i>Verdi</i> , with Julia Heinrich, Soprano. REVERSE: Praise Ye— <i>Attila, Verdi</i> , Marie Rappold, Karl Jörn and Arthur Middleton, Soprano, Tenor and Bass	83046	3.00
OPEN THE GATES OF THE TEMPLE, <i>Knapp</i> . REVERSE: There Were Shepherds, Recitative; and Glory to God, Chorus— <i>Messiah, Händel</i> , Anita Rio, Soprano, and Oratorio Chorus	80277	1.50
THORA, <i>Adams</i> . REVERSE: Ah! 'Tis a Dream, <i>Lassen</i> ; and I DREAM OF A GARDEN OF SUNSHINE, <i>Löhr</i> , Thomas Chalmers, Baritone	80274	1.50
William Tell, Gioacchino Rossini		
BALLET MUSIC, Sodero's Band. REVERSE: Fest Overture, <i>Leutner</i> , Sodero's Band	50285	1.00
FANTASIA, Charles Daab, Xylophone. REVERSE: Mocking Bird— <i>Fantasia, Winner-Stobbe</i> , Charles Daab, Xylophone	50072	1.00
OVERTURE, PART 1, Sodero's Band. REVERSE: William Tell Overture, Part 2, Sodero's Band	80128	1.50
OVERTURE, PART 2, Sodero's Band. REVERSE: William Tell Overture, Part 1, Sodero's Band	80128	1.50
Will You Remember?—Maytime, Romberg, Gladys Rice and Vernon Dalhart, Soprano and Tenor. REVERSE: That's Why My Heart is Calling You, <i>Motzan</i> , Vernon Dalhart, Tenor	80384	1.50
Wine, Woman and Song Waltz, Strauss, American Symphony Orchestra. REVERSE: Skater Waltz, <i>Waldteufel</i> , American Symphony Orchestra	80076	1.50
With Cat-Like Tread—See Pirates of Penzance Airs, No. 2	80251	1.50
With Joy My Heart—Chimes of Normandy, Planquette, Marcus Kellermann, Baritone. REVERSE: Sleepy Rose, <i>Andino</i> , Walter Van Brunt, Tenor	50101	1.00
With Sword and Lance March, Starke, New York Military Band. REVERSE: Trumpeter of Säckingen—Parting Song, <i>Nessler</i> , Louis Katzman, Cornet	50331	1.00
With Verdure Clad—The Creation, Haydn, Marie Sundelius, Soprano. REVERSE: Ave Maria, <i>Bach-Gounod</i> , Charlotte Kirwan and Isidoré Moskowitz, Soprano and Violin	80290	1.50
Wolfram, Philip H., Baritone, Records by		
LET US HAVE PEACE, <i>Ball</i> . REVERSE: Face to Face, <i>Johnson</i> , Helen Clark, Contralto	80224	1.50
Won't You Write a Letter, Papa, Miller, Walter Van Brunt, Tenor, and Chorus. REVERSE: Just Before the Battle, Mother, <i>Root</i> , Walter Van Brunt, Tenor, and Chorus	80118	1.50
Woodland Songsters—Waltz, Ziehrer, American Symphony Orchestra. REVERSE: Selections from The Dollar Princess, <i>Fall</i> , American Symphony Orchestra	80284	1.50
Woods, Grace, Contralto, Records by		
I DON'T WANT TO GET WELL, <i>Jenles</i> , with Arthur Fields, Baritone. REVERSE: I'm All Bound 'Round with the Mason-Dixon Line, <i>Schwartz</i> , Vernon Dalhart, Tenor	50457	1.00

X

Xylophone Records

DANCING WITH MA HONEY, <i>Lozey</i> , Charles Daab. REVERSE: Twinkle Waltz, <i>Vanderpool-Reimer</i> , Charles Daab, Xylophone	50332	1.00
FAIREST ROSE WALTZ, <i>Engelmann</i> , Charles Daab. REVERSE: L'Elegante, <i>Polka, Damaré</i> , Charles Daab, Xylophone	50051	1.00

Xylophone Records—Continued

No. Price

KANGAROO HOP—FOX TROT, <i>Morris</i> , Lou Chiha "Frisco." REVERSE: Setting the Pace—One-Step, <i>Smith</i> , for Dancing, Jaudas' Society Orchestra	50353	1.00
L'ELEGANTE, POLKA, <i>Damare</i> , Charles Daab. REVERSE: Fairest Rose Waltz, <i>Engelmann</i> , Charles Daab, Xylophone	50051	1.00
LIEBESFREUD, <i>Kreisler</i> , George Hamilton Green. REVERSE: Schön Rosmarin, <i>Kreisler</i> , George Hamilton Green, Xylophone	80346	1.50
LIGHT CAVALRY OVERTURE, <i>von Suppé</i> , George Hamilton Green. REVERSE: Tannhäuser March, <i>Wagner</i> , George Hamilton Green, Xylophone	80349	1.50
MARRIAGE BELLS, <i>O'Riordan</i> , William Dorn, with John F. Burckhardt, Bells. REVERSE: First Heart Throbs, <i>Eilenberg</i> , John F. Burckhardt, Bells	50362	1.00
MOCKING BIRD—FANTASIA, <i>Winner-Stobbe</i> , Charles Daab. REVERSE: William Tell—Fantasia, <i>Rossini</i> , Charles Daab, Xylophone	50072	1.00
SCHÖN ROSMARIN, <i>Kreisler</i> , George Hamilton Green. REVERSE: Liebesfreud, <i>Kreisler</i> , George Hamilton Green, Xylophone	80346	1.50
SEXTET—LUCIA, <i>Donizetti</i> , Lou Chiha "Frisco." REVERSE: Silver Threads among the Gold, <i>Danks</i> , Lou Chiha "Frisco," Xylophone	50342	1.00
SILVER THREADS AMONG THE GOLD, <i>Danks</i> , Lou Chiha "Frisco." REVERSE: Sextet—Lucia, <i>Donizetti</i> , Lou Chiha, "Frisco," Xylophone	50342	1.00
TANNHÄUSER MARCH, <i>Wagner</i> , George Hamilton Green. REVERSE: Light Cavalry Overture, <i>von Suppé</i> , George Hamilton Green, Xylophone	80349	1.50
TWINKLE WALTZ, <i>Vanderpool-Reimer</i> , Charles Daab. REVERSE: Dancing With Ma Honey, <i>Losey</i> , Charles Daab, Xylophone	50332	1.00
VALSE DANSEUSE, <i>Miles</i> , William Dorn. REVERSE: Dragon's Eye, <i>Gay</i> , Peerless Orchestra	50393	1.00
WILLIAM TELL—FANTASIA, <i>Rossini</i> , Charles Daab. REVERSE: Mocking Bird—Fantasia, <i>Winner-Stobbe</i> , Charles Daab, Xylophone	50072	1.00

Y

Yaaka Hula Hickey Dula (Hawaiian Love Song), <i>Goetz-Young-Wendling</i> , Walter Van Brunt, Tenor. REVERSE: On the Hoko Moko Isle, <i>H. Von Tizler</i> , Arthur Collins and Byron G. Harlan	50348	1.00
Yaddie Kaddie Kiddie Kaddie Koo, <i>Meyer</i> , Arthur Collins and Byron G. Harlan. REVERSE: Way Down in Iowa (I'm Going to Hide Away), <i>Meyer</i> , Billy Murray, Tenor, and Chorus	50408	1.00
Yankee Doodle, Metropolitan Mixed Chorus. REVERSE: Fourth of July Patrol, New York Military Band with Chorus	50275	1.00
Yankee Doodle—See Fourth of July Patrol	50275	1.00
Yankee Doodle—See Medley of American Patriotic Airs.	50212	1.00
Yankee Doodle—See Spirit of America	50461	1.00
Yankee Doodle—See Uncle Sam Medley, No. 1	50453	1.00
Yankee Doodle Boy—See Songs of Other Days, No. 1	80311	1.50
Yaw, Ellen Beach, Soprano, Records by SKYLARK, THE, <i>Yaw</i>	82049	2.00
Year That's Awa'—See The Thistle—Scotch Melodies, Part I	80245	1.50
Ye Happy Bells of Easter Day— Easter Carol, Carol Singers. REVERSE: Let the Merry Church Bells Ring!—Easter Carol, The Carol Singers	50334	1.00
Yellow-billed Cuckoo—See Bird Imitations	50276	1.00
Yesterday and Today, <i>Spross</i> ; and <i>Because, d'Hardelot</i> , Charles N. Granville, Baritone. REVERSE: Just A-Wearyin' for You, <i>Jacobs-Bond</i> , Marie Morrissey, Contralto	80198	1.50
Yodling Records		
DOCTOR EISENBART and DU DU, George P. Watson, in German. REVERSE: Santa Claus Song (with Yodle), George P. Watson	50383	1.00
HI-LE HI-LO and LAUTERBACH, George P. Watson. REVERSE: Medley of J. K. Emmett's Yodle Songs, George P. Watson	50314	1.00
LAUTERBACH and HI-LE HI-LO, George P. Watson. REVERSE: Medley of J. K. Emmett's Yodle Songs, George P. Watson	50314	1.00
MEDLEY of J. K. EMMETT'S YODLE SONGS, George P. Watson. REVERSE: Lauterbach and Hi-le Hi-lo (with Yodles), George P. Watson	50314	1.00
SANTA CLAUS SONG, George P. Watson. REVERSE: Du Du and Doctor Eisenbart (with Yodle), George P. Watson, in German	50383	1.00
You Are Irish Too—See Auntie Skinner's Chicken Dinner Medley	50311	1.00
You Are the Rose of My Heart, <i>Kendis</i> , Vernon Archibald, Baritone. REVERSE: One Wonderful Night, <i>Jones</i> , Marie Kaiser and Emory B. Randolph, Soprano and Tenor	80191	1.50

	No.	Price
Young America (We're Strong for You), McKenna, Irving Kaufman, Tenor, and Chorus. REVERSE: Molly Dear, It's You I'm After, <i>Pether</i> , Walter Van Brunt, Tenor, and Chorus	50322	1.00
Young, John, Tenor, Records by		
ALICE, WHERE ART THOU? <i>Ascher</i> , with Frederick Wheeler, Baritone. REVERSE: Sweet Genevieve, <i>Tucker</i> , Vernon Archibald, Baritone, and Mixed Chorus	80069	1.50
BEAUTIFUL ISLE OF SOMEWHERE, <i>Fearis</i> , with Frederick Wheeler, Baritone, and Metropolitan Quartet, Mixed Voices. REVERSE: Kathleen Mavourneen, <i>Crouch</i> , Thomas Chalmers, Baritone, and Chorus	80064	1.50
BLOOM IS ON THE RYE, <i>Bishop</i> , with Frederick Wheeler, Baritone. REVERSE: Rocked in the Cradle of the Deep, <i>Knight</i> , Frank Croxton, Bass, and Chorus	80072	1.50
CLOSE TO THEE, <i>Crosby-Vail</i> , with Frederick Wheeler, Baritone. REVERSE: As We Parted at the Gate, <i>Keith</i> , Harvey Hindermeyer and Donald Chalmers, Tenor and Bass	50043	1.00
CRUCIFIX, <i>Faure</i> , with Frederick Wheeler, Baritone. REVERSE: Draw Me Nearer, <i>Crosby-Doane</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Quartet	80112	1.50
DRAW ME NEARER, <i>Crosby-Doane</i> , with Frederick Wheeler, Baritone, and Mixed Voices. REVERSE: Crucifix, <i>Faure</i> , John Young and Frederick Wheeler, Tenor and Baritone	80112	1.50
DREAMS OF GALILEE, <i>Morrison</i> , with Elizabeth Spencer and Frederick Wheeler, Soprano and Baritone. REVERSE: Nearer My God to Thee, <i>Mason</i> , Thomas Chalmers, Baritone and Chorus	80074	1.50
GLORY SONG, <i>Gabriel</i> , with Fredrick Wheeler, Baritone, and Mixed Quartet. REVERSE: Jesus, Lover of My Soul, <i>Holbrook</i> , Metropolitan Quartet	80237	1.50
HER BRIGHT SMILE HAUNTS ME STILL, <i>Wrighton</i> , with Chorus. REVERSE: Mary (Kind and Gentle is She), <i>Richardson</i> , Reed Miller, Tenor	80122	1.50
MISERERE—IL TROVATORE, <i>Verdi</i> , with Agnes Kimball, Soprano, and Chorus. REVERSE: Anvil Chorus—Trovatore, <i>Verdi</i> . New York Light Opera Company, in English	82516	2.50
NORINE MAURINE, <i>Fox</i> , with Frederick Wheeler, Baritone. REVERSE: Bright Star of Love, <i>Robaudi</i> , Reed Miller, Tenor	80083	1.50
O MORNING LAND, <i>Phelps</i> , with Elizabeth Spencer, Soprano. REVERSE: Rescue the Perishing, <i>Doane</i> , John Young and Frederick Wheeler, Tenor and Baritone	80115	1.50
THERE'S A WARM SPOT IN MY HEART FOR TENNESSEE, <i>Schmid</i> , with Frederick Wheeler, Baritone. REVERSE: I Love You, <i>Schnitker</i> , Helen Clark and Vernon Archibald, Contralto and Baritone	80165	1.50
THERE'LL COME A DAY, <i>Snyder</i> , with Elizabeth Spencer, Soprano. REVERSE: Sweet Old Rose, <i>Dempsey-Schmid</i> , Walter Van Brunt, Tenor, and Chorus	80093	1.50
'TIS BUT A LITTLE FADED FLOWER, <i>Thomas</i> , with Frederick Wheeler, Baritone. REVERSE: Only to See Her Face Again, <i>Stewart</i> , Walter Van Brunt, Tenor, and Chorus	80085	1.50
RESCUE THE PERISHING, <i>Doane</i> , with Frederick Wheeler, Baritone. REVERSE: O Morning Land, <i>Phelps</i> , Elizabeth Spencer and John Young, Soprano and Tenor	80115	1.50
WE'LL ALWAYS BE THE SAME SWEETHEARTS, <i>Williams</i> , with Frederick Wheeler, Baritone. REVERSE: In the Candlelight, <i>Brown</i> , Helen Clark and Emory B. Randolph, Contralto and Tenor	80151	1.50
WHEN THE ROLL IS CALLED UP YONDER, <i>Black</i> , with Frederick Wheeler, Baritone, and Mixed Quartet. REVERSE: Abide With Me, <i>Monk</i> , Elizabeth Spencer and Thomas Chalmers, Soprano and Baritone	80276	1.50
Young Man, Despair—See Mikado Airs, No. 1	80233	1.50
Young Tom O'Devon, Russell, Arthur Middleton, Bass. REVERSE: Sunshine Song (Solveig's Lied), <i>Griegg</i> , Julia Heinrich, Soprano	83067	3.00
You're a Dangerous Girl—Robinson Crusoe, Jr., Monaco, Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: Dublin Mary Brown, <i>Hill</i> , Irving Kaufman, Tenor, and Chorus	50370	1.00
You're a Grand Old Flag—See Songs of Other Days, No. 3	80344	1.50
You're Here and I'm Here—One-Step, Kern, for Dancing, National Promenade Band. REVERSE: Do the Funny Fox Trot, <i>Carroll-Carroll</i> , for Dancing, National Promenade Band	50183	1.00
You're Just Too Sweet to Live, Avery-Hart-Smith, Arthur Collins and Byron G. Harlan. REVERSE: Bake Dat Chicken Pie, <i>Dumont</i> , Arthur Collins and Byron G. Harlan	50082	1.00
You're the Girl—Flora Bella, Schwarzwald, Walter Van Brunt, Tenor, and Chorus of Girls. REVERSE: Give Me All of You—Flora Bella, <i>Schwarzwald</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor	50384	1.00
You Remember Love—See Nightingale Song	80295	1.50
You Remember Love—See Nightingale Song	50241	1.00

	No.	Price
You're Plenty Up-to-date for Me, <i>Van Brunt, Walter Van Brunt, Tenor.</i> REVERSE: There's a Little Spark of Love Still Burning, <i>Fischer, Walter Van Brunt, Tenor, and Chorus</i>	80227	1.50
You Said Something—Have a Heart, <i>Kern, Rachael Grant and Billy Murray, Soprano and Tenor.</i> REVERSE: I'd Be Happy Anywhere with You—Her Soldier Boy, <i>Romberg, Bettina Bergere and George Wilton Ballard, Soprano and Tenor</i>	50435	1.00
Your King and Country Want You, <i>Rubens, Helen Clark, Contralto, and Chorus.</i> REVERSE: Call to Arms, Descriptive, Peerless Quartet, Male Voices	80232	1.50

Z

Zauberflöte, Die—Der Vogelfänger bin ich ja (The Bird Catcher Am I), <i>Mozart, Otto Goritz, Baritone, in German.</i> REVERSE: Als Bublein klein an der Mutter Brust—Die lustigen Weiber von Windsor, <i>Nicolai, Otto Goritz, Baritone, and the Manhattan Male Quartet, in German</i>	82103	2.00
Zenatello, Giovanni, Tenor, Records by IMPROVISO DI CHÉNIER (UND DI ALL'AZZURRO SPAZIO) (ONCE O'ER THE AZURE FIELDS)— <i>Andrea Chénier, Giordano, Giovanni Zenatello, in Italian</i>	83052	3.00
LA FATAL PIETRA— <i>Aida, Verdi, with Marie Rappold, Soprano</i>	83035	3.00
MONOLOGO (DIO MI POTEVI SCAGLIAR) (HAD IT PLEASED HEAVEN)— <i>Otello, Verdi, in Italian</i>	83043	3.00
O SOAVE FANCIULLA (THOU SWEETEST MAIDEN)— <i>La Bohème, Puccini, with Alice Verlet, Soprano, in Italian</i>	83057	3.00
O TERRA ADDIO (FAREWELL, OH EARTH)— <i>Aida, Verdi, with Marie Rappold, Soprano, and Grand Opera Chorus, in Italian</i>	83066	3.00
Zentay, Mary, Violin, Records by SCHERZO-TARANTELLA, <i>Wieniawski.</i> REVERSE: Tambourin Chinois, <i>Kreisler, Mary Zentay, Violin</i>	80340	1.50
TAMBOURIN CHINOIS, <i>Kreisler.</i> REVERSE: Scherzo-Tarantelle, <i>Wieniawski, Mary Zentay, Violin</i>	80340	1.50
Ziegfeld Follies CHU CHIN CHOW, <i>Stamper, Marion Evelyn Cox, Contralto, and Chorus.</i> REVERSE: All the World Will be Jealous of Me, <i>Ball, Irving Kaufman, Tenor</i>	50445	1.00
HELLO, FRISCO! <i>Hirsch, Armand Vecsey and His Hungarian Orchestra.</i> REVERSE: Back Home in Tennessee, <i>Donaldson, Armand Vecsey and His Hungarian Orchestra</i>	80302	1.50
HELLO, FRISCO! <i>Hirsch, Harvey Hindermeyer and Helen Clark, Tenor and Contralto.</i> REVERSE: We'll Build a Little Home in the U. S. A., <i>Elbert, Irving Kaufman, Tenor, and Chorus</i>	80256	1.50
HELLO, MY DEARIE—ONE-STEP, for Dancing, <i>Jaudas' Society Orchestra.</i> REVERSE: For the Freedom of the World—One-Step, <i>Zamecnik, for Dancing, Jaudas' Society Orchestra</i>	50446	1.00
Zither Records JOSEPHINE POLKA, <i>Koesseldorfer, Oberammergauer Zither Trio.</i> REVERSE: Kalima Waltz, <i>William Smith and Walter K. Kolomoku, Hawaiian Guitars</i>	50299	1.00
OBERAMMERGAUER POLKA, <i>Oberammergauer Zither Trio.</i> REVERSE: Laughing Love, <i>Christine, Charles Crawford Gorst, Whistling</i>	50281	1.00
Zither-Harp Records BOHEMIAN GIRL—I DREAMT THAT I DWELT IN MARBLE HALLS; and THEN YOU'LL REMEMBER ME, <i>Balfe, Kitty Berger.</i> REVERSE: Old Folks at Home; and Annie Laurie, <i>Kitty Berger, Harp-Zither</i>	50255	1.00
OLD FOLKS AT HOME; and ANNIE LAURIE, <i>Kitty Berger.</i> REVERSE: Bohemian Girl—I Dreamt That I Dwelt in Marble Halls; and Then You'll Remember Me, <i>Balfe, Kitty Berger, Harp-Zither</i>	50255	1.00

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